

Musical News

November/December 2018 Vol. 90, No. 5



**The Santa Rosa Symphony
Fire Relief Benefit Concert, November 2017**



Kale Cumings

President's Message

I am very impressed by how the stories in this newsletter reflect the solidarity of our community. On the 1-year anniversary of the Santa Rosa fires, we learn how musicians donated their services for a fire-relief Benefit concert. The Federation also responded to our needs by creating a new Emergency Relief Fund (AFM-ERF)—stay tuned for more details.

And all of these actions are magnified by the current burning of the CAMP and other major fires.

Here in San Francisco, several of our colleagues have joined with Unite Here Local 2 workers on the picket line for Marriott workers. Marriott workers are striking because they believe a company that is expecting to return three billion dollars to investors this year should be able to pay their workers enough to live with dignity, raise a family, and have a middle-class life. Businesses will always look for ways to reduce expenses and increase revenue. Rather than being seen as a line item to be downsized or cut, Unions exist



Mario Guarneri (trumpet) pickets at SF Marriott.



Alicia Mastromonaco (horn) and Forrest Byram (tuba) play at SF Marriott.

to remind businesses that their employees are a critical resource for the company that should be respected and equitably compensated. As we go to print, 2,500 SF Marriott workers have been on strike for 40 days. Local 6 will continue to support their labor activism for as long as it takes to achieve a fair deal.

As we approach the Holidays and the end of 2018, thank you to all our members who over the past year have offered a helping hand to someone in need. This is the truest reflection of our solidarity as union musicians.

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Cheryl Fippen - MPTE, Death Benefits x307
Alex Walsh - Member Services x308

PRESIDENT EMERITUS

Melinda Wagner

MEETINGS SCHEDULE

General Membership

January 28, 2019 1:00 pm

Board Of Directors

Board meetings are open to the membership.
Call for schedules.

The Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
December 24 - 31

Editor, Musical News

Beth Zare

Managing Editor, Musical News

Alex Walsh

The Musical News is published by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

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Secretary-Treasurer's Report



Beth Zare

Last year after the horrific events in the North Bay I felt helpless standing by, especially when I learned that four of our members had lost their homes. I was moved by the generosity of the Santa Rosa Symphony Musicians to

donate their services, raising money to support their community.

Prior to the North Bay Fires the AFM had established a Hurricane Relief Fund. I assumed our members in need would be entitled to some of this help. I reached out to AFM Secretary-Treasurer, Jay Blumenthal to explain the devastation our members suffered and request aid. Unfortunately, the donations were specifically earmarked for hurricane victims only. As crazy as that sounds, it was explained to me that the money couldn't be diverted for other uses, no matter how worthy the cause, because of the way funds were collected.

We discussed the possibility of creating a new AFM emergency relief fund. By this time our brothers and sisters in Southern California had also experienced devastating fires. While our members needed immediate help, it took patience to let the AFM Executive Board approve the funding. (See article below.)

I truly appreciate our union for helping our brothers and sisters in need. Standing together and being strong in the face of adversity is what our union is all about.

Emergency Relief Fund: New AFM-ERF Coming Soon

Jay Blumenthal - Secretary-Treasurer, reprinted from The International Musician, July 2, 2018



During the last hurricane season, many will remember the three devastating storms that hit Texas (Harvey), Florida (Irma), and Puerto Rico (Maria). Pictures on the news showed the

flooding and destructive wind damage that left many residents reeling from these storms. Homes, automobiles, and personal possessions were heavily damaged, not to mention musical instruments that were destroyed. Venue closings resulted in lost work for musicians. These hurricanes killed hundreds of people and caused more than \$200 billion in damage.

Many AFM members wanted to donate money to help other AFM members adversely affected by these hurricanes. To facilitate donations, the AFM set up a Hurricane Relief Fund page so assistance could be distributed. Many generous donations were received,

resulting in more than \$40,000 to assist members. We received several applications from Texas and Florida, but very few relief fund applications from Puerto Rico. I know that many of our Puerto Rico members are still getting back on their feet, so we expect there are application submissions yet to come. If you were adversely affected by the hurricanes, had significant uninsured, uncompensated losses, were and are currently an AFM member in good standing, and have not applied for assistance, I urge you to do so.

However, hurricanes were not the only catastrophes that caused heavy losses for musicians. You may well remember the terrible California wildfires that swept through the San Francisco area and the hills surrounding Los Angeles. We received a request to help these AFM members as well. Since the Hurricane Relief Fund donations were given specifically for hurricane relief, the AFM International Executive Board (IEB) felt it needed to distribute hurricane funds for hurricane relief only.

However, the IEB decided at their meeting last March to create a generic AFM Emergency Relief Fund (AFM-ERF) so that assistance could be made available (at the discretion of the IEB) for other types of catastrophic events, such as the California wildfires. The IEB approved the allotment of \$10,000 from the AFM General Fund as seed money to set up the AFM-ERF with the stipulation that, once the AFM-ERF is well-funded from donations, the IEB could return the AFM-ERF seed money back to the AFM General Fund.

We are in the process of establishing the AFM-ERF and creating an application form for catastrophic events. The involvement of locals will be part of the vetting process for members to receive assistance from the AFM-ERF, in the same way locals are involved with Hurricane Relief Fund assistance. When we have the AFM-ERF up and running, an e-mail blast announcing the new fund will go out to local officers and AFM members.

Welcome to the AFM



Jennifer Ellis - Harp

"I am happy to be joining the Union because I'm so grateful for the Union's tireless work to support musicians."

Committed to pushing the boundaries of harp performance, Jennifer R. Ellis (D.M.A. University of Michigan, M.M. Cleveland Institute of Music, B.M. Oberlin) has performed over eighty premieres. She embraces firsts; she was the first harpist to be a One Beat Fellow, a fellowship through Found Sound Nation and the U.S. State Department, and the first harpist to attend Bang on a Can, Fresh Inc., and Splice summer festivals. She is an Alice Chalifoux Prize awardee. She has given workshops and master classes at institutions including American Harp Society Summer Institute, Arizona State Uni-

versity, Bowling Green State University, Cleveland State University, CSU East Bay, CSU Sacramento, Interlochen, the International Harp Festival, Miami University, University of Massachusetts Amherst, University of Arizona, University of Hartford, University of Michigan, and University of North Carolina Greensboro. She was a 2017-2018 Artist-In-Residence at UC Davis, faculty at the 2018 Nief Norf Summer Institute, teaches harp at Harps Etc., and teaches community engagement for the collegiate division and harp for the pre-college division at the San Francisco Conservatory of Music. For more information visit www.harpellis.com

Amanda Hales - Bassoon

"I joined the Union because of its strong community of support and the opportunities it provides to meet and collaborate with other musicians."

As a bassoonist, Amanda Hales maintains an active freelance and teaching career. She has performed with multiple ensembles including Utah Symphony, Utah Opera, Orchestra at Temple Square, Sinfonia Salt Lake, Ballet West, and Civic Orchestra of Chicago. Along with maintaining a private studio, Amanda has taught at the collegiate level through master classes and as adjunct faculty at Brigham Young University-Idaho. She holds a Doctorate in Musical Arts in Bassoon Performance from the University of Utah, a Master's Degree in Bassoon Performance and Literature from the Eastman School of Music where she was also awarded a Performer's Certificate, and a Bachelor's degree in Bassoon Performance from Brigham Young University. She has attended many music festivals including Aspen Music Festival and School, Boston University Tanglewood Institute, and Le Domaine Forget. Along with bassoon, Amanda enjoys playing tennis, hiking, and spending time with family.



Mark "The Machine" Miller - Drums and Percussion

"I joined the Union to explore new opportunities as a drummer. I've been playing heavy metal for years, and I wanted to do something different and new and bring some heavy metal drumming to the table."

Mark Miller grew up in Clovis, New Mexico, starting out on the Bb Cornet at age 6. As he grew, he began to explore other instruments and courses offered in his grade school, until high school when he decided to switch to Drums and Percussion. From there, he continued to progress in the percussive world after moving to San Leandro, CA. After the switch from brass to percussion, he began to learn through jazz class in high school, while participating in marching band, concert and symphony bands, as well as sightreading competitions, both in All-State and All-District. After graduating high school, he went to play heavy metal

music and still performs heavy metal music as well as working with some jazz groups, R&B artists, and even storytelling musicians to this day.





Dr. Jeffrey Carwile

"The Musician's Union does amazing work to protect musicians and advocate for our profession. When I joined Cincinnati's Local 1, the contacts, resources, information, and services proved invaluable to my musical success. I know my membership in Local 6 will be just as helpful to me in the Bay Area."

Dr. Jeffrey Carwile is returning to the Bay Area after receiving an Artist Diploma in Chamber Music (2011) and a Doctor of Musical Arts degree in Clarinet Performance with a cognate in Music Theory (2018) at the Cincinnati College-Conservatory of Music. While in Ohio, Jeff worked as a freelance clarinetist, maintained a private studio of over forty students, was an Adjunct Professor at the Northern Kentucky University, and taught music theory, aural skills, and clarinet to grades 7-12 at Cincinnati's prestigious School for Creative and Performing Arts, the country's only K-12 performing arts school.

His primary teachers have been Dr. John Weigand, Dr. Frank Kowalsky, Carey Bell, Ixi Chen, and Richie Hawley. An active orchestral and chamber musician, Jeff has played with numerous orchestras, bands, and chamber ensembles. He plans to freelance in the Bay Area and has set up his studio at C&L Music in Fremont. You may reach him at jeffreycarwile@gmail.com or via his website: www.jeffreycarwile.com.

Nicole Galisatus - Clarinet

"My father is a current AFM Local 6 Union member. After leafing through his directory, it was exciting to see how many of my mentors and other inspiring musicians are also members. I decided to join the Union to be a part of this wonderful community that motivates me to continue working towards my goals."

Nicole Galisatus grew up in Redwood City, where she studied clarinet with Mark Brandenburg, Steve Sanchez, Bruce Foster, and Dana Bauer. She spent the last four years in Los Angeles, pursuing a double degree in clarinet performance and architecture at UCLA. An active member in Los Angeles' creative community, Nicole led her UCLA Gluck Music Outreach chamber group; performed with the Young Musician's Foundation Debut Chamber Orchestra; maintained a private lesson studio at the Santa Monica Conservatory of Music; and was a featured soloist with the UCLA Philharmonia as the 2016 concerto competition winner. During her time in Los Angeles, Nicole's mentors included Gary Gray, Steven Barta, and Boris Allakhverdyan.



Since returning to the Bay Area in June, Nicole has performed with the Merced Symphony, Peninsula Symphony, San Francisco Wind Ensemble, and will perform in the upcoming production of Pagliacci with Opera San José. Nicole is excited to reintegrate into the musical community that has given her such a strong foundation and is looking forward to meeting many more musicians in the union.

New Members

Anderson, Chris - Trombone, Tuba
Balfe, Kathleen - Cello
Burian, Laura - Violin, Viola
Butler, Susie - Vocals
Chen, Sophia - French Horn, Piano
Chiet, Emily - Violin
Curtis, Alexander - Oboe, English Horn
Dahlberg, Michael - Cello
Echols, Nathaniel - Bassoon
Elliott, Kashi - Violin
Feygina, Natalya - Piano
Forgey, Iain - Bassoon, Contrabassoon
Grenholm, Stephen - Violin
Hishfield, Maddy - Vocals
Hall, Tammy - Piano, Organ, Electric Bass
Hansen, Craig J - French Horn
Hernandez Rosa, Gail - Violin, Baroque Violin, Viola
Hsu, Sarena - Violin
Icban, Joshua - Guitar, Uke, Percussion, Whistler, Electric Bass, Vocals
Inscho, Mystic - Guitar, Piano, Drum
Jandula-Hudson, Peter - Viola
Karr, Schuyler - Acoustic Bass
Kim, Mijung - Violin
Ko, Kyle - French Horn
Li, Lyly - Violin
Liu, Yuchen - Acoustic Bass
Park, Onew - Cello
Turkos, Daniel Joseph - Acoustic Bass, Baroque Bass, Electric Bass, Vocals, Viola
Da Gamba, Mandolin, Guitar, Piano
Vitanza, Gina - Bassoon, Contrabassoon
Wellington, Richard Alison - Vocals, Guitar
Wu, Tracy - Violin, Viola
Zukovsky, Michele - Clarinet

Reinstated

Allcott, David - Viola, Violin
Chanon, Francois Regis - Cello
Chukhlov, Eugene - Violin
Churchwell, John - Piano, Keyboards
Ewan, Alise - Piano, Violin
Fankuchen, Jory - Violin
Fasman, Louis Adam - Trumpet, Flugelhorn, Piccolo Trumpet
Garbeff, Kristin - Cello
Gomez, Diana Wyneken - Flute, Piccolo
Hill, Graham - Acoustic Bass, Electric Bass
Grekov, Zlata - Violin, Piano, Flute, French Horn
Huala, Astrid - Violin
Ivry, Jessica - Cello
Johnston, Brian - Violin, Viola
Kofler, Ivelina - Violin
Kim, Jonah - Cello
Lack, Lori - Piano, Celeste, Harpsichord
Lee, Sarah - Violin, Viola
Loveland, Audra - French Horn, Violin
Makhijani, Natasha - Violin
McKee, Barbara - Bassoon, Contra Bassoon
Park, Aromi - Violin
Sevieri, Rene - Accordion, Organ, Piano, Ukulele
Smith, Rebecca - Violin, Viola
Stroud, Stephanie - French Horn, Wagner Tuba
Thornton, Scott - Bass Trombone
Wang, Qin - Violin
Zoltek, Maureen - Piano

Corinne Antipa:

Corinne Antipa is a cellist, dancer, professor, member of the Santa Rosa Symphony, and Local 6 Life Member. In 2017, her home, along with 5,000 others, was burned to the ground in the Santa Rosa fire.

Corinne Antipa never made a conscious decision to be a professional musician. Growing up, she was interested in many things, including dance, riding horses, and working on her family ranch. The Antipas had moved from San Francisco to Santa Rosa when she was very young. "We had cattle and raised horses. We were 15 minutes from town but it felt like 30. It was idyllic and wonderful."

Both of her parents played the piano and it was assumed that Corinne would too. In fourth grade, she came home and announced she was going to play the violin. Her mother, not a fan of the violin, told the school orchestra teacher that if Corinne chose the violin she would be on her own, but if she played the cello she would make sure Corinne practiced, a decision that Corinne appreciates today. "I am definitely a cellist. I love being that second supportive voice."

Corinne studied the cello with Bonnie Hampton and attended Mills College in 1970 where she received Bachelors and Masters degrees in Dance. She continued to take private cello lessons and as the only accomplished cellist on campus, she was able to play interesting music with her professors. After college she returned to Santa Rosa and pursued her dance and music career. At the age of 30, her body couldn't handle the strain of dancing any longer, she retired from dancing professionally and started teaching at Santa Rosa Jr. College. "It was hard doing both dance and music at the professional level, but would I have given up dance? No, I wouldn't. What I'm finding is that the cello is a constant and continuing challenge, and I love it."

In the 1980s, she bought two acres of her parent's property with her husband and built a house. "The house was round and had the most incredible acoustics. I lived there for thirty years. Unfortunately, we got divorced—but it was my house."

The Night of the Fire

"I had just come home from playing a wedding. The wind was blowing like crazy and had knocked over my umbrella and patio table. When I went out to pull the table and umbrella up, I smelled what I thought was campfire smoke.



Corinne Antipa: "My friends and colleagues have been incredibly supportive."

That was about 10:15pm. I called my neighbor and I called 911. I was told there were fires in the area and that if I saw flames I should call back. Another neighbor drove up the mountain and texted us that the fire looked like it was far away."

But within an hour and a half, the flames were at the next ridge.

"I could hear propane tanks exploding. It sounded like an apocalyptic movie. I had to go and assist my 90-year old mother throw her packed belongings into her car. The violence of the wind forced us to leave immediately so trees wouldn't have come down on the 1/4 mile driveway and block us in. I was able to grab my concert clothes, some important papers, my cello, and my dog. We went to my friend's house which is near the freeway. I was not aware of the drama that was happening on the freeway because we didn't try to go away from town. We just hunkered down and watched the news the next day. We couldn't get

Life After Fire

by Alex Walsh



Corinne lives on her property in a two bedroom 8' x 40' trailer with her mother. She is looking forward to rebuilding her home, which will begin soon. "Would I be living there voluntarily? Hell no! But it hasn't been unpleasant because we love the land. There's great joy to being on the land."

in to our property for almost three weeks because the roads were closed. A neighbor told us he saw my cats, but I never saw them again."

We stayed with friends and family. There's an outfit that works with insurance companies to find you places to live. They found a very nice hotel in Santa Rosa for my mother and me and our two dogs where we stayed with a lot of fire people and their dogs—there was a certain strange camaraderie before people gradually disbursed to find more permanent housing. One morning I saw one of my students in the lobby where we fell into an endless hug! My mother and I got a trailer for our property. It took us two months."

A Year Later...

"It's a surreal experience, losing everything, but it doesn't mean life is over. I've lost every physical manifestation of my life--all of my costumes, all of my pictures, all of my music, all of my artifacts and artwork. Right now, I'm just sort of holding on, day to day, making sure I get my bills paid and my practicing done."

I had just been retired for one year from Santa Rosa Jr. College where I taught dance for 40 years. That freed up a huge amount of time. Now I coach several youth orchestras, I still play with the Santa Rosa Symphony, and about 2/3 of my teaching load has returned. At 66, that's enough. This is good for the foreseeable future."

When Corinne returned to teaching private cello lessons, she had to reinvent her approach. With her teaching studio gone, her friends Kathleen and Peggy continued to offer space in their homes. "They are both incredibly generous and very kind. You know who your friends are in a crisis like this." In the summer months Corinne was able to teach in a screened pavilion on her property where the students enjoy playing al fresco.

Replacing the music she lost continues to be a huge challenge. "I'm amazed at how much music I had and how much music replacement costs. Oh my God! How do you decide what to get when you have nothing? I'm finding it difficult to find material. I think with cello music a lot goes out of print. Having been around so long and watching music stores disappear, I can't just go and rustle through the bins and sing it in my mind and say, 'That's a good collection. You have to know exactly what you're looking for when you go online.'"

"Three of my students had their houses burn down. One of them ran back into the house to grab her cello. It was a rented cello, but it was important to her. All of them were shell shocked in a different way. It's interesting to meet up with them now and to see them back on their feet, emotionally. For those kids, who felt devastated and adrift all I could tell them was it's just beginning a new phase, and it'll be okay."

...

In the summer Corrine uses a tent as an outdoor studio. "Practicing out there is so wonderful. I love it when the light fades, critters rustle in the grass outside the tent, I turn on the stand light and play in the open air."



The Santa Rosa Fires: *One Year Later*

by Local 6 Member William R. (Bob) Williams

October 8, 2018 marked the first anniversary of the devastating fires which consumed Northern Santa Rosa and surrounding areas. Prior to the Camp Fire it was the most damaging fire in California history with over 5,000 buildings lost. Heaviest hit in Santa Rosa were Larkfield, Fountain Grove, the Sonoma Valley and Coffee Park areas. These areas were severely damaged or destroyed. Many friends and family members lost everything. It was a devastating display of nature's anger.

At least four members of Local 6 lost their homes. Most have yet to rebuild. The process is involved, long, and frustrating. Many people have run up against insurance issues and county permit problems. As one of my musician colleagues said, "It ain't fun."

I have played with the Santa Rosa Symphony (SRS) since 1968. Not only our musicians felt the devastation. It effected our board members and many of our patrons. Adult living communities were hard hit. And yet these folks continue to attend our concerts as a means of hearing and feeling beauty in their lives.

One of the venues where SRS plays, the Luther Burbank Center, burned as well. Luckily, the main theater was spared. We were able to play jobs in that building within a month and a half of the fires.

The SRS was in the middle of a conductor search and played a matinee the day the fires started. The candidate, Francesco Lecce Chong did a great job even though his audition was stopped short because of the fires. The repeat concert two days later was canceled! Yet Francesco ended up being the winning candidate to take the baton for the future of the SRS.



The SRS is a sterling example of reaching out and sharing with the community. The Association issued free tickets for first responders and those families that lost homes for the entire season. The orchestra also volunteered to play a community concert to raise funds. We were successful in raising money through that benefit concert pictured on the cover. Through the SRS Education Department, the Symphony was able to donate more than 200 instruments to music students who lost their instruments in the fires. I personally collected and then distributed many instruments to students. There was so much appreciation.

I have spent my entire life here in Sonoma County. It is an area I love and will never leave. But with these fires we have seen some very serious problems for folks needing help with insurance claims and places to live. Rents are "out of sight." And many have had to make the tough decision to move out of the area. The North Bay Labor Council provided some funds for each of the Local 6 members we had who lost their homes. Many of them have remained in the area and are rebuilding their lives. (See Corinne's story on page 6.)



Bob and family collecting donations.

The Santa Rosa and Sonoma Country community will never be the same. We have lost much of our heritage, not to mention those locations of winery destruction and other venues that affect our musicians in a severe way. It is truly a sad and problematic issue with so many here in Sonoma County. Yet, this community has pulled together and supported each other throughout the tragedy and continue to do so. "SONOMA STRONG," where the "LOVE IS THICKER THAN SMOKE."

Feeling Gratitude

by Local 6 Member Jeanette Isenberg

"This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." — Leonard Bernstein

This quote was said by Alan Silow, the President and CEO of the Santa Rosa Symphony, before each of the three concerts played in our first classic set which just ended on Monday, November 5th. Aside from whatever might have been happening in our personal lives there were many things were transpiring in our world: the pending elections, the shooting at Tree of Life Synagogue in Pittsburgh, and soon after news of the mass shootings in Thousand Oaks and the Camp and Woolsey fires that have devastated thousands of acres and lives in Northern and Southern California.

Today I am sitting at my desk in Petaluma breathing in the smell of smoke and looking out at what could be mistaken for a dystopian landscape in a Sci-Fi novel due to the smoke from the CAMP fire in Butte County and I am reminded of one year ago when my county was on fire. The Santa Rosa Symphony along with donations of time and space from Weill Hall and our conductors, raised over \$115,000.00 for fire relief. The orchestra gave free season tickets to folks who had lost their homes and to first responders. We got new instruments to students who had lost theirs in the fire. The human response was great and yet out of over 5,000 homes destroyed only 50 have been rebuilt as of the end of October 2018.

My emotions are running wild and my energy is low. I ask myself how people keep going when bad news just never seems to stop. It helps me to write a list of what I am grateful for up here in Sonoma and Mendocino Counties – may you also find things in your day that are the small appreciations that keep the world ticking in a positive mode.

My Gratitude List

- The many teachers and mentors which helped me learn to play music.
- The fact that I get to make a living playing music; that I have work in which I get to share my music with others.
- Belonging to a union which stands up for good working conditions and fights for fair wages.
- The Teamsters Local 665, who are really stepping up: brought in trailers full of free useful items after the fires, so working men and women could get back to work. They also held a job fair in Santa Rosa so folks could apply for available, good paying union work.
- My community of interesting, funny, irreverent, smart, dedicated, compassionate and disciplined musicians with whom I get to work.
- The fact that we live in a country where we can be irreverent and express our beliefs and feelings – where there is rule of law and organizations and institutions that exist to protect us.
- North Bay Jobs with Justice who has established the "Alliance for a Just Recovery" which is a coalition of labor and community groups who are fighting to make sure that affordable housing and good wage jobs are part of the conversation as Sonoma County is rebuilt.
- Brothers and sisters who are first responders for all the disasters and tragedies that we have had and will experience.
- My students who show up for lessons prepared and excited about playing the violin.

CBA Corner

By Laura Reynolds, member since 1991, principal oboist since 2014



Laura Reynolds arrived in San Francisco to join the studio of Bill Bennett at the San Francisco Conservatory of Music, and successfully auditioned for the Santa Rosa Symphony shortly thereafter. Now principal oboist with the Santa Rosa Symphony, California Symphony, and second oboe/English horn with Marin Symphony, Laura also performs regularly with a number of other regional orchestras, and is enjoying the exploration of reed trios with Trois Bois (troisbois.com). She is a member of the applied faculty of Sonoma State University as well as the Pre-College and Extension Divisions at the San Francisco Conservatory of Music, where she additionally works as ensembles coordinator and project manager.

Santa Rosa Symphony has been bringing concerts to audiences in the greater Santa Rosa area since 1928. After partnering with Sonoma State University in 1999 to bring a world class concert hall to the Sonoma State campus, Santa Rosa Symphony moved from the Luther Burbank Center for the Arts (aka Wells Fargo Center for the Arts) to become the resident orchestra at the Green Music Center's Weill Hall in September 2012.



We are fortunate to have such a wonderful and beautiful space in which to perform, where our relationship to the sound and the audience is much more immediate.

In response to the Sonoma fire, our orchestra members donated our services to present a free fire-relief Benefit concert November 20, 2017. Conducted by former Music Director, Conductor Emeritus Corrick Brown and now Conductor Laureate Bruno Ferrandis and featuring former SRS Music Director, Conductor Emeritus Jeffrey Kahane performing Beethoven's Piano Concerto No. 1, this event raised over 100K for relief organizations. Additionally, our organization offered free tickets to first responders and anyone who lost their home for the remainder of the 2017-18 concert season.

*Santa Rosa Symphony wind section, January 2018.
Front row, L to R: Stacey Pelinka, Laurie Seibold,
Kathleen Reynolds, Laura Reynolds, Bennie Cottone,
Jessie Barrett. Second row: Eric Kritz, Mark Wardlaw,
Roy Zajac, Carla Wilson, Karla Ekholm, Shawn Jones.
Back row: Alan Biggs, Scott Macomber and Daniel
Gianola-Norris.*

Now in our 91st concert season, we welcomed our 5th music director Francesco Lecce Chong to the podium this October, exactly one year from his trial concerts and on the anniversary weekend of the fire. The energy and focus around the arrival of our new music director is palpable both within the orchestra and the community at large. With just two concert cycles together so far, we're anticipating an excellent partnership.



MUSICIANS UNION LOCAL 6 PRESENTS

TAX WORKSHOP

WITH A MASTER TAX ADVISOR FROM WILSON
MARKLE STUCKEY HARDESTY & BOTT

MONDAY, JANUARY 7TH
STARTS AT 7PM • FREE

AT MUSICIANS UNION LOCAL 6
116 NINTH STREET, SAN FRANCISCO

TO RESERVE YOUR SEAT, R.S.V.P. TO ALEX@AFM6.ORG

Shirley Chen-Blum, CPA is a tax partner with Wilson Markle Stuckey Hardesty & Bott. She has a Master degree in Accountancy & Taxation from Golden Gate University. Shirley has been working in public accounting for 20 years and specializes in the taxation of individuals and small businesses. Shirley understands the special areas of tax law that apply to performing artists and has worked with performing artists for over 15 years on tax compliance and advice. She consults year-round with her clients to plan and minimize their tax liabilities and comply with tax filing requirements. Shirley will talk about the new tax act passed in 2017 and how it impacts performing artists.

Minutes

Board of Directors meeting minutes from July 13, 2018

Meeting called to order at 10:34 AM by President Cumings.

Present: Zare, Byram, Elliott, Gray and Hanson. Excused: Brown and Goff.

MSC to accept the minutes from June 25, 2018 as amended.

The Board reviewed and discussed the gross cash receipts for June in the amount of \$89,415.04.

MSC to approve expenditures for June in the amount of \$113,037.18.

MSC to continue to self-insure the Local 6 death benefit with monthly Board oversight: Total revenue over expenses as June 30th is \$47,401.

MSC to approve a successor collective bargaining agreement (1-year term) between Local 6 and Marin Symphony pending ratification.

MSC to change the Musical News printing format to color.

MSC to retain the services of AFM Symphonic Services Division's financial analyst Bob Zagozda on behalf of the California Symphony to assist them in their upcoming negotiations at a cost of \$375.

The Board received the AFM Per Cap Delinquency Report.

MSC to approve an estimate of up to \$3000 from Neighborhood Computers Network Security for securing our network and ridding existing computers of malware.

S-T Zare reported on credit card charges for the month of June in the amount of \$2,745.86.

S-T Zare reported that the 2018 Directory had been sent to the printer. President Cumings reported on negotiations and activities for our collective bargaining groups.

Meeting adjourned at 12:42 PM.

Submitted by Beth Zare, Sec-Treasurer

Board of Directors meeting minutes from August 6, 2018

Meeting called to order at 10:40 AM by President Cumings.

Present: Zare, Brown, Byram, Elliott, Goff, Gray and Hanson.

MSC to accept the minutes from July 13, 2018.

The Board reviewed and discussed gross cash receipts for July in the amount of \$97,072.60.

MSC to approve expenditures for July in the amount of \$101,120.75.

MSC to continue to self-insure the Local 6 death benefit with monthly Board oversight: Total revenue over expenses as July 31st is \$44,700.

From the Death Benefit Fund \$2000 paid to Edwin Avril's beneficiary.

From the Death Benefit Fund \$2000 paid to Gloria Addiego Craig's beneficiary.

From the Death Benefit Fund \$2000 paid to Deborah Henry's beneficiary.

MSC to pay the additional \$10 per ticket cost for the Union Night at AT&T Park for 20 people.

The Board discussed a new color format for the Musical News.

The Board discussed the new directories.

The Board discussed the upcoming Labor Day Picnic, Golf Tournament and Free Dinner events.

The Board discussed a request from Studio D in Sausalito to partner with them.

The Board received a communication from Musicians Performance Trust Fund (MPTF) allocating New Education Funding.

S-T Zare reported on credit card charges for the month of July in the amount of \$2,469.02.

President Cumings reported on negotiations and activities for our collective bargaining groups.

President Cumings reported on an upcoming meeting for our members and Local 424 to discuss their future.

Meeting adjourned at 12:11 PM in memory of Detlev Olshausen.

Submitted by Beth Zare, Sec-Treasurer

Board of Directors meeting minutes from September 10, 2018

Meeting called to order at 10:34 AM by President Cumings.

Present: Zare, Brown, Byram, Elliott, Goff, Gray and Hanson.

MSC to accept the minutes from August 6, 2018.

MSC to pay for delegate Jeanette Isenberg's trio to play at the North Bay Labor Day breakfast.

MSC to endorse Prop E in San Francisco which retains funding for the arts from hotel taxes.

MSC to purchase the design of an ad for Jazz in the Neighborhood programs at a cost of \$350.

The Board discussed the mandate from the AFM IEB that Local 424 merge with Local 6 effective 9/1/18. The Board discussed a request from California Association for the Arts to donate money.

The Board received a report from delegate John Fisher regarding the change in leadership at the SF Labor Council.

The Board received a communication from an incarcerated musician requesting help.

S-T Zare reported on credit card charges for the month of August in the amount of \$1,914.70.

S-T Zare reported on the summer events which raised a total of \$1228 for TEMPO.

Director Gray reported on attending the Pre-Labor Day breakfast with S-T Zare.

President Cumings reported on negotiations and activities for our collective bargaining groups.

President Cumings reported on attending the FMCS conference in Chicago and the AFL-CIO training in Houston.

Meeting adjourned at 12:20 PM.

Submitted by Beth Zare, Sec-Treasurer

Board of Directors meeting minutes from September 20, 2018

Meeting called to order at 10:40 AM by President Cumings.

Present: Zare, Brown, Byram, Elliott, Goff, Gray and Hanson.

MSC to accept the minutes from September 10, 2018 as amended.

The Board reviewed and discussed the gross cash receipts for August in the amount of \$74,200.25.

MSC to approve expenditures for August in the amount of \$72,958.91.

MSC to continue to self-insure the Local 6 death benefit with monthly Board oversight: Total revenue over expenses as August 31st is \$46,082. MSC to offer a discount of \$15.00 to regular members who pay their entire 2019 membership dues before January 31, 2019.

MSC to authorize VP Byram to negotiate upcoming CBA renewal with Fremont Symphony, reimbursed in accordance with the Standing Resolution 12.c.

The Board discussed whether board members should abstain from voting to approve CBAs when they are members of the bargaining unit. President Cumings reported on negotiations and activities for our collective bargaining groups. Meeting adjourned at 12:22 PM in memory of Keith Bucher and Cameron Kopf.

Submitted by Beth Zare, Sec-Treasurer

Board of Directors meeting minutes from October 4, 2018

Meeting called to order at 10:40 AM by President Cumings.

Present: Zare, Brown, Byram, Gray and Hanson. Excused: Elliott and Goff.

MSC to accept the minutes from September 20, 2018 as amended.

MSC to approve proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and St. John's Presbyterian in Berkeley for an

engagement taking place in October that uses 2 union musicians.

MSC to approve proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and St. Stephen's of Belvedere for an engagement taking place in December that uses 9 union musicians.

MSC to approve a collective bargaining agreement (1-year term) between Local 6 and Fremont Ballet. MSC to approve a successor collective bargaining agreement (3-year term) between Local 6 and Opera San Jose pending ratification.

MSC to approve a successor collective bargaining agreement (3-year term) between Local 6 and Pacific Chamber Orchestra pending ratification.

MSC to approve a successor collective bargaining agreement (1-year term) between Local 6 and San Jose Chamber Orchestra pending ratification.

MSC to accept former Local 424 members paid through 12/31/18 without retroactively increasing their dues.

MSC to purchase 2 tickets to the San Mateo Labor Council Holiday Party at a price of \$70 each.

The Board discussed promoting quarterly workshops for members. Topics included filing taxes, business side of music, creating a website, how to file unemployment, Alexander Technique, workplace harassment and more.

The Board received communications from various members complimenting the change in format of the Musical News.

The Board received a communication from the North Bay Central Labor Council thanking us for sending musicians to their Labor Day Breakfast.

S-T Zare reported on credit card charges for the month of September in the amount of \$9,193.18.

S-T Zare reported on a recent trip

to Local 47 for a conference on the Economy of Streaming Media.

S-T Zare reported on the scheduling of the Local 6 Holiday Party for December 10th following the Board Meeting.

President Cumings reported on negotiations and activities for our collective bargaining groups.

Director Gray reported on the union security clause as it relates to the Santa Cruz Symphony.

Trustee Brown requested President Cumings appoint a Local 6 Diversity Committee to cover topics related but not limited to Sexual Harassment.

Meeting adjourned at 12:20 PM in memory of Marty Balin, Mervin George and Bobby Webb.

Submitted by Beth Zare, Sec-Treasurer

In Memoriam

Paul Avril

Alice Benjamin

Keith Bucher

Martyn Buchwald a.k.a. Marty Balin

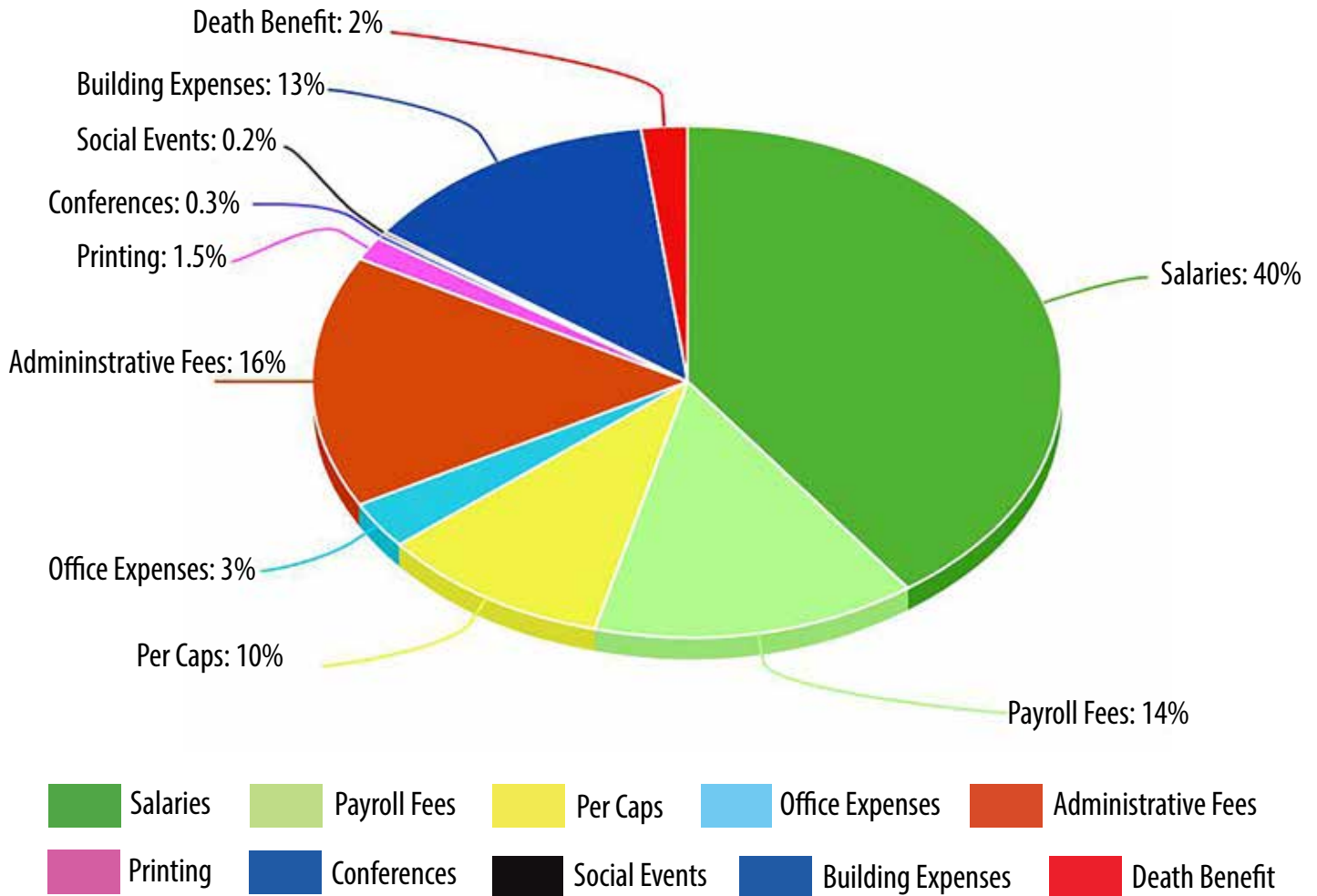
Mervin L George

Cameron Kopf

Bobbie Webb

William Wohlmacher

2018 Expenses (January - October) \$806,008.00



SALARIES (\$278,324) and **PAYROLL FEES** (\$126,620) make up over half of our total expenses.

OFFICE EXPENSES (\$20,215) and **PER CAPS** (\$88,350) were comparable to last year.

BUILDING EXPENSES (\$47,165) were inflated this year due to a rain storm in early 2018 which resulted in a new roof and repairs to the building.

PRINTING COSTS (\$13,590) rose this year mostly due to the directory but also switching the newsletter to a color format.

To date only 11 **DEATH BENEFITS** (\$22,000) have been paid. Our revenue continues to exceed expenses.

We added a free dinner to the golf tournament this year which increase our spending in **SOCIAL EVENTS** (\$7,770).

Many **CONFERENCES** (\$16,038) were on the West Coast which kept costs down: Western in Sacramento, Theatre Musicians Association in Los Angeles, Regional Orchestra Players Association in Portland and finally International Conference of Symphony and Opera Musicians in Cincinnati.

ADMINISTRATIVE COSTS (\$185,936) saw a spike due to legal fees in two of our large CBA groups (SF Opera & SF Symphony). Organizing increased with the addition of a social media manager and our collaboration with Jazz in the Neighborhood.

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