

Musical News

The Official Newsletter Of Musicians Union Local 6



July 2023, Vol.95, No.2

Celebrate





REBOUNDED WITH RESILIENCE: CELEBRATING LIVE MUSIC

BY BETH ZARE
SECRETARY-TREASURER

The curtain is rising once again on Local 6's vibrant music scene, and there are plenty of reasons to celebrate the remarkable rebound of our industry after the unprecedented challenges of the pandemic. While we may debate whether the pandemic is truly behind us, one thing is clear: the health of our music community has made a remarkable comeback since the complete shutdown in March 2020, and that is a cause for optimism.

During those testing times, our organizations and colleagues faced tremendous struggles. Some musicians even chose to explore different career paths. However, today, we stand united, and the overall health of live music appears to be back on track.

At the Western Conference held in Vancouver, BC this past February, International Secretary-Treasurer Jay Blumenthal shared some astounding news: 2156 talented individuals joined the AFM in 2022, with an impressive 67% of them being under 30 years old. And right here in Local 6, we have witnessed a surge of 84 new members since January 1, 2023, bringing our total numbers to an impressive 1888—rivaling our pre-pandemic count. Read about our newest members by reading pages 4-5.

Fueling this surge of membership is the tireless dedication of our lead organizer, Hannah Kuhn. She has introduced monthly informational meetings for all members and unveiled an exciting addition to our website—the Organize! tab (see page 13). By fostering engagement and creating a sense of community, these initiatives have not only attracted new members but also bolstered retention. Together, we are building a united and connected community.

Our Annual Financial Report on pages 9-11 show the robust fiscal health of our local. Work dues revenue and freelance gigs are listed on page 12, along with the beneficiaries of the Music Performance Trust Fund. Not only are the Federation and Local 6 thriving, but the Music Performance Trust Fund has generously increased its allotments this year. Local 6 musicians are now set to receive a total increase of \$88,217, up from \$62,392 last year, with an astounding 70% of our groups receiving full funding. This means more opportunities for our talented musicians to showcase their skills and get paid for their gigs!

Negotiations for our CBA groups have also been yielding promising results, extending beyond mere cost-of-living adjustments. While some esteemed groups are still working towards reclaiming the losses endured during the pandemic, others have secured generous increases. Our dedicated committees are unwavering in their commitment to serving the best interests of our members, ensuring that their voices are heard and their rights protected.

Yet, as we revel in our success, we must remain vigilant. Just as a doctor advises us to maintain a watchful eye on our bodies after treatment, so too must we be attuned to any cracks in our solidarity. Now, more than ever, we must redouble our efforts to increase membership density and stay relevant to the ever-evolving music scene. Our dedication to unity and inclusivity will ensure that our industry continues to grow and be relevant.

As we set our sights on the future, it's impossible not to feel a sense of positivity. The state of the Musicians Union Local 6 is filled with potential as we create the next chapter in our future. Together, let's continue to make beautiful music, bring joy to our audiences, and create respectable wages for our members.

In Memoriam

Alex Bagwell
Blair Tindall (former)

Membership Dues on sale now

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
70/20 Year Membership	\$29.25/Quarter
Life Membership	\$25.25/Quarter

LOCAL 6 OFFICERS

Kale Cumings, President
Forrest Byram, Vice-President
Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS

Meredith Brown, Trustee
Gretchen Elliott, Trustee
William B. Harvey, Trustee
Steve Hanson, Director
Carolyn Lockhart, Director

STAFF

Lori Ponton Rodriguez, Membership, Pension x304
Katie Curran, Casuals, CBAs x306
James Pytko, MPTF, Payroll x307
Hannah Kuhn, Organizing, New Members x308

PRESIDENTS EMERITI

David Schoenbrun
Melinda Wagner

MEETINGS SCHEDULE

General Membership

July 31, 2023 1:00 pm

Board of Directors

Board meetings are open to the membership.
Every other Thursday at 10:00 am

The Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
President's Day
Memorial Day
Independence Day (July 3rd & 4th)
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
December 25th - 29th

Editor, Musical News: Beth Zare

The Musical News is published by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

The rehearsal hall is available for a rental fee.

MUSICIANS UNION LOCAL 6

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www.afm6.org

*The office is open by appointment only.

24TH ANNUAL LIFE MEMBER LUNCHEON

MONDAY AUGUST 7, 2023 | 1-3PM

**Nick's Restaurant
100 Rockaway Beach Ave., Pacifica, CA**

We are pleased to announce that our 24th Annual Life Member Luncheon will be held on Monday, August 7 at Nick's Restaurant in Pacifica, CA. As in years past, only life members in good standing will receive an invitation to this popular event. Space is limited and will be filled first come, first serve.

LOCAL 6 LABOR DAY PICNIC



**MONDAY
SEPT. 4 | 2-6PM**

**McNears Beach, Area 8
201 Cantera Way San Rafael, CA**

PARKING: \$10

Welcome to the AFM



Jon Mayhew Anderson

A native of Northern California, Jon Mayhew Anderson is currently an active-duty musician with the United States Air Force Band, performing in several ensembles and managing the band's wind ensemble. Additionally, Jon performs extensively as a freelance musician throughout Northern California and teaches at Diablo Valley College.

Growing up in Woodland, CA, Jon's education includes a Doctorate of Musical Arts from the University of Miami in Florida, a Masters in Performance from Boston University, and a Bachelor of Science in Electrical Engineering from the University of California at Davis. His primary teachers include Elizabeth Freimuth, Richard Deane, Eric Ruske, Pete Nowlen and Alexander Kienle.



Jennifer Choi

Violinist Jennifer Choi has charted a career that breaks through the conventional boundaries of solo violin, chamber music, and creative improvisation. Hailed by The New York Times as "soulful, compelling," and "spectacular, virtuosic play" by Seattle Weekly, she has performed worldwide in venues such as the Library of Congress in Washington D. C., the RAI National Radio in Rome, Hong Kong National Radio, and the Mozartsalle in Vienna since giving her recital debut at Carnegie Hall's Weill Hall in 2000. As a soloist, she has performed with the Oregon Symphony, Vancouver Symphony, SONYC (String Orchestra of NYC), and Columbia Symphony Orchestra. A prominent chamber musician, Jennifer was a founding member of the Miró String Quartet. With her involvement, the group won Grand Prize at Fischhoff National Competition and First prize at Coleman chamber music competition. She has performed for the Chamber Music Society of Lincoln Center, The Metropolitan and Guggenheim Museums, Ravinia Festival, Berkeley Chamber Performances, Caramoor Music, and numerous other chamber music series across the United States, Canada, Europe, and Asia. She joined ETHEL during their 2011-2012 season, and previous to that, was member of the Sirius String Quartet, and Classical Jam. Jennifer has premiered dozens of new works by composers such as John Zorn, Wadada Leo Smith, Annie Gosfield, Susie Ibarra, Sergio Assad, and can be heard on numerous recordings on TZADIK, New Focus, New World, and Starkland record labels. She is excited about collaborating with the many great musicians in the Bay Area. More info can be found at: www.jenniferchoi.com



Timmy Grabow

Timmy Grabow is a bass trombonist who was born and raised in Walnut Creek, CA where he was immediately surrounded by music. The instruments he heard from an early age in the family household included clarinet, piano, trumpet, euphonium, and trombone. Wanting to try something new, he was heartbroken to be denied the saxophone by his elementary beginning band teacher and instead was assigned trombone as one of the few students who could reach all 7 slide positions. From that moment through high school he joined any school music group he could, as well as some of the local Bay Area extracurricular performance groups including Diablo Wind Symphony and Young People's Symphony Orchestra. His primary teachers were Don Kennelly and Dave Ridge.

Timmy holds a bachelor's degree in trombone performance and music education from Northwestern University in Evanston, IL. His primary teachers were Michael Mulcahy, Randy Hawes, Doug Wright, Tim Higgins, and Chris Davis.

Since returning to the Bay after graduating in late 2022, Timmy has performed with the San Francisco Opera, Santa Cruz Symphony, San Jose Symphonic Choir and Baroque Orchestra, Oakland Symphony, Marin Symphony, and Modesto Symphony. He has performed in Carnegie Hall, the Berlin Philharmonie, and Davies Symphony hall.

When not practicing or performing, Timmy enjoys watching sports and bingeing tv shows, hanging out with his cat Hilde (short for Hildegard von Bingen), or spending time outside hiking and hammocking.



Michael (Mike) Hartglass

Michael (Mike) Hartglass is a Bay Area bass trombonist and recently tenured math professor at Santa Clara University. Mike has performed with the Vallejo Symphony and will be set to perform in four out of the five concert dates with the Oakland Municipal Band in the summer of 2023. He is the bass trombonist of the San Francisco Brass Band, a nationally-competing British-style brass band that in April of 2023 won the second section of the North American Brass Band Championships. While he was earning his math Ph.D. at UC Berkeley in 2013, Mike played in the UC Berkeley Symphony Orchestra, and played a concert with the San Francisco Wind Ensemble. Mike has studied with Don Howe and currently with John Engelkes. When he is not performing, Mike enjoys mentoring the next generation of mathematics students at Santa Clara University.



Randell Lee

Originally from Lodi, Randell Lee began studying flute at the age of twelve with Carole Romans, assistant principal of the Stockton Symphony. Randell later went to attend San Joaquin Delta College where he studied Clarinet with Art Holton and Flute with Angelica Nuby. After two years at Delta Lee went to study music education (BM) with a concentration in Flute with Matthew Krejci at the University of the Pacific Conservatory of Music.

He has performed all across the United States and internationally in Mexico, and Canada. Randell also has performed with many great artists like Grammy award-winning Saxophonist Chad Lefkowitz Brown, Chris Brubeck, Greg Tardy, David Post, and Grammy nominated Saxophonist Donny McCaslin. Randell is currently the lead Clarinet and Alto Saxophonist for the 25th Anniversary Tour of Chicago the Musical. Lee has also been seen on the National Tour of Charlie and the Chocolate Factory the Musical, National Tour of Chicago the Musical, and a sub reed player for the Broadway National Tour of Beautiful a Carole King Musical. He maintains an active schedule as a woodwind doubler performing with the Stockton Civic Theater, Festival Napa Valley Orchestra, Solano College Theater, Berkeley Community Chorus and Orchestra, Linden Community Theater, Modesto Performing Arts, YES Company, Stockton Concert Band, Tracy Repertory Theater, Downtown Theatre Fairfield, The Valley Concert Band, and Golden Gate Symphony Orchestra and Chorus.

As an active educator, Randell has been an honor band adjudicator for the San Joaquin County Honor Bands, All Northern California Honor Bands, and the California All State Honor Band.



Renata Norcia

As a native of Berkeley Renata Norcia took violin and viola lessons from Edmund Weingart and chamber music with Anne Crowden. Growing up with chamber music on Saturdays and Oakland Symphony Youth Orchestra on Sundays.

She studied at Manhattan School of Music with Raphael Bronstein and Ariana Bronne receiving a BM and freelanced in NY playing on Broadway, in orchestras, chamber orchestras, opera and ballet jobs and had short contracts in the Greater Palm Beach Symphony, Virginia Opera, New Haven Symphony and Chamber Orchestra of New England.

She moved to Holland and from there toured the world for 3 years with 2 German chamber orchestras.

She moved to Stockholm and freelanced all over Sweden finally settling in Stockholm where she played with Jimmy Page and Robert Plant, the Real Group, pop concerts, subbed regularly in the Radio Orchestra and had a contract with the Royal Swedish Orchestra, among others.

Finally she moved back home to the Bay Area and is presently teaching in two music schools and one High School as well as freelancing in a few orchestras.



Phillip Palmore

Phillip Palmore, originally from Hilo, Hawai'i, will be joining the San Francisco Ballet Orchestra on 4th horn starting in the 2023-24 season. He has performed with various professional ensembles such as the San Francisco Opera, Colorado Symphony, Phoenix Symphony, and Sarasota Orchestra, and, until recently, held the 4th horn position with the Boulder Philharmonic Orchestra. Furthermore, he has attended various music festivals such as Music Academy, the Aspen Music Festival, and the Sarasota Music Festival. Phillip holds degrees from the University of Cincinnati (BM) and The Juilliard School (MM) and is thankful to his primary instructors, Elizabeth Freimuth, Randy Gardner, Denise Tryon, Julie Landsman, and Michael Thornton, for all their help and guidance.

MEMBER INFORMATION

NEW MEMBERS

Ahn, Amy - Harp

(650) 793-6629 • aahn8@jhu.edu

Anderson, Jon Mayhew - French Horn, Trumpet, Vocals

(530) 383-7240 • music.mayhew@gmail.com

Avila, Paulo - Trumpet, Producer

(408) 660-5451 • pafavila@gmail.com

Bliss, Erin - Tuba, Bass Trombone, Cimbasso

(408) 329-3131 • erin@erinbliss.net

Boytz, Laura - Cello

(510) 978-2800 • lauraboytz@gmail.com

Bryck, Logan - French Horn

(503) 804-1248 • lbryck@gmail.com

Cayanan, William - Cello

(510) 541-1927 • wcayananmusic@gmail.com

Chapman, Joel - Vocals, Piano

(541) 285-6348 • joelaaron91@gmail.com

Choi, Jennifer - Violin, Piano, Flute, Guitar

(917) 319-6520 • jenniferchoi8@gmail.com

Clevenger, Jesse A R - French Horn

(847) 431-4455 • jessclev90@gmail.com

Dobrusky, David - Keyboards, Piano, Conductor

(415) 871-6817 • ddobrusky@yahoo.com

Dulatre Corbin, Rebecca D - Viola, Violin, Piano

(818) 723-3567 • dulatrebecca@me.com

Espy, Theo - Violin

(207) 266-0335 • espy.theo@gmail.com

Farmer, Judith - Bassoon, Contrabassoon

(323) 719-1227 • jfarmer@usc.edu

Francis Paponiu, Blair - Flute, Piccolo

(803) 206-7154 • blairfrancis823@gmail.com

Grabow, Timothy - Bass Trombone, Trombone, Euphonium

(925) 395-7202 • timmyjg44@gmail.com

Grimes, Isabella - Flute, Piccolo, Alto Saxophone, Clarinet

(408) 750-4702 • grimesisabella@gmail.com

Ha, Lindsey - Clarinet, Bass Clarinet

(707) 416-1257 • lindsey.ha@sfcu.edu

Hartglass, Michael - Bass Trombone

(513) 288-8982 • hartglass.mike@gmail.com

Heide, Henrik P - Flute

(608) 772-5544 • heideph@gmail.com

Hernandez, Francisco I - Guitar

(925) 219-2825 • franciscohernandezmusic@gmail.com

Hill, Alexander - Tuba

(931) 247-1197 • amh.tuba.tulahoma@gmail.com

Jaakkola, Anu - Baritone/Euphonium

(415) 559-7805 • anu.m.jaakkola@gmail.com

Jones, Gary - Trombone, Bass Trombone

(631) 708-6002 • gbone145@gmail.com

Joseph, Jacob - Viola

(510) 557-3806 • greatsarcophagus@gmail.com

Kosht, Emma F - Trumpet

(802) 503-4541 • efkosht@gmail.com

Lacin, Elijah - Cello, Vocals

(919) 455-5769 • elicoolfeet@gmail.com

Laskowski, Matthew - Trombone, Alto Trombone, Bass Trombone

(630) 390-6341 • lasko94@gmail.com

Lassiter, Brian Einstein - Saxophones, Clarinets, Flute, Alto Flute, Piccolo

(510) 550-5082 • brian@belassiter.com

Lee Randell Y - Flute, Alto Flute, Piccolo, Clarinets, Saxophones, Oboe, English Horn

(415) 812-9017 • randellleewoodwinds@gmail.com

Maddox, Leonard R - Drums, Percussion

(773) 551-9658 • leonardmaddox22@gmail.com

Meseroll, Trevor - Piano

(310) 490-8918 • trevor_meseroll@yahoo.com

Milke, Jonathan - Timpani, Percussion

(785) 844-0929 • mikepercussion@gmail.com

Myers, Kevin - Acoustic Bass, Electric Bass, Music Librarian

(916) 995-4380 • kevinmyers.music@gmail.com

Norcia, Renata Y - Violin, Viola, Piano

(510) 981-9587 • renorcia@gmail.com

Norman, Suni - Violin

(435) 224-2960 • suni.norman@gmail.com

Paik, Karen - Violin

(925) 337-7339 • karenpaik@yahoo.com

Palmore, Phillip - French Horn, Wagner Tuba

(513) 291-6388 • phillip.palmore@gmail.com

Reynolds, Christopher K - Piano

(607) 379-9716 • ckr@juilliard.edu

Roper, Noah - Bass Trombone

(817) 739-6244 • noah.roper@nws.edu

Ruiz, Victor - Acoustic Bass

(510) 434-6702 • vcicrrp510@gmail.com

Schubilske, Clara - Violin

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Valdez, Carlos - Acoustic Bass

(415) 470-8895 • cvaldez9014@gmail.com

Westerling, Jonathan - Bassoon, Contrabassoon

(415) 690-8843 • bassoon@westerling.com

Williams, Sharon - Violin, Viola

(510) 260-7535 • possum94801@yahoo.com

Yasuda, Marika - Piano

(757) 645-8333 • marika.yasuda@gmail.com

REINSTATED MEMBERS

Burns, Lisa Anne - Acoustic Bass, Guitar
(650) 303-4600 • lisa@lisaonbass.com

Chachkin, Myra - Cello, Piano, Balinese Gamelan
(510) 220-2494 • heppyket@gmail.com

Eyssallenne, Lydia - Violin, Viola
(510) 767-1477 • kay.eyssallenne@gmail.com

Gelfo, Mars - French Horn, Trumpet, Piano
(760) 821-3682 • mgelfo@gmail.com

Gomez, Diana Wyneken - Flute, Piccolo
(415) 533-5205 • dianamrgomez@mindspring.com

Greger, Brietta - Percussion
(408) 857-3534 • brietta.greger@gmail.com

Horn, Erica - Clarinet, Eb Clarinet, Bass Clarinet
(619) 665-1209 • ericahornphoto@aol.com

Kofler, Ivelina - Violin
(213) 327-6464 • ivelinakofler@yahoo.com

Lee, Lisa - Violin
(646) 515-1634 • ltlee888@yahoo.com

Lee, Richard - Bass Trombone, Tuba
(650) 455-1308 • bassboneage@gmail.com

Martell, Dave - Euphonium, Trombone, Bass Trombone
(510) 305-4563 • davemartell@earthlink.net

Park, Jason - Trumpets Flute, Ukulele, Electronic Percussion, Conductor
(415) 596-8560 • gojasonpark@gmail.com

Randolph, Joyce H - Piano, Violin, Vocals
(408) 829-0307 • joycerandolph@comcast.net

Rivard, Elizabeth - Violin
(727) 667-0397 • egrivard@gmail.com

Stone, Rebecca - Violin, Viola, Fiddle
(831) 277-3309 • rebecca.stone.15@gmail.com

Strader, Krista - Harp
(877) 415-4277 • kristaharp@mac.com

Stroud, Stephanie Rickard - French Horn, Wagner Tuba
(307) 761-2108 • slrickhorn@gmail.com

Szin, Jonathan - Clarinet, Bass Clarinet
(818) 324-0376 • jonathan.szin@gmail.com

Yamamoto, Nathan Hideaki - Viola
(510) 725-5309 • nhyamamo@gmail.com

RESIGNED MEMBERS

Abondolo, Gianna

Brown, Douglas

Button, Katherine R

Faridany, Lucy

Gurevich, Daniel V

Lee, Alison

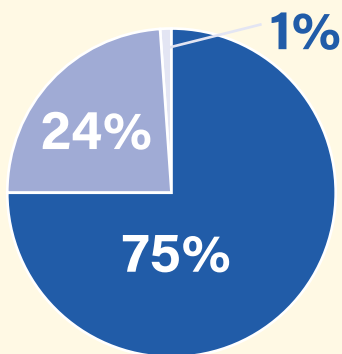
Nagase, Yuki

Rosen, Belinda

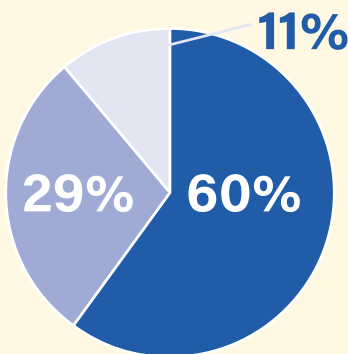
Smith, Aletta

Vaughn, Timothy

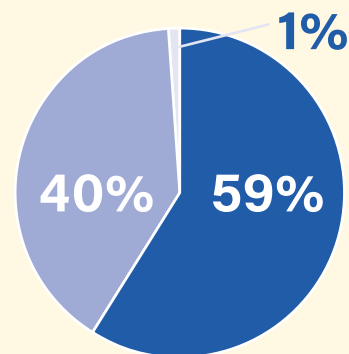
Local 6 Census - 1888 total members



STATUS
75% - Regular
24% - Life
1% - Youth



AGE
60% - 36-69
29% - Over 70
11% - Under 35



GENDER
59% - Men
40% - Women
1% - Other

SAN FRANCISCO EPICENTER OF NETWORK RADIO

(PART 3)

BY JACK BETHARDS, LIFE MEMBER OF LOCAL 6

Timing was perfect. By 1930 network radio was in high gear and ready to cash in on the Great Depression. The Golden Age of Radio was financed by the millions of Americans who turned to radio for entertainment, sent to them free of charge. Transmission lines across the Rockies had been established so the Eastern and Western networks were unified. CBS programs were sent via KFRC to The Don Lee network. NBC's Red and Blue networks fed programs through San Francisco to west coast Orange network stations. NBC's complex process of re-creating programs with music and scripts sent from New York ended. Since recording was not allowed, east coast programs aired in the afternoon, leaving the prime evening spots for San Francisco productions. This meant more and better work for Local 6 musicians as well as other performers and production staff.



In the Don Lee world, KFRC seems to dominate Cadillac and LaSalle symbols. Courtesy of John Schneider

The 111 Sutter NBC studios didn't have a transmitter – it was just a production center. Its programs were sent by special telephone lines to Orange network stations and sometimes to the Eastern networks. NBC had two local stations – first, KGO, Oakland and later, KPO, San Francisco. KGO, once owned by General Electric, had transmitter and small studios at the GE plant on East 14th Street. KGO mainly carried network programs, and became the key station of the Orange network. Its few local programs originated from the 111 Sutter Street NBC studios.

KPO joined the NBC network in 1927. Why did NBC need two stations? It was looking forward to replacing its single Orange network with extensions of its red and blue networks so all NBC programs could be heard in the west. KPO was owned by a partnership of The San Francisco Chronicle and Hale Brothers department store. Elaborate studios were on the fifth floor of the

store. KPO added several first-class local productions. Like KFRC, KPO had won national recognition for great programming and had a huge local audience. KPO had a large music department headed by Cy Trobbe. The KPO orchestra and ensembles had several programs including "Cy Trobbe's Scrapbook" and the four night a week, hour long "Reo Masters of Music" sponsored by the Reo Automobiles.

NBC leased KPO in 1932 and later purchased it. KPO, like KGO, moved to 111 Sutter Street, but NBC retained the largest studio at Hale Brothers, which had a pipe organ and room for a large orchestra. In this period of frantic expansion, NBC could have four musical shows going at once, one local in Studio B, one for the Eastern network in Studio A, another in rehearsal at Hale Brothers and one for the Western network in Studio C. Add CBS and all the local stations to this and San Francisco musicians were kept busy.

<p>EMIL POLAK, Musical Counselor, Pacific Division, National Broadcasting Company.</p> <p>MAHLON MERRICK, Director, Pacific Vagabonds, Camel Pleasure Hour, Modern Melodists.</p> <p>CHARLES HART, Director, Pacific Feature Hour, Sunday Concert, Pacific Nomads.</p> <p>JOSEPH HORNIK, Director, National Concert Orchestra, S and W Mellow'd Melodies, etc.</p> <p>EDWARD FITZPATRICK, Director, Magazine Melodists.</p>	<p>CONCERT ORCHESTRA</p> <p>VIOLIN J. Caesar Linden John Burch Bertha Baret Flora Helges Alexander Law</p> <p>VIOLA Ernest Wittstock Maudie Kersick</p> <p>CELLO Walter V. Foster George Ragsdale</p> <p>BASS Theresa Bauer</p> <p>FLUTE Willard Flanagan Marcell Remington</p> <p>CLARINET Ray Cline Albert Greenbaum</p> <p>BASSOON Rube Crozier</p> <p>HORN Michael Salvatore Richard Roberts</p> <p>TRUMPET Alfred Avelia Charles Blith</p> <p>TROMBONE Rudy Pinner</p> <p>DRUM Edward Fineman</p> <p>PIANO Arthur Schweartman Emily Linden</p> <p>ORGAN Paul Carson Charles Ransan</p> <p>HOLLYWOODIANS James Purdy George Knies Sel. K. Bright</p>	<p>DANCE ORCHESTRA</p> <p>VIOLIN Gilbert Green Fred Howard</p> <p>TRBA Anthony Freeman</p> <p>TRUMPET Vernon Ferry Albert Zeln</p> <p>TROMBONE Joseph Zeln</p> <p>DRUM Edson Gilham</p> <p>SANAPHONE Walter Behan Donald Redline George Hall Ray Harrington</p> <p>BANJO Mae Greenbaum</p> <p>PIANO Jack Modis</p> <p>MAGAZINE MELODISTS Oscar Friedrich, Bass Tom Quirk, Trumpet Ralph Shuman, Flute Clarke Wilson, Clarinet Ben Potowski, Drums Fritz Wernke, Piano Jim Williams, Cello</p> <p>ARRANGERS Jerome Schweartman Arthur Ward Ted Shuman Foster Cape Carlton Kelley</p>
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From Local 6 Musical and Theatrical News, January 1931

COMPLIMENTS
of the
National Broadcasting Company
Orchestral Ensemble

Under the Direction of
CHARLES HART EMIL POLAK MAHLON MERRICK
EDWARD FITZPATRICK JOSEPH HORNIK

CARL LINDEN JOHN BEZNIK RETHIE BART A. W. LAW JULIUS GOLD ERNEST WITTSTOCK GALE W. CALLINAN GEORGE RAGSDALE WINSTON PERRY ALVA BAER WILLARD FLANAGAN AUGUST PLEUMENIK JEAN SHANTS ALBERT GREENBAUM RICHARD KOLE WALTER BEHAN	MICHAEL SALVATORE RICHARD ROBERTS ALFRED ABERNATHY C. A. BLUTH RUDY PIERCE EDWIN FORSTON ARTHUR SCHWARTZMAN WILLIAM COWLES ROBERT GREENMAN OSCAR FRIEDRICK JOHN WILLIAMS GEO. A. JOHNSON CLARK WILSON RUBEN PETERSON FRETZ WARNEKE CARL LINDEN PAUL CARSON
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and
THE NBC BLUE BOYS
Directed by
WALTER BEHAN

CLERET GREEN FRANK BILK FRED SMITH VERNON FERRY FRED S. HITCHCOCK TOM CHAPMAN EDSON FILHAM WALTER BEHAN	EDWIN WRIGHT GEO. A. HALL TED DUNCAN MARY GRAYSON GEO. GORDON JACK MEAKINS ALFRED MACHADO JOHN OLIVER JOSEPH FREITAS
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From Local 6 Musical and Theatrical News, July 1930

GETTING BIGGER AND BETTER at
K P O
WISH YOU THE SAME FOR THE NEW YEAR

CYRUS
TROBBE
CONDUCTOR



Tune in On Any of the Following:

KPO Salon Orchestra
Masters of Music
Aviation Trio
Midnight Melodists
Soap Shum
Shall Happy Time
Sperry Smiles
Cavell Coffee
Cy Trobbe Scrap Book
and others.

K — P — O

From Local 6 Musical and Theatrical News, January 1931

To learn more, visit the website of the nation's leading radio historian John Schneider at www.theRadioHistorian.org. If you have any information or anecdotes about San Francisco radio and its musicians, let me know: jack@schneideris.com.

**AMERICAN FEDERATION OF MUSICIANS
MUSICIANS UNION LOCAL 6
FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2022**



To the Board of Directors of the
American Federation of Musicians
Musicians Union Local 6
San Francisco, CA 94103

We have reviewed the accompanying financial statements of the American Federation of Musicians Union Local 6 (a nonprofit organization), which comprise the statement of assets, liabilities, and net assets—modified cash basis as of December 31, 2022, and the related statement of revenues, expenses, and changes in net assets and cash flows—modified cash basis for the year then ended, and the related notes to the financial statements. A review includes primarily applying analytical procedures to management's financial data and making inquiries of company management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the modified cash basis of accounting; this includes determining that the modified cash basis of accounting is an acceptable basis for the preparation of financial statements in the circumstances. Management is also responsible for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

Accountant's Responsibility

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the American Institute of Certified Public Accountants. Those standards require us to perform procedures to obtain limited assurance as a basis for reporting whether we are aware of any material modifications that should be made to the financial statements for them to be in accordance with the cash basis of accounting. We believe that the results of our procedures provide a reasonable basis for our conclusion.

We are required to be independent of American Federation of Musicians Union Local 6 and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements related to our review.

Accountant's Conclusion

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with the modified cash basis of accounting.

Basis of Accounting

We draw attention to Note 1 of the financial statements, which describes the basis of accounting. The financial statements are prepared in accordance with the modified cash basis of accounting, which is a basis of accounting other than accounting principles generally accepted in the United States of America. Our conclusion is not modified with respect to this matter.

Thielen & Associates
Campbell, CA
February 13, 2023

AMERICAN FEDERATION OF MUSICIANS MUSICIANS UNION LOCAL 6 STATEMENT OF REVENUES, EXPENSES, AND OTHER CHANGES IN NET ASSETS YEAR ENDED DECEMBER 31, 2022 MODIFIED CASH BASIS

	Without Donor Restrictions
Revenue - Schedule 1	
Dues and admissions	\$ 1,055,751
Fines and fees	750
Designated funds	93,636
Hall rental	9,938
Other revenues	86,084
Total Revenue	1,206,159
Operating expenses - Schedule 2	
Salaries and wages	419,405
Employer payroll expense	177,535
Dues and assessments	106,345
Special delegates	16,963
Office expenses	28,148
Administrative expenses	208,756
Membership services	12,245
Special projects	4,764
Building and occupancy	27,818
Designated activities	16,000
	1,017,479
Change in net assets from operations	188,680
Other income	
Interest income	39,415
Other expense	
Depreciation	38,972
Change in net assets without donor restrictions	189,123
Net assets - beginning of year	3,194,736
Net assets - end of year	\$ 3,383,859

See accompanying notes and independent accountant's review report.

AMERICAN FEDERATION OF MUSICIANS MUSICIANS UNION LOCAL 6 STATEMENT OF ASSETS, LIABILITIES AND NET ASSETS MODIFIED CASH BASIS

	2022
ASSETS	
Current Assets:	
Cash and equivalents	\$ 339,425
Prepaid expenses	34,071
Investments with maturities of less than one year	60,000
Total Current Assets	433,496
Fixed Assets, at cost:	
Office equipment and furniture	157,270
Buildings and improvements	901,632
Land	151,742
Less: accumulated depreciation	(593,534)
Total Fixed Assets	617,110
Other Assets:	
Investments with maturities of more than one year	2,560,000
Total Assets	\$ 3,610,606
LIABILITIES AND NET ASSETS	
Current Liabilities:	
Deferred dues revenue	\$ 21,410
Advances and deposits	205,337
	226,747
Total Liabilities	226,747
Net Assets Without Donor Restrictions:	
General fund	1,571,900
Designated for death benefits	1,179,832
Designated for labor actions	632,127
Total Net Assets	3,383,859
Total Liabilities and Net Assets	\$ 3,610,606

See accompanying notes and independent accountant's review report.

AMERICAN FEDERATION OF MUSICIANS MUSICIANS LOCAL 6 STATEMENT OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED DECEMBER 31, 2022 MODIFIED CASH BASIS

	Union Member Services	Management and General	Fundraising	Total Expenses
Functional Expenses				
Salaries	\$ 369,076	\$ 41,941	\$ 8,388	\$ 419,405
Payroll taxes	42,162	4,791	958	47,911
Benefits	114,069	12,962	2,592	129,624
Total Salaries and benefits	525,307	59,694	11,939	596,940
Professional fees	125,709	14,626	2,925	146,260
Office and other	24,770	2,815	563	28,148
Stewards and committees	39,107	4,444	889	44,440
Special projects	4,192	476	95	4,764
Merchant fees	5,869	667	133	6,669
Occupancy	24,480	2,782	556	27,818
Printing and publications	10,776	1,225	245	12,245
Special delegates	16,963	-	-	16,963
Dues and assessments	106,345	-	-	106,345
Specific assistance to:				
individuals	16,000	-	-	16,000
Miscellaneous	9,581	1,089	218	10,887
Total Expenses Before Depreciation	912,098	87,817	17,563	1,017,479
Depreciation	34,295	3,697	779	38,972
Total Expenses	\$ 946,394	\$ 91,514	\$ 18,343	\$ 1,056,251

See accompanying notes and independent accountant's review report.

**AMERICAN FEDERATION OF MUSICIANS
MUSICIANS UNION LOCAL 6
STATEMENT OF CASH FLOWS
MODIFIED CASH BASIS**

Cash Flows Used for Operating Activities:	2022
Excess Revenues (Expenses)	\$ 189,123
Adjustments to reconcile change in unrestricted net assets to net cash used for operating activities:	
Depreciation	38,973
(Increase) Decrease in prepaid expenses	21,260
Increase (Decrease) in deferred revenue	(6,906)
Increase (Decrease) in advances	22,247
Net cash provided by (used for) operating activities	264,697
Cash Flows Used for Investing Activities:	
(Increase) Decrease in fixed assets	(4,821)
(Increase) Decrease in investments	(785,000)
Net cash provided by (used for) investing activities	(789,821)
Net Increase (Decrease) in Cash and Equivalents	(525,124)
Cash and Equivalents, Beginning of Period	864,549
Cash and Equivalents, End of Period	\$ 339,425

See accompanying notes and independent accountant's review report.

Schedule 2

**AMERICAN FEDERATION OF MUSICIANS LOCAL 6
MUSICIANS UNION LOCAL 6
SCHEDULE OF OPERATING EXPENSES**

	2022
Salaries and wages	\$ 172,111
Officers	19,954
Board of Directors	227,340
Assistants and others	419,405
Employer payroll expense	47,911
Payroll taxes	62,291
Pension contributions	3,498
Workers compensation	63,835
Employee benefits	177,535
Dues and assessments	
American Federation of Musicians	94,546
San Francisco Labor Council	5,560
State Federation of Labor	2,800
Other local councils	3,439
	106,345
Special delegates	
Other meetings	16,963
	16,963
Office expenses	
Repairs and maintenance	1,113
Supplies and services	1,914
Telecommunications	4,304
Postage and shipping	1,396
Information technology	8,130
Miscellaneous	11,291
	28,148

See accompanying notes and independent accountant's review report.

Schedule 1

**AMERICAN FEDERATION OF MUSICIANS
MUSICIANS UNION LOCAL 6
SCHEDULE OF REVENUE**

	2022
Dues and admissions	\$ 212,147
Dues	813,391
Work dues	30,213
Admissions	1,055,751
Fines and fees	
Agency fees	210
Fines	540
	750
Designated funds	
Death benefit fund	78,794
Labor action fund	14,842
	93,636
Hall rental	9,938
Other revenues	
Merchant fees	16,672
Miscellaneous	100
Payroll services	29,177
Advertising	155
	46,084

See accompanying notes and independent accountant's review report.

Schedule 2

**AMERICAN FEDERATION OF MUSICIANS LOCAL 6
MUSICIANS UNION LOCAL 6
SCHEDULE OF OPERATING EXPENSES**

	2022
Administrative expenses	\$ 200
Education and training	136,660
Legal fees	9,600
Accounting and review	16,639
Stewards	2,919
Donations and gifts	773
Organizing and recruitment	27,801
Committees	6,669
Merchant fees	6,995
Miscellaneous	208,256
Membership services	
Musical News and mailings	12,245
	12,245
Special projects	
Lunches and picnics	4,764
	4,764
Building and occupancy	
Property taxes	11,421
Utilities	5,291
Insurance	7,278
Maintenance	3,485
Supplies	343
	27,818
Designated activities	
Death benefit fund	16,000
	16,000

See accompanying notes and independent accountant's review report.

**MUSICIANS UNION LOCAL 6
NOTES TO FINANCIAL STATEMENTS**

Note 1 – Summary of Significant Accounting Policies

Nature of Operations

The Musicians Union Local 6 is an affiliate of the American Federation of Musicians, Inc. of the United States and Canada. The Union represents members with employers in labor negotiation and in general seeks to improve the welfare and economic status of its members. The Union also acts to provide additional benefits to members including setting wage scales, providing contract forms, providing limited guarantee of employer contracts, maintaining employer paid pension plans, providing referral services, professional assistance, rehearsal space, recording studio facilities, newsletter and other publications, arranging instrument and liability insurance, access to self-paid group health and dental insurance, death benefits, free legal consultation and other services.

Basis of Accounting

The Union prepares its financial statements on a modified cash basis of accounting. Generally, revenues and assets are recognized when received, and the related expenses and liabilities are recognized when paid. Member dues collected in advance are deferred and recognized as revenue in the year earned. Certain expenses related to worker's compensation insurance, pension obligations, and work dues are consistently paid or accrued in the financial statements, thus recognized in the year incurred.

Use of Estimates

Management uses estimates and assumptions in preparing the financial statements. These estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from these estimates.

Cash and Equivalents

Cash and cash equivalents include cash on hand, deposits in commercial banks, money market funds, and certificates of deposit with maturities of 90 days or less.

Investments

The Union bylaws require that investments of Union funds be in United States Government Bonds or other securities fully insured by agencies of the federal government. The Union's policy is to hold all investments to maturity at which time the funds will be used for operations or reinvested subject to the bylaws.

Depreciation

The Union's equipment, building, and improvements are depreciated using primarily the straight-line method.

Cost Allocation

The financial statements report certain categories of expenses which are attributable to more than one program or function. Therefore, these expenses require allocation on a reasonable basis that is consistently applied.

Note 5 – Earthquake Insurance

The Union obtained cost estimates in 2003 to purchase earthquake insurance on the headquarters building located at 116 Ninth Street in San Francisco, California. Based on these estimates management has concluded that it is prohibitively expensive to purchase earthquake insurance and in view of this, none is carried.

Note 6 – Death Benefit Arrangements

The Union's by-laws establish a \$2,000 death benefit for eligible members in good standing. Additionally, the by-laws designate and segregate a minimum of \$200,000 for the payment of this benefit or the purchase of group life insurance for this purpose. In July 2004, the Union's insurance carrier prematurely terminated its two-year rate agreement and imposed a 130% premium increase effective August 1, 2004. As a result of this proposed insurance cost increase, the Union began self-insuring death benefits on August 1, 2004. Due to the difficulty in obtaining reasonable cost insurance, management expects the Union will self-insure this obligation for the foreseeable future.

Accumulated death benefit receipts from members that exceed \$200,000 may be used for general purposes if approved by a two-thirds vote of a quorum at an official membership meeting. In the absence of a quorum, approval may be by a two-thirds vote of the Board of Directors. The death benefit and designation of death benefit funds may be ended by a vote of the membership.

No actuarial determination has been made of the assets or revenues required to meet the current and projected death benefit obligations.

Note 7 – Payroll Audits

Payroll audits of employers that have signed collective bargaining agreements are not conducted by the Union. Such audits would ascertain whether work dues are being remitted completely and correctly. Work dues are reviewed against available information to evaluate correctness.

Note 8 – Retirement Plans

For the year ended December 31, 2022, the Union contributed \$62,291 on behalf of employee members of the Musicians Union as a defined benefit plan sponsored by the American Federation of Musicians. The plan is a multi-employer plan. In August 2018, there was an increase from 10.9% to 11.99% in the American Federation of Musicians employer contribution rate. Declining investment earnings on accumulated funds in these plans have been partially offset by the increased contribution rates and reductions in projected benefits to future retirees.

It is the understanding of Union management that the Union has or may have potential liabilities for withdrawal from these defined benefit plans, but the amounts of these liabilities are not available. The Union has no intention of withdrawing from these plans.

Note 1 – Summary of Significant Accounting Policies (continued)

Income Taxes

The Union qualifies as an exempt organization under Internal Revenue Code Section 501(c)(5) and California Revenue and Taxation Code Section 23701(a) under the group exemption number 0122 of the American Federation of Musicians of the United States and Canada.

Date of Management's Review

Management has evaluated subsequent events through February 13, 2023, the date on which the financial statements were available to be issued.

Note 2 – Certificates of Deposit

The Union acquires certificates of deposit with the most favorable rates available at the time of purchase through its securities broker or through direct purchase from banks. The Union held \$60,000 in certificates of deposit with maturities less than 90 days and 90 days but less than one year.

The Union held \$2,560,000 in certificates of deposit with maturities greater than one year. Most maturity dates on the certificates of deposit which will be held to maturity are between 2024 and 2036.

Certificate of deposit values change with the underlying market interest rates. Therefore, at any given time prior to maturity the market values of the certificates will vary from the original purchase cost. In the event the Union would need to access the funds held in certificates prior to maturity, the Union would recognize a gain or loss of principal based on the market rate change. As of December 31, 2022, the Union had net unrealized losses of \$382,371 on the certificates of deposit held through its broker.

Note 3 – Fixed Assets

Fixed assets listed at cost consist of the following:

	2022
Building and improvements	\$901,632
Land	151,742
Furniture and equipment	157,270
	1,210,644
Less: accumulated depreciation	(593,534)
Net fixed assets	\$667,119

Note 4 – Deferred Member Dues

Member dues collected in advance as of December 31, 2022 are:

General Fund	\$15,753
Death Benefit Fund	5,778
Defense Fund	1,116
Total	\$22,647

Note 9 – Health Reimbursement Arrangement

Beginning in 2007, the Board of Directors adopted a Health Reimbursement Arrangement (HRA) to provide health benefits to Union staff. During 2022, eligible single individuals were allowed \$700 of monthly credits and staff with families were allowed \$1,450 of monthly credits. These amounts are credited to memo book "accounts" for health insurance and qualified medical expenses.

The HRA provides for reimbursement of substantiated, qualified, medical and dental care expenses incurred by employees, their spouses, domestic partners, and dependents. Reimbursements are not included in the employee's taxable income.

At the end of a calendar year, employees may carry forward up to \$1,000 of unused credits to the following year. The total amounts carried forward as of December 31, 2022 were \$5,000. At the discretion of the Board of Directors, the plan permits participants suffering catastrophic illness to have limited access to unused credits from the previous five calendar years. The assets designated for this plan are not segregated from operations, and except for catastrophic illness, cannot exceed the credited "book" balances.

There are no post-employment benefits.

Note 10 – Unpaid Expenses

As of December 31, 2022, the Union had no significant unpaid expenses other than the "per capita" dues of \$26,355 for the quarter ended December 31, 2022. Four quarters of payments were made during 2022, but the change in reporting periods several years ago required the Union to pay for members in good standing through calendar quarter ends. Therefore, the membership census cannot be completed until after the quarter end, resulting in the payment in the following period.

Note 11 – Concentration of Credit Risk

The Union maintains cash, money market funds, and certificate of deposit accounts with banks, savings associations, and a brokerage firm. The bank account balances and certificates of deposit are insured by the Federal Deposit Insurance Corporation up to a limit of \$250,000 per depositor and per bank issuer. Savings and loan associations are insured for similar amounts by a similar government agency. The brokerage firm has private deposit insurance protecting accounts against failure of the brokerage firm for \$500,000. Market losses in securities and/or certificates of deposit are not covered by the insurance.

The Union attempts to limit any financial exposure, however, its cash balances at a single financial institution may at times exceed the insured limits. The Union has not experienced losses in cash, money market, and certificate of deposit accounts and management does not currently believe it is exposed to any significant credit risk on such investments.

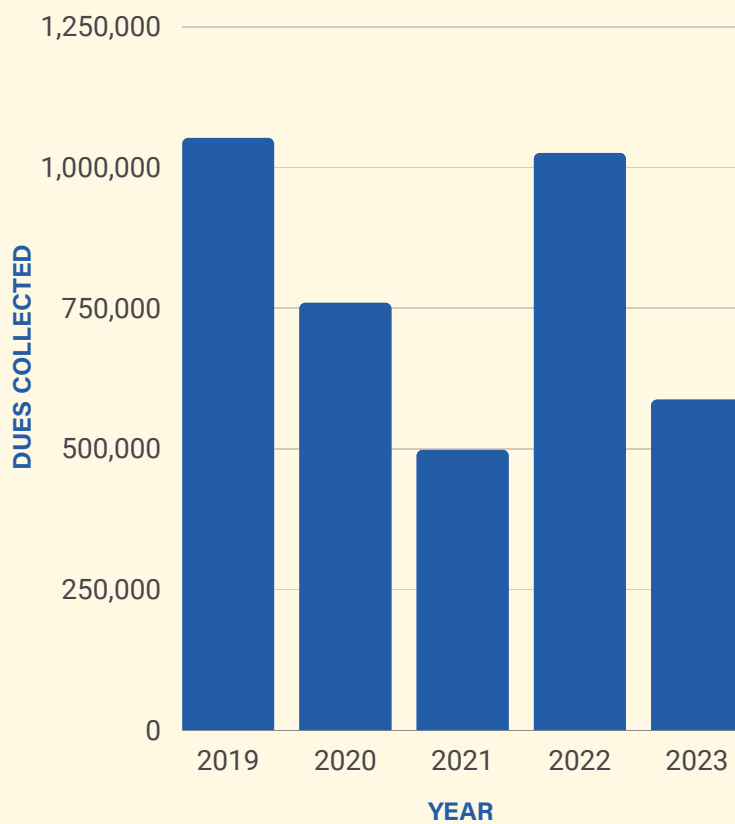
Note 12 – Liquidity and Availability of Financial Assets

The Union has no donor-imposed restrictions or financial assets not available for general use. The Union currently has no loan commitments which would impair these funds.

Casual Jobs registered with the union in 2022

DATE	NAME
3/22/2022	Porter, Kevin
4/3/2022	Klein, Carole
4/7/2022	Klein, Carole
4/14/2022	Klein, Carole
4/17/2022	Harvey, William
5/18/2022	Ketchum, Janet
5/22/2022	Harvey, William
6/18/2022	Newhart, Harriet
6/18/2022	Ketchum, Janet
6/30/2022	Vast, Carl
6/30/2022	Vast, Kathryn
7/16/2022	Wreede, Katrina
7/26/2022	Vandivier, Richard
8/19/2022	Mandel, Rene
9/14/2022	Porter, Kevin
9/17/2022	Ford, Drew
9/23/2022	Robins, Josh
9/25/2022	Crawford, Kenneth
10/24/2022	Porter, Kevin
10/26/2022	Russo, Mark
10/27/2022	Russo, Mark
11/2/2022	Klein, Carole
11/5/2022	Homer, Lily
11/24/2022	Harvey, William
12/3/2022	Crawford, Kenneth
12/9/2022	Harvey, William
12/10/2022	Rodin, Jared
12/12/2022	Wahrhaftig, Peter
12/24/2022	Klein, Carole
12/24/2022	Harvey, William
12/25/2022	Klein, Carole
12/25/2022	Harvey, William
12/31/2022	Vast, Carl
12/31/2022	Vast, Kathryn

Work Dues collected by Local 6 by year



2019 \$1,051,778
2020 \$758,721
2021 \$497,405

2022 \$1,024,918
2023 \$611,993 (6 months)

Groups supported by the Music Performance Trust Fund in the last year

Avenue Winds	Oakland Park Band
Berkeley Symphony	Octobop
Brass over Bridges	One Found Sound
David Hardiman All Star Jazz Band	Quinteto Latino
Deep Jazz Pocket	Romantic Jazz
Gail Edwards	Siena Music
Golden Gate Park Band	Sonic Forest
Lan-Lim Duo	Sonic Forest
Mark Russo	South Bay Labor Council
Monterey Pops	Tony Saunders

WEBSITE UPDATE ALERT



ORGANIZE! - With Four NEW Pages

The screenshot shows the Musicians Union Local 6 website. The header includes the logo, navigation links (ABOUT, MEMBERS, ORGANIZE!, CONTACT), a search bar, and buttons for PAYMENTS and JOIN. The 'ORGANIZE!' link is circled in red. A dropdown menu is open, listing: WHAT IS ORGANIZING, GET SUPPORT, NEW MEMBERS, and WAYS TO PLUG-IN. The main content area features four cards corresponding to these links, each with a title and a list of what users will find.

Musicians Union local six
SAN FRANCISCO
American Federation of Musicians

ABOUT MEMBERS **ORGANIZE!** CONTACT

SEARCH [icon] [icon]

PAYMENTS JOIN

WHAT IS ORGANIZING
GET SUPPORT
NEW MEMBERS
WAYS TO PLUG-IN

WHAT IS ORGANIZING

What you'll find:

- Definitions on basic organizing concepts
- Order your free copy of secrets of successful organizer

NEW MEMBERS

What you'll find:

- Member Basics Dates and Registration
- New Member Cheat Sheet

GET SUPPORT

What you'll find:

- New Organizing Outreach Form

WAYS TO PLUG-IN

What you'll find:

- Organize a Workshop
- Schedule a One on One
- Plug in to a Local 6 organizing committee

EXPLORE TODAY!

m6.org/what-is-organizing

Minutes

BOARD OF DIRECTORS MEETING MINUTES FROM JAN 5, 2023

Meeting called to order at 10:02 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Hanson, Harvey, and Lockhart.

MSC to accept the amended minutes from December 12, 2022.

MSC to accept six new members and one reinstated member.

MSC to prorate the Board's fee to cover the two hours of state mandated Harassment Prevention Training.

The Board discussed any future Bylaw changes that would be voted upon in the Local 6 upcoming election in October 2023.

ST Zare read a report from Delegate Borough on the success of the SBCLC Holiday drive.

ST Zare reported on the success of New Year's Communication via email.

MSC to approve a 2-year pre-hire successor agreement with Grace Cathedral.

MSC to approve a 1-year pre-hire agreement with Presidio Theatre.

President Cumings reported on negotiations and activities for our CBA groups: The Fairmont Hotel, Lamplighters, Marin Symphony, People in Plazas, San Francisco Ballet, San Francisco Chamber Music Players, San Francisco Opera Center Orchestra, San Francisco Symphony, Team San Jose, West Bay Opera, and Woodminster.

President Cumings reported on grievances and arbitration with Philharmonia Baroque Orchestra.

MSC to approve a request from the SF Opera that Local 6 retain the services of the AFM Symphonic Services Division's financial analyst, Bob Zagoda to assist them in their upcoming negotiations at a cost to Local 6 of \$475. The AFM provided prior approval and will split the total cost of \$950 with the local.

MSC to pay Reuters \$1,380 to avoid a charge of copyright infringement for use of a Taylor Swift photo on our website.

President Cumings reported on an effort in the Western Conference to revive Venuology.

Trustee Harvey reported on a new organization named Opera on Tap, which has been performing reduced operas in bars.

Meeting adjourned in memory of Alan Hall, Dan Patiris, and Elayne Jones (former) at 11:27 AM.

Submitted by ST Beth Zare.

BOARD OF DIRECTORS MEETING MINUTES FROM JAN 19, 2023

Meeting called to order at 10:04 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Hanson, Harvey, and Lockhart.

ST Zare read a letter from Local 579 (Jackson, MS) thanking Local 6 for our donation of \$1,000 to help members find clean water in their city.

The Board declined to send an award from the Emergency Relief Fund to a member due to membership status.

MSC to accept the amended minutes from January 5, 2023.

MSC to accept six new members and one reinstated member.

Lead Organizer Kuhn informed the Board of the organizing efforts made throughout 2022 and gave an update on future targets.

ST Zare informed the Board that \$1,024,917.57 in work dues was collected in 2022, \$227,824.14 of which was sent to the Federation.

ST Zare informed the Board that the gate securing our parking lot was damaged in the recent storms and will need to be replaced.

ST Zare reported on Harassment Prevention training.

President Cumings reported on attending the Sound Recording Labor Agreement negotiations held in New York from January 9-11, 2023.

President Cumings reported on changes at the Federation regarding the Director of Organizing and Education and upcoming openings in the positions of International President and International Secretary-Treasurer.

President Cumings reported on a discussion with Symphonic Services Director Skolnick regarding upcoming Integrated Media Agreement Negotiations.

President Cumings reported on negotiations and activities for our CBA groups: ACT's "Wizard of Oz", Berkeley Symphony, BroadwaySF, The Fairmont Hotel, Jubilate Baroque, Lamplighters, Marin Symphony, Monterey Symphony, People in Plazas, Santa Cruz Symphony, Team San Jose, and Vallejo Festival Orchestra.

President Cumings reported on grievances and arbitration with Philharmonia Baroque Orchestra.

President Cumings reported on an old Non-Disclosure Agreement being utilized by the Eagles Tour.

The Board discussed members' ability to practice where they live when they encounter neighbor complaints.

Meeting adjourned at 11:46 AM.

Submitted by ST Beth Zare.

BOARD OF DIRECTORS MEETING MINUTES FROM FEBRUARY 3, 2023

Meeting called to order at 10:04 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Hanson, Harvey, and Lockhart. Excused: Elliott.

MSC to grant two members awards from the Emergency Relief Fund.

MSC to accept the amended minutes from January 19, 2023.

MSC to accept eleven new members and one reinstated member.

MSC to approve expenditures for December in the amount of \$66,253.45.

No deaths were reported in December. MSC to continue to self-insure the Local 6 death benefit with monthly Board oversight.

ST Zare reported on \$5,000 received from the Federation for a recent Freelance co-funding application.

ST Zare updated the Board the damaged parking lot gate.

President Cumings reported on Convention resolutions submitted by ICSOM and TMA.

President Cumings reported on an unfair labor practice by Philharmonia Baroque Orchestra.

President Cumings reported on the request by the SF Opera Musicians to retain attorney Liza Hirsch Medina for upcoming negotiations.

President Cumings confirmed the cost of using the law firm of Weinberg, Roger & Rosenfeld for San Francisco Symphony negotiations.

President Cumings reported on tax credits utilized for recordings, which will be discussed at the upcoming California Labor Federation meeting.

President Cumings reported on the misclassification of employees by the Vallejo Festival Orchestra.

President Cumings reported on a Workforce Development and Apprentice Program with Organizer Kuhn.

President Cumings reported on negotiations and activities for our CBA groups: Golden Gate Park Band, Lamplighters, San Francisco Symphony,

Santa Cruz Symphony, and Team San Jose.

Meeting adjourned at 11:45 AM.

Submitted by ST Beth Zare.

BOARD OF DIRECTORS MEETING MINUTES FROM FEBRUARY 16, 2023

Meeting called to order at 10:02 AM by President Cumings.

Present via Zoom Video Conference: Zare, Byram, Elliott, Hanson, Harvey, and Lockhart. Excused: Brown.

MSC to accept the amended minutes from February 3, 2023.

MSC to accept eight new members and four reinstated members.

MSC to approve payment of expenses necessary to send 5 elected delegates (Borough, Cumings, Fisher, Malone, Zare) to the upcoming AFM Convention to be held in Las Vegas from June 26-29, 2023.

MSC to set Thursday October 26, 2023, as the official Local 6 election date and Thursday, August 31, 2023, as the deadline for candidates to file their petitions, as per the Local 6 Bylaws, Article IV, Sections 1 & 2(a).

MSC to allow delegates to the upcoming Western Conference to submit their names for future Vice President.

MSC to approve sending 2 delegates (Cumings, Fisher) to the upcoming Joint Legislative Conference to be held May 7-9, 2023, in Sacramento, CA.

MSC to approve a provisional budget as submitted, including a wage increase for Local 6 officers and staff, computed in accordance with Local 6 Bylaws, to take effect July 1, 2023.

The Board discussed Convention resolutions submitted by ICSOM, Local 1000, and TMA.

The Board tabled a motion to support a Convention resolution brought forth by ICSOM that would expand the AFM strike fund language in the Bylaws.

MSC (4-2-0 Hanson, Zare) to support a Convention resolution brought forth by Local 1000 to support single-payer health care.

MSC to support a Convention resolution brought forth by the TMA against Musician replacement technologies.

MSC to support a Convention resolution brought forth by the TMA to create a touring groups oversight committee.

MS Failed (1-5-0 Byram) to support a Convention resolution brought forth by the TMA to add a line item to the AFM budget for patron awareness on live music.

MSC to support a Convention resolution brought forth by the TMA that there be elected player representation at Pamphlet B negotiations.

President Cumings reported on negotiations and activities for our CBA groups: Berkeley Symphony,

BroadwaySF, The Fairmont Hotel, Lamplighters, and San Francisco Symphony.

Meeting adjourned in memory of Jan Elise Volkert at 1:02 PM.

Submitted by ST Beth Zare.

BOARD OF DIRECTORS MEETING MINUTES FROM MARCH 2, 2023

Meeting called to order at 10:03 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Harvey, and Lockhart. Excused: Hanson.

MSC to accept the amended minutes from February 16, 2023.

ST Zare read an email from India Cooke regarding her recent resignation from Local 6 after 45 years of membership.

MSC to accept five new members.

ST Zare reported on the credit card charges from January in the amount \$4,611.03 and February in the amount of \$2,798.72.

ST Zare gave a report on the Western Conference, which took place in Vancouver, Canada from February 23-26, 2023.

MSC to authorize A1-Fence to replace our damaged gate at a cost of \$11,400, which includes a 7-year warranty.

ST Zare gave an update on the 2023 dues sale in which 592 regular members participated.

MSC to approve a request from the San Francisco Symphony Musicians to engage mediator Gregory J. Lim, the cost to be split with Management.

President Cumings discussed an upcoming meeting with the Independent Musicians Alliance.

President Cumings reported on negotiations and activities for our CBA groups: ACT, Berkeley Symphony, BroadwaySF, The Fairmont Hotel, Lamplighters, Monterey Symphony, Oakland Symphony, San Francisco Symphony, and Santa Cruz Symphony.

President Cumings discussed his intent to run for AFM International President at the upcoming Convention to be held in June 2023, in Las Vegas.

The Board went into executive session.

The Board discussed future meetings taking place in person.

Meeting adjourned in memory of Patty Drury, Norman Therkelson, and former member Clifford Childers at 12:20 PM.

Submitted by ST Beth Zare.

BOARD OF DIRECTORS MEETING MINUTES FROM MARCH 16, 2023

Meeting called to order at 10:02 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Harvey, and Lockhart. Excused: Hanson.

MSC to accept the amended minutes from March 2, 2023.

MSC to accept seven new and four reinstated members.

MSC to approve a request from Symphony San Jose that Local 6 retain the services of the AFM Symphonic Services Division's financial analyst Bob Zagozda to assist them in their upcoming negotiations. The AFM provided prior approval and will split the total cost of \$750 with the local.

MSC to approve a request from the Oakland Symphony that Local 6 retain the services of the AFM Symphonic Services Division's financial analyst Bob Zagozda to assist them in their upcoming negotiations. The AFM provided prior approval and will split the total cost of \$750 with the local.

MSC to approve a request from The San Francisco Symphony that Local 6 retain the services of the AFM Symphonic Services Division's financial analyst Bob Zagozda to assist them in their upcoming negotiations. The AFM provided prior approval and will split the total cost of \$950 with the local.

President Cumings reported on outstanding Unfair Labor Practices and Grievances, the Area Wide Casual Wage Scale Committee, the Independent Musicians Alliance, outstanding payments from Cal Performances for the Vienna Philharmonic concert, and changes to the language in the Electronic Media Services Division B-roll contract language.

President Cumings reported on negotiations and activities for our CBA groups: ACT's "Wizard of Oz", Berkeley Symphony, Golden Gate Park Band, Oakland Symphony, San Francisco Opera Center Orchestra, and San Francisco Symphony.

The Board discussed the next in-person board meeting.

Meeting adjourned at 11:44 AM in memory of Michael Burr.

Submitted by ST Beth Zare.

BOARD OF DIRECTORS MEETING MINUTES FROM MARCH 30, 2023

Meeting called to order at 10:04 AM by President Cumings.

Present via Zoom Video Conference: Zare, Brown, Byram, Elliott, Harvey, and Lockhart. Excused: Hanson.

MSC to accept the amended minutes from March 16, 2023.

MSC to accept eight new and one reinstated member.

MSC to approve expenditures for January in the amount of \$99,469.04.

MSC to approve expenditures for February in the amount of \$64,701.94.

MSC to approve submitting an official program advertisement for the upcoming 102nd AFM Convention to be held in Las Vegas June 26-29, 2023.

Minutes (CONTINUED)

Three deaths were reported in January and February. MSC to continue to self-insure the Local 6 death benefit with monthly Board oversight.

- \$2,000 was paid from the Death Benefit Fund on behalf of deceased member Norman Therkelson.
- \$2,000 was paid from the Death Benefit Fund on behalf of deceased member Jan Volkert.

ST Zare reported on preparing and submitting the annual report of the union's finances (LM-2) as required by the Department of Labor.

The Labor Day Picnic Committee has requested the annual event take place at the same location this year.

MSC to approve a 3-year initial pre-hire agreement with Jubilate Baroque.

MSC to approve a 2-year successor agreement with Golden Gate Park Band, which has already been ratified by the musicians.

MSC to approve a 1-year extension with the Berkeley Symphony, which has already been ratified by the musicians.

President Cumings updated the Board on ongoing grievances and unfair labor practices.

President Cumings reported on a meeting with the Independent Musicians Alliance and the potential for new member recruitment.

President Cumings reported on negotiations and activities for our CBA groups: ACT's "Wizard of Oz", Berkeley Symphony, BroadwaySF, The Fairmont Hotel, Golden Gate Park Band, Lamplighters, Oakland Symphony, San Francisco Opera, San Francisco Opera Center Orchestra, San Francisco Symphony, Team San Jose and West Bay Opera.

Meeting adjourned at 11:24 AM.

Submitted by ST Beth Zare.

BOARD OF DIRECTORS MEETING MINUTES FROM APRIL 20, 2023

Meeting called to order at 10:32 AM by President Cumings.

Present via Zoom Video Conference: Zare, Byram, Elliott, Hanson, Harvey, and Lockhart. Excused: Brown.

MSC to accept the minutes from March 30, 2023.

MSC to accept five new and two reinstated members.

MSC to approve expenditures for March in the amount of \$106,105.11.

Two deaths were reported in March. MSC to continue to self-insure the Local 6 death benefit with monthly Board oversight.

MSC to approve a pre-hire agreement with

the First Presbyterian Church of Berkeley for 5 musicians during the month of April.

ST Zare reported that the allotment Local 6 receives from the Music Performance Trust Fund was augmented to \$92,878 for the fiscal year beginning May 1, 2023.

MSC to continue to provide access to our newsletter on the Local 6 website without a required login. (5-1-0) Harvey.

The Board discussed sending Board members to the AFM Convention as non-voting guests.

ST Zare reported on a leak in the roof which resulted in some damage to her office ceiling.

President Cumings informed the Board of a non-union situation with two orchestras in Punta Gorda, Florida.

MSC to send President Cumings to a Film Contract Stakeholder's Meeting in Los Angeles on May 1st.

MSC to approve a request from the San Francisco Opera Musicians to retain attorney Liza Medina for upcoming negotiations at a fee of \$80,000.

President Cumings informed the Board of his intent to serve on the Board of California Arts Advocates/California for the Arts.

The Board went into executive session to discuss ongoing grievances.

President Cumings reported on a meeting with the Independent Musicians Alliance and the potential for new member recruitment.

President Cumings reported on negotiations and activities for our CBA groups: ACT's "Wizard of Oz", BroadwaySF, The Fairmont Hotel, Festival Opera, Marin Symphony, Oakland Symphony, Santa Rosa Symphony, San Francisco Contemporary Music Players, San Francisco Opera, San Francisco Opera Center Orchestra, San Francisco Symphony, Symphony San Jose, Team San Jose and West Bay Opera.

Trustee Harvey gave a status report on 116 9th Street office building, the golf tournament, and LaborNotes Troublemakers School.

Meeting adjourned in memory of former member Blair Tindall at 12:05 PM.

Submitted by ST Beth Zare.

BOARD OF DIRECTORS MEETING MINUTES FROM MAY 11, 2023

Meeting called to order at 10:06 AM by President Cumings.

Present via Zoom Video Conference: Zare, Byram, Elliott, Harvey, and Lockhart. Excused: Brown and Hanson.

MSC to accept the minutes from April 20, 2023.

The Board went into executive session and awarded \$250 from the Emergency Relief Fund to one Local 6 member.

MSC to accept eleven new and six reinstated members.

ST Zare reported Local 6 currently has 1865 members, including 66 new members since January 1, 2023.

ST Zare reported on completing and filing the union's nonprofit tax forms for 2022 as required by the IRS and the Franchise Tax Board.

ST Zare gave an update on repairs to the office building located at 116 9th Street.

MSC to approve a successor agreement with the Monterey Symphony for 3-years pending ratification by the musicians.

President Cumings informed the Board about his participation in a meeting with local officers in Pamphlet B Rule 24 cities.

President Cumings informed the Board about attending the Joint Legislative Conference in Sacramento May 7 & 8.

President Cumings informed the Board about the Recording Musicians Association campaign regarding Fair Share for Musicians.

President Cumings presented the Board with a letter written by the Area Wide Casual Wage Scale Committee.

MSC to send President Cumings to the 2023 ROPA Conference to be held in Atlanta, GA on July 25-27.

MSC to send President Cumings to the 2023 ICSOM Conference to be held in Milwaukee, WI on August 23-26.

The Board went into executive session to discuss ongoing grievances.

President Cumings reported on negotiations and activities for our CBA groups: ACT's "Wizard of Oz", Marin Symphony, and San Francisco Symphony.

Trustee Harvey gave a status report on 116 9th Street office building, the golf tournament, and LaborNotes Troublemakers School.

Meeting adjourned at 12:04 PM.

Submitted by ST Beth Zare.

Learn More About Your Pension Benefit

How Our Pension Plan Works

Learn more about AFM-EPF, its Trustees and your pension benefit



Life Happens

Tips and information to help you manage life's unexpected events



Retirement is Down the Road

Things to consider and action to take even if retirement is years away



Retirement is Around the Corner

Be prepared. Learn what you need to do before you need to do it!



Receiving a Pension Benefit

Helpful information if you're receiving your pension



Scan the QR code to access all of this information and more!

www.afm-epf.org



CABRILLO FESTIVAL OF CONTEMPORARY MUSIC



photo: Walter Baumann 2009

Cabrillo Music Festival's
2023 Tribute to Bob Hughes
performances of two works for orchestra

Sat. August 12: Uutiqtut
Sun. August 13: Estampie
at the Santa Cruz Civic Auditorium

7 PM both nights

Please join us for an evening
of extraordinary new music
conducted by Cristian Măcelaru.

Use promotion code **HUGHES**
for the 15% discount on tickets
available to Bob's friends and
colleagues (*not for general circulation*).

Courtesy of Bob's wife, Maragaret Fisher



Bob's composing table. Photo: Alex Walsh 2012

PURCHASE TICKETS:

<https://cabrillomusic.org/order-tickets/>



MONTEREY SYMPHONY

AUDITIONS

SECOND CLARINET

Oct. 5, 2023

\$151.85 per service

PRINCIPAL TIMPANI

Oct. 9, 2023

\$189.81 per service

30-40 services annually
5-6 subscription sets +1 pops set

APPLICATION DEADLINE:

11:59pm | Friday, Sep. 8th, 2023

Visit: www.montereysymphony.org/auditions.htm for
application requirements and audition details

Monterey Symphony is an Equal Opportunity Employer

General Membership Meeting

**July 31, 2023 at 1pm via Zoom
Meeting ID: 895 3452 0377**

Musicians Union Local 6
116 - 9th Street
San Francisco, CA 94103

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The Stockton Symphony Announces

AUDITIONS

Section Violin 1 and 2

Sunday, August 27, 2023

Please send resume and refundable \$35 deposit to:
Stockton Symphony Association
4629 Quail Lakes Drive, Stockton, CA 95207

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. Notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions. Audition repertoire will be listed on our website:
www.stocktonsymphony.org

Application deadline: August 18, 2023

Hal Willenborg - Personnel Manager
orchestrapersonnel@stocktonsymphony.org
www.stocktonsymphony.org

Auditions are anonymous and screened.
Per Service Section Scale is currently \$125. We also offer a travel reimbursement up to \$54.40 per commute and a per diem is available for players that qualify.



AUDITIONS

Principal & Section Viola

Wednesday, August 30, 2023
Sacramento, CA

Principal & Second Bassoon

Thursday, August 31, 2023
Sacramento, CA

Application and resume deadline for all auditions:
Friday, August 11, 2023 @ 5:00 pm PST

For more information, or to apply online,
visit www.SacPhilOpera.org/auditions

The SP&O is a per service orchestra
with 38 services per season
Principal: \$200.00 per service 2023-2024 Season
Section: \$160.00 per service 2023-2024 Season

Resumes will be screened, and candidates sent repertoire and other details after review and acceptance of their application