

# Musical News

The Official Newsletter Of Musicians Union Local 6



Dec. 2023, Vol.95, No.4

# 2024

# 2023



# 2023 YEAR IN REVIEW

With deep gratitude and a sense of profound responsibility, I extend my heartfelt thanks for re-electing me as President of our Local. Your trust and support is vital to the work we are doing, and I am humbled to continue leading us on this remarkable journey.

BY KALE CUMINGS,  
PRESIDENT

I'm very happy and proud to report that we continue to be financially very sound. This is in large part due to the good financial management we've had from previous administrations, a tradition that we take very seriously and continue to advance. This year we've added several new Collective Bargaining Agreements, and we continue to expand our Music Performance Trust Fund program. (See page 16 for more opportunities.) We are also one of the Locals in the country that has seen increasing membership. The upward trajectory of these numbers reflects the dedicated work of the Officers, Board, and especially our hardworking staff. Additionally, the introduction of new programs and workshops stands as a testament to our dedication to improving the lives of musicians.

Our commitment to organizing as a defining purpose remains unwavering. We are actively engaging independent musicians, helping them build their voices and power in the complex Bay Area workplace. See page 11 for an in depth update from our Lead Organizer, Hannah Kuhn.

The adept management of over 50 Collective Bargaining Agreements is a vital but overwhelming task. The recent addition of Roman Fukshansky (see next page) to our team fortifies our capacity to navigate negotiations and efficiently address grievances, ensuring our members' interests are protected and advocated for with vigor.

Our path forward is not without its hurdles. National negotiations, including those with the Alliance of Motion Picture and Television Producers (AMPTP) and the Broadway League pose significant challenges. Moreover, the recovery of contracts delayed by the impact of Covid remains a top priority. Enhancing membership density, particularly among freelance musicians, and establishing favorable and equitable working conditions are ongoing endeavors that require our focused attention and perseverance.

As unions take center stage in public discourse, the strength and visibility of Local 6 needs to grow to meet expanding needs. It is imperative that we seize this moment to re-align ourselves with our working colleagues in the labor community. We need to harness the heightened public awareness of worker disparities to amplify our collective voice and effect positive change, ensuring better working conditions for all.

In conclusion, 2024 will bring more challenges but many more opportunities and we are prepared to face them with your support.

## In Memoriam

**Steve Anderson**  
**Raymond Loeckle**

## Membership Dues

|                       |                 |
|-----------------------|-----------------|
| Regular Membership    | \$52.50/Quarter |
| 35 Year Membership    | \$38.50/Quarter |
| 70/20 Year Membership | \$29.25/Quarter |
| Life Membership       | \$25.25/Quarter |

\*Regular Membership annual dues are discounted to \$195 until Jan.31, 2024

### LOCAL 6 OFFICERS

Kale Cumings, President  
Forrest Byram, Vice-President  
Beth Zare, Secretary-Treasurer

### BOARD OF DIRECTORS

Meredith Brown, Trustee  
Gretchen Elliott, Trustee  
William B. Harvey, Trustee  
Steve Hanson, Director  
Carolyn Lockhart, Director

### STAFF

Lori Ponton Rodriguez, Membership, Pension x304  
Roman Fukshansky, Contracts, Recordings x305  
Katie Curran, Casuals, CBAs x306  
James Pytko, MPTF, Payroll x307  
Hannah Kuhn, Organizing, New Members x308

### PRESIDENTS EMERITI

David Schoenbrun  
Melinda Wagner

### MEETINGS SCHEDULE

#### General Membership

January 29, 2024 1:00 pm

#### Board of Directors

Board meetings are open to the membership.  
Every other Thursday at 10:00 am

#### The Office Will Be Closed:

New Year's Day  
Martin Luther King Jr. Day  
President's Day  
Memorial Day  
Independence Day (July 3rd & 4th)  
Labor Day  
Columbus Day  
Veterans Day  
Thanksgiving Day (and day after)  
December 25th - 29th

Editor, Musical News: Beth Zare

The Musical News is published by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

The rehearsal hall is available for a rental fee.

### MUSICIANS UNION LOCAL 6

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San Francisco, CA 94103  
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info@afm6.org  
www.afm6.org

\*The office is open by appointment only.



# DUES EXPLAINED

BY BETH ZARE, SECRETARY-TREASURER

We will be offering the 2024 dues sale starting December 15, 2023 -January 31, 2024. That is a \$15 savings for any regular member who can pay their 2024 annual dues in one lump sum. The payment applies to 2024 dues only.

A reminder that if you already have a discounted membership, you are not eligible for the sale. Life member dues are \$101 annually and are for those who have been in the local for 40 continuous years and are age 65 and over. 70+ year-old members with 20 years in the local pay \$117 and 35 continuous years of membership costs \$154, regardless of age. Consider these discounted categories a permanent dues sale.

Dues tracking takes place on a quarterly system. The important dates to remember are:

**March 31st | June 30th | September 30th | December 31st**

You are in good standing if you are paid through the previous quarter. You have 90 days to make a payment but remember that we do not send an invoice. However, we will attempt to notify you by email if you become suspended. A \$5 late fee is added to your bill for every late quarter and if your payment is more than 6 months late you will be dropped.

We are gathering information for the 2024 Directory. You will need to be paid through the end of 2023 to be listed. Also, notify us if your contact details have changed.

We encourage you to make a TEMPO donation with your dues payments. These payments go to support our many allies in Congress. We work with them to advocate on issues that affect musicians.

Happy 2024 and remember we are stronger together in unity.

## WELCOME OUR NEW STAFF MEMBER



Roman Fukshansky has a diverse background that spans multiple facets of the music industry. As a performer, Roman holds the principal clarinet position with the Berkeley Symphony and Symphony Napa Valley, and in the summers performs as a member of the Sun Valley Music Festival Orchestra in Idaho. He has also performed as a guest with the San Francisco Symphony and San Francisco Opera Orchestra, as well as having performed with virtually all of the professional orchestras and ensembles throughout the greater San Francisco Bay Area. Roman has also participated in numerous music festivals, presented masterclasses, and was the original co-founder of the esteemed consortium Ensemble San Francisco.

As an educator Roman serves as collegiate faculty at UC Santa Cruz, and has previously held faculty positions at the San Francisco Conservatory of Music Preparatory Division, CSU Stanislaus, and San Jose State University.

As an arts administrator Roman has served as Director of Operations for Symphony San Jose, and as Executive Director of the San Jose Youth Symphony and the Vallejo Symphony Orchestra.

Roman received his music education at the San Francisco Conservatory of Music (BM), University of Southern California (MM), and the Manhattan School of Music (Professional Diploma in Orchestral Performance). Additionally, Roman received his JD from the University of San Francisco School of Law, and has worked for the law firms Walker, Hamilton, Kearns, LLP, and Gilson, Daub, LLP.

In September Roman joined the Local 6 team as Assistant to the President and Electronic Media Specialist. He can be reached at [roman@afm6.org](mailto:roman@afm6.org). When he is not assisting our members, he spends time with his wife, Olga, their four children Natan, Ari, Abigail, and Hannah, and their neurotic coonhound, Alfie.





# AFM LOCAL 6 VOTING SYSTEM

## 2023 Musical Union Local 6 General Election Official Results

Ballot Ending: 10/26/2023 | 10:30:00 (Pacific)

There were 1818 eligible voters, of which 439 cast a ballot, representing 24.1% of eligible voters.

| President (vote for one) | Total      | Percent |
|--------------------------|------------|---------|
| Kale Cumings (Incumbent) | 424        | 100.00  |
| <b>Total</b>             | <b>424</b> |         |

| Vice President (vote for one) | Total      | Percent |
|-------------------------------|------------|---------|
| Forrest Byram (Incumbent)     | 416        | 100.00  |
| <b>Total</b>                  | <b>416</b> |         |

| Secretary-Treasurer (vote for one) | Total      | Percent |
|------------------------------------|------------|---------|
| Beth Zare (Incumbent)              | 424        | 100.00  |
| <b>Total</b>                       | <b>424</b> |         |

| Executive Board (vote for no more than five) | Total      | Percent <sup>2</sup> |
|--|------------|----------------------|
| Gretchen Elliott (Incumbent)                 | 404        | 92.03                |
| William B. Harvey (Incumbent)                | 392        | 89.29                |
| Meredith Brown (Incumbent)                   | 403        | 91.80                |
| John Fisher                                  | 371        | 84.51                |
| Mario Guarneri                               | 380        | 86.56                |
| <b>Total<sup>1</sup></b>                     | <b>439</b> |                      |

| Delegate to AFM Convention (vote for no more than two) | Total      | Percent <sup>2</sup> |
|--|------------|----------------------|
| Wally Malone (Incumbent)                               | 405        | 92.26                |
| David Borough (Incumbent)                              | 392        | 89.29                |
| <b>Total<sup>1</sup></b>                               | <b>439</b> |                      |

| Diversity Delegate to AFM Convention (vote for one) | Total      | Percent |
|---|------------|---------|
| John Fisher (Incumbent)                             | 414        | 100.00  |
| <b>Total</b>  | <b>414</b> |         |

| Constitutional Change - Item A - recommended changes to accurately reflect the recent merger with Local 424. | Total      | Percent |
|--|------------|---------|
| YES  | 426        | 99.53   |
| NO   | 2          | 0.47    |
| <b>Total</b>   | <b>428</b> |         |

| Constitutional Change - Item B - recommended changes to mission statement to confirm the inclusivity of our union. | Total      | Percent |
|--|------------|---------|
| YES  | 421        | 98.14   |
| NO   | 8          | 1.86    |
| <b>Total</b>   | <b>429</b> |         |

| Bylaws Change - Item C - recommended changes to keep Bylaws in compliance with SB179, which went into effect in 2019. | Total      | Percent |
|---|------------|---------|
| YES   | 369        | 95.35   |
| NO  | 18         | 4.65    |
| <b>Total</b>  | <b>387</b> |         |

| Bylaws Change - Item D - needed changes to accurately reflect how meetings currently take place. | Total      | Percent |
|--|------------|---------|
| YES  | 387        | 98.98   |
| NO   | 4          | 1.02    |
| <b>Total</b>   | <b>391</b> |         |

| Bylaws Change - Item E - needed change to match the current name of the Law and Legislative Committee throughout the Bylaws. | Total      | Percent |
|--|------------|---------|
| YES  | 385        | 99.48   |
| NO   | 2          | 0.52    |
| <b>Total</b>   | <b>387</b> |         |

| Bylaws Change - Item F - needed change to remove words that are redundant. | Total      | Percent |
|--|------------|---------|
| YES  | 386        | 99.23   |
| NO   | 3          | 0.77    |
| <b>Total</b>   | <b>389</b> |         |

| Bylaws Change - Item G - needed change to reflect the current work dues rate that has been in effect since 2009. | Total      | Percent |
|--|------------|---------|
| YES  | 380        | 98.19   |
| NO   | 7          | 1.81    |
| <b>Total</b>   | <b>387</b> |         |

| Bylaws Change - Item H - needed change to update how information is communicated to the membership in the event of a special election. | Total      | Percent |
|--|------------|---------|
| YES  | 384        | 99.22   |
| NO   | 3          | 0.78    |
| <b>Total</b>   | <b>387</b> |         |

| Standing Resolutions Change - Item I - needed change to allow miscellaneous revenue in excess of prudent reserve to move from one financial institution to the General Fund. | Total      | Percent |
|--|------------|---------|
| YES  | 379        | 98.19   |
| NO   | 7          | 1.81    |
| <b>Total</b>   | <b>386</b> |         |

# MEMBER INFORMATION

## NEW MEMBERS

**Chen, Olivia Z** - Violin

(240) 660-1314-C • oliviachen008@gmail.com

**Cotsirilos, George** - Guitar

(510) 525-6306 • george@georgecotsirilos.com

**Elmore, Lianna** - Violin

(559) 905-2102 • Liastu@gmail.com

**Escobedo, Antonio** - Acoustic Bass

(206) 947-0201 • awescobedo@gmail.com

**Froyd, Leah** - Violin

(710) 272-2364 • leah.froyd@sfc.edu

**Kemp, Michael** - Timpani, Percussion

(716) 400-6901 • kempermusic22@yahoo.com

**Kim, Paul** - Violin

(303) 828-7742 • pauljinsun@comcast.net

**Klehr, Kristen** - Percussion, Drums, Piano, Vocals

(607) 222-1360 • kristenklehr@gmail.com

**Lambert, Kaitlin** - Trombone, Alto Trombone

(847) 668-1535 • lambert.m.kaitlin@gmail.com

**Latta, Jonathan** - Percussion, Timpani, Drums

(970) 946-5963 • jlatta@pacific.edu

**Lee, Ka-Yeon** - Violin

(646) 673-1261 • music21c@gmail.com

**Leiken, Erik J** - Bagpipes, Bass Guitar, Guitar, Mandolin,

Trumpet, Didgeridoo, Tin Whistle, Penny Whistle

(530) 574-2131 • erikleiken@gmail.com

**Marshall, Elizabeth A** - Flute, Piccolo, Baroque Flute

(608) 469-4956 • elizabeth.marshall1@gmail.com

**Merrill, Zoe** - Violin, Baroque Violin

(626) 665-4711 • zoeallegria.merrill@gmail.com

**Modr, Heidi** - Violin

(530) 414-3533 • hifromhm@yahoo.com

**Ranzani, Anne** - Bassoon

(951) 386-6436 • anne.c.ranzani@gmail.com

**Sakamoto-David, Tsukimi** - Trombone, Alto Trombone

(650) 750-6725-C • tsdavid@live.com

**Sanchez De Tagle, Noah** - Acoustic Bass,

Electric Bass, Trumpet

(408) 386-1220 • noahsdt@gmail.com

**Shallenberg, Kirsten** - Cello

(415) 513-3094 • kirsten.shallenberg@gmail.com

**Siochi, Katherine** - Harp

(319) 541-8305 • katherinesiochi@gmail.com

## REINSTATED MEMBERS

**Cockerham, Nicholas A** - Guitar, Lute, Theorbo

(240) 285-2984 • cockerhamguitar@gmail.com

**Ewan, Alise** - Violin, Piano

(859) 420-8405 • alise\_ewan@yahoo.com

**Ferreira, Dan** - Clarinet, Bass Clarinet, Eb Clarinet, Alto

Saxophone, Tenor Saxophone

(510) 427-5223 • shmeon@hotmail.com

**Florio, Daniel** - Percussion, Timpani

(214) 886-6805 • danflorio1@gmail.com

**Galamba, Joseph** - Violin

(530) 341-3008 • joseph.galamba@gmail.com

**Kofler, Ivelina** - Violin

(213) 327-6464 • ivelinakofler@yahoo.com

**Kwon, Michelle** - Cello, Piano, Asian Percussion

(510) 305-0940 • accellorando@gmail.com

**Lee, Jinny** - Violin

(650) 379-5273 • vnjinnylee@gmail.com

**Nguyen, Rochelle** - Violin

(650) 391-5695 • rochelle.nguyen.1@gmail.com

**Pasker, Bridget** - Cello

(563) 581-8784 • bridget.pasker@gmail.com

**Velickovic, Ljubomir** - Violin, Viola

(209) 298-8667 • lvelickovic@live.com

## RESIGNED MEMBERS

**Boytz, Laura**

**Burggraf Michal, Kayla**

**Cook, Seth**

**Eddy, Aniela**

**Faridany, Lucy**

**Hales, Christian**

**Heide, Henrik**

**Tomm, Douglas**

# Welcome to the AFM



**Justus Dobrin** is a keyboardist, composer and producer originally from the San Francisco Bay Area. An avid lover of music since his childhood, Justus began playing piano at the age of seven. He continued pursuing music throughout his young adult life then went on to complete his studies at the Berklee College of Music in Boston, MA. After finishing his academic work in Composition and Arranging, Justus returned to his native Bay Area and concentrated on scoring and production.

Justus' musical style draws from his native Bay Area roots; combining jazz, gospel, hip hop and soul with traditional orchestral mediums. His work as a composer has been featured on network TV, Showtime, Netflix and more. He has also worked as producer and orchestrator on several video game titles for Lucas Arts and Double Fine. Justus works as a staff producer at Tarpan Studios for multi-platinum artist and Grammy winner Narada Michael Walden.



Violinist, **Leah Froyd** hails from Denver, Colorado where she has earned recognition as a soloist, chamber musician and arts humanitarian. Ms. Froyd graduated from the San Francisco Conservatory of Music under the tutelage of renowned violinist, Ian Swensen. Trading coasts, Leah entered into the Master of Music Degree program at the Longy School of Music of Bard College as a Roman and Melanie Totenberg Scholar where she was the teaching assistant to Paula Majerfeld. Leah honed her chamber music skills by performing internationally at the Rencontres Musicales de Noyers, the Nice International Music Academy, and Orvieto Musica in Italy. During her studies in Boston, Ms. Froyd served as assistant Principal 2nd of the Lyrica Citizen's Artist Orchestra as well as the organization's newly appointed managing director, specializing in collaborations with the Boston Healthcare for the Homeless and other local shelters. Now, in San Francisco, Ms. Froyd teaches her own private studio in the city and is the Founder and Director of Insight Chamber Players, an educational chamber music collective.



**Kristen Klehr** (she/her) is a drummer/percussionist and singer new to the Bay Area. Prior to moving to San Francisco, she was based in Los Angeles, and toured internationally with Scrap Arts Music from 2017-2020. She has performed on stages as big as Coachella and as small as Hotel Café, with the Hawai'i Symphony Orchestra and Juneau Symphony Brass, from orchestral to pit musicals to pop - in short, she loves it all. Kristen received her first GRAMMY® Nomination on marimba with The String Theory in 2020, and was honored to be a featured artist at the Mallet + Voice Fest 2023.

Kristen is a graduate of Baldwin Wallace University Conservatory of Music with a bachelor's degree in Percussion Performance, holds a master's degree in Arts Administration from Florida State University, and a continuing education certificate in The Business of Art from the Los Angeles Center for Cultural Innovation. A serial entrepreneur within the music industry, she owns Produced by BEAR, is the founder of The Den Collective and Pawprint, and is currently the Professional Development and Engagement Center Director at the San Francisco Conservatory of Music.

Kristen is proudly endorsed by Marimba One, Vater Drumsticks, Dream Cymbals and Gongs, and Earasers. In her spare time, you can find Kristen often at the gym, and rarely in the kitchen. [www.kristenklehr.com](http://www.kristenklehr.com)



**Erik J. Leiken**, originally from Davis, California, has been playing bagpipes since 1994, and professionally since 2009. His main instruction came from David Parkhurst, Bill Merriman, John Cairns, and Seumas Coyne, but spent the majority of his formational years with Ozzie Reid.

His previous band experience has been in Prince Charles, Dunvegan, Alameda Co. Sheriff's, Kevin R. Blandford Memorial, Los Angeles Scottish, City of Sacramento, Peel Regional Police, Stewart Tartan, and Silicon Valley Pipe Band. Today, he is resuming the process of rebuilding the Dunvegan Pipe Band.

Since 2014, Erik has made reeds under the name Leiken Reeds, which is currently in the process of restructuring to include more services such as bagpipe repairs. He is working on completing his first set of bagpipes, including Uilleann pipes and the rare Belarusian duda in his shop setup. He is the only maker of the Belarusian instrument outside of Europe.

He also teaches piping, having done so since 2005, and his students have range from beginners to soloists. He currently teaches in the greater Bay Area and Sacramento, as well as online.

Photo Credit  
Francesco Desmaele



Flutist **Elizabeth Marshall** is thrilled to return to the Bay Area after many years away. She has subbed with the Oakland Symphony and Fresno Philharmonic, is second flutist of the Wisconsin Chamber Orchestra and the Madison Symphony Orchestra, and previously held positions with the Ann Arbor Symphony and the Utah Festival Opera Orchestra. Liz is a previous winner of the SFCM Concerto Competition and the National Flute Association Young Artist Competition, and can be heard on Sound-Space Audio Lab, Equilibrium, Centaur Records, and Albany Records. A regular substitute teacher at the San Francisco Conservatory of Music Pre-College, Dr. Liz has also taught a variety of music courses at Madison College, Edgewood College, UW-Platteville, Beloit College, and Ripon College. Her most influential teachers have been Tim Day, Leone Buyse, Julie McKenzie, and Keith Underwood; she also studied traverso with Claire Guimond at the Tafelmusik Baroque Summer Institute. When not fluting, Liz is probably out hiking and exploring with her dogs. [www.lizmarshall.org](http://www.lizmarshall.org)



**Lisa Ponton** has held the positions of Associate Principal Viola of the Iceland Symphony Orchestra, Co-Principal Viola of Sweden's Malmö Symphony Orchestra, Principal Viola of Orchestra Iowa, and Associate Principal Viola of "The President's Own" U.S. Marine Chamber Orchestra. With these ensembles, she was often featured as a soloist, performing such works as Hindemith's Kammermusik No. 5, Mozart's Sinfonia Concertante, Bruch's Concerto for Clarinet and Viola, Telemann's Viola Concerto, and Strauss' Don Quixote.

She was violist of the U.S. Marine and Orchestra Iowa string quartets, where in addition to performing numerous chamber music concerts, she developed and performed educational curriculum and outreach events. Lisa has served on the faculty at Grinnell College, the Orchestra Iowa School, Golden Isles Youth Orchestras, and the Jacksonville University Summer Chamber Music Intensive.

Lisa received a Bachelor of Music degree from the Curtis Institute of Music, a Master of Music degree from The Juilliard School, and a Professional Diploma in Historical Performance from the Royal Academy of Music.



**Matthew Searing** joined the San Francisco Symphony as Assistant Librarian beginning with the 2023-24 season. He previously served as the assistant librarian for the Florida Orchestra and the Sarasota Orchestra. Mr. Searing studied horn at Montclair State University in New Jersey and was a library fellow with the New World Symphony under Michael Tilson Thomas. He has also worked in the libraries of the Subito Music Corporation, Brevard Music Center, Aspen Music Festival, Utah Symphony and Opera, New York City Ballet, American Ballet Theater, National Symphony, New York Philharmonic, and Carnegie Hall's National Youth Orchestra.



**Jay Shuler** has Bachelor and Master of Music degrees in Trumpet Performance from the University of Michigan in Ann Arbor, where he studied with Clifford Lillya, Byron Pearson, and Armando Ghitalla. He has extensive experience as an orchestra, brass quintet, pit orchestra and freelance performer, and as a private and group brass instructor.

Jay took a hiatus from Music to pursue a Tech career and raise a family, but since early 2020 is back as a performer and coach of young brass musicians at Branham and Leigh High Schools.

In addition to freelance, studio and solo work, his experience includes playing with Menlo Brass and Halkins Brass. He was the former principal of Lansing Symphony Orchestra, Detroit Symphony Civic Orchestra, and Colorado Philharmonic (now the National Repertory Orchestra). He has played with Detroit Symphony Orchestra, North Carolina Symphony, Santa Cruz Symphony, Cambrian Symphony, Redwood Symphony, Symphony Parnassus, and San Francisco Wind Ensemble and was co-founder of Today's Brass Quintet.

Jay is married with two adult children, is an avid environmentalist, an avid road cyclist (whose exploits can be viewed on Strava), and has published his "Trumpet Training Bible" to the web at [www.music.shulers.net](http://www.music.shulers.net).



**Katherine Siochi** joined the San Francisco Symphony as principal harp beginning in the 2023-24 season, appointed by Esa-Pekka Salonen. Previously, she was principal harp of the Minnesota Orchestra, Kansas City Symphony, and Sarasota Orchestra. Katherine won first prize in the 2016 USA International Harp Competition, one of the world's most prestigious harp contests. In 2021 she released her debut solo album Nocturne on Lyon & Healy Records, which includes several of her own piano transcriptions. As an orchestral musician, Katherine has performed as guest principal harp with the Chicago Symphony Orchestra and substitutes frequently with the New York Philharmonic. This summer she served as Artist-Faculty at the Aspen Music Festival and School. Katherine earned her bachelor's and master's degrees in harp performance from The Juilliard School as a student of Nancy Allen. In addition to the harp, she studied secondary piano at Juilliard during her undergraduate years.



# .....SAN FRANCISCO.....

## EPICENTER OF NETWORK RADIO

(PART 5)



*Ray Hackett leads the CBS orchestra in the new Palace Hotel Annex, studio 2. John Dering on Bass. (Dering Collection)*

..... BY JACK BETHARDS, LIFE MEMBER OF LOCAL 6 .....

San Francisco's dominance over West Coast radio came to an end in 1938 when both NBC and CBS built city block size studio complexes in the heart of Hollywood. However, radio was such a dominant force in show business that San Francisco's studio musicians were kept busy adding to the output of New York and Hollywood to fill hours of live music programming. Recordings were not allowed. Network executives had enough faith in this market that they made significant investments – not as large as in Hollywood, but every bit as luxurious. CBS built ultra-modern studios as a roof-top annex over the ballrooms at the southwest corner of the Palace Hotel. It was designed by famous modernist architect William Lescaze, who designed the New York and Hollywood CBS studios. Lescaze created a unique style for everything from studio clocks to microtone flags and the iconic CBS logo. KSFO enlarged their CBS operation and engaged Ray Hackett as music director. Local 6 musicians performed on both local and network programs.



The Mutual Don-Lee (KFRC) operation was busy creating programs to fill the new network's schedule. Don Lee modernized their studios in 1936. Cy Trobbe, who was at KPO before it joined NBC then tried Hollywood for a while, returned to San Francisco as music director for KFRC. When Cy became contractor at the Curran Theatre, Lyle Bardo eventually became music director and also did a good deal of orchestrating.

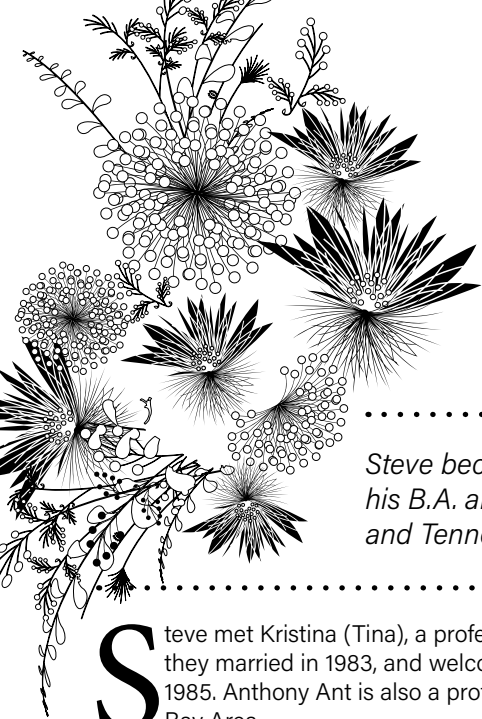
In the next and last article, we go back to the pioneer of network radio, NBC, and review a most unexpected turn of events in San Francisco radio history.

To learn more, visit the website of the nation's leading radio historian John Schneider at [www.theradiohistorian.org](http://www.theradiohistorian.org). If you have any information or anecdotes about San Francisco radio and its musicians, let me know: [jack@schoenstein.com](mailto:jack@schoenstein.com).

*Correction from Part 4: The caption for the photograph on page 8 should read: "NBC Standard on Parade in Studio A. Meredith Willson conducts the NBC Orchestra with Larry Blake (left) and Barton Yarborough at the microphone. (Courtesy of John Schneider)"*



*Lyle Bardo's orchestra at work in KFRC Mutual Don Lee Studio D - musical show top, dramatic program below. The personnel that could be identified are: Paul Rosen (flute), Jimmie Davis (clarinet), Larry Capelli (tenor), Al Cicerone (bass clarinet), Carlton Ackley (violin), Tex Langston (bass), Harold Zollman (piano). Arrangements were by Lyle Bardo and Harrison Carlisle and probably others. Amy Lawrence was librarian.*



# REMEMBERING STEVE ANDERSON

DECEMBER 4, 1938 – OCTOBER 30, 2023

Steve became a professional musician and teacher after starting trumpet at age 10. He received his B.A. and M.A. degrees from San Jose State University. He performed in England, Chicago, and Tennessee, before returning to the Bay Area, where he obtained his teaching credential.

Steve met Kristina (Tina), a professional violinist, in 1982, and they married in 1983, and welcomed their son, Anthony in 1985. Anthony Ant is also a professional musician in the S.F. Bay Area.

Steve performed in many professional musical organizations, including West Bay Opera, San Jose Symphony, Midsummer Mozart, Peter Britt Festival and the San Francisco Opera.

Steve and his wife, Tina, loved the Pacific Northwest and spent much of their time there until 2020 when they moved permanently to Crescent City. They helped found the Curry Del Norte Orchestra (now Wild Rivers Symphony) in 1992.

Steve is survived by his wife, son, and brothers Dave, Mike, and Jack.

Below are a few memories from his colleagues.

I was very saddened to hear of Steve's passing. I played with him a lot in West Bay Opera. He was a very nice guy and helped me when I first came to town. – Kale Cumings

I didn't know Steve well, except as a smiling face related to Tina, until this past year, when we both served on the orchestra committee - and I learned that he was also very sensible, levelheaded, easy to work with, and got things done, and always with a smile. – Virginia Smedberg

We've played together in West Bay Opera orchestra since the early 1990's. The tenured members of this small orchestra developed a friendship that went far beyond our professional relationship in the pit. In addition to being a fabulous musician, Steve was a warm, caring, and compassionate person. We will miss him.

– Vivian Boudreaux

I first met Steve in 2007 when I was putting together South Bay Brass, a large brass ensemble. He was recommended by other players I had met after moving to the SF Bay Area from Chicago. In addition to being a fine musician, Steve was kind and easy-going. He laughed easily and had a positive outlook - just a joy to be around. He was a friend, and Guy and I will miss him dearly.

– Laura Shea-Clark

Very saddened to hear of the unexpected passing of Steve Anderson. We played many gigs together back in the 70's, 80's and 90's, and always had a great time. He was a terrific musician, and it was a pleasure to play with him. And just as important to me were the many hours spent talking about life, music, and everything under the sun. He was a special guy, and he will be sorely missed. Rest In Peace, my friend. – David Adams



Local 6 members Vivian Boudreaux (flute), Tina Anderson (violin), Susan Macy (clarinet) and Steve Anderson (trumpet) 2021.



Front row left to right: Greg Anderson (tuba), Diane Ryan (horn), Michael Cushing, Becky Dugan (trombones)  
Back row: Steve Anderson, Rick Leder, Guy Clark, Laura Shea-Clark (trumpets), Barbara Sigler, Dave Allmon (trombones)

# 2023 IN REVIEW

BY HANNAH KUHN, LEAD ORGANIZER

In 1896, the American Federation of Musicians was founded with the motto “In unity there is strength.” Webster’s definition of unity is “the state of being united or joined as a whole.” By this definition--and what I have begun to understand through serving as your Lead Organizer--unity is a journey. Real unity must be built over time, through real relationships, hard moments shared together, and it cannot be fabricated. Each musician in the Bay Area, both inside our union and outside, cannot be replaced, and we cannot be “joined as whole” without each and every one of us.

## What is building unity?

While we do not have unity all figured out yet, I can share a few highlights from this year in our quest to build unity together with musicians here in the Bay Area and across the country. We still have so far to go, but there are many things to celebrate.

## South Bay Organizing Committee Organizing Actions

Building unity can look like many things, but the South Bay Organizing Committee (SBOC) has learned the role of consistency in building unity. They have met two or three times a month for the entire year. They spend that time planning outreach, relationship building, and action planning. In the past year, the SBOC has held phonebanks, freelance musician socials, met folks at their gigs, and have worked to bring freelance musicians together, whether they work at clubs, festivals, or city events. SBOC is a small but mighty crew and without them, the next two moments of unity would not have materialized.

## The Original Gig Worker Panel

In September, the South Bay Organizing Committee set out on bringing together organizing freelance musicians from across the country to speak to Bay Area musicians. The main goal was to learn what we could from each other through panelists story sharing. Panelists included leaders from Austin, TX, Seattle, WA, Portland OR, and the California Bay Area, all of whom are grappling with freelance musicians organizing. Not only did this act bring together 250 musicians who either attended the live event or requested a recording, but it has since launched a fresh coalition campaign I will dig into below. This event allowed the SBOC to share with us all they had learned about outreach and organizing to create a deeply impactful event. We learned from this event that unity requires discipline. Nothing happens if we do nothing. We must commit to having the discipline to keep coming back to the problems we face together again and again.

## City Procurement Standard Coalition Campaign

Following the Original Gig Worker Panel, the Bay Area participants had a new energy and desire to band together to win a common goal. Building on all the individual work our organizations have done, Local 6, The Independent Musicians Alliance, and Whippoorwill Arts are setting out on a common goal: to set standards for gigs put on by the cities in the bay area, starting with three PILOT locations. If we succeed, these standards will be the first of their kind in the United States. We also have learned that unity requires a bit of faith. Unity isn’t always comfortable and requires trust in all parties, some of whom may have never worked together before. Over the next few months, we will take new actions and meet hundreds of new musicians, each building the power and unity we will need to set standards for gigging musicians, city by city.

I would suggest that unity looks like one action begetting another. Each of these moments of unity built upon the previous. Like organizing, unity is not magic. It looks like musicians taking many small actions to achieve more than they could have done alone. It requires consistency, discipline, and some amount of faith.

I am looking forward to 2024 for many reasons, but one is because I am certain we will build on what has come before and find ever more creative and numerous ways to build the unity and power of musicians in the Bay Area.



# Minutes

## BOARD OF DIRECTORS MEETING MINUTES FROM JULY 13, 2023

Meeting called to order at 10:03 AM by President Cumings.

Present via Zoom Video Conference: Brown, Byram, Elliott, Hanson, and Harvey.

Excused: Lockhart and Zare.

MSC to accept the amended minutes from June 8, 2023.

MSC to accept seven new and five reinstated members.

President Cumings gave a report on the proceedings of the 102nd AFM Convention held in Las Vegas, June 26-29, 2023.

MSC to approve a successor agreement with Festival Opera for 1 year which has already been ratified by the musicians.

MSC to approve a successor agreement with San Francisco Contemporary Music Players for 2 years which has already been ratified by the musicians.

MSC to approve a successor agreement with Team San Jose for 5 years which has already been ratified by the musicians.

MSC to approve a successor agreement with West Bay Opera for 1 year which has already been ratified by the musicians.

MSC to approve a request from the San Francisco Symphony musicians that Local 6 retain the services of Cypress Media to assist them in their upcoming negotiations starting at \$10,000.

MSC to approve a request from the San Francisco Symphony musicians that Local 6 retain the services of the AFM Symphonic Services Division's financial analyst Bob Zagozda to assist them in their upcoming negotiations at an hourly rate of \$100.

MSC to approve a request from the San Francisco Opera musicians that Local 6 retain the services of RSC Insurance Brokerage to assist them in their upcoming negotiations at an initial cost of \$15,000.

MSC to approve a Memorandum of Agreement with San Francisco Opera for the 2023-2024 Season.

Meeting adjourned in Memory of Barry Koron and David Martell at 12:10 PM.

Submitted by Secretary-Treasurer Beth Zare.

## BOARD OF DIRECTORS MEETING MINUTES FROM AUGUST 3, 2023

Meeting called to order at 10:07 AM by President Cumings.

Present via Zoom Video Conference: Zare, Byram, Elliott, Hanson, Harvey and Lockhart. Excused: Brown.

MSC to accept the amended minutes from July 13, 2023.

MSC to accept four new members and one reinstated member.

MSC to approve expenditures for May in the amount of \$67,588.19.

MSC to approve expenditures for June in the amount of \$80,500.15.

One death was reported in May and June. MSC to continue to self-insure the Local 6 death benefit with monthly Board oversight.

Secretary-Treasurer Zare reported on the members of the Law and Legislative committee and their review of the proposed bylaw changes for the upcoming election.

The Board discussed the prizes donated for our TEMPO sweepstakes held at the annual Life Member Luncheon.

President Cumings informed the Board that Local 6 received the AFM TEMPO Service Achievement Award for highest contributions between the 101st and 102nd AFM Conventions.

MSC to approve a request from ROPA to host their 2024 conference.

President Cumings reported on his attendance at the 2023 ROPA Conference in Atlanta, July 24-27, 2023.

President Cumings reported on the ongoing unfair labor practice with Philharmonia Baroque.

President Cumings reported on a deviation to the San Francisco Symphony contract approved by the musicians that allows for an expedited tenure process for the new Principal Flute candidate and the appointment of a separate qualified candidate as Associate Principal Flute.

MSC to approve a payroll advance of \$5,000 to an employee.

Meeting adjourned in Memory of Ben Gintjee and Anthony Rizzo at 12:47 PM.

Submitted by Secretary-Treasurer Beth Zare.

## BOARD OF DIRECTORS MEETING MINUTES FROM AUGUST 17, 2023

Meeting called to order at 10:05 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Hanson, Harvey and Lockhart.

MSC to accept the amended minutes from August 3, 2023.

The Board received a thank you letter from Dr. David Hardiman for MPTF funding.

The Board received a communication from Delegate John Fisher requesting an increase in delegate reimbursements.

MSC to increase the stipend offered to delegates who attend Labor Council meetings from \$50 to \$100.

MSC to increase the stipend offered to stewards who submit a completed report from \$50 to \$100 per week.

MSC to accept four new and one reinstated members.

Secretary-Treasurer Zare reported on a meeting with Rick Leder, chair of the Law and Legislative committee, to review the proposed bylaw changes for the upcoming election.

President Cumings reported on setting up a

steward training workshop with union council David Rosenfeld.

President Cumings reported on a potential grievance with the American Conservatory Theatre (ACT) for their show The Hippest Trip.

President Cumings reported on upcoming travel to the ICSOM Conference to be held in Milwaukee, August 21-24, 2023.

Vice President Byram reported that the Santa Cruz Symphony grievance has been resolved.

Meeting adjourned at 11:33 AM.

Submitted by Secretary-Treasurer Beth Zare.

## **BOARD OF DIRECTORS MEETING MINUTES FROM SEPTEMBER 1, 2023**

Meeting called to order at 10:04 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Hanson, Harvey and Lockhart.

MSC to accept the amended minutes from September 1, 2023.

MSC to accept a request from a member for an award from the Emergency Relief Fund in the amount of \$250.

MSC to accept a request from a member for an award from the Contract Guarantee Fund in the amount of \$4,800 to cover lost wages when the member was wrongfully disengaged from ACT production of Hippest Trip.

MSC to accept eleven new members.

The Board discussed potential members for the Election Committee.

MSC to accept the list of 1,818 qualified voting members for the upcoming Local 6 election.

MSC to accept all candidates' petitions to be put on the ballot including one late submission.

Secretary-Treasurer Zare reported that \$610 was raised in TEMPO contributions at our recent Life Member Luncheon.

Secretary-Treasurer Zare reported on a recent addition to the staff to bring us back to the pre-pandemic number of employees.

The Board discussed a member survey to query members' desire for a print directory, electronic newsletter, and options for recurring dues payments.

MSC to approve a request from Local 45 in Allentown, PA to donate funds (\$2,000) to help offset outstanding legal fees (\$17,000) incurred by the Local, which, on behalf of the musicians,

pursued a successful and significant unfair labor practices complaint against the Allentown Symphony.

President Cumings reported on an upcoming steward training workshop with union council David Rosenfeld.

President Cumings reported on attending the TMA Conference and the ICSOM Conference in Milwaukee from August 21-26, 2023.

MSC to approve expenses to send President Cumings to New York for upcoming Pamphlet B negotiations.

MSC to approve a successor CBA with Fremont Opera for the upcoming production of the Nutcracker.

President Cumings reported on negotiations and activities for our CBA groups: California Symphony, Lamplighters Music Theatre, Marin Symphony, Oakland Symphony, Opera San Jose, San Francisco Ballet, San Francisco Opera Center Orchestra, and San Francisco Symphony.

Trustee Harvey reported on the Contra Costa Labor Council and Local 6's need for a delegate.

Meeting adjourned at 12:29 PM.

Submitted by Secretary-Treasurer Beth Zare.

## **BOARD OF DIRECTORS MEETING MINUTES FROM SEPTEMBER 14, 2023**

Meeting called to order at 10:00 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Hanson and Harvey

Excused: Lockhart.

MSC to accept the amended minutes from September 1, 2023.

MSC to accept five new members and one reinstated member.

The Board discussed potential members for the Election Committee.

MSC to approve payment to Ballotpoint to run our upcoming Local 6 election via paper ballot at a cost of \$13,561.

The Board has set October 30 as the date of an upcoming steward training.

MSC to approve a successor CBA with San Francisco Ballet for the 2022-2025 seasons, which has already been ratified by the musicians

MSC to approve a successor CBA with Oakland Symphony for the 2019-2022 seasons, which has already been ratified by the musicians.

President Cumings gave an update on negotiations with the San Francisco Symphony.

MSC to approve the expense of engaging PR Manager Randy Whatley for his involvement with the San Francisco Symphony negotiations.

President Cumings reported on a meeting with the new Executive Director of Santa Rosa Symphony.

President Cumings reported on negotiations and activities for our CBA groups: Berkeley Symphony, Midsummer Mozart Festival, Oakland Symphony, San Francisco Opera Center Orchestra, and San Jose Chamber Orchestra.

President Cumings informed the Board about the International AFM response on the subject of music educators.

President Cumings gave an update on an outstanding grievance against ACT.

President Cumings reported on the annual Labor Day Picnic held at McNears Beach.

President Cumings informed the Board about the High Road Partnership Pilot Program mentorship with the Independent Musicians Association.

Trustee Harvey reported on the Green Street Mortuary Band and the Festival Opera.

Meeting adjourned in memory of Tommy K Atkins and Charles 'Chuck' Hamilton (former) at 11:59 AM.

Submitted by Secretary-Treasurer Beth Zare.

## **BOARD OF DIRECTORS MEETING MINUTES FROM OCTOBER 5, 2023**

Meeting called to order at 10:04 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Hanson, Harvey and Lockhart.

MSC to accept the amended minutes from September 14, 2023.

MSC to accept six new members and seven reinstated members.

The Board discussed a change in date for the upcoming Steward Workshop to November 14, 2023.

The Board confirmed their meeting dates through the end of 2023.

MSC to approve a successor CBA with Midsummer Mozart Festival for the 2021-2026 seasons, which has already been ratified by the musicians.

MSC to approve a successor CBA with San Jose

# Minutes (CONTINUED)

Chamber Orchestra for the 2023-2026 seasons, which has already been ratified by the musicians

President Cumings informed the Board on upcoming Pamphlet B Negotiations, which will be held virtually.

President Cumings reported on PR consultant Randy Whatley's involvement with the San Francisco Symphony negotiations.

President Cumings informed the Board that Local 6 Musicians were hired by the Building and Trades Council for a reception in San Francisco.

President Cumings informed the Board that Fair Share for Musicians would be holding a meeting at the Local 6 offices.

President Cumings discussed ACT's cancellation of services due to health concerns and a proposed settlement for an ongoing grievance.

The Board discussed the Spider-Verse show opening November 10, 2023, at the Golden Gate Theatre.

The Board discussed the High Road Partnership Pilot Program.

The Board discussed the success of the Original Gig Worker Panel held virtually on October 2.

President Cumings reported on negotiations and activities for our CBA groups: Berkeley Symphony, Festival Opera, Oakland Symphony, Opera San Jose, and San Francisco Symphony.

Trustee Harvey discussed a new music director for Oakland Municipal Band and the upcoming Kaiser Permanente strike.

Meeting adjourned at 11:40 AM.

Submitted by Secretary-Treasurer Beth Zare.

## BOARD OF DIRECTORS MEETING MINUTES FROM OCTOBER 20, 2023

Meeting called to order at 10:35 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Hanson, Harvey and Lockhart.

MSC to accept the amended minutes from October 5, 2023.

MSC to accept nine new members and four reinstated members.

MSC to approve expenditures for July in the amount of \$137,136.86.

MSC to approve expenditures for August in the amount of \$72,791.64.

MSC to approve expenditures for September in the amount of \$111,665.55.

Three deaths were reported in July, August and September. MSC to continue to self-insure the Local 6 death benefit with monthly Board oversight.

\$2,000 was paid from the Death Benefit Fund on behalf of deceased member Alex Bagwell in July.

\$2,000 was paid from the Death Benefit Fund on behalf of deceased member Benjamin Gintjee in September.

\$2,000 was paid from the Death Benefit Fund on behalf of deceased member Anthony Rizzo in September.

Secretary-Treasurer Zare informed the Board about a member who wishes to establish an endowment and leave part of their estate to the Emergency Relief Fund.

The Board set December 12th as the Annual Holiday Party.

MSC to enter executive session to discuss a potential grievance and a report on organizing targets.

President Cumings informed the Board about the Freelance Musicians Association and New Project Infrastructure.

President Cumings informed the Board about Pamphlet B negotiations.

President Cumings informed the Board about a meeting with a UnionWare Representative.

President Cumings reported on negotiations and activities for our CBA groups: American Bach Soloists, Berkeley Repertory Theatre, Berkeley Symphony, BroadwaySF, California Symphony, Marin Symphony, Oakland Symphony, Opera San Jose, San Francisco Opera Center Orchestra, and Symphony San Jose.

The Board discussed "Elf In Concert" coming to San Jose and Mountain View in November.

Secretary-Treasurer Zare informed the Board of a workshop on Race and Labor offered by the AFL-CIO.

The Board discussed safety of the neighborhood around the office.

Meeting adjourned in memory of Raymond Loeckle at 12:38 PM.

Submitted by Secretary-Treasurer Beth Zare.

## The Stockton Symphony Announces

# Auditions

## Flute 2-Piccolo

Saturday January 20, 2024

*Candidates: please be advised that second-round auditions will be held the same day.*

**Please send resume and refundable \$35 deposit to:**  
**Stockton Symphony Association**  
**4629 Quail Lakes Drive, Stockton, CA 95207**

**Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. Notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions. Audition repertoire will be listed on our website: [www.stocktonsymphony.org](http://www.stocktonsymphony.org)**

**Application deadline: January 10, 2024**

**48-hour cancellation notification required. Refunds will be mailed five days following auditions.**

**Hal Willenborg ~ Personnel Manager ~ [hwillenborg@stocktonsymphony.org](mailto:hwillenborg@stocktonsymphony.org)**



**announces the following auditions:**

**TENURED OBOE**

Auditions will be held January 28–29, 2024 in  
Berkeley, California

**TENURED VIOLONCELLO (2 positions)**

Auditions will be held February 26–27, 2024 in  
Berkeley, California

**TENURED BASSOON (2 positions)**

Auditions will be held March 3–4, 2024 in  
Berkeley, California

All positions will begin in October 2024.

Candidates must have extensive experience performing on period instruments and excel in historical performance practice from the baroque to early-romantic periods. All candidates will be required to exclusively use historically appropriate instruments. Highly qualified applicants should send a one-page résumé to

[auditions@philharmonia.org](mailto:auditions@philharmonia.org)

Application deadline for Tenured Oboe:  
December 8, 2023

Application deadline for Tenured Violoncello and  
Tenured Bassoon: December 31, 2023

**Learn more at [philharmonia.org/auditions](http://philharmonia.org/auditions)**



**SAN FRANCISCO  
OPERA**

Announces auditions for the following positions:

**English Horn/Third Oboe**  
June 3–6, 2024

2023/24 Salary Guarantee\*: \$110,467.66\*\*  
\*\* does not include doubling premiums

**Applications must be received by March 4, 2024**

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**Assistant Principal Viola (3<sup>rd</sup> Chair)**  
**2 Section Viola Positions**  
June 24–27, 2024

2023/24 Salary Guarantee\*:  
Assistant Principal: \$115,815.45  
Section: \$110,467.66

**Applications must be received by March 18, 2024**

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24-Week Season plus paid vacation  
Medical, Dental, Vision and Instrument Insurance

All positions begin August 21, 2024 or earliest availability

**For more information, and to apply for an audition,  
please visit [www.sfopera.com/about/auditions](http://www.sfopera.com/about/auditions)**

\*All rates reflect 2023/24 salaries for tenured Musicians.  
Compensation rates for 2024/25 are pending negotiations  
and are subject to the terms of the Collective Bargaining  
Agreement with the American Federation of Musicians.

In compliance with federal law, all persons hired will be  
required to verify identity and eligibility to work in the  
United States and to complete the required employment  
eligibility verification document form upon hire.

*The San Francisco Opera Association  
is an equal opportunity employer.*

# General Membership Meeting

**Jan. 29, 2024 at 1pm via Zoom**  
**Meeting ID: 895 3452 0377**

Musicians Union Local 6  
116 - 9th Street  
San Francisco, CA 94103

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## COME CELEBRATE WITH THE *Music Performance Trust Fund*

The Music Performance Trust Fund is announcing a special opportunity for locals to apply for 100% grants for Black History Month for the month of February, Women's History month in March and Jazz events taking place in the month of April, as we celebrate Jazz Appreciation Month. We encourage traditional live performances where it is safe for musicians and live audiences, live stream concerts, senior/nursing homes etc. Our goal is to have quality performances highlighting each month while reaching many communities with admission-free music while impacting them in a meaningful way.

**Black History Month** due January 5th  
**Women's History Month** due February 9th  
**Jazz Appreciation Month** due March 8th

Applications must be complete and submitted at least 40 days in advance.

Please use the 'Description of Performance' box on the application to detail your performance. One-word descriptions will not be accepted. Send us photos! Photos are the best way we can highlight the work we all do. We are always seeking potential sponsors and having great photos help us showcase these wonderful performances. Please let us know ahead of time if you have a program that could use some highlight and exposure.

Contact [james@afm6.org](mailto:james@afm6.org) if you have interest in putting on an MPTF concert.

### Local 6 thanks the Music Performance Trust Fund for funding the musicians and groups:

Bay Philharmonic - 5/20/23  
Tony Saunders - 6/17/23  
David Hardiman All Star Band - 6/18/23  
Oakland Park Band - 7/4, 7/16/23  
Mark Russo - 7/21, 8/25, 9/23, 10/5, 10/6

Sonic Forest - 8/1/23  
Golden Gate Park Band - 8/13, 8/20, 8/27, 9/4, 9/10  
Andy Lewis Trio - 8/27/23  
Gail Edwards - 8/30, 9/17, 9/26, 9/27, 11/7, 11/10  
California Symphony - 9/1/23

South Bay Labor Council Duo - 9/3/22  
Monterey Bay Labor Council Trio - 9/4/23  
Monterey Symphony - 9/6/23  
Sonic Forest - 10/9/23  
Berkeley Symphony - 11/3/23

### T-shirts and caps available at [afm6.org](http://afm6.org)



**\$20**

Black cloth baseball hats  
with adjustable strap



**\$20**

Yellow trucker hats  
with adjustable strap



**\$15**

Sizes range  
from XS - 4X

*\*all prices include shipping*