Modesto Symphony Orchestra

Audition for one (1) Assistant Principal Bass and three (3) section Bass

Audition Date: October 6th, 2025

To apply go to https://form.jotform.com/251535789945171

Or send a one-page resume and refundable audition deposit of $30 to:

Hauk Graham, Operations Manager
Modesto Symphony Orchestra
911 13th Street
Modesto, CA 95354
hgraham@modestosymphony.org

Checks made payable to: Modesto Symphony Orchestra Association

Applications must be received by September 22nd, 2025 for consideration.

2024-2025 base service pay: $158

Principal: $197.50

Assistant Principal: $173.80

Audition Excerpts and Requirements:

SOLO - REQUIRED FOR ALL OPENINGS: exposition of a bass concerto of the candidate's choosing (1-2 min); candidates may be asked to stop before the excerpt is complete

ORCHESTRAL EXCERPTS - REQUIRED FOR ALL OPENINGS:

Berlioz Roman Carnival Overture: [7] to the end

Beethoven Symphony #5 Mvt III:
- Beginning – m. 71
- Pickup to m. 141 (key change) - m. 219

Britten Young Person's Guide: Var H. (complete)

Mahler Symphony #2 Mvt I: beginning-[2]

Mozart Symphony #39:
- Mvt I: m. 40 -3 after C
- Mvt. IV: m. 99 - C

Shostakovich Symphony #5 Mvt 1: [22] - 4 after [26]

Strauss Ein Heldenleben
- [9] to 1 after [11]
- [40] to [41]
- 2 before [61] to 2 after [65]
- [77] to 1 before [78]

Strauss Don Juan
- A to six before D
- F to three before G
- Six after O to T
- Four before X to two after Y

Tchaikovsky Symphony #4 Mvt I:
- B - C
- P - 1 after Q

FOR ASSISTANT PRINCIPAL CONSIDERATION ONLY (2nd round)

Mahler Symphony #1 mvt. 3: beginning – m. 11

Stravinsky Pulcinella Suite, mvt. 7 "Vivo": beginning thru 2nd ending, no repeat

Verdi Othello, Act IV: U-7 after X

In addition to selections from the above, some sight reading may be required.

A copy of all excerpts will be emailed upon receipt of application.

For any questions, contact Hauk Graham at either 209/523-4156 x 109 or hgraham@modestosymphony.org