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India M Cooke
Joseph Miseli
David Schoenbrun
Marianne Votto Wagner

When You Wish Upon a Star *by Joe Rodriguez, Assistant to the Secretary*

As I reflect on my time working at Local 6 I want to recognize some people. First I would like to thank John Hunt. John who retired in 2013 did an amazing amount of work and we all looked up to him. He could singlehandedly run the union and when there were no officers around we looked to him for leadership. Thank you John for making the day to day grind a gratifying experience. Now we share our retirement.

Back in the old days the union was a magnificent building at 230 Jones Street. It had a bar and pool tables, even that little cafe and small theater. There were rows of filing cabinets and banks of phones, where calls for musicians would come in. People would go hang out at the union and wait for a call to go to a recording session or gig. The building was so old that one wall had completely separated to the point of seeing daylight.

Richard Sederman worked there and he had a great way of dealing with irate members. When someone didn't want to pay their dues because they had been in the union a long time he would shout right back, "I've been in the union 45 years, and I don't care if you pay your dues or not. We all pay dues!" We all were cheering for him as he didn't take any abuse from anyone.

In 1998 we moved out of the old building to our current location. That is when they found dynamite in the old lockers in the basement. We went home early because the police had to cordoned off the whole block, as it becomes unstable with age. But that's how things got done in those days; things blew up or burned down but musicians still got decent wages and a pension.

Labor's Joint Legislative Conference

by Jeannie Psomas, Local 6 Social Media Consultant/Organizer

On March 19 AFM Local 6 President, Kale Cumings, and I attended Labor's Joint Legislative Conference in Sacramento, California. The event brought together union leadership from all over California to meet and talk with union-friendly state senators and other politicians. The highlight of the event was a speech by key-note speaker, Governor Jerry Brown, who highlighted the importance of supporting labor, now more than ever.

Much of the day was focused on the possibility of the upcoming Supreme Court decision Janus vs. AFSCME, which challenges whether public employee unions can collect fees from workers who choose not to join the union. California is one of several states that allow unions to collect dues from workers who benefit from services such as contract negotiations but don't want to pay for their union's political activity. Although this ruling wouldn't effect Local 6 directly as we are not public employees, it could have huge ramifications for many



Joe Rodriguez - Trumpet

Born: San Antonio, TX
School: Univ. of North Texas
Moved to California: 1983
Joined Local 6: 1989

Big Bands, Headliners include:
Woody Herman Big Band,
Buddy Rich Big Band, Natalie
Cole, Sammy Davis, Bernadette
Peters, Elvis Presley, Debbie
Reynolds, Linda Ronstadt, Frank
Sinatra

Musicals:
Cats, Chicago, Chorus Line,
Evita, Les Miserables, The
Producers, Ragtime, Wicked,
West Side Story

There is a Nova science program called How Smart Can You Get? In this show, when Einstein had a problem to solve he would play his violin and I think this ability applies to musicians. When playing music we are thinking in the future, in essence creating the future in a short, medium and long term views. We have the

ability to concentrate and quiet the chatter in our brains. I've learned a lot about musicians since coming out West in 1983. They are smart and careful about spending and managing money. Some take more risks than others but all of them look to their leaders and each other for guidance and advice. They organize and choose bright leaders among themselves. I think we can apply these principles to our future; failure of the pension fund or on a bigger scale Social Security will be a huge part of the economy that will also fail. We will find solutions. We will create a plan to fix it.

If I could predict the future I would imagine a time when Local 6 would have a payroll service which would be an asset for the musicians. If we could rebuild the referral service I think it would be helpful also with all of today's digital communication and media. Connecting those two services would be a great help to the membership.

When Lori and I first got together and she would come by the union, she called it the newsroom. There was a buzz to the office with the phones ringing and all the activity of members coming and going. I found it cleansing in a way, kind of mentally focusing. I felt like it was a ship and we were all the engines that kept it running: making money, communicating, leadership providing direction.

I am reading Principles by Ray Dalio. It has resonated with me in many ways. He says, "I hope to help people be strong without me". Also there is a saying, "Leave things better than when you found them." I hope to have at least partially accomplished these things. Journeys begin and end, but dreams and wishes are forever.



AFM Local 6 and 47 Attendees with Art Pulaski.

other unions in California and could set the stage for national Right to Work legislation.

Governor Jerry Brown gave an electric speech detailing how he plans to support labor in California no matter the outcome of the Supreme Court case, and reminded us that California's union leaders are already fighting back powerfully in the statehouse, with his full support. For instance, last year union leadership successfully lobbied for a new state law that requires government

workers, upon being hired, to go through an orientation session with union representatives. Jerry Brown mentioned that he would support labor through thick and thin, and that "there is no politician more supportive of labor" than he.

Still, it was clear that all of us need to be prepared to become more active, engaged members in order to thrive, and that our leadership especially needs to actively make the case for why organized labor is so fundamental in our careers as musicians. This is why Local 6 has put new energy and resources into outreach, engagement, and recruitment. You'll be hearing a lot from us in the upcoming months and years - we are planning our own orientation events, community outreach programs, and educational seminars. As always, we are prepared to fight for as long as it takes to achieve dignity for all working musicians.

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Musical News

Official Bulletin of
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American Federation of Musicians

Beth Zare, Editor
Alex Walsh, Managing Editor

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Office Hours

Monday - Friday
10:00 am - 4:00 pm

Schedule

Holiday Schedule

Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
Christmas (and day before)

Meetings Schedule

General Membership
April 30, 2018 1:00 pm

Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

Dues

2018 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.

We have started an email dues reminder. Please notify us if your email has changed.

San Francisco Musical Fund Society

Attention Local 6 members: do you know of a student in need of financial assistance with such music activities as private lessons, youth orchestra fees, or music camp tuition? If so, please consider submitting a grant application in his/her behalf to the SF Musical Fund Society.

MFS grants have helped expand educational opportunities for Bay Area young musicians since 2001. To inquire further, or to request a grant recommendation form, email the Program Committee: cellopower6@sbcglobal.net

Application deadline is April 23, 2018 but late submissions may be considered.

The SFMFS is a 501(c)(3) nonprofit foundation.

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THE AMERICAN FEDERATION OF MUSICIANS NATIONAL

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Name (print)_____Date_____


Address:_____

City_____State_____Zip_____

Employer:_____

Local No._____Job Title_____

E-Mail:_____Telephone No._____



Tier 1 (Club TEMPO)\$1.00 WeeklyCAP\$ 52.00 Annual

IMPORTANT: Forward your payment "only" (please include your local number) directly to:
American Federation of Musicians - TEMPO
Attn: Michelle Ledgister - 1501 Broadway – Ste. 600 New York, NY 10036-5501

Return the completed application and a COPY of your check to:
AFM National TEMPO Club
5335 Wisconsin Ave NW – Ste. 440
Washington, DC 20015

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SF Central Labor Council – John Fisher,
Cathy Payne
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California Symphony – William Harvey
Carmel Bach Festival – Meg Eldridge
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Fremont Symphony – Forrest Byram
Golden Gate Park Band – Mark Nemoyten
Lamplighters – William Harvey
Marin Symphony – Claudia Fountain
Midsummer Mozart – Kelleen Boyer
Monterey Symphony – Owen Miyoshi
New Century Chamber Orchestra –
Robin Bonnell
Oakland East Bay Symphony – Alicia Telford
Opera San Jose – Mary Hargrove
Philharmonia Baroque – Maria Caswell
SF Ballet Orchestra – rotating
SF Opera Center Orchestra – Diana Dorman
SF Opera – Thalia Moore
SF Symphony – rotating
San Jose Chamber Orchestra – Richard Worn
Santa Cruz County Symphony – Jo Gray
Santa Rosa Symphony – Bob Williams
Symphony Silicon Valley – Janet Witharm
West Bay Opera – Kristina Anderson

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Rebecca Jackson: 2018 KSBW Jefferson Award Honoree

Local 6 member Rebecca Jackson uses classical music as a conduit to build connections between people. After receiving a Bachelor of Music from Juilliard and her graduate degree from UC Santa Cruz, she went on to become the Founder and Artistic Director of the Music in May chamber music festival, recruiting world-class artists with busy solo careers to perform in a weekend full of concerts in Santa Cruz. Rebecca invests equal energy into her mission of bringing amazing music to people outside the formal concert setting, orchestrating outreach concerts at local schools, focusing on at-risk youth, as well as special needs students and the detained youth at juvenile hall. Her passion for music and her commitment to service help bridge communities and unite people of all backgrounds, while sparking a flame for people who might not otherwise be touched by music in such a meaningful way.

Requiem for a Pension? *by Jon Lancelle, Convention Delegate*

My hope was to reference the ‘Hallelujah Chorus’ in the title of my previous article, but reality leads us to a more ominous outcome. My personal research into the potential failure of the AFM Pension Plan started with me looking at astronomically large numbers over the past year. I must say it has begun to take a toll. They become mind numbing...so hard to even read.

It has become quite apparent to me that our AFM pension is headed towards lowering defined benefits with an application to the US Treasury under the Multi-Employer Pension Reform Act of 2014. Even with the intervention of sudden pension-saving legislation from our ‘functional Congress in DC’ an application will most likely be made by our pension board. They are obligated to protect the pension to whatever degree the law will allow.

At this point we should all hope for a small reduction in benefits. This will indicate our pension board does take the threat seriously and demonstrates to us their determination to hold out as long as possible before making even deeper cuts. During this grace period we collectively need to continue lobbying our federal government to save all troubled pensions.

There are at least two groups of rank and file members studying this issue. A group of Local 6 musicians have been looking into what can be done. We have been communicating with the AFM Pension Board, AFM leadership, pro bono lawyers and elected officials. This committee is called the Local 6 Ad Hoc Pension Committee. A group in New York called the Musicians for Pension Security (MPS) have gone much farther. They have been raising funds to hire an independent actuary to examine our pension and provide advice. They were quite involved in lobbying for the passage of a bill known as the Butch Lewis Act. Unfortunately, this bill died in hearings. However...

The hearings regarding this act did result in the creation of a special committee. Sherrod Brown D-Oh fought hard to get it created. It is designed as a bipartisan committee called ‘The Joint Select Committee on Solvency of Multi-Employer Pension Plans.’ They have been mandated to find a solution to all troubled pension plans by the end of 2018.

Four members of Congress have been appointed to manage this select committee. They are Nancy Pelosi, Paul Ryan, Mitch McConnell and Chuck Schumer. They have selected House Members Virginia Foxx, R-North Carolina; Phil Roe, R-Tennessee; Vern Buchanan, R-Florida; David Schweikert, R-Arizona; Richard Neal, D-Massachusetts; Bobby Scott, D-Virginia; Donald Norcross, D-New Jersey; Debbie Dingell, D-Michigan and Senate Members Orrin Hatch, R-Utah, Co-Chair; Lamar Alexander, R-Tennessee; Mike Crapo, R-Idaho; Rob Portman, R-Ohio; Sherrod Brown, D-Ohio, Co-Chair; Joe Manchin, D-West Virginia; Heidi Heitkamp, D-North Dakota; Tina Smith, D-Minnesota.

Our Local 6 Ad Hoc Pension Committee has been in touch with the office of House Representative Jackie Speier. **This would be a prime time for everyone in Local 6 to contact their elected representatives. If you have family and friends in any of the other states represented on this committee, do talk to them and ask they contact their local officials. Tell them you want a solution.**

I did allude to a potential solution in my last article. My attendance at the California Joint Legislative Conference in Sacramento earlier this week highlighted some hopeful developments that can help us. In a nutshell, workers in other industries are now having their ‘internet’ tech moment. They see automation and robots in our society as displacing their jobs. As such, we now have a much wider group of workers seeing the threats of technology to jobs we as musicians know all too well. We’ve been trying to articulate for decades how devastating the internet has become to a large part of our pension contributing membership. With so many more workers now contemplating the situation, we can start to develop a much clearer argument about the threats of tech moving forward.

My pension solution, outlined in the previous article, was embraced by some participants at the conference as a timely activity for our AFM lobbying department to pursue. They explained my proposal is known to politicians as a ‘mil tax.’ It is a simple request that the government place a mil tax on each subscriber of an ISP, a tax to help save the pensions of all industries being threatened by the internet.

Let’s all try to change the title of this article to Hallelujah!

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Michael Wirgler & The Golden Gate Park Band *by Alex Walsh*



THE GOLDEN GATE PARK BAND IN 2015

Michael Wirgler is a Local 6 Life Member. He recently retired after 17 years as Director of the Golden Gate Park Band. He plays clarinet, saxophone, and flute, and is a composer, arranger, conductor, and music teacher. He currently plays in various groups including the Lamplighters and The Chabot College Wind Symphony.



The Wirglers in 1944.

Wirgler, worked as a piano salesman. Active in the nightclub scene since the early 1930s, he was a bandleader for over 25 years. Before she got married, Michael’s mother, Marge, was a professional dancer whose troupe performed at the Golden Gate International Exposition, a World’s Fair which lasted for two years on Treasure Island. The Wirgler’s lived in San Francisco’s Marina District until 1949 when they bought their first house and moved to South San Francisco.



Michael’s father, Lou Wirgler, led his own band for over 25 years in San Francisco jazz clubs.

Michael started playing the saxophone in junior high. In high school he played in rock and roll bands with his friends. Michael recalls that his high school music teacher was very inspiring. “Our band teacher was a trombone player named Warren Heckman, who a lot of guys might know. He really got the thing going with high school bands becoming performing dance bands. We’d work up things and play for dances.”

When Michael graduated in 1959, he had no idea what he was going to

do next. “My mother suggested I go to the College of San Mateo, which was a really good experience. I think if I had gone straight to SF State or Cal I would have been out in the first semester.”

In college Michael immersed himself in the jazz program and played gigs outside of school. He joined Local 6 in 1961 along with the rest of his current band, the Rock-A-Fellers. “Pop Kennedy was the president. I remember he had us come in and audition. He was a tough guy.” On Friday nights Michael would often play with the Friday Night Band, a rehearsal band that played in the Local 6 rehearsal hall.

After two years of college Michael transferred to SF State where he began playing clarinet and discovered that he enjoyed teaching. In 1966 he graduated with a music degree and a teaching credential--then he got drafted.

“I was in the army band, but I was also a combat guy. They gave me a choice of where I would be stationed. They said they could guarantee I would be at the Presidio in San Francisco for the first year, but they didn’t tell me the second year they could send me to Vietnam. Most weekends I went home to my mother’s cooking, but lots of guys didn’t have that luxury, or luck. That’s all it was--luck. They could have sent me anytime. There were two times where I was told I was going to Vietnam. I packed up and said my goodbyes--then it got cancelled. God was on my side.”

Michael served for three years. Though the band might have complained about the music, Michael says that after three years of playing every day he came out a pretty good clarinet player. During this time Michael continued to play with the Friday Night Band and ended up being the conductor. Through friends in the band he was introduced to his first wife. They were married in 1969 and soon had two children.

Michael’s first job out of the army was as a high school music teacher in

Hayward. Unfortunately, the school cut its music program after the first year and he was laid off. He was able to scrape by on teaching private lessons, unemployment insurance, and the GI Bill. “I was married with two kids at the time. It was very stressful. I eventually got a teaching job in Oakland that stuck—I was there for 35 years.”

In the mid-70s Michael became a member of the Golden Gate Park Band, the Lamplighter Orchestra, and Conductor of the Alameda Community Band. “I was very serious about teaching, but I also loved playing and wanted to keep it up. I knew a lot of

music teachers that got into teaching and then put their horns away and never played again.”

THE GOLDEN GATE PARK BAND
The Golden Gate Park Band began with 12 musicians and a makeshift bandstand in 1882. Popular from the start, they soon expanded to 25 musicians. The Temple of Music, their permanent home, was built on the Music Concourse in Golden Gate Park in 1900. 118 years later, through all kinds of weather, the band continues to thrive.

In 1999 when Bob Hanson, the Conductor of the band, decided to retire he handed the job over to Michael without any warning. “He came over to see me conduct in Alameda. I guess that was my audition. When he told me afterwords that I was the new conductor, I was in shock. I had to call him later and ask, ‘What did you mean by that?’”

Recently retired from teaching, Michael devoted himself to the Golden Gate Park Band, which was in a period of decline. “When I started playing with the

band in 1974, we used to play every Sunday. Of course, some days we’d get rained out, but it was a year-round commitment. Little by little budgets got smaller and we did less and less concerts until we got down to 26. When I became conductor I was determined not to go below that.”

In the mid-2000s, around the time of the 1906 Earthquake Centennial celebrations, Friends of the Golden Gate Park Band was formed to help with community outreach and publicity. “Audience members would come up and say, ‘Gee, I didn’t know this was here, and I’ve lived in San Francisco my whole life.’ One of the most important things Friends of the Golden Gate Park Band have accomplished was to start a band festival--10 to 12 bands play over two days around one of our scheduled concerts. It’s been very successful.”

Today, Michael says the band is playing better than it ever has and the audience has grown in the past 3 years. “When I retired I wanted to turn it over in good shape, and I think I have. We created a committee and developed a process for how we were going to choose our next conductor—which turned out to be Bob Calonico. He’s the director of the Cal marching band.”

Now retired as bandleader, Michael keeps a full schedule playing with the Lamplighters orchestra, the Chabot College Wind Symphony, and the Alameda Community Band. He looks forward to finally taking a vacation this summer.



Dick Akright, President Of The Golden Gate Park Band, presents Michael with a memento on his retirement.

“The thing I always said to the audience was, ‘Some of us haven’t been here the whole time.’ It always got a laugh.”

ALL ABOUT THE GOLDEN GATE PARK BAND

From the Golden Gate Park Band website: www.goldengateparkband.org

The Golden Gate Park Band concert season begins in April and continues most Sundays until October.

- Concerts begin at 1:00 p.m. and last about two hours.
- Concerts are performed in the Spreckels Temple of Music at the Music Concourse in Golden Gate Park.
- The Golden Gate Park Band has been playing free public concerts on Sundays in Golden Gate Park continuously since September of 1882.
- The Golden Gate Park Band is one of the last big-city outdoor bands to present a full season of free concerts.

The Golden Gate Park Band is a non-profit organization sponsored by the Recreation and Park Department of San Francisco. Donations to the Golden Gate Park Band fund are tax-deductible.

The Band offers a variety of music at its concerts including classic band favorites, operas, marches, Broadway show tunes, orchestral transcriptions, novelty tune, folk music, big band swing music and original works for concert band. Throughout the season, the Band features soloists from within its membership as well as guest artists.

Each season, the Band collaborates with various ethnic and arts groups in San Francisco who bring to the concert their dance groups, costumes, singers, and music. For example, a season may include Mexican, Polish, Armenian, Italian, African-American, French, Hungarian, Ukrainian, and Spanish music and dance.

The band is a professional organization of highly skilled members of the American Federation of Musicians Union Local #6.

Help support the GGPB by attending performances, telling your friends, and by giving generously.



THANKS MIKE!



BOB CALONICO

"The Golden Gate Park Band was my first job after I joined the Union in the early 70s. Mike and I were stand partners for about four years, and since then, we have played together from time to time with Lamplighters. And now, I have been selected to follow him as director of the Golden Gate Park Band. Mike has left big shoes to fill, and it will be a big challenge for me to meet the high standards he has set.

Thanks, Mike, for all your hard work and dedication to the Golden Gate Park Band!"



MICHAEL RYAN CLARINET/ ASSISTANT CONDUCTOR

"I would like to say a few words about our illustrious conductor, Michael Wirgler. 17 years ago, the existing conductor, Robert Hanson, handed over the baton to Mike. This is also the time I became a regular member of the band. I can truly say that I have enjoyed every minute of playing in this band under the leadership of Mike Wirgler. He is not just an exceptional leader. He is someone who has done a superb job of wearing all the required hats of this position plus being an outstanding composer and arranger. We are grateful for your musical and organizational skills and wish you the very best."



HALL GOFF

"During that stretch of time when the band shell in Golden Gate Park was being retrofitted for seismic safety, the Golden Gate Park Band played their Sunday concerts in front of the fountain in Strybing Arboretum and Botanical Garden. Consequently, we in the band teamed up to move and set up (and tear down) all of our equipment each Sunday, including the P.A. system, for several seasons. I remember being alternately chilled by fog, scorched by the sun, and always buffeted by the wind through those San Francisco summers. Wind clips were a must, and page-turns were especially challenging!"



BILL ARON & GRACIE

"I started playing with the Golden Gate Park Band on a regular basis in 2006. After several years I asked Mike if he would mind trying an arrangement of the Creston Sonata for Alto Sax that I had been working on. He agreed and from that point on, I would bring in an arrangement every year or so, which allowed me to get in some solo work and a little arranging practice.

The culmination for me came last year, when Mike wrote a Concertino for Eb Alto Saxophone and Piano, which he then arranged for the band. It was quite an honor to have a piece written for me. It was a wonderful piece to perform. Keep 'em coming Mike."



MARK NEMOYTEN

My first encounter with Mike was also one of my first gigs in the Bay Area as a Local 6 member. Fresh out of San Francisco State I started subbing with the Golden Gate Park Band. One of the players that immediately caught my attention was Michael, who performed with the band as principal/solo clarinet. His musicality, accuracy and consistency as a player impressed me and made a lasting impression. Years later, after I became a tenured member of the band, Mike took the job of conductor/director of the band and brought those high standards with him. It took him a short time to find his own approach to programming and rehearsing the band. He greatly expanded the repertoire of the band, keeping many past traditions alive while also putting his own stamp on them.

As the Union Steward and founder of the Player's committee of the band I often found myself sitting across the table from Michael in negotiations which at times became contentious but were for the most part cordial and professional. Protecting and furthering the legacy of the Golden Gate Park Band has been our common goal. During his tenure as conductor our performance standards have grown as has our audience and the support we get from that audience. I know he's going to enjoy getting to sleep in on Sundays, but I hope he can find the time to sit in with the band now and then.

Minutes

BOARD OF DIRECTORS MEETING – January 11, 2018

Meeting called to order at 10:40 by President Schoenbrun.
Present: Zare, Byram, Cumings, Elliott, Goff, and Hanson Excused: Gray

The minutes of the meeting of December 11, 2017 were accepted as amended.

NEW MEMBERS:
Sophie Baird-Daniel – Harp – 1/11/18
William A Baker - Bass Trombone, Trombone, Euphonium – 1/11/18
Jinny Bartley – Violin – 1/11/18
Cynthia Black - Baroque Violin, Baroque Viola, Viola, Violin – 1/11/18
Hui Lim – Violin – 1/11/18
Paul Radke - Trombone, Alto Trombone – 1/11/18
Charles J Spruill IV – Violin – 1/11/18
Erica W Ward - Violin – 1/11/18

GENERAL BUSINESS:
The following items were discussed:

- A request from Jazz in the Neighborhoods to collaborate and cover the cost of hall rental (\$200 per week) for their Wednesday night concerts in Berkeley: M/S/C to approve at a rate not to exceed \$10,000.
- A request from Jeannie Psomas to attend AFM Officer Training in Sacramento on February 21 & 22: M/S/C to approve.
- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and St John’s Presbyterian in Berkeley for an engagement which took place in December which used 5 union musicians for 2 services: M/S/C to approve.
- Western Conference of Musicians: M/S/C to approve Kale Cumings running for 4th VP at the upcoming conference if he chooses, which could result in hosting the 2023 Western Conference.
- From the Pension Rights Center requesting a contribution in support: M/S/C to approve a \$200 donation.
- From the Labor Archives and Research Center at SF State University thanking us for our contribution of \$250 in support of its ongoing efforts to preserve and make accessible the labor history of the SF Bay Area.
- From Local 65-699 thanking us for our donation of \$1000 to support musicians in need during the aftermath of Hurricane Irma.

- Discussion involving the status of our men’s room and basement area due to the recent intrusion of water during a rain storm on January 8, 2018. M/S/C to approve costs associated with repairing the roof.
- A request from Dale Chao for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported on the following:
Credit card charges incurred in December, review of all work dues collected during 2017, review of current investment assets at Local 6, the need to purchase security cameras to monitor the parking lot during business hours, and a summary of TEMPO contributions during the month of December and the high number of members prepaying their 2018 dues.

Vice President Cumings reported on the upcoming Town Hall meeting at Local 6 scheduled for January 18, 2018.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Curran Theatre, Grace Cathedral, Monterey Pops, Oakland Symphony, People in Plazas, SF Contemporary Players, SF Opera Center, Santa Cruz Symphony, Shorenstein-Hays Nederlander, Stern Grove Festival, Symphony Silicon Valley, and West Bay Opera.

Information pertaining to Recording committee report, AWCWS report, Casual work report and Jon Lancelle reporting on the pension.

Meeting adjourned at 12:51 in memory of Southern California Flood Victims.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – January 29, 2018

Meeting called to order at 1:07 by President Schoenbrun.
Present: Zare, Byram, Cumings, Elliott, Goff, Gray and Hanson Also present: John Fisher, labor council representative and Diana Dorman, convention delegate.

Final quorum called for General Membership Meeting at 1:30pm. In the absence of a quorum the board meeting continued as scheduled.

The minutes of the meeting of January 11, 2018 were accepted as amended.

REINSTATED MEMBERS:
Carla Kaufman - Acoustic Bass, Electric Bass, Cello – 1/11/18
Ryu Cipri - Flute, Alto Flute, Bass Flute, Piccolo, Recorders – 1/16/18
Rufus David Olivier – Bassoon – 1/26/18

- GENERAL BUSINESS:
- The following items were discussed:
- The officers and board for the new 3-year term were sworn in by President Schoenbrun.
 - Expenditures for the month of December 2017: M/S/C to approve.
 - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 0 deaths were reported in the month of December: M/S/C to continue to self-insure, with monthly Board oversight.
 - Proposed terms of a successor, pre-hire collective bargaining agreement (3-year term) between Local 6 and Monterey Pops: M/S/C to approve on the condition that non-union members do not exceed 25% of the musicians hired.
 - A request from Lamplighters that musicians be able to donate their services for the annual “Sing-along” in March and April, 2018: M/S/C to approve provided no musician is obligated to take the work.
 - Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Santa Cruz Symphony: M/S/C to approve, subject to ratification by the musicians.
 - Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Shorenstein-Hays Nederlander Productions: M/S/C to approve, subject to ratification by the musicians.
 - A request from VP Cumings to attend a workshop in SF about organizational skills called Getting Things Done: M/S/C to approve at a one day cost of \$796.
 - A request from VP Cumings to increase Social Media Consultant, Jeannie Psomas’s scope and work duties: M/S/C to approve total not to exceed budgeted amount of \$1500/month.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Damages incurred to the building in the recent rain storm, including removal of wet flooring, and walls. Men’s room is temporarily out of service. Visit to Local 47 (Los Angeles) to attend their board meeting and tour their new office space.

Vice President Cumings reported on expectations for measurable and successful partnership with Jazz in the Neighborhoods.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Curran Theatre, Oakland Symphony, People in Plazas, SF Ballet, SF Contemporary Music Players, SF Opera Center, SF Opera, Stern Grove Festival, Symphony Silicon Valley, and West Bay Opera.

Expenditures

The Board of Directors approved the expenditures listed below for the month of January 2018.

Gross Salaries	
President	9,058.77
Vice President	5,176.80
Secretary-Treasurer	5,751.60
Assistants	19,288.25
Board of Directors	659.75
Total	\$39,935.17
Other Expenses	
Employer Payroll Taxes	6,398.06
Employer Pension	4,023.65
Health Insurance	5,955.66
Reimbursed Med. Exp.	1,772.88
Commuter Checks	2,222.80
AFM Per Cap	29,023.00
SF Labor Council Dues	280.00
State Federation of Labor Dues	350.00
Alameda Labor Council	112.50
North Bay Labor Council	42.00
San Mateo Labor Council	38.00
Monterey Bay Central Labor Council	231.00
Western Conference Dues	150.00
Miscellaneous Dues	100.00
South Bay Labor Council	54.67
Stationery & Printing	359.47
Supplies & Services	668.87
Telephone	380.22
Office Equipment & Rental	10.50
Donations	200.00
Miscellaneous Stewards	600.00
Entertainment	1,060.20
Officers' Expense	309.83
Credit Card Fees	489.10
Officers Liability Insurance	2,247.48
Legal Retainer	1,200.00
Payroll Fees	141.00
Organizing & Recruitment	1,000.00
Western Conference 2018	250.00
Labor Council Delegates / State Fed	312.00
AFM Meetings	237.55
Property Taxes	4,632.68
Utilities	439.78
Total	\$64,764.29

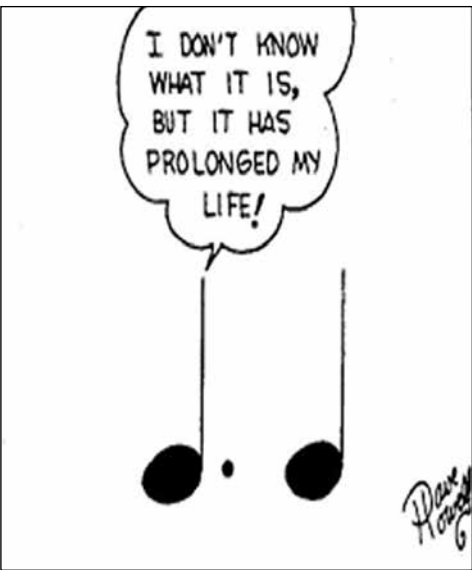
The Board of Directors approved the expenditures listed below for the month of February 2018.

Gross Salaries	
President	5,751.60
Vice President	2,674.68
Secretary-Treasurer	5,751.60
Assistants	19,717.42
Board of Directors	1,715.35
Total	\$35,610.65
Other Expenses	
Employer Payroll Taxes	2,724.23
Employer Pension	4,437.78
Workers Compensation	302.00
Health Insurance	2,406.99
Reimbursed Med. Exp.	1,707.06
SF Labor Council Dues	280.00
State Federation of Labor Dues	350.00
North Bay Labor Council	42.00
San Mateo Labor Council	38.00
Postage	129.71
Supplies & Services	1,067.30
Telephone	380.40
Office Equipment & Rental	456.72
Miscellaneous Stewards	810.00
Officers' Expense	838.27
Credit Card Fees	1,087.23
Miscellaneous Taxes	293.83
Legal Retainer	1,200.00
Legal - Negotiations	4,125.00
Payroll Fees	141.00
Organizing & Recruitment	2,351.46
Labor Council Delegates / State Fed	600.00
Musical News	1,684.00
Musical News Mailing	1,500.00
Building Repairs & Upkeep	7,089.68
Building Insurance	4260.00
Utilities	588.86
Death Benefits	2,000.00
Total	\$42,737.24

Casual Job Reports

Listed are the casual leaders who have made work dues payments between 11/14/17 - 3/23/18 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

08/11/17	Old Dominion	10/17/17	Hamilton, Charles	12/08/17	Reed, Kent
09/16/17	Ketchum, Janet	10/19/17	Buffett, Jimmy	12/09/17	Ketchum, Janet
09/17/17	Ketchum, Janet	10/21/17	Sanchez, Lisa	12/18/17	The Bay Brass
10/06/17	T Bone Burnett	10/21/17	Ketchum, Janet		Ensemble
10/07/17	Brown, Alison	10/29/17	Harvey, William	12/22/17	Starlite Strings, Inc.
10/07/17	Davies, Ruth	11/02/17	Klein, Carole	12/23/17	Sanchez, Lisa
10/07/17	Fleck, Bela	11/04/17	Eulberg, Steve	12/23/17	Klein, Carole
10/07/17	Kane, Kieran	11/07/17	Kronos Quartet	12/24/17	Klein, Carole
10/07/17	Keen, Robert Earl Jr.	11/19/17	Sanchez, Lisa	12/25/17	Klein, Carole
10/07/17	Kronos Quartet	11/24/17	Eulberg, Steve	02/03/18	Sanchez, Lisa
10/07/17	Sanchez, Poncho	11/24/17	Wreede, Katrina	02/28/18	Pesavento, Ellen
10/08/17	Cheap Trick	11/25/17	Wreede, Katrina		
10/08/17	Williams, Lucinda	11/26/17	Wreede, Katrina		



Information pertaining to Recording committee report, AWCWS report, and Casual work report.

Meeting adjourned at 2:50pm in memory of John Philip Evans and Douglas W Lunn.
Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – February 15, 2018

Meeting called to order at 10:32 by President Cumings.
Present: Zare, Brown, Byram, Elliott, Goff, Gray and Hanson

The minutes of the meeting of January 29, 2018 were accepted as amended.

NEW MEMBERS:
Arnold Gregorian - Acoustic Bass – 2/15/18

REINSTATED MEMBERS:
Naomi Hoffmeyer - Harp – 1/29/18
Daryl Johnson - Tuba – 1/30/18

- GENERAL BUSINESS:
The following items were discussed:
- Expenditures for the month of January 2018: M/S/C to approve.
 - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 2 deaths were reported in the month of January: M/S/C to continue to self-insure, with monthly Board oversight.
 - Estimate obtained from Excelsior Roofing for \$44,250 to install a new roof: M/S/C to approve the bid.
 - A request that 5 members of the Pocket Opera be permitted to donate services for a gala concert on February 11: M/S/C to approve.
 - A request from the musicians of the SF Opera Orchestra that Local 6 retain the services of attorney Liza Hirsch Medina to represent them in their upcoming negotiations: M/S/C to approve the request at a cost \$75,000, to include maintenance of the agreement during its term and any reopeners, plus reasonably incurred expenses as described in the retainer agreement.
 - From the North Bay Central Labor Council requesting an audit of our per cap numbers to help offset their deficit.
 - From the UC Berkeley Labor Center requesting a donation to its scholarship fund in support of its upcoming Summer Institute on Union Women scheduled for July 10-14.

- Received from Rex Allen an email thanking staff writer Alex Walsh for a job well done on the Musical News feature and the possibility of submitting the article for reprint to the International Musician.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported on the following:
Damages incurred to the building in the recent rain storm not being covered by our insurance policy, January credit card report and the preliminary budget for 2018.

Trustee Brown tabled a report on the Local 6 harassment policy.

President Cumings reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Berkeley Repertory Theatre, Curran Theatre, Masterworks, Monterey Symphony, Monterey Pops, Opera San Jose, Pacific Chamber Orchestra, People in Plazas, SF Ballet, SF Contemporary Music Players, SF Opera Center, Stern Grove Festival, Symphony Silicon Valley, and West Bay Opera.

Information pertaining to Jazz in the Neighborhood, Area Wide Casual Wage Scale report, and strategic planning and the possibility of a Board retreat.

Meeting adjourned at 1:24pm in memory of Wesla Whitfield.
Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – March 1, 2018

Meeting called to order at 10:49 by President Cumings.
Present: Zare, Brown, Byram, Elliott, Goff, Gray and Hanson

The minutes of the meeting of February 15, 2018 were accepted as amended.

NEW MEMBERS:
Jennifer Kerner - Vocals, Composer, Arranger – 3/1/18
Timothy Metz – Drums – 3/1/18

REINSTATED MEMBERS:
Amalia Diaz - Violin, Vocals – 2/28/18

- GENERAL BUSINESS:
The following items were discussed:
- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and Magik*Magik covering wages and working conditions for 55 musicians to be employed for 2 services in August for a concert at Davies Symphony Hall: M/S/C to approve.

- Local 6 budget for 2018: M/S/C to approve the budget, including a wage increase for Local 6 officers and staff, computed in accordance with Local 6 Bylaws, to take effect July 1, 2018. The CPI increases for 2017 (3.1%) determined the wage increase.

- Increase of per cap payment to North Bay Central Labor Council from \$42 to \$84 monthly to cover the increase in our members due to the merge with Local 292 and to help offset their budget deficit.

- Yearly dues sale for 2018: 637 of the 1225 Local 6 musicians who were eligible - those in our Regular membership category - took advantage of the \$15 discount.

- Issues raised at the recent annual meetings of the Western Conference of Musicians and the Professional Musicians of California, which were held in Sacramento from February 23-25 and attended by Local 6 officers Cumings and Zare.

- From the South Bay Labor Council requesting that we send musicians to its COPE Banquet on March 15, 2018.

- From Instituto Laboral dela Raza requesting that we send musicians to its Community Awards Dinner.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported on the February credit card charges.

Trustee Brown reported on the Local 6 harassment policy and the possibility of Local 6 sponsoring a tax preparation workshop for our members.

Director Hanson reported on updates with Fair Trade San Jose.

President Cumings reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Berkeley Repertory Theatre, Curran Theatre, Masterworks, Monterey Pops, Oakland Symphony, Pacific Chamber Orchestra, People in Plazas, SF Ballet, SF Contemporary Music Players, SF Opera, Santa Cruz Symphony, Shorenstein-Hays Nederlander, Stern Grove Festival, Symphony Silicon Valley, TheatreWorks, West Bay Opera and Woodminster.

Information pertaining to Jazz in the Neighborhood, Area Wide Casual Wage Scale meeting, and strategic planning and the possibility of a Board retreat.

Meeting adjourned at 12:59pm in memory of Richard Shuster.
Submitted by Beth Zare, Secretary-Treasurer

Members To Be Dropped

(for non-payment of 4th quarter dues, updated through 4/1/18)

Batiste, Larry	Fishler, Kenneth L	Ritz, James H
Blea, Anthony	Galvin, Patrick	Rose, Alisa
Brummel, Jon	Goggans, Neal	Sears, Pete
Carlson, Wilbur	Kahn, Ruth	Volonts, Tingting Gu
Colter, Max	Kim, Jihee	
Deaconoff, Cyril G	Pascucci, Crystal	

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alex@afm6.org

New Local 6 Directory (2018 Edition)

If you wish to change or update your listing, please mail in this form, or email or call the office. You can also update your directory listing on our website: <https://afm6.org/update-member-directory-entry/>. If you would like an address or phone to be unlisted, precede it with (U). In addition, please note that it is a requirement for all members listed in the new directory to be in good standing. *We respect your privacy and your email address will not be shared with a 3rd party.

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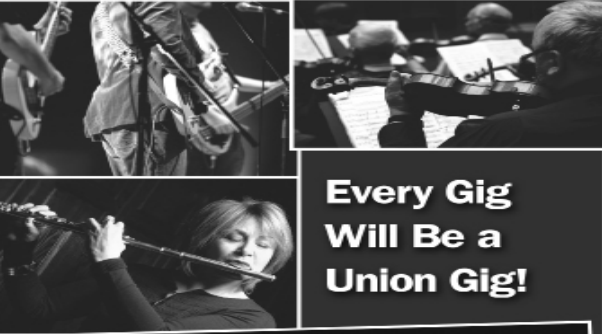
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MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Announces the following vacancy:

Assistant Principal Second Violin*
May 21 & 22, 2018 (Prelims/Semis)

June 19, 2018 (Finals)

Application and resume submission deadline:
March 11, 2018

*Originally Second Violin-Fourth Chair. The dates of this audition have been re-scheduled from April 23-24 to those listed above.

An application form and other information are available at
www.sfsymphony.org/auditions

Candidates must be invited to participate in this audition. All applicants will be notified of their invitation status following the deadline above. Applications received after the deadline may not be considered.

The Audition Committee reserves the right to dismiss any candidate not meeting the highest professional standards at these auditions.

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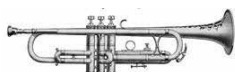
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Donato Cabrera, Music Director

Announces the following vacancies:
Section 2nd Violin (Six openings)
Assistant Principal 2nd Violin

Audition Date:
Monday, June 18th, 2018

Highly qualified applicants should email a one-page resume by Friday, June 1st, 2018 to:
opm@californiasymphony.org

A refundable \$50 deposit will be required from those musicians who are invited to audition. Please make checks payable to California Symphony and mail to:

Mark Veregge
Personnel Manager
44919 Meadow Circle
Mendocino, CA 95460

Resumes received after the above deadline will not be considered. The California Symphony is a per service orchestra. For additional information, current per service rates, and audition repertoire, please visit our website:
www.californiasymphony.org

The Audition Committee reserves the right to dismiss any candidate not meeting the highest professional standards at these auditions.



The Stockton Symphony announces
the following vacancy:

Principal Percussion

Audition Date:
Sunday June 10, 2018

Please send resume and refundable \$35 deposit to:
Stockton Symphony Association
4629 Quail Lakes Drive
Stockton, CA 95207

Application deadline: May 31, 2018
48-hour cancellation notification required. Refunds will be mailed five days following auditions

For additional information and audition repertoire, please visit our website:
www.stocktonsymphony.org

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