In This Issue...

David Schoenbrun Article
Entertainment & Nightlife Report
New & Reinstated Members
Address Changes
Life Member Luncheon Photos
Member Profile: Larry Souza
Picnic Photos
Ivy Update
New Local 6 Website
Members To Be Dropped
Members Dropped
Tempo Contributions
Advertisements

Life Members
David B Adams
Gloria Craig Addiego
Margie Baker
David Grisman
David Kempton
Tim Kraw
Arthur Krebiel
Jane Lenoir
Charles Metzger
Ronald Reiss
Mark Rosengarden
Lucy Schoening
Brenda Schuman-Post
Nancy Stenzlen

In Memoriam
Jean Cunningham
James Feodi
Lady Bo
Louis Malvino
John Moore
Richard Turner

Musicians Union Local 6
454 Market Street
San Francisco, CA 94103

September - October 2015 | Vol. 87, No. 5

Inequity in the Nightlife Boom
by Jo Gray, Local 6 Director

On June 8th of this year I attended a Summit on Entertainment and Nightlife in San Francisco with fellow member Allison Gigi Dang. During the presentation it was mentioned that the industry was thriving. They mentioned that Supervisor London Breed had sponsored new legislation facilitating better relations between live music venue owners and residents, therefore protecting venues from being sued for noise disturbance by new (and wealthy) incoming residents. Certificates of “disclosure” regarding pre-existing live music venues were being signed.

Why is this industry thriving? A major reason is that cafes, bars and clubs know that if they offer live music they attract a better crowd. The elephant in the room, as far as I am concerned, is that if it weren’t for the musicians they wouldn’t be making so much money. Unfortunately, the musicians are seeing very little of the profit. As live music venues close and rehearsal space costs rise, musicians can no longer afford to live in the city. That doesn’t even take into account the precarious pay and working conditions.

I spoke to Ben Van Houten (Project Manager, Nightlife/Entertainment Sector at the Office of Economic and Workforce Development at City Hall) and followed up with a letter outlining the inequity and problems facing nightclub musicians. He has invited TMA 2015 Conference Attendees. The Conference was held at the Regency Hotel in San Francisco in August. Photo by Joe Rodriguez

had been nationally distributed to local, traveling and Broadway theatre musicians alike, the very first TMA conference was held in San Francisco. A couple of years later, the International Executive Board of the AFM recognized TMA as an official player’s conference, alongside ICSOM, ROPA, RMA and OCSM.

That’s TMA’s history in a very small nutshell, without details of much fighting that had to be overcome by various interests within our Union who saw themselves as competing for ever-diminishing employment (what else is new?). Now TMA has grown up and has developed into a real advocate for theatre musicians in the US and Canada.

In August, TMA celebrated the 20th anniversary of its first conference by gathering for this annual event once again in San Francisco. The conference was jointly hosted by Local 6 and our Northern California Chapter of TMA whose board of directors includes Tom Bertetta (Chapter President), Steve Sanders (TMA NorCal Director), Joe Rodriguez (Secretary-Treasurer), Tim Devine (VP), and Richard Duke. Attendees included representatives from its ten local chapters plus one representing touring musicians. The conference was organized by TMA President Tom Mendel – a true activist (and fantastic bassist) from Chicago, and featured presentations from a host of AFM dignitaries and conference participants.

The issues and challenges TMA faces are daunting. Smaller orchestras and orchestralization utilizing tracks and synth samples continue to severely affect theatre musician employment, and the licensing of shows to non-Union producers threatens to undermine hard fought wages and working conditions. TMA represents our interest in keeping live musical theatre “live,” and stands as a counterbalance to industry pressures to minimize profits by minimizing wages and the quality of its products.

We congratulate TMA on this auspicious anniversary and wish them 20 more years to fight the good fight for us all.

Inequity in the Nightlife Boom by Jo Gray, Local 6 Director

On Friday, September 4th I attended the San Francisco Labor Council’s Pre-Labor Day breakfast, together with former Vice-President, John Fisher. I managed to speak to Speaker Nancy Pelosi about the above mentioned situation and she expressed an interest in being “kept in the loop.” It was a thrill and a pleasure to meet her and advocate for the plight of our members who contribute so much to the great nightlife in the Bay Area.

Member Profile: Larry Souza
pg 4

Fighting The Good Fight by David Schoenbrun, President

Back in the 1980’s the musical theatre scene in San Francisco was flourishing. Our Broadway touring houses (the Golden Gate, Orpheum and Curran Theatres) had pits which regularly used orchestras of 23 or more musicians, often at least two theatres had concurrent productions running, the audiences were good, music directors tolerable, and quite a few musicians were able to count on enough work for it to make up a substantial portion of their annual income.

The local theatre contractor at the time, Wayne Allen, had an idea that he’d been nursing for some time — forming a national organization of theatre musicians and, in so doing, create a network of musicians across the country who could compare notes about their contracts, share show itineraries and instrumentations, and, perhaps most importantly, influence the negotiation of the AFM’s national Broadway touring agreements. He had good reason for wanting local theatre musicians to have such an influence, since a recent AFM Pamphlet B negotiation with Broadway producers had seriously undermined the right of Locals to negotiate terms requiring a minimum number of musicians in local touring houses. His vision would become a reality when in the early 90’s he helped form the first “steering committee” of a fledgling organization called the Theatre Musicians Association (TMA).

Under his guidance, and that of then Local 6 Secretary-Treasurer Melinda Wagner, four local theatre musicians -- Gordon Messick, Larry Souza, Artie Storch and myself -- started to compile lists of working theatre musicians from major US touring cities with an eye towards building a membership force to be reckoned with — by theatre employers AND our national union. And then, in the summer of 1995 when enough of the pieces were in place and several issues of the new TMA newsletter, the Pit Bulletin, were out, we thought it was we had enough to launch a national organization focused on the same issues. So, at the Annual Conference in San Francisco that year, we came up with the name, “Theatre Musicians Association” and Voila! TMA was launched.

That’s TMA’s history in a very small nutshell, without details of much fighting that had to be overcome by various interests within our Union who saw themselves as competing for ever-diminishing employment (what else is new?). Now TMA has grown up and has developed into a real advocate for theatre musicians in the US and Canada.

By David Schoenbrun, President
CANDIDATES NEEDED

Every three years the Diversity awards are given at the AFM Convention. This is a time to honor members that stand out as union advocates, as well as young musicians for their accomplishments. It falls to the union officials to submit names of those they think might be eligible to receive these awards. This year there are two awards:

- **Charles McDaniel Youth Award** - for members up to the age of 35 who show a promising career in music
- **Charles Walton Award** - for someone showing an understanding of the value of union activism through their actions.

If you, or someone you know comes to mind as a candidate for either of these awards, please bring them to my attention at bethz@afm6.org. Thank you.

---

The Local 6 Golf Tournament was a big success and a lot of fun! See you next year!

Craig McCamis, Beth Zare, Kurt Pattrner
Larry Souza, Trumpet: “I fell in love with it and never put it down...”

by Alex Walsh

Larry Souza is a freelance trumpeter, jazz artist, teacher, and instrument repair man. He was first trumpet with the Theatre Musicians of America (TMA) from 1980 to 1999, and was one of the founders of the Theatre Musicians Association (TMA).

Larry Souza was born in 1941 in Oakland, CA. His father was a repair man. His parents did not play any instruments. As a child, Larry’s mother had him trying all kinds of things including ballet and tap dance. His first instrument was the violin.

Larry took lessons from Roger Stolberg who had a successful teaching program for violin, accordion, and trumpet in San Leandro. He switched to accordion at age 8 but continued to play violin in school. When Mr. Stolberg grew frustrated with Larry’s progress on the accordion he asked him what he would like to do. Larry said he would like to play the trumpet. “I fell in love with it and never put it down. After that I didn’t have to be told to practice.”

Larry was heavily involved in the Boy Scouts growing up, and by the age of 16 he had attained the rank of Eagle Scout. In 1956, his family moved to nearby San Lorenzo where he became heavily involved in the Weldonian Musical Organization, a huge musical organization with a 250 piece marching and concert band, 75 majorettes, a 50 piece accordion band, and a 25 piece show band. They rehearsed Thursday nights and all day Saturday and put on a weekly concert for parents and visitors. “That kind of absorption in music really paid off. For parents and visitors. "That kind of absorption in music really paid off."

Larry went to school in 1965 at the San Francisco Conservatory of Music where he studied composition with Sol Joseph and trumpet with Edward Haug. He graduated with a Bachelor of Music. While in school Larry was called to play in the pit orchestra for the San Francisco Civic Light Opera at the Curran Theater. He played shows there for two seasons. When Wayne Allen wanted to return to the Curran Theater, Larry literally switched jobs with him, working with Dick Foy’s Band at Bimbo’s. During this time he was invited to join the Bohemian Club, and he played in the Concert Band for four years.

In 1968, Larry and Rosalind settled in San Carlos and soon had their first of two children. Larry started apprenticing at his shop for zero pay! Luckily I picked up enough playing jobs to make it. I did this for a couple years until an opportunity arose for me to reopen my shop after he bankrupted. I ran the Music Man shop for 13 years until the landlord tripled the rent. I was playing full time so it was a no brainer to get out. For the next few years I ran my repair business out of my home.”

In 1971, the Circle Star Theater re-opened with a new format. They brought in Los Vegas type acts such as Frank Sinatra, Ella Fitzgerald, and Tom Jones, and all the famous Motown performers. Larry played at the Circle Star for 13 years.

“In 1980, Wayne Allen called and asked if I would be interested in working for him at Nederlander-Shorenstein theaters in San Francisco. I worked there from 1980 to 1999 until Wayne left as contractor.” In 1988, Larry joined the American Music Theater of San Jose as 1st trumpet and worked there until it closed in 2010. In between shows he would play every casual he could, including ice shows and the Barnum & Bailey Circus.

During the 80s Larry joined the Local 6 Theater Committee, which negotiated the collective bargaining agreements with Nederlander-Shorenstein. In 1982, with the urging of then Secretary-Treasurer Melinda Wagner and Wayne Allen, the committee decided to create a national theater musicians organization called the Theatre Musicians Association (TMA), similar to ICSOM, RMA, and ROPA. The idea was well received by other AFM Locals, and in 1993, the first Pit Bulletin was sent out. By 1996, TMA was established and held their first annual conference in San Francisco. Larry served as treasurer for three years.

By 1998, Larry was tired of running his instrument repair service out of his garage, so he partnered with a local music store and opened Souza’s Band Instrument Repair in conjunction with Craig’s Antique and Vintage Music. “Together we operate two separate businesses except for our rental program which operates under the heading of Hornucopia.” Larry retired from fulltime repair work in 2008 but still continues to do woodwind repair two days a week.

“Roz and I have spent our retirement years doing a lot of traveling, sometimes with our eldest daughter, Adrienne. We celebrated our 53rd wedding anniversary this August. I still play, both in the Studio 6 Band and I play in the College of San Mateo Jazz Ensemble which I played in 1960, 55 years ago. Talk about full circle!”

With the Jimmy Diamond Orchestra in the 70s

Larry in his repair shop in the 70s with father, John, assisting.

Larry as a young man in his scout uniform

With the Jimmy Diamond Orchestra in the 70s...
Dear Carole,

Thanks for helping to organize the wonderful picnic! It was my first even though I’m a life member at Local 6. Wonderful people. They were so generous it turned into a feast. So much nice food along with the burgers and beer.

I knew there would be great people and it was really fun. Thanks again,

Ed Margolin

Dear Member:

Changes to help protect endangered elephants were recently proposed by the Obama Administration that would further restrict the import, export, or sale of ivory in the U.S. Our union has been working with the administration to ensure that revised ivory regulations make it easier for musicians that have instruments containing ivory.

The proposed regulations would allow musicians to travel with legally crafted instruments containing 200 grams or less of worked ivory if you possess a CITES permit and the ivory was legally acquired before 1976. The regulations would also remove restrictions on traveling with musical instruments purchased after February 25, 2014 as long as your instrument meets the other travel requirements. If you need a CITES permit, please visit the U.S. Fish and Wildlife Service for more information.

Please note the proposed guidelines would impact instrument sales so review the proposed guidelines if you are planning on buying or selling an instrument. We applaud the administration for listening to us, but we do have concerns that the proposed language concerning provenance of ivory in instruments is unclear for musicians. These rules do not go into effect until the public has commented on them. Please take a moment right now and request the administration clarify the proposed regulations. You may write you own comments or just paste the comments below.

I’m a professional musician and am troubled that the proposed regulations are unclear regarding what documentation I need to prove provenance of instruments containing ivory. Aside from information included in the antiques section of the proposed rule, please provide clarification on exactly what documentation the USFWS will accept as positive proof of provenance of ivory in instruments.

New Local 6 Website

Check out the new and improved Local 6 website: www.afm6.org

- Pay Dues online
- Bylaws and Union Scales
- Directory
- Musical News
- Reserve the Rehearsal Hall
- Orchestra Calendar
- Union Steward Report
- Labor Council News
- Auditions

Attention!
To login to the members only section, you need to have an email on file in the Local 6 database.
Minutes

BOARD OF DIRECTORS MEETING – May 7, 2015
Meeting called to order at 10:10 by President David Schoenbrun
Present: Zare, Gray, Elliott, Gray, Hanson, Encarnacion, Gaines
The minutes of the meeting of April 23, 2015 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Zan Zevoczek - piano – 5/7/15

REINSTATED TO MEMBERSHIP:
Caitlin McCarthy – voice – 4/6/15

GENERAL BUSINESS:
The following items were discussed:
• Local office staff Health Reimbursement Agreement (HRA): M/S/C to approve medical payment to Local staff member incurred due to the Affordable Care Act.
• Received from the sale of 160 shares of P&G stock from Local 261 the earnings of $212.95.
• Discussion regarding the term “reinstates” as “reinstates” in relation to the board memberships. Encouraged and encouraged to be adopted in accordance with Article 1, Section 5, 6 & 8 of the Bylaws.

REPORT OF OFFICERS:
Secretary-Zare gave the credit card report for the month of April, cost of producing the directories ($579). bi. Member Leaders, Payco, GFB, Insurance, ene, re, of AT&P

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, California Symphony, Fairmont, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, New Century Chamber Orchestra, Opera San Jose, Pacific Symphony, SF Ballet, SF Opera, SF Symphony, Stern Grove, Threewhite, West Bay Opera
Information regarding needed representatives for MECLE and SRL, Construction project, SF Museum of Modern Art, Lunch, TIMO, overnights, and Vallejo building. Director Gray will be attending the San Francisco Entertainment Commission Sennett on June 6.

Meeting adjourned at 7:52 in memory of Alice Olsen, Paul Reins, Dwight Robert - 5/7/15
Submitted by Beth Zare, Secretary-Treasurer

** * * *

BOARD OF DIRECTORS MEETING – June 18, 2015
Meeting called to order at 10:10 by President David Schoenbrun
Present: Zare (phone), Cameron, Byrnes, Elliott, Gray, Hanson

The minutes of the meeting of May 28, 2015 were accepted as amended.

Reinstates approved as submitted.

REINSTATED TO MEMBERSHIP:
Roderik Steiner - piano, harpsichord, organ – 6/6/15
Sean Aliceau – conductor, piano, organ – 6/10/15

GENERAL BUSINESS:
The following items were discussed:
• Proposed terms of a successor, pre-hire collective bargaining agreement (3-year term) between Local 6 and Masterworks: M/S/C to approve.
• Local 6 & budget for 2015: M/S/C to approve the budget as amended, including a waiver moratorium for Local 6 offices in comparison to accordance with Local 6 by the 1st day of July, to take effect July 1. The CFI improves for 2014 (2.7%) determined the wage increase.
• Local office staff Health Reimbursement Agreement (HRA): M/S/C to remove limits on reimbursements for mental health for the calendar year 2015 (currently capped at $2,000 per person).
• The union’s non-revenue tax form for 2015, as required by the IRS in March for the books that have been prepared and filed.
• SF Entertainment Commission Rightside Industry Summit. Director Gray with member Allison Saguio Danj attended.

REPORT OF OFFICERS:
Secretary-Zare updated on the filing of an extension for the 2014 IRS and State taxes for Local 261, credit card report for the month of May, update on changes to TEMPO donations as related to the new sound system.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, California Symphony, Eugene Chubakov, Fairmont, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, New Century Chamber Orchestra, Opera San Jose, Pacific Symphony, SF Ballet, SF Opera, SF Symphony, Stern Grove, Threewhite, West Bay Opera

Information regarding needed representatives for MECLE, Construction project, SF Museum of Modern Art, new membership from the Vallejo building.

Meeting adjourned at 1:00 in memory of Chris Bogue
Submitted by Beth Zare, Secretary-Treasurer

** * * *

BOARD OF DIRECTORS MEETING – July 1, 2015
Meeting called to order at 11:25 by President David Schoenbrun
Present: Zare, Cameron, Byrnes, Elliott, Gray, Hanson
Encarnacion, Gaines

The minutes of the meeting of June 18, 2015 were accepted as amended

Application was approved as submitted.

NEW MEMBER:
Jr/Fl Harv – voice – 7/1/15

** * * *

BOARD OF DIRECTORS MEETING – July 7, 2015
Meeting called to order at 10:10 by President David Schoenbrun
Present: Zare, Byrnes, Elliott, Gray, Hanson

The minutes of the meeting of July 5, 2015 were accepted as amended.

** * * *

NEW MEMBER:
John Mattick - keyboards - 7/15/15
Ashley Nicole-Eric – alto, English horn – 7/15/15
Lucas Jerem - baritone - baritone - 7/15/15
Andrew Len - violin, viola - 7/15/15
Victoria Dumais Obliter - violin, viola – 7/15/15
James C. Skuping – gaitel, recorder – 7/15/15
Daniel Thomas: piano, conductor – 7/15/15
Alireza Michelle Whit - horn – 7/15/15

REINSTATED TO MEMBERSHIP:
Dina Wyomencq Gunse – flute, piccolo – 7/15/15

GENERAL BUSINESS:
The following items were discussed:
• The 8/12/04 decision of the Board of Directors to self-insure the Local’s local health benefits: 1 death was reported in the month of June. M/S/C to continue to self-insure, with Board approval.
• Expenditures for the month of May, 2015: M/S/C to approve as amended.
• Recommendations of the Area-wide Casual Wage Committee: M/S/C to approve medical payment to Local staff member incurred due to the Affordable Care Act.
• Received from the sale of 160 shares of P&G stock from Local 261 the earnings of $212.95.
• Discussion regarding the term “reinstates” as “reinstates” in relation to the board memberships. Encouraged and encouraged to be adopted in accordance with Article 1, Section 5, 6 & 8 of the Bylaws.

REPORT OF OFFICERS:
Secretary-Zare updated on the filing of an extension for the 2014 IRS and State taxes for Local 261, credit card report for the month of May, update on changes to TEMPO donations as related to the new sound system.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, Berkeley Symphony, Berkeley Repertory Theatre, California Symphony, Eugene Chubakov, Fairmont, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, Opera San Jose, Pacific Symphony, SF Opera, SF Symphony, Stern Grove, Symphony Silicon Valley, Symphony Sypno Valley, West Bay Opera

Information regarding needed representatives for MECLE, Flooring on a new building, new membership from the Vallejo building.

Meeting adjourned at 1:35 in memory of Chris Bogue and Gunther Schuller
Submitted by Beth Zare, Secretary-Treasurer

** * * *

BOARD OF DIRECTORS MEETING – August 17, 2015
Meeting called to order at 11:00 by President David Schoenbrun
Present: Zare, Cameron, Byrnes, Elliott, Gray, Hanson

The minutes of the meeting of July 5, 2015 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Sara Bouma – organ, conductor – 8/22/15
Sarah Stenomen – clarinet, bass Bb – 8/22/15
Jessica Ignacio - piano, flute 8/22/15
Jennifer Madsen - clarinet – 8/22/15
Neal Lippe – pianist, keyboard – 8/22/15
Rebecca Mckinnon - oboe, reed – 8/22/15
Jennifer Miller - violin, viola – 8/22/15
John Toomblenda - trumpet, Rhythm – 8/22/15
Marcus Higa Myrick – oboe – 8/22/15
Shoestring Zhang - oboe, flute, oboe, flute – 8/22/15

REINSTAT S TO MEMBERSHIP:
Barbara Hall – trompet – 7/15/15

GENERAL BUSINESS:
The following items were discussed:
• From Campaign for a Healthy California asking that we help support the single-payer health care in California by renewing our membership. M/S/C to renew at cost of $225 to send Representative Fisher, Director Gray and S/T Zare.
• A request from Frank Fish for membership continuity. M/S/C to approve the request upon receipt of all applicable dues for the 2015-16 season.
• From Larry Farber for membership continuity. M/S/C to approve the request upon receipt of all applicable dues for the 2015-16 season.

• Local 6 to host an open house event for SF Conservatory Students: M/S/C to authorize up to $500 in expenses for said event.
• SF VR Parking to negotiate upcoming GBA renewal with Berkeley Symphony and to be reimbursed in accordance with the Standard Toll 12.03.

REPORT OF OFFICERS:
Secretary-Zare gave the credit card report for the month of June, Life Member Lunch and Union Night at ART&P and a report from the CLCGE conference held July 17-19, 2015.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, Berkeley Symphony, Berkeley Repertory Theatre, California Symphony, Opera San Jose, Pacific Symphony, Eugene Chubakov, Fairmont, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, Opera San Jose, Pacific Symphony, SF Opera, SF Symphony, Stern Grove, Symphony Silicon Valley, Symphony Sypno Valley, Vallejo Symphony, West Bay Opera

Information regarding the full membership of MECLE, Marp County and a report from the LCC/PCC Conference held July 17-19, 2015.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, California Symphony, Eugene Chubakov, Fairmont, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, New Century Chamber Orchestra, Opera San Jose, Pacific Symphony, SF Ballet, SF Opera, SF Symphony, Stern Grove, Threewhite, West Bay Opera

Information regarding needed representatives for MECLE, Flooring on a new building, new membership from the Vallejo building.

Meeting adjourned at 2:14 in memory of Rosemary Al lows
Submitted by Beth Zare, Secretary-Treasurer

** * * *

MANAGEMENT AND OVERSIGHT COMMITTEE:

** * * *

BOARD OF DIRECTORS MEETING – August 27, 2015
Meeting called to order at 11:00 by President David Schoenbrun
Present: Zare, Cameron, Byrnes, Elliott, Gray, Hanson

The minutes of the meeting of July 18, 2015 were accepted as amended.
I think music in itself is healing. It's an explosive expression of humanity. It's something that we all touch by. No matter what culture we're from, everyone loves music.

-Billy Joel

---

**TEMPO Contributions**

($50-20, **$20-30, ***$30-50, ****$50 above)

- Armstrong, Steve*
- Atwood, Charles*
- Baccaliglio, John
- Battale, Abe
- Bentz, Rich***
- Cartwright, Doreen
- Dunbar, Tom*
- Farmer, John*
- Fisher, John**
- Fisher, Judy
- Forrester, Bill
- Herron, Ed
- Hruska, Bob
- Isenberg, Alice
- Johnson, Larry

---

**Expenditures**

The Board of Directors approved the expenditures listed below for the month of June 2015:

**Salary & Benefits**

- President: 4,770.54
- Secretary-Treasurer: 4,729.34
- Assistants: 20,882.73
- Total: 28,833.57

**Other Expenses**

- Employer Payroll Taxes: 1,850.07
- Employer Pension: 2,480.55
- Health Insurance: 2,785.88
- Reimbursed Med. Exp.: 2,220.32
- State Labor Council Dues: 200.00
- North Bay Labor Council: 573.00
- North Bay Labor Council: 135.00
- Labor Council: 96.10
- Monterey Bay Central Labor Council: 171.50
- Postage: 548.51
- Supplies & Services: 529.50
- Total: 3,159.59

**Miscellaneous**

- Accounting: 850.00
- Miscellaneous: 225.00
- Entertainment: 1,775.00
- Miscellaneous: 312.00
- Total: 3,159.59

---

**Casual Job Reports**

Listed are the casual leaders who have made work dues payments between 6/27/15 - 7/15/15 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not submitted either work dues or pro-rata payments on your behalf. In this case please contact us for assistance.

**Memories To Be Dropped**

(For non-payment of 2nd quarter dues, updated through 9/11/15)

- Ayres, Rebecca
- Barreto, Charles M
- Beller, Frank
- Branceney, Anthony J
- Bennett, Stephen
- Browne, Jia
- Browne, Ivan
- Burgh, Richard N
- Campbell, Laurea E
- Cano, Colla
- Carter, Thomas J
- Cox, Monroe
- Donavon, Dennis L
- Dooley, James F
- Fulkerson, LYN
- Garzillo, J, Charles
- Gong, U
- Gurma,</p>
The plan starts at $19.00 a year and you get the domain name for $11.95 a year. You can see examples of the finished product by clicking on Testimonials. Click on Hosting Plans and FAQ for more detailed information.

www.goprohosting.com

Patrick Simms / Local 6
Recording Studio
24 tracks, Pro Tools
Large, comfortable live room
Experienced engineer
(415) 373-8874

Special low rate for members!

Monterey Symphony
Max Bragado-Darman, Music Director
Positions immediately available/audition dates
Principal Bassoon
Principal Trumpet
Principal Second Violin
November 9th and 10th 2015
2015 – 2016 season: Six Subscription Triples.
2015 – 2016 pay rates subject to completion of contract negotiations
Mail, fax or email resumes arriving no later than November 2, 2015
A $50 refundable deposit is also required by November 2, 2015
Make checks payable to: Monterey Symphony
Mailing Address:
Monterey Symphony Auditions
2560 Garden Road, Suite 101
Monterey, CA 93940
Phone: 831.646.8511
Fax: 831.644.0669
E-mail: vmarine@montereysymphony.org
www.montereysymphony.org/about-us/employment

UNION MUSIC CO.
Sales * Rentals * Repairs
New & Used
415-775-6043
Instrument Lessons
Rehearsal Spaces Available
Brass, Woodwind & Orchestral String Specialist
20% DISCOUNT TO LOCAL 6 MEMBERS
Monday - Saturday 10 - 6 p.m.
1710-B Market Street
(bet. Gough/Octavia)
San Francisco, CA 94102
(415) 775-6043
(415) 775-8432 FAX
www.unionmusiccompany.com
info@unionmusiccompany.com
Proudly serving the San Francisco musician community since 1922