Great Expectations

Finally - an election result that actually makes me smile! And for those of you who mistook the fat Local 6 envelope that arrived in your mailbox last month for a time-share solicitation and then recycled it without opening, the election I’m referring to was our own - the triennial Local 6 elections for officers, a Board of Directors, and AFM Convention delegates (not the recent New Jersey governor’s election, though that result also made me smile).

For those members who did take a look at our mostly unopposed ballot, it might have surprised you to see my name missing - I am retiring after 13 years as Local 6’s president, which to me flies in the face of “13” being widely regarded as an unlucky number. I take my official leave on January 31st, and what also makes me smile is knowing that I leave this job and this Union in really, really, greatly real hands (and NOT smaller hands... believe me!).

I was very pleased to see that all of our valuable Board members decided to continue to serve: Gretchen Elliott, Hall Goff, Jo Gray and Steve Hanson. A new face on the Board will be Meredith Brown, replacing Forrest Byram, who now becomes our new vice president. I know Meredith will bring great intelligence and savvy to the Board’s governance of the Union, and Forrest will continue to support the president’s office with his negotiating experience and skills.

We are so fortunate that Beth Zare will continue to serve in her vital role as Secretary-Treasurer - a job that requires wrangling an almost impossible number of details and as many diverse skills and talents. We are also very fortunate that our Convention delegates - Diana Dorman, John Fisher and Jon Lancellle - will continue to provide the Union with a continuity of expert representation at the 2019 AFM Convention.

Our president-elect, Kale Cummings, is an exceptional person, and I hope every one of our members has the good fortune to come to know him. Several years ago, I began musing about the idea of succession - an important thing to consider in an organization such as ours. At the time I think I called it the “what if I were hit by a truck?” list. From the very first time I put names on paper, Kale has not wavered from occupying the top spot on those lists, and for good reasons than I’d want to list here and suffer him the embarrassment. Suffice it to say, Kale combines a considered thoughtfulness, unimpeachable ethics, intelligence and strength of character that will serve our Union and its members well, hopefully for many years to come. I’d also like to take this opportunity to publicly apologize to his wife, Kristen.

I am told by some, though I’m not sure I believe them, that people want to know what my experience as Local 6 president has been. I suppose that, as the case with anything that spans 13 years, it’s been a mixed bag - especially with a lengthy and severe economic recession ever-present hovering in the background. On the negative side, our Local experienced employment opportunity setbacks as a result of having been effectively marginalized by self-serving national recording interests, which haunted me and, at the time, left me feeling rather cynical. But these and other “down” moments have been more than outweighed by the countless individually productive conversations, correspondences and miscellaneous moments with members and employers which have been game-changing when considered as a whole. I have led or taken a primary role in hundreds of contract negotiations during my tenure as president, from national agreements to church jobs, and I leave office heartened and convinced that the Union has and will continue to be a powerful force and advocate for our members.

I will remember one constant during my time here, and that is the endless support I’ve enjoyed from the many dedicated people around me who also serve our Union. A list seems inadequate, but in the interest of brevity, will have to do:

1. The Local 6 Staff: Listed number one for a reason - they are the front line and come to work each day with a proprietary interest in the Union and its members at heart.

2. Melinda Wagner: My predecessor Local 6 president and mentor at Local 6. She always made herself available, especially early on in my “clueless” period.

3. The Secretary-Treasurers: Gretchen Elliott and Beth Zare - my valued partners for 13 years on the top floor who helped keep me focused on the tasks at hand.

4. Members of the Board(s): I have enjoyed unwavering support of our Boards during my tenure - and especially enjoyed their occasional detergent!

5. Our committee members - the standing Local 6 committees and dozens of orchestra/theatre committees. They were my go-to people when I needed to recharge my zealot batteries.

6. David Rosenfeld - Local 6’s legal counsel, ardent supporter of live music, who always had my back.

7. Last but not least, my wife Helen - confidante, psychological consultant, copy editor, and angel-on-my-shoulder.

To all of you, thank you for your support, your service and your friendship.

So, now what, you may ask? I plan to reacquaint myself with my bass, the part of my life that has sadly taken the brunt of a necessary reallocation of time when first elected. I also plan to do more traveling with my wonderful Helen, having only relatively recently begun to travel abroad, and finding that we both like it - and are pretty good at it.

Finally, I know that I will have to find a way to feed the activist in me, especially given current political circumstances. I’ve become convinced over the course of the past year that the forces that fuel the current administration are of the opinion that democracy, as we know it, is not particularly good for business - that the optimal political environment in which business thrives and the rich get richer at all other’s expense is something much less than democracy. I fear they think that the time is ripe for some sort of large-scale revolution, something much less than democracy. I fear they think that the time is ripe for some sort of large-scale revolution, something much less than democracy.

I fear they think that the time is ripe for some sort of large-scale revolution, something much less than democracy. I fear they think that the time is ripe for some sort of large-scale revolution, something much less than democracy. I fear they think that the time is ripe for some sort of large-scale revolution, something much less than democracy.
What’s new for 2018

Removal of Convenience Fee
No longer will there be a fee associated with paying by credit card. Whether you choose to pay online or by cash or check, the cost to you will now be the same.

Electronic Dues Reminder
Starting in 2018 we will institute a dues reminder via email. This should help you remember how much to pay and when. Therefore, it is really important that we have your updated email address on file so we know where to reach you. (We respect your privacy and your email address will not be shared with a third party.)

Upcoming Directory
We are in the process of gathering everyone’s information for another directory. Please take the time to complete the form on page 5 and send it in, even if you think we have your information! You can also visit https://afm6.org/update-member-directory-entry/ to complete the form online.

TEMPO Contributions
We can now accept TEMPO money through our website. Local 6 is the most generous of all the locals in the AFM when it comes to supporting TEMPO. Please consider joining the Signature TEMPO Club if you have not done so already.

Join Signature TEMPO Club with a donation of $1/week.
Send the application and your $32 check to Local 6.

Dues

2017 Membership Dues

<table>
<thead>
<tr>
<th>Plan</th>
<th>Regular Membership</th>
<th>35 Year Membership</th>
<th>Life Membership</th>
<th>70/20 Year Membership</th>
<th>Late Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>$52.50/Quarter</td>
<td>$35.50/Quarter</td>
<td>$25.25/Quarter</td>
<td>$29.25/Quarter</td>
<td>$5.00</td>
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Pay your Dues, Keep your Benefits
If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly newsletter.

Dues Sale!!!

Regular Membership Dues

For 2018 are on sale until January 31, 2018.
Annual Payment of $195 made by check, cash, or online.

$195.00 Entire year
$5.00 Voluntary TEMPO Contribution
$101.00 Total

This discount for Regular Members who pay their annual dues by January 31st has been around for many years. Did you know it is almost the same cost to take advantage of the dues sale as it is to resign once a year and come back in after one quarter? Not only will you be relieved of remembering to pay your dues on time but you will be working your way towards a lifetime membership and all the benefits that come with it.

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Send the application and your $32 check to Local 6.
New & Reinstated Members

Changes In Member Contact Information

Members Suspended (for non-payment of 3rd quarter dues, updated through 11/16/17)

- Andaya, Richard E
- Bagwell, Alex
- Beheems, Christian L
- Blendulf, Joanna C
- Bennett, Robin
- Colomos, Robert M
- Colomos, Sharron Lyons
- Carmichael, Jack H
- Davies, Douglas
- Dunlap, Larry
- Englebright, Scott J
- Fraz, Douglas W
- Garber, Kristen
- Gayton, Laura
- Gerlach, Michael R
- Galab, Russell
- Goya, David
- Goh, Zita
- Hayes, George
- Humphrey, Myron Mike
- Joerres, Eugene
- John, Maki
- Jahnson, Gary
- Jekabson, Erik J
- Knight, Jonathan G
- Knight, Tern
- Knutson, Sarah
- Lam, Ann
- Lee, Anghie
- Lee, Ellet
- Lipscomb, John David
- Lunn, Douglas W
- Mastrate, Janet
- Mok, Guendehly K
- Mollicone, Henry
- Mant, Kenneth
- Orelli, Barbara P
- Ortiz, Francisc
- Parish, Jeffrey D
- Payern, Benjamin
- Peabody, Mark
- Pienotti, Celeste M
- Pimentel, Christopher J
- Pogorzelski, Wieslaw
- Radberth, James
- Reaman, Doug
- Redd, Paul
- Schantz, Mance Jr P
- Sears, Pete
- Selak, William C
- Shepherd, Berndford 'Shep'
- Siegel, Joel
- Sorkin, Scott
- Striplen, Pamela Freund
- Stroud, Stephanie Rickard
- Stuart, Ruth Ann
- Taubl, Annabelle Irene
- Semioni, Tanya
- Thompson, Steven C
- Wlomsor, Tingting Gu
- Welch, Nicole J
- Weinhardt, Carol M
- Westman, Aaron
- White, Archie

Members Dropped (for non-payment of 2nd quarter dues, updated through 11/16/17)

- Cash, Nicole
- Harton, Christian
- Haygood, Mark
- Henderson, Elizabeth
- Hart, Schuyler
- Lyon, Mark W
- McDermott, John F
- Monzen, Lisa
- Kree, Alexander
- Prothero, Joseph Elliott
- Spalding, James
- Traudes, Wiedermore
- Arenz, David
- Bresquier, William H
- Bresquier, Alice
- Carlson, Douglas S
- Chiu, Christine
- Churchill, John
- Fedemon, Mark
- Green, Galen
- Jones, Brian Thomas
- Platt, Matthew
Maria Kozak 1943 - 2017

Maria (Tschirgi) Kozak, 74, passed away peacefully with her daughters at her side on Sunday, September 3, 2017.

Born and raised in Chicago, IL, at 19 she arrived in California, making it her home for the next 53 years. In 1965, she began working for Musicians Union Local 6 in various capacities, becoming the “Special Assistant” to the President of Local 6, and playing for residents at Laguna Honda, until retiring after 43 years of service.

Maria was an amazing professional piano player, playing many venues in San Francisco and the Peninsula. She also played for residents at Laguna Honda in San Francisco as well as other healthcare facilities. Her kindness and generosity showed in ways she seldom spoke of, donating to many charitable organizations, helping others in serious need. She received a certificate of Appreciation from the South San Francisco Police Department for rescuing a citizen with dementia. She had a great love of animals too.

Maria is predeceased by her husband, Ray Tschirgi (1934-2002), her mother Susanne Kozak, her sister Marcy Corona and her niece Vicki Tschirgi of Novato, CA. She is also survived by her cherished nephews and nieces, Shannon, Sean, Sherry and Shane, all of Chicago, IL.

Maria was the best “PR” person the Union could ever have. I’ll bet I went to the office less than once a year and I surely wasn’t a big timer in the music business, but Maria always remembered me, and was always ready to help with any question I had. She made me feel important and I’ll bet she had the same effect on everyone.

I first met Maria behind the desk at the Local 6 Union Hall in the Tenderloin around 1981 when I first moved to town. She greeted me with, “Hi babe, what can I do for you?” I liked her instantly, and the more I got to know her, the more I realized that behind that hair style from when I first knew her until the beehive from when I was a little kid, so it was great to see. She had a warm heart. Whenever I called the union it was great to hear her voice because my whole life she’s answered the phone. She called me at Christmas time last year for a gig. She definitely has a place in my heart forever. Another thing I liked about her, the years changed, but she didn’t cause she had a beehive from when I first knew her until the union moved here to 9th St. She had that hair style from when I was a little kid. So it was great to see. She had a warm heart.

The one thing I can say about Maria is if you walked in the door or called on the phone she always had a cheerful greeting and would try to help you with whatever had brought you in, whether finding a chart for some song, contact info for a member, suggesting a safe that might need some music, or just an encouraging word, and in a few cases, a few bucks to help someone through a rough spot. Her respect and positiveness were especially important to us “casual” musicians. She always made us feel that the union was with us even if we weren’t big time. We’ll all miss her big heart.

To many people, Maria was the face of the union. If you walked in the door or called on the phone, she had always answered your call and always was ready to help with any question I had. She made me feel important and I’ll bet she had the same effect on everyone.

Maria was a wonderful lady. I’ve known her since I was fourteen years old. My dad, Merl Saunders, and my cousin Eddie Moore used to have rehearsals here. Maria was in charge of making sure the kids didn’t tear up everything. That was my first memory of Maria. I knew the ins and outs of 230 Jones St. because we played there so often. The one thing I can say about Maria is if you were behind your duds, or if you were getting ready to be dropped, she always gave you a little call and said, “I’m calling you Tony to let you know you’re about to be dropped...” She was just a great lady.

A great lady that helped me very much and went out of her way to help me. I know that we will all miss Maria.” -- Roldon Vigil

Maria was handling some of the Union bookings. When the Navy requested a Band for the homecoming in Alameda, Maria arranged for our group to play on the second deck of the Enterprise. She was always helpful and of service to our members. R.I.P. Maria.
I was the conductor of the Oakland Municipal Band from 1995-97 and Maria helped me with the green sheets for the performances. Sometimes, she would chastise me for incomplete information, yet she was always “motherly” and wanted only to help participating musicians (and me) to get things right so everyone could get paid and be happy. Her East Coast accent was a hoot on the phone and she was truly a jewel of a person for Local 6.

Robert Farrington

Jon Hammond

4th Street & Mission campus - every day I would walk over to Local 6 with my bow tie on from being a waiter in hospitality restaurant and go up to the reception window - Maria would slide open the glass and I’d say, ‘Hi Maria! Where’s the gigs?!’ and she would laugh and we would talk and I’d tell her what was going on over at the school - and she would always tell me when there was a board meeting, she liked it when I sat in on the board meetings. (Only Earl Watkins liked it too.) Very often I would get thrown out when something was discussed that I wasn’t supposed to hear. Maria thought that was very entertaining. (This was before everybody had cell phones, and I was trying to get them to put in a payphone like there had been over in Jones Street - no luck there!)

One day I made my daily visit, Maria slides open the glass, I said, “Hi Maria, What’s the gig?!” and she says, “I have a gig for you - I’m going to send you to the locked wards at Laguna Honda Hospital - play accordion and start on the west side and work your way over to the east side of the floor.”

So I played the gig, and next morning I got a call from Maria - she said: “Well, how did it go? Are you OK?” and I told her, it sort of ripped my heart out but I could handle it. So she said to me something very heavy - “I’m just checking on you, because the last musician I sent over was a woman flautist - she had to put down her flute in the middle of the gig and was crying and couldn’t play anymore and she ran out.”

Oh my, you see this was the kind of person Maria was, she cared so much for the people who couldn’t go out - and she also cared for the musicians, and she was a real Humanist - we became quite close, she never missed my birthday and my anniversary with Jennifer and would call and sing happy birthday and happy anniversary with limericks - and I was her human alarm clock. She would call me a lot of times even when I was in New York and ask me for a wakeup call, she knew I was reliable - ‘I’d call her and say “Rise and Shine Maria!” and she would - and she’d sing, God bless her soul, my deepest condolences for my/our good friend and long-serving Local 6 Maria!!

Over the years Maria and I spoke on the phone frequently regarding gigs, particularly Laguna Honda gigs when she coordinated the bookings. We played there together a few times, played at a couple of other retirement communities, and even did some St. Patrick’s Day gigs together. When she was ill I kept in touch the best I could and I gave her some referrals to caregivers my mother had used. She would always say that as fellow musicians we had to look out for one another. There is one memory of her that really stands out for me as an example of this. A number of years ago we were on the phone and I found myself telling her that I was not well due to a surgery I had undergone and was unable to work for a while. She heard my voice and immediately asked me how I was and was very concerned. She then offered to help a lot. That’s the kind of person she was. Big hearted. She will be missed.

Lisa Sanchez


If you wish to change or update your listing, please mail in this form, or email or call the office. You can also update your directory listing on our website: https://afm6.org/update-member-directory-entry/. If you would like an address or phone to be unlisted, precede it with (U). In addition, please note that it is a requirement for all members listed in the new directory to be in good standing. *We respect your privacy and your email address will not be shared with a 3rd party.

Email* (required):

Name: ____________________________ Instruments (list primary instrument first): ____________________________

Street: ____________________________

City, State, Zip: ____________________________

Primary Contact: ____________________________

Alternate Phone: ____________________________

MusiCares West Region and MAP Fund
3030 Olympic Blvd.
Santa Monica, CA 90404
Ph: 310.392.3777, Fax: 310.392.2187
Toll-free Help Line: 1.800.687.4227

MusiCares provides a safety net of critical assistance for music people in times of need.

MusiCares®
Meeting called to order at 10:17 by President Schobrenham. Present: Zare, Byram, Cunnings, Elliott, and Hanson. Grey via telephone. Excluded: Goff

The minutes of the meeting of July 6, 2017 were accepted as amended.

NEW MEMBERS:

Catherine De Vos – flute, bass drum – 7/20/17

Luis A ‘Clifford’ Childers – baritone/euphonium, trombone, bass trombone, harmonica – 7/7/17

Madeleine Tucker – cello – 8/18/17

NEW MEMBERS:

Reinstated to membership:

Catherine De Vos – flute, bass drum – 7/20/17

Present: Zare, Byram, Cunnings, Elliott, and Hanson. Grey via telephone.

• Expenditures for the month of June 2017: M/S/C to approve.

- Death Benefits
- Utilities 498.58
- Committee Expense 150
- Telephone 233.61
- Postage 503.5
- South Bay Labor Council 155.49
- North Bay Labor Council 42
- State Federation of Labor Dues 350
- Reimbursed Med. Exp. 1,793.93
- Health Insurance 3,710.10
- Workers Compensation 287
- Employer Pension 3,366.59
- Employer Payroll Taxes 2,680.53
- President’s Expense 5,709.60
- Vice President’s Expense 3,087.56
- Secretary-Treasurer’s Expense 5,583.85
- Assistant’s Expense 1,251.06
- Board of Directors’ Expense 783.70

Total $51,946.58

Reimbursed with a valid receipt. No mileage or food will be reimbursed.

- for the same concert set will count as one report. Completed the number of services in that week. (Multiple reports filed to approve all steward reports filed within 30 days of the last

- Request from North Bay Central Labor Council Delegate, Jeanette hension to condé-ume musicians to the Labor Day Pancake Breakfast event: M/S/C to approve paying a trio for 2 hours of music at the contracted rate.

- The names of Local 6 members submitted by Secretary-Treasurer Zare as potential members of the election committee for the 2017 General Election, as per the Local 6 Bylaws, Article IX, Sec. 4(a) M/S/C to approve.

- Request from Social Media Consultant, Jeanne Promas, for additional funding for marketing. M/S/C up to $1000 for fees on Facebook to boost posts.

The Board of Directors approved the expenditures listed below for the month of August 2017.

- Death Benefits
- Utilities 3,900.00

Total $131,946.58

Meeting called to order at 10:28 by President Schobrenham. Present: Zare, Byram, Cunnings, Elliott, Grey and Hanson. Grey via telephone.

The minutes of the meeting of July 20, 2017 were accepted as amended.

NEW MEMBERS:

Alisa Grenier – oboe, English horn – 8/18/17
Erika Miro – horn – 8/18/17
Aladine Flowers – cello – 8/18/17

REINSTATED TO MEMBERSHIP:

Mali Jo - violin – 7/12/17
Bruce Foster – clarinet, bass clarinet, Eb clarinet – 7/28/17
Matthew Piatt – piano – 8/17/17

GENERAL BUSINESS:

The following items were discussed:

- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Lamplighters: M/S/C to approve, subject to ratification by the musicians.

- Request from North Bay Central Labor Council Delegate, Jeanette hension to condé-ume musicians to the Labor Day Pancake Breakfast event: M/S/C to approve paying a trio for 2 hours of music at the contracted rate.

- The names of Local 6 members submitted by Secretary-Treasurer Zare as potential members of the election committee for the 2017 General Election, as per the Local 6 Bylaws, Article IX, Sec. 4(a) M/S/C to approve.

- Request from Social Media Consultant, Jeanne Promas, for additional funding for marketing. M/S/C up to $1000 for fees on Facebook to boost posts.

The Board of Directors approved the expenditures listed below for the month of September 2017.

- Death Benefits
- Utilities 6,000.00

Total $161,946.58

Meeting adjourned in memory of Birchall W. Smith and Terry Russell at 11:23.

Submitted by Beth Zare, Secretary-Treasurer

***

BOARD OF DIRECTORS MEETING – August 18, 2017

Meeting called to order at 10:58 by President Schobrenham. Present: Zare, Byram, Cunnings, Elliott, Grey and Hanson. Goff.

The minutes of the meeting of August 18, 2017 were accepted as amended.

NEW MEMBERS:

Matthew Piatt – piano – 8/8/17
Erika Miro – horn – 8/18/17
Erika Miro – horn – 8/18/17
Matthew Piatt – piano – 8/18/17

REINSTATED TO MEMBERSHIP:

Madeleine Tucker – cello – 8/18/17
Erika Miro – horn – 8/18/17
Erika Miro – horn – 8/18/17
Erika Miro – horn – 8/18/17

GENERAL BUSINESS:

The following items were discussed:

- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Lamplighters: M/S/C to approve, subject to ratification by the musicians.

- Request from North Bay Central Labor Council Delegate, Jeanette hension to condé-ume musicians to the Labor Day Pancake Breakfast event: M/S/C to approve paying a trio for 2 hours of music at the contracted rate.

- The names of Local 6 members submitted by Secretary-Treasurer Zare as potential members of the election committee for the 2017 General Election, as per the Local 6 Bylaws, Article IX, Sec. 4(a) M/S/C to approve.

- Request from Social Media Consultant, Jeanne Promas, for additional funding for marketing. M/S/C up to $1000 for fees on Facebook to boost posts.

The Board of Directors approved the expenditures listed below for the month of October 2017. M/S/C to approve as amended.

- Death Benefits
- Utilities 6,000.00

Total $171,665.00

Meeting adjourned in memory of Daniel Foster-Dusden, John Elledge, & Glen Campbell at 12:36.

Submitted by Beth Zare, Secretary-Treasurer

***

BOARD OF DIRECTORS MEETING – August 30, 2017

Meeting called to order at 10:58 by President Schobrenham. Present: Zare, Byram, Cunnings, Elliott, Grey and Hanson.

The minutes of the meeting of August 18, 2017 were accepted as amended.

NEW MEMBERS:

Chris Nalls – horn – 8/30/17

GENERAL BUSINESS:

The following items were discussed:

- Proposed donation to Local 65-699 (Housto, TX) to aid members who incurred hardship as a result of Hurricane Harvey: M/S/C to send $1000 to the Local for their distribution as they deemed appropriate.

- Discussion of travel pay for out of jurisdiction members traveling into Local to play.

- Proposed ballot for the Local 6 General Election to be held on October 26, 2017. M/S/C to approve as amended.


The Board of Directors approved the expenditures listed below for the month of November 2017.

- Death Benefits
- Utilities 6,000.00

Total $197,361.00

Meeting adjourned in memory of Birchall W. Smith and Terry Russell at 11:23.

Submitted by Beth Zare, Secretary-Treasurer

***

BOARD OF DIRECTORS MEETING – August 30, 2017

Meeting called to order at 10:58 by President Schobrenham. Present: Zare, Byram, Cunnings, Elliott, Grey and Hanson.

The minutes of the meeting of August 18, 2017 were accepted as amended.

NEW MEMBERS:

Matthew Piatt – piano – 8/8/17
Erika Miro – horn – 8/18/17
Erika Miro – horn – 8/18/17
Matthew Piatt – piano – 8/18/17

REINSTATED TO MEMBERSHIP:

Madeleine Tucker – cello – 8/18/17
Erika Miro – horn – 8/18/17
Erika Miro – horn – 8/18/17
Erika Miro – horn – 8/18/17
The following items were discussed:

Brian H Johnston - violin, viola – 9/15/17
Mark Fedronic - trombone, piano, keyboards, vocals – 9/8/17

REINSTATED TO MEMBERSHIP:
Maya Cohon - violin – 9/22/17

NEW MEMBERS:
The minutes of the meeting of August 30, 2017 were accepted as amended.
Meeting called to order at 10:39 by President Schoenbrun.

SECRETARY-TEASURER ZARE REPORTED ON THE FOLLOWING:

REPORT OF OFFICERS:

President Schoenbrun reported on the following:

- Proposed terms of a successor collective bargaining agreement with American Bach Soloists, Camel Bach, Curran Theatre, Grace Cathedral, Lamplighters, Monterey Pops, Oakland Symphony, SF Chamber Orchestra, SF Contemporary Players, SF Opera, Santa Cruz Symphony, Shorenstein-Hilbert, Stern Grove, Symphony Silicon Valley, Team San Jose, and West Bay Opera.

Meeting adjourned in memory of Randy Kehr at 12:58.
Submitted by Beth Zare, Secretary-Trustee

BOARDS OF DIRECTORS MEETING – September 22, 2017

Meeting called to order at 10:39 by President Schoenbrun. Present: Zare, Byrum, Cumings, Elliott, Gray, and Goff. Excluded: Hanson.

SECRETARY-TEASURER ZARE REPORTED ON THE FOLLOWING:

The following items were discussed:

- Proposed terms of a successor collective bargaining agreement with American Bach Soloists, Camel Bach, Curran Theatre, Grace Cathedral, Lamplighters, Monterey Pops, Oakland Symphony, SF Chamber Orchestra, SF Contemporary Players, SF Opera, Santa Cruz Symphony, Shorenstein-Hilbert, Stern Grove, Team San Jose, and West Bay Opera.

Meeting adjourned at 11:17 in memory of Roberta Mandel and Victims of the Las Vegas Massacre.
Submitted by Beth Zare, Secretary-Trustee

BOARD OF DIRECTORS MEETING – October 18, 2017

Meeting called to order at 10:34 by Vice President Cumings. Present: Zare, Byrum, Elliott, Gray, and Goff. Excluded: Hanson and Schoenbrun.

The minutes of the meeting of October 3, 2017 were accepted as amended.

NEW MEMBERS:
- Bradley Kirk Gardner - piano, conductor, percussion - 10/18/17
- Shaywon Namki-Sailes - violin - 10/10/17
- Luke Santonastasso - violin - 10/18/17

Meetings:
- Upcoming AFM Leadership Training in Madison, WI to take place in early November.

GENERAL BUSINESS:
The following items were discussed:

- Expenditures for the month of September 2017: M/S/C to approve.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 4 deaths were reported in the month of September: M/S/C to continue to self-insure, with monthly Board oversight.
- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and First Presbyterian Church of Berkeley covering wages and working conditions for 13 musicians to be employed in December, 2017: M/S/C to approve.
- From musicians residing in the North Bay a request to donate their services to play at evacuation or relief centers due to the North Bay wildfires. M/S/C to approve.
- A request from S-T Zare to attend Leadership Training for Women at a cost of $159: M/S/C to attend the class offered in San Jose.

REPRESENTATION OF OFFICERS:

Secretary-Trustee Zare reported on the following:

Upcoming AFM Leadership Training in Madison, WI and a communication regarding the daughter of Alona Kozak.

Vice President Cumings reported on the following:
- Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Grace Cathedral, Monterey Pops, SF Contemporary Players, SF Opera Center, SF Opera, Santa Cruz Symphony, Shorenstein-Hilbert, Stern Grove, Symphony Silicon Valley, Team San Jose, and West Bay Opera.

Information pertaining to the Nutcracker in San Jose and the Sacramento Symphony.

Meeting adjourned at 11:56 in memory of Steve Balich Sr.
Submitted by Beth Zare, Secretary-Trustee

The four (4) musicians who played at Maria Kozak’s funeral service will be paid in accordance with the Bylaws: Article VII, Sec. 1(a).

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