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Natalie R Cox
Jon Eriksen
Hall N Goff
Lucy L Kinchen
Norman H Landsberg
Thomas M Loudin
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Happy
Holidays!

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Musicians Union Local 6
116 - 9th Street
San Francisco, CA 94103

Great Expectations by David Schoenbrun, President



Finally - an election result that actually makes me smile! And for those of you who mistook the fat Local 6 envelope that arrived in your mailbox

last month for a time-share solicitation and then recycled it without opening, the election I'm referring to was our own - the triennial Local 6 elections for officers, a Board of Directors, and AFM Convention delegates (not the recent New Jersey governor's election, though that result also made me smile).

For those members who did take a look at our mostly unopposed ballot, it might have surprised you to see my name missing - I am retiring after 13 years as Local 6's president, which to me flies in the face of "13" being widely regarded as an unlucky number. I take my official leave on January 31st, and what also makes me smile is knowing that I leave this job and this Union in really, really, really great hands (and NOT smaller hands... believe me!!).

I was very pleased to see that all of our valuable Board members decided to continue to serve: Gretchen Elliott, Hall Goff, Jo Gray and Steve Hanson. A new face on the Board will be Meredith Brown, replacing Forrest Byram, who now becomes our new vice president. I know Meredith will bring great intelligence and savvy to the Board's governance of the Union, and Forrest will continue to support the president's office with his negotiating experience and skills.

Local 6 Election Results

President

Kale Cumings 604

Vice President

Forrest Byram 395
Janet Witharm 228

Secretary-Treasurer

Beth Zare (Incumbent) 604

Executive Board

Gretchen Elliott (Incumbent) 572
Steve Hanson (Incumbent) 544
Josephine Gray (Incumbent) 530
Meredith Brown 563
Hall N. Goff (Incumbent) 548

Delegate to AFM Convention

Diana Dorman (Incumbent) 570
Jon Lancelle (Incumbent) 557

Diversity Delegate
to AFM Convention

John N. Fisher, Jr. (Incumbent) 584

We are so fortunate that Beth Zare will continue to serve in her vital role as Secretary-Treasurer - a job that requires wrangling an almost impossible number of details and as many diverse skills and talents. We are also very fortunate that our Convention delegates - Diana Dorman, John Fisher and Jon Lancelle - will continue to provide the Union with a continuity of expert representation at the 2019 AFM Convention.

Our president-elect, Kale Cumings, is an exceptional person, and I hope every one of our members has the good fortune to come to know him. Several years ago, I began musing about the idea of succession - an important thing to consider in an organization such as ours. At the time I think I called it the "what if I were hit by a truck?" list. From the very first time I put names on paper, Kale has not wavered from occupying the top spot on those lists, and for more good reasons than I'd want to list here and suffer him the embarrassment. Suffice it to say, Kale combines a considered thoughtfulness, unimpeachable ethics, intelligence and strength of character that will serve our Union and its members well, hopefully for many years to come. I'd also like to take this opportunity to publicly apologize to his wife, Kristen.

I am told by some, though I'm not sure I believe them, that people want to know what my experience as Local 6 president has been. I suppose that, as the case with anything that spans this many years, it's been a mixed bag - especially with a lengthy and severe economic recession ever-present hovering in the background. On the negative side, our Local experienced employment opportunity setbacks as a result of having been effectively marginalized by self-serving national recording interests, which haunted me and, at the time, left me feeling rather cynical. But these and other "down" moments have been more than outweighed by the countless individually productive conversations, correspondences and miscellaneous moments with members and employers which have been game-changing when considered as a whole. I have led or taken a primary role in hundreds of contract negotiations during my tenure as president, from national agreements to church jobs, and I leave office heartened and convinced that the Union has and will continue to be a powerful force and advocate for our members.

I will remember one constant during my time here, and that is the endless support I've enjoyed from the many dedicated people around me who also serve our Union. A list seems inadequate, but in the interest of brevity, will have to do:

1. The Local 6 Staff: Listed number one for a reason - they are the front line and come to work each and every day with a proprietary interest in the Union and its members at heart.

2. Melinda Wagner: My predecessor Local 6 president and mentor at Local 6. She always made herself available, especially early on in my "clueless" period.

3. The Secretary-Treasurers: Gretchen Elliott and Beth Zare - my valued partners in crime and cohorts on the top floor who helped keep me focused on the tasks at hand.

4. Members of the Board(s): I have enjoyed unwavering support of our Boards during my tenure - and especially enjoyed their occasional dissent!

5. Our committee members - the standing Local 6 committees and dozens of orchestra/theatre committees. They were my go-to people when I needed to recharge my zealot batteries.

6. David Rosenfeld - Local 6's legal counsel, ardent supporter of live music, who always had my back.

7. Last but not least, my wife Helen - confidante, psychological consultant, copy editor, and angel-on-my-shoulder.

To all of you, thank you for your support, your service and your friendship.

So, now what, you may ask? I plan to reacquaint myself with my bass, the part of my life that has sadly taken the brunt of a necessary reallocation of time when first elected. I also plan to do more traveling with my wonderful Helen - having only relatively recently begun to travel abroad, and finding that we both like it - and are pretty good at it.

Finally, I know that I will have to find a way to feed the activist in me, especially given current political circumstances. I've become convinced over the course of the past year that the forces that fuel the current administration are of the opinion that democracy, as we know it, is not particularly good for business - that the optimal political environment in which business thrives and the rich get richer at all other's expense is something much less than democracy. I fear they think that the time is ripe and the political environment is fertile for this "adjustment" to take place, and I believe we must mount some resistance to these forces. I think I need to actively participate in that resistance, or some bad things that, even now, we don't believe could happen here, will. I suppose I'm entitled to one last rant...

WE are the Musicians Union - I have aspired to represent all our member-musicians, and I am very proud to have served. I thank you all for your confidence and support.

Have a happy and restful holiday season!

Musical News

Official Bulletin of
Musicians Union Local 6
American Federation of Musicians

Beth Zare, Editor
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

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fax (415) 863-6173
info@afm6.org
www.afm6.org

Office Hours

Monday - Friday
10:00 am - 4:00 pm

Schedule

Holiday Schedule

Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
Christmas (and day after)

Meetings Schedule

General Membership

January 29, 2018 1:00 pm

Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

Dues

2017 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.

DUES SALE !!!

REGULAR MEMBERSHIP DUES
For 2018 Are On Sale Until January 31, 2018.
Annual Payment of \$195 made by check, cash, or online.

\$195.00 Entire year
\$ 15.00 Voluntary TEMPO Contribution
\$210.00 Total

This discount for Regular Members who pay their annual dues by January 31st has been around for many years. Did you know it is almost the same cost to take advantage of the dues sale as it is to resign once a year and come back in after one quarter? Not only will you be relieved of remembering to pay your dues on time but you will be working your way towards a lifetime membership and all the benefits that come with it.

WHAT'S NEW FOR 2018

Removal of Convenience Fee

No longer will there be a fee associated with paying by credit card. Whether you choose to pay online or by cash or check, the cost to you will now be the same.

Electronic Dues Reminder

Starting in 2018 we will institute a dues reminder via email. This should help you remember how much to pay and when. Therefore, it is really important that we have your **updated email address** on file so we know where to reach you. (We respect your privacy and your email address will not be shared with a third party.)

Upcoming Directory

We are in the process of gathering everyone's information for another directory. Please take the time to complete the form on **page 5** and send it in, even if you think we have your information! You can also visit <https://afm6.org/update-member-directory-entry/> to complete the form online.

TEMPO Contributions

We can now accept TEMPO money through our website. Local 6 is the most generous of all the locals in the AFM when it comes to supporting TEMPO. Please consider joining the Signature TEMPO Club if you haven't done so already.

Join Signature TEMPO Club with a donation of \$1/week.
Send the application and your \$52 check to Local 6.



THE AMERICAN FEDERATION OF MUSICIANS NATIONAL

Signature TEMPO Club

MEMBERSHIP APPLICATION

Name (print)_____Date_____

Address:_____

City_____State_____Zip_____

Employer:_____

Local No._____Job Title_____

E-Mail:_____Telephone No._____



Tier 1 (Club TEMPO)\$1.00 WeeklyCAP\$ 52.00 Annual

IMPORTANT: Forward your payment "only" (please include your local number) directly to:
American Federation of Musicians - TEMPO
Attn: Michelle Ledgister - 1501 Broadway - Ste. 600 New York, NY 10036-5501

Return the completed application and a COPY of your check to:
AFM National TEMPO Club
5335 Wisconsin Ave NW - Ste. 440
Washington, DC 20015

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year.

Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.

For Office Use Only

Check ()Cash ()Text to Donate ()Swipe (_____)

Date received_____Item sent:_____

Your Trusted Servants...

Local 6 Officers

David Schoenbrun, President
Kale Cumings, Vice-President
Beth Zare, Secretary-Treasurer

Board Of Directors

Gretchen Elliott, Trustee
Hall Goff, Trustee
Steve Hanson, Trustee
Josephine Gray, Director
Forrest Byram, Director

President Emeritus

Melinda Wagner

Staff

Tony Orbasido - Recording, Reception (x301)
Lori Ponton Rodriguez - Treasury (x304)
Joe Rodriguez - Casuals (x306)
Cheryl Fippen - MPTF, Death Benefits (x307)
Alex Walsh - Member Services (x308)

Area-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair
Ray Buyco
Gigi Dang
Michael Hatfield
Jeanette Isenberg
Rob Gibson
Jim Zimmerman

Finance Committee

Melinda Wagner, Chair
Steven D'Amico
Peter Wahrhaftig

Law & Legislative Committee

William Klingelhoffer, Chair
Melanie Bryson
India Cooke
Mary Hargrove
Rick Leder
Gordon Messick
Bob Williams

Recording Committee

Jon Lancelle
David Ridge
Nanci Severance
Peter Wahrhaftig

Labor Council Representatives

Alameda Labor Council – William Harvey
North Bay Labor Council – Jeanette Isenberg
SF Central Labor Council – John Fisher,
Cathy Payne
San Mateo Labor Council – David Schoenbrun
South Bay Labor Council – David Borough
Monterey Bay Central Labor Council –
Tom Daly

Union Stewards

Berkeley Symphony – Alden Cohen
California Symphony – William Harvey
Carmel Bach Festival – Meg Eldridge
Festival Opera – Betsy London
Fremont Symphony – Forrest Byram
Golden Gate Park Band – Mark Nemoyten
Lamplighters – William Harvey
Marin Symphony – Claudia Fountain
Midsummer Mozart – Kelleen Boyer
Monterey Symphony – Owen Miyoshi
New Century Chamber Orchestra –
Robin Bonnell
Oakland East Bay Symphony – Alicia Telford
Opera San Jose – Mary Hargrove
Philharmonia Baroque – Maria Caswell
SF Ballet Orchestra – rotating
SF Opera Center Orchestra – Diana Dorman
SF Opera – Thalia Moore
SF Symphony – rotating
San Jose Chamber Orchestra – Richard Worn
Santa Cruz County Symphony – Jo Gray
Santa Rosa Symphony – Bob Williams
Symphony Silicon Valley – Janet Witharm
West Bay Opera – Diane Ryan

New & Reinstated Members						Changes In Member Contact Information
Edited For Web						
Edited For Web						

Members Suspended (for non-payment of 3rd quarter dues, updated through 11/16/17)

Andaya, Richard E	Dunlap, Larry	Isaeff, Eugene	Lunn, Douglas W	Pimentel, Christopher J	Striplen, Pamela Freund	Wiggins, Gerald
Bagwell, Alex	Englebright, Scott J	Ishii, Maki	Maestre, Janet	Pogorzelski, Wieslaw	Stroud, Stephanie Rickard	Woolman, Lila J
Behrens, Christian L	Fejes, Douglas W	Jamason, Corey	Mok, Gwendolyn K	Rodseth, James	Stuart, Ruth Ann	Worley, Mickey
Blendulf, Joanna C	Garbeff, Kristin	Jekabson, Erik J	Mollicone, Henry	Rowan, Doug	Taubl, Annabelle Irene	
Bonnell, Robin	Gaynon, Laura	Knight, Jonathan G	Muir, Kenneth	Rzad, Paul	Tomkins, Tanya	
Calonico, Robert M	Gerling, Michael R	Knight, Terri	Oneill, Barbara P	Schantz, Marcella P	Trapani, Steven C	
Calonico, Sharon Lyons	Golub, Russell	Knutson, Sarah	Ortiz, Francisco	Sears, Pete	Volonts, Tingting Gu	
Carmichael, Jack H	Goya, David	Lam, Ann	Parish, Jeffrey D	Selak, William C	Welch, Nicole J	
Davies, Douglas	Grekov, Zlata	Lee, Junghee	Paysen, Benjamin	Shepherd, Berisford 'Shep'	Wenhardt, Colin M	
Douglas, John P	Hayes, George	Lev, Eliot	Peabody, Mark	Siegel, Joel	Westman, Aaron	
Douglas, Laura J	Humphrey, Myron Mike	Lipscomb, John David	Pierotti, Cecelia M	Sorkin, Scott	White, Archie	

Members Dropped (for non-payment of 2nd quarter dues, updated through 11/16/17)

Cash, Nicole	Karr, Schuyler	Nee, Alexander
Hanlon, Christian	Lynn, Mark W	Prather, Joseph Elliott
Haygood, Mark	McDermott, John F	Spalding, James
Henderson, Elizabeth	Morozow, Lina	Tirados, Windermere

Resignations (updated through 11/16/17)

Arend, David	Choi, Christine	Jones, Brian Thomas
Benjamin, William H	Churchwell, John	Piatt, Matthew
Benjamin, Alice	Fedronic, Mark	
Carlson, Douglas S	Green, Galen	



Maria Kozak 1943 - 2017

Maria (Tschirgi) Kozak, 74, passed away peacefully with her daughters at her side on Sunday, September 3, 2017.

Born and raised in Chicago, Il., at 19 she arrived in California, making it her home for the next 53 years. In 1965, she began working for Musicians Union Local 6 in various capacities, becoming the “Special Assistant” to the President of Local 6, until retiring after 43 years of service.

Maria was an amazing professional piano player, playing many venues in San Francisco and the Peninsula. She also played for residents at Laguna Honda in San Francisco as well as other healthcare facilities. Her kindness and generosity showed in

ways she seldom spoke of, donating to many charitable organizations, helping others in serious need. She received a certificate of *Appreciation* from the South San Francisco Police Department for rescuing a citizen with dementia. She had a great love of animals too.

Maria is predeceased by her husband, Ray Tschirgi (1934-2002), her mother Susanne Kozak, her sister Marcy Corona and her niece Sheila Corona. She is survived by her daughters Michelle Friesz of Paradise, CA, Laura Squellati and Vicki Tschirgi of Novato, CA. She is also survived by her cherished nephews and nieces, Shannon, Sean, Sherry and Shane, all of Chicago, IL.



Remembrances



David Schoenbrun
We all loved Maria a lot. I remember her talking about how long she'd been at the union and how many things she'd seen, and about how she would like to “tell all” in her memoirs someday. I have concluded that a lot of people are relieved that she never got around to writing those memoirs.

...



John Hunt
To many people, Maria was the face of the union. If you walked in the door or called on the phone she always had a cheerful greeting and would try to help you with whatever had brought you in, whether finding a chart for some song, contact info for a member, suggesting a café that might need some music, or just an encouraging word, and in a few cases, a few bucks to help someone through a rough spot. Her respect and positivity were especially important to us “casual” musicians. She always made us feel that the union was with us even if we weren't big time. We'll all miss her big heart.

...



Michael Hatfield
I first met Maria behind the desk at the Local 6 Union Hall in the Tenderloin around 1981 when I first moved to town. She greeted me with, “Hi babe, what can I do for you?” I liked her instantly, and the more I got to know her, the more I realized that behind that late 50's, early 60's style, hip-chick front, with piled up hair was someone who knew how everything worked at Local 6 behind the scenes!

Over the years she and I bonded over several kinds of gigs, green sheet gigs and service style gigs. Maria got me involved at Laguna Honda Hospital, and once I started performing there I was able to hear Maria play with her swinging band, and my respect for her grew even more. She came to play, she had the right feel, her band loved her, and the patients loved her performance. She was in her happiest moments behind the piano. I am very thankful to Maria for always taking a chance on me, and I welcomed her phone calls for a chance at giving back. She worked very hard at maintaining the musical program at Laguna Honda, it was her passion. I'm thankful to have known her and being a small part of her life's mission.

...



John Fisher
I remember Maria working in the back office along with Earl Watkins on the 2nd floor of the Musician's building on Jones Street. In 1973 When the U.S.S. Enterprise returned from its final mission in Vietnam, Maria was handling some of the Union bookings. When the Navy requested a Band for the homecoming in Alameda, Maria arranged for our group to play on the second deck of the Enterprise. She was always helpful and of service to our members. R.I.P. Maria.

...



Jack Bethards
Maria was the best “PR” person the Union could ever have. I'll bet I went to the office less than once a year and I surely wasn't a big timer in the music business, but Maria always remembered me and always was ready to help with any question I had. She made me feel important and I'll bet she had the same effect on everyone.

...

Maria was a wonderful lady. I've known her since I was fourteen years old. My dad, Merl Saunders, and my cousin Eddie Moore used to have rehearsals here. Maria was in charge of making sure the kids didn't tear up everything. That was my first memory of Maria. I knew the ins and outs of 230 Jones St. because we played there so often. The one thing I can say about Maria is if you were behind in your dues, or if you were getting ready to be dropped, she always gave you a little call and said, ‘I'm calling you Tony to let you know you're about to be dropped...’ She was just a great lady. Another thing I liked about her, the years changed, but she didn't ‘cause she had a beehive from when I first knew her until the union moved here to 9th St. She had that hair style from when I was a little kid. So it was great to see. She had a warm heart. Whenever I called the union it was great to hear her voice because my whole life she's answered the phone. She called me at Christmas time last year for a gig. She definitely has a place in my heart forever. She definitely makes me remember the union, that it is business but it is pleasure too. She added the fun part to it for me. I will miss her as I do all the people that have gone before her. She was definitely loved by Tony Saunders.



Tony Saunders

...

“A great lady that helped me very much and went out of her way to help me. I know that we will all miss Maria.” -- Roldon Vigil



Robert Farrington

I was the conductor of the Oakland Municipal Band from 1995-97 and Maria helped me with the green sheets for the performances. Sometimes, she would chastise me for incomplete information, yet she was always “motherly” and wanted only to help participating musicians (and me) to get things right so everyone could get paid and be happy. Her East Coast accent was a hoot on the phone and she was truly a jewel of a person for Local 6!

...



Jon Hammond

When I returned from Europe after 6 years and rejoined the Musicians Union Local 6, I went back to school up the street at City College downtown 4th Street & Mission campus - every day I would walk over to Local 6 with my bow tie on from being a waiter in hospitality restaurant and go up to the reception window - Maria would slide open the glass and I'd say, “Hi Maria! Where’s the gigs?!” and she would laugh and we would talk and I'd tell her what was going on over at the school - and she would always tell me when there was a board meeting, she liked it when I sat in on the board meetings. (Only Earl Watkins liked it too.) Very often I would get thrown out when something was discussed that I wasn't supposed to hear. Maria thought that was very entertaining. (This was before everybody had cell phones, and I was trying to get them to put in a payphone like there had been over on Jones Street - no luck there!)

One day I made my daily visit, Maria slides open the glass, I said, “Hi Maria, where’s the gigs?!” So she says, “I have a gig for you - I’m going to send you to the locked wards at Laguna Honda Hospital - play accordion

and start on the west side and work your way over to the east side of the floor.”

So I played the gig, and next morning I got a call from Maria - she said: “Well, how did it go? Are you OK?” and I told her, it sort of ripped my heart out but I could handle it. - So she said to me something very heavy - “I’m just checking on you, because the last musician I sent over was a woman flautist - she had to put down her flute in the middle of the gig and was crying and couldn’t play anymore and she ran out.”

Oh my, you see this was the kind of person Maria was, she cared so much for the people who couldn’t go out - and she also cared for the musicians, and she was a real Humanist - we became quite close, she never missed my birthday and my anniversary with Jennifer and would call and sing happy birthday and happy anniversary with limericks - and I was her human alarm clock. She would call me a lot of times even when I was in New York and ask me for a wakeup call, she knew I was reliable - I'd call her and say “Rise and Shine Maria!” and she would - and she did! God bless her soul, my deepest condolences for my/our good friend and long-serving Local 6 Maria!!

...

Over the years Maria and I spoke on the phone frequently regarding gigs, particularly Laguna Honda gigs when she coordinated the bookings. We played there together a few times, played at a couple of other retirement communities, and even did some St. Patrick’s Day gigs together. When she was ill I kept in touch the best I could and I gave her some referrals to caregivers my mother had used. She would always say that as fellow musicians we had to look out for one another. There is one memory of her that really stands out for me as an example of this. A number of years ago we were on the phone and I found myself telling her that I was not well due to a surgery I had where an error was made causing me to need another surgery. I had not shared this with many people but Maria had particular



Lisa Sanchez



empathy because of some of the health problems she had endured. She said, “If you are going to have surgery and will not be able to work for a while, you’ll need some money. Let me see what I can do.” The next

thing I knew she had applied to the Lester Petrillo fund for help for me and was able to procure a few hundred dollars which really helped a lot. That’s the kind of person she was. Big hearted. She will be missed.



MUSICARES®

MusiCares provides a safety net of critical assistance for music people in times of need.

MusiCares West Region and MAP Fund
3030 Olympic Blvd.
Santa Monica, CA 90404
Ph: 310.392.3777, Fx: 310.392.2187
Toll-free Help Line: 1.800.687.4227

New Local 6 Directory (2018 Edition)

If you wish to change or update your listing, please mail in this form, or email or call the office. You can also update your directory listing on our website: <https://afm6.org/update-member-directory-entry/>. If you would like an address or phone to be unlisted, precede it with (U). In addition, please note that it is a requirement for all members listed in the new directory to be in good standing. *We respect your privacy and your email address will not be shared with a 3rd party.

Email* (required): _____

Name: _____

Street: _____

Instruments (list primary instrument first): _____

City, State, Zip: _____

Primary Contact: _____

Alternate Phone: _____

Minutes

BOARD OF DIRECTORS MEETING – July 20, 2017

Meeting called to order at 10:37 by President Schoenbrun.
Present: Zare, Byram, Cumings, Elliott, and Hanson. Gray via telephone.
Excused: Goff

The minutes of the meeting of July 6, 2017 were accepted as amended.

NEW MEMBERS:
Catherine De Vos – flute, bass drum – 7/20/17
Lucas Gayda – violin, viola – 7/20/17
Laura Manko Sahin – viola, violin– 7/20/17

REINSTATED TO MEMBERSHIP:
Lane Sanders - percussion, drums – 7/6/17
Luis A ‘Clifford’ Childers – baritone/euphonium, trombone, bass trombone, bass trumpet, harmonica – 7/7/17
Richard Frazier - acoustic bass, tuba – 7/7/17
Travis Kindred - bass, guitar, tuba, ukulele – 7/7/17
Christina Owens – violin – 7/17/17
Jon Brummel – trombone, bass trombone, alto trombone, baritone/euphonium - 7/19/17
Diana Wyneken Gomez - flute, piccolo – 7/19/17

- GENERAL BUSINESS:
The following items were discussed:
- Proposed terms of a 1-year extension to the collective bargaining agreement between Local 6 and SF Chamber Orchestra: M/S/C to approve, pending approval of the Player’s Committee.
 - Expenditures for the month of June 2017: M/S/C to approve.
 - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: one death was reported in the month of June: M/S/C to continue to self-insure, with monthly Board oversight.
 - New steward rates effective for work starting 9/1/17: M/S/C to approve all steward reports filed within 30 days of the last service will receive a stipend of \$50 per week, regardless of the number of services in that week. (Multiple reports filed for the same concert set will count as one report.) Completed reports must include a roster and any potential grievances. Audition stewards will receive a stipend of \$20/hour or \$100, whichever is greater. Completed reports must include the name of the winners and any qualified runners up. Parking will be reimbursed with a valid receipt. No mileage or food will be reimbursed.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Upcoming picnic and gave the credit card report for June.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, Curran Theatre, Lamplighters, Monterey Pops, SF Opera Center, SF Opera, SF Symphony, Santa Cruz Symphony, Stern Grove, Symphony Silicon Valley, Team San Jose, Villa Sinfonia and West Bay Opera.

Meeting adjourned in memory of Birchall W. Smith and Terry Russell at 11:37.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – August 18, 2017

Meeting called to order at 10:28 by President Schoenbrun.
Present: Zare, Byram, Cumings, Elliott, Goff and Hanson. Gray via telephone.

The minutes of the meeting of July 20, 2017 were accepted as amended.

NEW MEMBERS:
Allison Gessner - oboe, English horn – 8/18/17
Erika Miras – horn – 8/18/17
James Stockford - guitar, electric bass, vocals, alto saxophone – 8/18/17
Madeleine Tucker - cello – 8/18/17

REINSTATED TO MEMBERSHIP:
Maki Ishii - viola, violin – 7/21/17
Bruce Foster - clarinet, bass clarinet, Eb clarinet – 7/28/17
Matthew Piatt - piano – 8/8/17
James Thorne - drums, percussion – 8/17/17

- GENERAL BUSINESS:
The following items were discussed:
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Lamplighters: M/S/C to approve, subject to ratification by the musicians.
 - Request from North Bay Central Labor Council Delegate, Jeanette Isenberg to send live musicians to the Labor Day Pancake Breakfast event: M/S/C to approve paying a trio for 2 hours of music at the contracted rate.
 - The names of Local 6 members submitted by Secretary-Treasurer Zare as potential members of the election committee for the 2017 General Election, as per the Local 6 Bylaws, Article IV, Sec. 4(a): M/S/C to approve.
 - Request from Social Media Consultant, Jeannie Psomas, for additional funding for marketing: M/S/C up to \$300 for fees on Facebook to boost posts.

- The 18th Annual Life Member Luncheon held on August 9th: 92 members attended and \$730 was raised for the AFM TEMPO Fund.
- REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Upcoming picnic, golf tournament and the credit card report for July. Also received a communication from Alfonso Pollard regarding how voluntary TEMPO contributions are treated.
- VP Cumings reported on officer training in Wisconsin and the Carmel Bach Festival.
- President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, CBA Leaders, Curran Theatre, Lamplighters, Marin Symphony, Monterey Pops, SF Chamber Orchestra, SF Opera Center, SF Opera, Santa Cruz Symphony, Stern Grove, Symphony Silicon Valley, Team San Jose, West Bay Opera, and Woodminster.

Discussion of information regarding Jazz in the Neighborhoods, and proposed bylaw changes.

Meeting adjourned in memory of Dawn Foster-Dodson, John Elledge, & Glen Campbell at 12:36.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – August 30, 2017

Meeting called to order at 10:58 by President Schoenbrun.
Present: Zare, Byram, Cumings, Elliott, Gray, Goff and Hanson.

The minutes of the meeting of August 18, 2017 were accepted as amended.

NEW MEMBERS:
Chris Nalls – horn – 8/30/17

- GENERAL BUSINESS:
The following items were discussed:
- Proposed donation to Local 65-699 (Houston, TX) to aid their members who incurred hardship as a result of Hurricane Harvey: M/S/C to send \$1000 to the Local for their distribution as they deemed appropriate.
 - Discussion of travel pay for out of jurisdiction members traveling into Local to play.
 - Proposed ballot for the Local 6 General Election to be held on October 26, 2017: M/S/C to approve as amended.
 - Expenditures for the month of July 2017: M/S/C to approve.

Expenditures

The Board of Directors approved the expenditures listed below for the month of July 2017.

Gross Salaries	
President	5,709.60
Vice President	3,087.56
Secretary-Treasurer	5,709.60
Assistants	17,966.23
Board of Directors	1,187.55
Total	\$33,660.54
Other Expenses	
Employer Payroll Taxes	2,680.53
Employer Pension	3,669.00
Workers Compensation	287
Health Insurance	3,710.10
Reimbursed Med. Exp.	1,793.93
AFM Per Capita Dues	28,279.50
SF Labor Council Dues	280
State Federation of Labor Dues	350
North Bay Labor Council	42
San Mateo Labor Council	36.5
South Bay Labor Council	155.49
Postage	503.5
Supplies & Services	354.29
Telephone	233.61
Office Equipment & Rental	140.27
Miscellaneous Stewards	450
Officers' Expense	372.58
Credit Card Fees	67.04
Committee Expense	150
Legal Retainer	1,468.75
Legal - Negotiations	2,275.00
Payroll Fees	125
Player Conference Delegates	200
Labor Council Delegates / State Fed	325
Printed Contracts	42.61
Election	650
Golf Tournament	328.8
Building Outside Services	317.5
Piano Tuning	160
Utilities	498.58
Death Benefits	2,000
Total	\$51,946.58

The Board of Directors approved the expenditures listed below for the month of August 2017.	
Gross Salaries	
President	5,655.74
Vice President	539.25
Secretary-Treasurer	4,793.00
Assistants	18,429.91
Board of Directors	791.70
Total	\$30,209.60
Other Expenses	
Employer Payroll Taxes	3,603.77
Employer Pension	3,366.59
Workers Compensation	287.00
Health Insurance	4,549.52
Reimbursed Med. Exp.	2,503.00
SF Labor Council Dues	280.00
State Fed. of Labor Dues	350.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
Postage	1,132.03
Supplies & Services	285.70
Telephone	367.61
Office Equip. & Rental	10.50
Donations	300.00
Misc. Stewards	675.00
Officers' Expense	220.02
Credit Card Fees	39.90
Bank Charges	20.00
Legal Retainer	1,556.25
Legal - Negotiations	2,275.00
Payroll Fees	131.00
Player Conf. Del.	2,350.19
Labor Council Del. / State Fed	50.00
AFM Meetings	139.94
Musical News	1,644.00
Musical News Mailing	225.00
Life Member Luncheon	578.01
Building Outside Services	317.50
Utilities	501.78
Total	\$27,837.81

The Board of Directors approved the expenditures listed below for the month of September 2017.	
Gross Salaries	
President	5,751.60
Secretary-Treasurer	5,751.60
Assistants	18,300.35
Board of Directors	791.70
Total	\$30,595.25
Other Expenses	
Employer Payroll Taxes	2,386.67
Employer Pension	3,400.69
Workers Compensation	287.00
Health Insurance	5,293.32
Reimbursed Med. Exp.	2,577.68
Commuter Checks	2,036.25
SF Labor Council Dues	280.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
Supplies & Services	790.59
Telephone	603.60
Office Equip. & Rental	476.71
Donations	1,000.00
Misc. Stewards	1,134.00
Officers' Expense	639.39
Credit Card Fees	102.95
Legal Retainer	1,417.74
Legal - Negotiations	6,275.00
Payroll Fees	125.00
Organizing & Recruitment	1,772.75
Player Conference Del.	4,595.80
Labor Council Del. / State Fed	469.69
AFM Meetings	54.17
Printed Contracts	836.00
Election	996.00
Life Member Luncheon	4,521.80
Local 6 Picnic	498.95
Golf Tournament	1,388.00
Building Repairs & Upkeep	167.00
Building Outside Services	317.50
Utilities	531.00
Death Benefits	4,000.00
Total	\$49,053.75

The Board of Directors approved the expenditures listed below for the month of October 2017.	
Gross Salaries	
President	5,607.81
Vice President	1,251.06
Secretary-Treasurer	5,583.85
Assistants	18,203.18
Board of Directors	1,319.50
Total	\$31,965.40
Other Expenses	
Employer Payroll Taxes	2,822.90
Employer Pension	4,640.91
Workers Compensation	287.00
Health Insurance	3,518.88
Reimbursed Med. Exp.	1,455.04
AFM Per Capita Dues	28,333.00
SF Labor Council Dues	280.00
State Fede. of Labor Dues	700.00
Alameda Labor Council	97.50
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
South Bay Labor Council	155.49
Supplies & Services	881.50
Telephone	140.32
Office Equipment & Rental	233.61
Miscellaneous Stewards	1,040.00
Officers' Expense	189.31
Credit Card Fees	183.29
Legal Retainer	1,262.50
Legal - Negotiations	1,000.00
Payroll Fees	133.00
Website	234.00
Labor Council Del. / State Fed	100.00
Musical News	2,061.08
Musical News Mailing	1,500.00
Election	967.59
Golf Tournament	328.80
Building Outside Services	317.50
Utilities	524.84
Death Benefits	6,000.00
Music for Member Funeral	825.00
Total	\$60,092.66

- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: two deaths were reported in the month of July: M/S/C to continue to self-insure, with monthly Board oversight.
- Presentation by Mario Guarneri regarding the Jazz in the Neighborhood project.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Recent social events: Union night at AT&T Park, Golf Tournament and the upcoming Labor Day picnic.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, Carmel Bach, Curran Theatre, Lamplighters, Monterey Pops, SF Chamber Orchestra, SF Contemporary Players, SF Opera Center, SF Opera, Santa Cruz Symphony, Stern Grove, Symphony Silicon Valley, Team San Jose, and West Bay Opera.

Meeting adjourned in memory of Randy Keith at 12:58.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – September 22, 2017

Meeting called to order at 10:39 by President Schoenbrun.
Present: Zare, Byram, Cumings, Elliott, Gray, and Goff Excused: Hanson.

The minutes of the meeting of August 30, 2017 were accepted as amended.

NEW MEMBERS:
Elyse Ader - viola, electric viola/violin – 9/22/17
Maya Cohon - violin – 9/22/17
Larry De La Cruz - sax, clarinet, flute – 9/22/17
Matt Gray - music librarian, acoustic bass – 9/22/17
Matthew Gray - horn, Wagner tuba, piano – 9/22/17
Galen Green - soprano, alto, tenor, baritone saxes, clarinet, flute – 9/22/17
Hans Hoffer - cello – 9/22/17
Jorge E Ruvalcaba - bassoon, tenor saxophone– 9/22/17
Dian Zhang - violin, viola – 9/22/17

REINSTATED TO MEMBERSHIP:
Anthony Blea - violin – 9/7/17
Mark Fedronic - trombone, piano, keyboards, vocals – 9/8/17
Brian H Johnston - violin, viola – 9/15/17
Johnny Colla - piano, guitar, tenor saxophone, vocals, composer – 9/21/17

- GENERAL BUSINESS:
The following items were discussed:
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and SF Opera Center: M/S/C to approve, subject to ratification by the musicians.
 - Proposed terms of a successor collective bargaining agreement (5-year term) between Local 6 and Symphony Silicon Valley: M/S/C to approve, subject to ratification by the musicians.
 - Members eligible to vote in the 2017 General Election: a list was provided to the Board, as required by Article IV, Sec. 3(b).
 - Expenditures for the month of August 2017: M/S/C to approve.
 - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: no deaths were reported in the month of August: M/S/C to continue to self-insure, with monthly Board oversight.
 - From the North Bay Labor Council thanking us for sending musicians to play at their 20th Annual Labor Day Pancake Breakfast held on September 4, 2017.
 - David Borough was appointed to replace Sofia Fojas, who stepped down as South Bay Labor Council Representative.

- The four (4) musicians who played at Maria Kozak’s funeral service will be paid in accordance with the Bylaws: Article VII, Sec. 1(a).
- Jo Gray reported on attending the Pre-Labor Day Breakfast in San Francisco with John Fisher and Beth Zare.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Credit card report for August and an invitation to AFM Officer Training in Madison, WI to take place in early November.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, Carmel Bach, Curran Theatre, Grace Cathedral, Lamplighters, Monterey Pops, Oakland Symphony, SF Chamber Orchestra, SF Contemporary Players, SF Opera, Santa Cruz Symphony, Shorenstein-Nederlander, Stern Grove, Team San Jose, and West Bay Opera.

Meeting adjourned in memory of Maria Kozak, William Pynchon, and Neil Van Valkenburgh at 12:12.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – October 3, 2017

Meeting called to order at 10:36 by President Schoenbrun.
Present: Zare, Byram, Elliott, Gray, Goff, and Hanson Excused: Cumings

The minutes of the meeting of September 22, 2017 were accepted.

NEW MEMBERS:
Michi Aceret - violin, viola - 10/3/17
James Edwin Button - oboe, English horn – 10/3/17
Elizabeth MacCorquodale - violin, piano – 10/3/17
Michael Nitzberg - acoustic bass, fretless electric bass – 10/3/17
Benjamin Tudor - acoustic bass, guitar, vocals, electric bass – 10/3/17

REINSTATED TO MEMBERSHIP:
Kay Lyn Stern - violin, viola– 9/22/17
Carolyn McIntosh - cello – 9/22/17
Alex Camphouse - horn, Wagner tuba– 9/28/17
Thomas D Hornig - trombone, alto trombone, bass trombone, baritone horn/euphonium, bass trumpet – 10/2/17

- GENERAL BUSINESS:
The following items were discussed:
- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and The Curran Theatre covering wages and working conditions for musicians to be employed for a special event concert on October 4, 2017: M/S/C to approve.
 - Proposed terms of a successor, pre-hire collective bargaining agreement between Local 6 and Fremont Opera to cover Nutcracker services for 27 musicians in December, 2017: M/S/C to approve.
 - The 8th Annual Local 6 Picnic Committee Chair, Carole Klein reported that approximately 130 members and their families attended the event at McNears Beach.
 - From the San Mateo Central Labor Council requesting we purchase tickets to its Holiday Lunch: M/S/C to purchase up to two tickets at a cost of \$60 each to send Zare, and Cumings.
 - Details regarding the Local 6 holiday office party scheduled for December 11.
 - 1,906 ballots were mailed by the election committee.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Credit card report for September and a communication from Alfonso Pollard regarding the TEMPO Signature Club.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Grace Cathedral, Monterey Pops, SF Contemporary Players, SF Opera Center, SF Opera, Santa Cruz Symphony, Shorenstein-Nederlander, Stern Grove, Symphony Silicon Valley, Team San Jose, and West Bay Opera.

Meeting adjourned at 11:17 in memory of Roberta Mandel and Victims of the Las Vegas Massacre.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – October 18, 2017

Meeting called to order at 10:34 by Vice President Cumings.
Present: Zare, Byram, Elliott, Gray, and Goff. Excused: Hanson and Schoenbrun.

The minutes of the meeting of October 3, 2017 were accepted as amended.

NEW MEMBERS:
Bradley Kirk Gardner - piano, conductor, percussion - 10/18/17
Shawyon Malek-Salehi – violin – 10/18/17
Luke Santonastaso – violin - 10/18/17
Erin Wang - cello, piano – 10/18/17

REINSTATED TO MEMBERSHIP:
Yuri Kye - violin, viola, piano – 10/10/17
Lori Lack - piano, harpsichord, celeste – 10/10/17
Sarah Lee - violin, viola – 10/10/17
Barbara Midney - oboe, English horn, oboe d’amore – 10/10/17
Heidi Trefethen - horn, trombone, valve trombone, Wagner tuba, trumpet, acoustic bass, electric bass, guitar, piano, sound engineer – 10/10/17
Maureen Zoltek - piano – 10/10/17
Diane Machado-Wyant - oboe, english horn, oboe d’amore – 10/16/17

- GENERAL BUSINESS:
The following items were discussed:
- Expenditures for the month of September 2017: M/S/C to approve.
 - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 4 deaths were reported in the month of September: M/S/C to continue to self-insure, with monthly Board oversight.
 - Proposed terms of a pre-hire collective bargaining agreement between Local 6 and First Presbyterian Church of Berkeley covering wages and working conditions for 13 musicians to be employed in December, 2017: M/S/C to approve.
 - From musicians residing in the North Bay a request to donate their services to play at evacuation or relief centers due to the North Bay wildfires: M/S/C to approve.
 - A request from S-T Zare to attend Leadership Training for Women at a cost of \$159: M/S/C to attend the class offered in San Jose.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Upcoming AFM Leadership Training in Madison, WI and a communication regarding the daughter of Maria Kozak.

Vice President Cumings reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Monterey Symphony and Team San Jose.
Information pertaining to the Nutcracker in San Jose and the Sacramento Philharmonic.

Director Gray reported on activities regarding the Santa Cruz Symphony and Stockton Symphony.

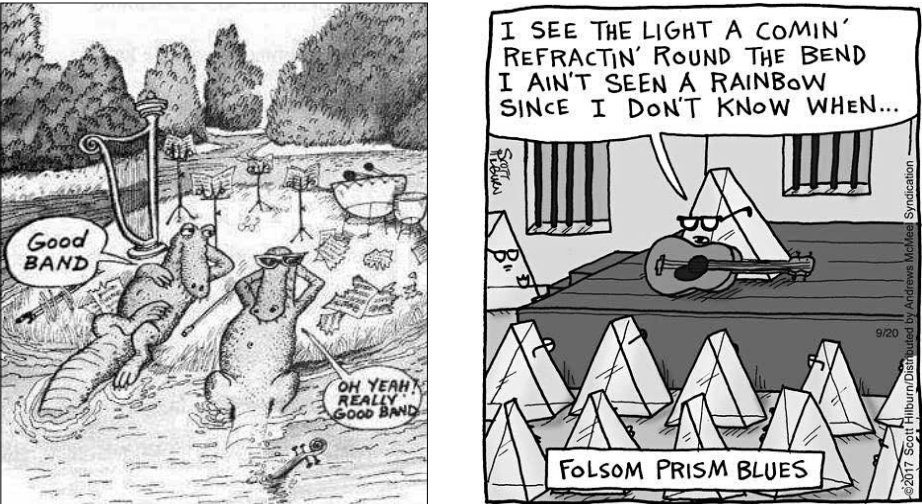
Meeting adjourned at 11:56 in memory of Steve Balich Sr.
Submitted by Beth Zare, Secretary-Treasurer

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Benjamin Barnes "Rilke String Quartet" -- Classical
Marty Balin -- Rock / Ballads
Charlie Barreda "SF Latin Jazz" -- Jazz
Denny Berthiaume "One For The Road", "Summer Wishes, Winter Dreams", "if you and I awakening An E.E. Cummings Song Cycle", "Memories" -- Jazz
Denny Berthiaume/Terry Summa "You & Me" -- Jazz Duo
Denny Berthiaume/Jeff Buenz "Love Ya, Mean It", "The Bad & The Beautiful" -- Jazz
Denny Berthiaume/Solar Plexus "#5" -- Jazz Fusion
Denny Berthiaume/Dave Bendigkeit "In Your Living Room", "West Side Story" -- Jazz
Denny Berthiaume/Departure "12 Songs" -- Jazz
Denny Berthiaume/ The Trio "Prayer For Peace", "Jazz Kidzz", "Jazz Impressions of The Wizard of Oz"
Denny Berthiaume Trio "America: The Music Of Paul Simon", "Fascinating Rhythms", "Peer Gynt" -- Jazz
Denny Berthiaume & Catherine Seidel -- "Calling You" -- Jazz
Denny Berthiaume/Bill Belasco Trio "Three Musicians" -- Jazz
Jeremy Cohen/Quartet San Francisco "QSF Plays Brubeck", "4tet", "Five by Four", Latigo", Pacific Premieres", "Whirled" -- Jazz
India Cooke "Red Handed", "Live At The Meridian" -- Jazz
Ken Crawford/Pacific Sticks "Ping Pang Pong" -- Perc. Chamber (Cass.)
Allen Douglas "Gentle Glory", "Jumpin' Jesus" -- Contemporary Christian
Gail Edwards / Lyrique "Pastorale" -- Flute / Harp (Cass.)
Gail Edwards & Michael Slaughter "Easy As" -- Jazz / Celtic
Don Ehrlich -- "Don Ehrlich Plays Bach" -- Classical
Marie-Louis Fiatarone "Classical Jazz" -- Solo Piano

Ruth Freeman "Viola and Viola d'Amore Vol. I & Vol.II" -- Classical
Dick Fregulia "Giorni di Vino e di Rosa", "That's Amore", "Time Remembered", "Good Vibe's Quintet Live at Kuumbwa!" -- Jazz
Groovy Judy "Groovy Judy", "Life" -- Rock/Funk/Pop
Julie Ann Giacobassi English Horn & Oboe d'Amore -- Classical
Karen Gottlieb "Music For Harp" -- Classical
Mike Greensill Trio Live at the Plush Room -- Jazz
Diane Grubbe/Quinteto Latino -- Classical/World
Jon Hammond Trio "Hammond's Bolero", "The NDR Sessions Projekt", "Late Rent" -- Jazz/Funk/Blues
The Tom Hart Quartet "It's What It Is (For Family & Friends)" -- Jazz
Michael Hatfield/The Mallet Band "Phone Call From Barcelona", "How Far Is It?" -- Jazz / World
Kathy Holly Sings "Chansons Internationales" -- Jazz/French
John Houghton -- Solo Jazz Piano
The Sascha Jacobsen Quintet "Outer Sunset" -- Jazz
Pat Klobas & Michael Udelson "Standard Deviation" -- Jazz
Jane Lenoir "Fluid" -- Jazz
Yehudit "Valentine", "Yehudit", "Yehudit Jazz Violinist", "In The Zone" -- Jazz
Charlie McCarthy "Sno Bro" -- Jazz
Anna Maria Mendieta "An Acoustic Christmas", "Broadway Center Stage", "Enchanted Christmas", "Serenity" -- Harp
Al Molina "The Gift" -- Jazz
Curt Moore/The Different Drums "Hands in Time" -- Carribean
Curt Moore/Soul Sauce "Got Sauce?" -- Latin Jazz
Bill Noertker/After The End Of The World Coretet "Quarternity", "13" -- Jazz
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Miriam Perkoff/Stratos -- Chamber Orchestra
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Kurt Ribak "More", "Trio" -- Jazz Originals
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Eric Shiffrin "Travelin' Light", "Aloha", "Eric Shiffrin & The In Crowd", "As Time Goes By" -- Jazz
Zachariah Spellman & Karen Hutchinson
"24 Preludes for Tuba & Piano -- Classical
Susan Sutton Trio "Beyond", "Da Me Cinco (Give Me 5)", "Element 44" -- Jazz
Stephanie Teel "More Than A Dream" -- Folk Rock Pop
Alicia Telford/Bellavente Wind Quintet
"Frogs and Friends - Music and Stories for Children" -- Classical / Kids
Larry Vuckovich "Reunion", "Street Scene", "Blue Balkan" -- Jazz
Pruda Walkman "I'm Not Perfect", "Love Love Love", "Caregiver", "Dub Stylee", "Peace" -- Reggae/Rock Pop/World
Wayne Wallace "Echos In Blue", "Three In One" -- Jazz
Benny Watson "Jazzland Recreation" -- Jazz
Bobbie Webb / The Smooth Blues Band "Classic Gems" -- Blues
Daniel Wood/Quadre "Quadre", "Citrus", "Horns For The Holidays", "Our Time" -- Classical French Horns
John L. Worley Jr. "WorlView" -- Jazz Latin
Katrina Wreede "Add Viola and Stir" -- Jazz/Classical

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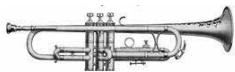
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January 2018

Open Position:

Viola: 2 section openings - January 22nd

Per-service AFM contract applies with annual services ranging from 50-80 services. If an advertised position is won by a current member of the orchestra the vacated position will be become the open chair. The winning candidate will begin their service with the orchestra in March of 2018 or at a mutually agreed upon time. To receive an information packet and repertoire list, qualified applicants should send a one-page resume and cover letter to:

Audition Coordinator
Symphony Silicon Valley
P.O. Box 790
San Jose, CA 95106--0790

Or via e-mail: auditions@symphonysiliconvalley.org

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Auditions held in San Jose's California Theatre.

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**Section Violin 1
Section Violin 2**
(one opening in each section)

Sunday, January 21, 2018
At the San Domenico School, San Anselmo

Deadline for Application:
Monday, January 8, 2018

Qualified applicants should send or email a one-page resume and cover letter along with a \$50 deposit to:
Marin Symphony
Craig McAmis, Orchestra Personnel Manager
6306 Roanoke Rd, Oakland, CA 94618
cmcamis@att.net

Please note: Depending on response, resumes may be screened

Deposit checks will be returned at audition check-in.
Repertoire and other information will be sent by email and will also be available on the Marin Symphony web site at www.marinsymphony.org