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Life Members

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David Grisman
David Kempton
Tim Kraw
Arthur Krehbiel
Jane Lenoir
Charles Metzger
Ronald Reiss
Mark Rosengarden
Lucy Schoening
Brenda Schuman-Post
Nancy Stenzen

In Memoriam

Jean Cunningham
James Feodi
Lady Bo
Louis Malvino
John Moore
Richard Turner

Fighting The Good Fight *by David Schoenbrun, President*

Back in the 1980's the musical theatre scene in San Francisco was flourishing. Our Broadway touring houses (the Golden Gate, Orpheum and Curran Theatres) had pits which regularly used orchestras of 23 or more musicians, often at least two theatres had concurrent productions running, the audiences were good, music directors tolerable, and quite a few musicians were able to count on enough work for it to make up a substantial portion of their annual income.

The local theatre contractor at the time, Wayne Allen, had an idea that he'd been nursing for some time -- forming a national organization of theatre musicians and, in so doing, create a network of musicians across the country who could compare notes about their contracts, share show itineraries and instrumentations, and, perhaps most importantly, influence the negotiation of the AFM's national Broadway touring agreements. He had good reason for wanting local theatre musicians to have such an influence, since a recent AFM Pamphlet B negotiation with Broadway producers had seriously undermined the right of Locals to negotiate terms requiring a minimum number of musicians in local touring houses. His vision would become a reality when in the early 90's he helped form the first "steering committee" of a fledgling organization called the Theatre Musicians Association (TMA).

Under his guidance, and that of then Local 6 Secretary-Treasurer Melinda Wagner, four local theatre musicians -- Gordon Messick, Larry Souza, Artie Storch and myself -- started to compile lists of working theatre musicians from major US touring cities with an eye towards building a membership force to be reckoned with -- by theatre employers AND our national union. And then, in the summer of 1995 when enough of the pieces were in place and several issues of the new TMA newsletter, the Pit Bulletin,



TMA 2015 Conference Attendees. The Conference was held at the Regency Hotel in San Francisco in August. Photo by Joe Rodriguez

had been nationally distributed to local, traveling and Broadway theatre musicians alike, the very first TMA conference was held in San Francisco. A couple of years later, the International Executive Board of the AFM recognized TMA as an official player's conference, alongside ICSOM, ROPA, RMA and OCSM.

That's TMA's history in a very small nutshell, without details of much infighting that had to be overcome by various interests within our Union who saw themselves as competing for ever-diminishing employment (what else is new?). Now TMA has grown up and has developed into a real advocate for theatre musicians in the US and Canada.



TMA Founders: Gordon Messick, David Schoenbrun, Melinda Wagner, Larry Souza, Artie Storch

In August, TMA celebrated the 20th anniversary of its first conference by gathering for this annual event once again in San Francisco. The

conference was jointly hosted by Local 6 and our Northern California Chapter of TMA whose board of directors includes Tom Bertetta (Chapter President), Steve Sanders (TMA NorCal Director), Joe Rodriguez (Secretary-Treasurer), Tim Devine (VP), and Richard Duke. Attendees included representatives from its ten local chapters plus one representing touring musicians. The conference was organized by TMA President Tom Mendel -- a true activist (and fantastic bassist) from Chicago, and featured presentations from a host of AFM dignitaries and conference participants.

The issues and challenges TMA faces are daunting. Smaller orchestrations and reorchestrations utilizing tracks and synth samples continue to severely affect theatre musician employment, and the licensing of shows to non-Union producers threatens to undermine hard fought wages and working conditions. TMA represents our interest in keeping live musical theatre "live," and stands as a counterbalance to industry pressures to maximize profits by minimizing wages and the quality of its products.

We congratulate TMA on this auspicious anniversary and wish them 20 more years to fight the good fight for us all.

Inequity in the Nightlife Boom *by Jo Gray, Local 6 Director*

On June 8th of this year I attended a Summit on Entertainment and Nightlife in San Francisco with fellow member Allison Gigi Dang. During the presentation it was mentioned that the industry was thriving. They mentioned that Supervisor London Breed had sponsored new legislation facilitating better relations between live music venue owners and residents, therefore protecting venues from being sued for noise disturbance by new (and wealthy) incoming residents. Certificates of "disclosure" regarding pre-existing live music venues were being signed.

Why is this industry thriving? A major reason is that cafes, bars and clubs know that if they offer live music they attract a better crowd. The elephant in the room, as far as I am concerned, is that if it weren't for the musicians they wouldn't be making so much

money. Unfortunately, the musicians are seeing very little of the profit.

As live music venues close and rehearsal space cost rises, musicians can no longer afford to live in the city. That doesn't even take into account the precarious pay and working conditions. I spoke to Ben Van Houten (Project Manager, Nightlife/Entertainment Sector at the Office of Economic and Workforce Development at City Hall) and followed up with a letter outlining the inequity and problems facing nightclub musicians. He has invited

President Schoenbrun and me to be involved in a new project to address these issues.



Director Gray with Representative Nancy Pelosi

On Friday, September 4th I attended the San Francisco Labor Council's Pre-Labor Day breakfast, together with former Vice-President, John Fisher. I managed to speak to Speaker Nancy Pelosi about the above mentioned situation and she expressed an interest in being "kept in the loop". It was a thrill and a pleasure to meet her and advocate for the plight of our members who contribute so much to the great nightlife in the Bay Area.

Musical News

Official Bulletin of
Musicians Union Local 6
American Federation of Musicians

Beth Zare, Editor
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

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Office Hours

Monday - Friday
10:00 am - 4:00 pm

Schedule

Holiday Schedule

Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
Christmas (and day before)

Meetings Schedule

General Membership
October 26, 1:00 pm

Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

Dues

2015 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.


To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.

CANDIDATES NEEDED

Every three years the Diversity awards are given at the AFM Convention. This is a time to honor members that stand out as union advocates, as well as young musicians for their accomplishments. It falls to the union officials to submit names of those they think might be eligible to receive these awards. This year there are two awards:

- Charles McDaniel Youth Award - for members up to the age of 35 who show a promising career in music
- Charles Walton Award - for someone showing an understanding of the value of union activism through their actions.

If you, or someone you know comes to mind as a candidate for either of these awards, please bring them to my attention at bethz@afm6.org. Thank you.



2016

AFM INTERNATIONAL DIVERSITY AWARDS

CHARLES MCDANIEL YOUTH AWARD

16 to 35 Years of Age

CHARLES WALTON DIVERSITY ADVOCATE AWARD

Awards to Be Given at the AFM 2016 Convention
Deadline for the First Stage: January 8, 2016
Deadline for Second Stage Finalists: March 15, 2016
Awards are Based on a Variety of Criteria for Each Award

For Complete Award Information go to Announcements on AFM.org Homepage or Contact Your Local Officer

AFM DIVERSITY COMMITTEE MISSION STATEMENT:

To reflect the diversity of our musical community and further the mission of the AFM, the Diversity Committee with the assistance of the IEB, seeks to better represent our members, increase membership and raise the level of participation by all through affirmative means. This will be accomplished by educational outreach, recruitment, officer training and increased leadership opportunities at all levels. The American Federation of Musicians of the United States and Canada is committed to creating an inclusive environment where diversity will be valued and celebrated; and where members, leadership, rank-and-file and staff will be inspired to contribute to the growth of the Federation. We envision our organization as one where the leadership reflects and affirms the diversity of our membership.



Craig McCamis, Beth Zare, Kurt Patzner

The Local 6 Golf Tournament was a big success and a lot of fun! See you next year!

Your Trusted Servants...

Local 6 Officers

David Schoenbrun, President
Kale Cumings, Vice-President
Beth Zare, Secretary-Treasurer

Board Of Directors

Gretchen Elliott, Trustee
Hall Goff, Trustee
Steve Hanson, Trustee
Josephine Gray, Director
Forrest Byram, Director

President Emeritus

Melinda Wagner

Staff

Tony Orbasido - Recording, Reception (x301)
Lori Ponton Rodriguez - Treasury (x304)
Joe Rodriguez - Casuals (x306)
Cheryl Fippen - MPTF, Death Benefits (x307)
Alex Walsh - Member Services (x308)

Area-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair
Ray Buyco
Gigi Dang
Michael Hatfield
Jeanette Isenberg
Rob Gibson
Jim Zimmerman

Finance Committee

Melinda Wagner, Chair
Steven D'Amico
Peter Wahrhaftig

Law & Legislative Committee

Gordon Messick, Chair
Melanie Bryson
India Cooke
William Klingelhoffer

Recording Committee

Tom Hornig
Jon Lancelle
Ken Miller
David Ridge
Nanci Severance
Michel Taddei
Peter Wahrhaftig

Labor Council Representatives

Alameda Labor Council – William Harvey
North Bay Labor Council – Jeanette Isenberg
SF Central Labor Council – John Fisher, Cathy Payne
San Mateo Labor Council – David Schoenbrun
South Bay Labor Council – Sofia Fojas
Monterey Bay Central Labor Council – Thomas Daly

Union Stewards

Berkeley Symphony – Carol Rice
California Symphony – William Harvey
Carmel Bach Festival – Meg Eldridge
Festival Opera – Adrienne Duckworth
Fremont Symphony – Forrest Byram
Golden Gate Park Band – Mark Nemoyten
Lamplighters – William Harvey
Marin Symphony – Claudia Fountain
Midsummer Mozart – Kelleen Boyer
Monterey Symphony – Owen Miyoshi
New Century Chamber Orchestra – rotating
Oakland East Bay Symphony – Alicia Telford
Opera San Jose – Mary Hargrove
Philharmonia Baroque – Maria Caswell
SF Ballet Orchestra – rotating
SF Opera Center Orchestra – Diana Dorman
SF Opera – Thalia Moore
SF Symphony – rotating
San Jose Chamber Orchestra – Richard Worn
Santa Cruz County Symphony – Jo Gray
Symphony Silicon Valley – Janet Witharm
West Bay Opera – Diane Ryan

New &
Reinstated
Members

Changes In
Member Contact
Information

Edited For Web

Edited For Web



LIFE MEMBER LUNCHEON: 2015

Photos by
Terry Summa
& Local 6 Staff



Larry Souza, Trumpet: “I fell in love with it and never put it down...”

by Alex Walsh

Larry Souza is a freelance trumpeter, jazz soloist, teacher, and instrument repair man. He was first trumpet with Nederlander-Shorenstein Theaters in San Francisco from 1980-1999, and was one of the founders of the Theatre Musicians Association (TMA).

Larry Souza was born in 1941 in Oakland, CA. His father was a hardwood floor installer and his mother was a housewife. His parents did not play any instruments. As a child, Larry’s mother had him trying all kinds of things including ballet and tap dance. His first instrument was the violin.



Larry as a young man in his scout uniform

Larry took lessons from Roger Stolberg who had a successful teaching program for violin, accordion and trumpet in San Leandro. He switched to accordion at age 8 but continued to play violin in school. When Mr. Stolberg grew frustrated with Larry’s progress on the accordion he asked him what he would like to do. Larry said he would like to play the trumpet. “I fell in love with it and never put it down. After that I didn’t have to be told to practice.”

Larry was heavily involved in the Boy Scouts growing up, and by the age of 16 had attained the rank of Eagle Scout. In 1956, his family moved to nearby San Lorenzo where he became heavily involved in the Weldonian Musical Organization, a huge military organization with a 250 piece marching and concert band, 75 majorettes, a 50 piece accordion band, and a 25 piece show band. They rehearsed Thursday nights and all day Saturday and put on a weekly concert for parents and visitors. “That kind of absorption in music really paid off. I met and made friends with a large number of young musicians, some of

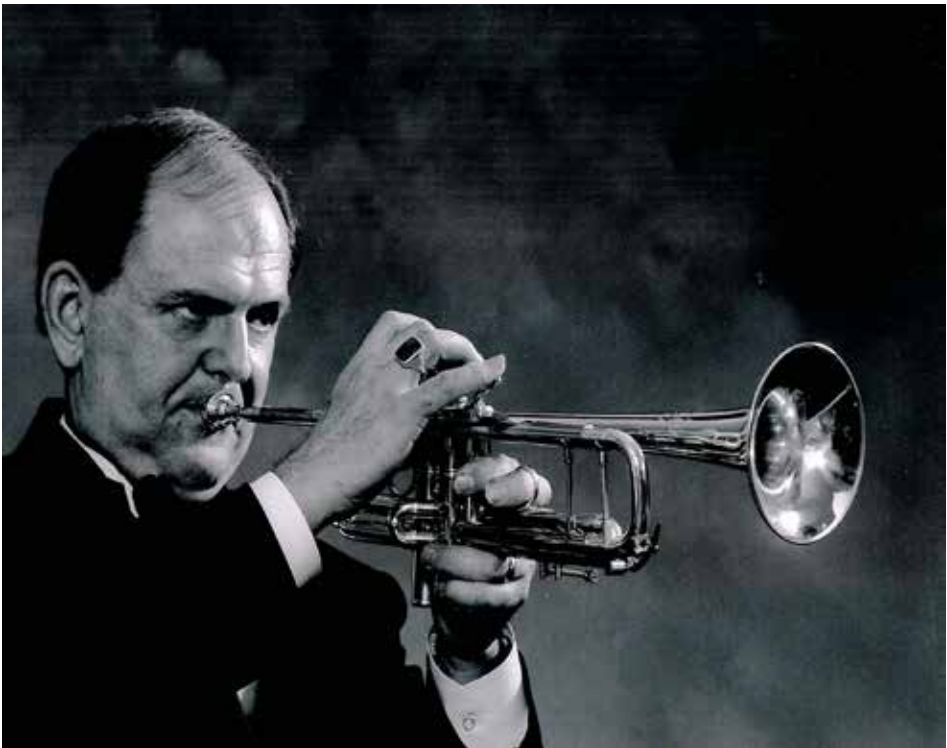
whom I still play with today.” In 1957, Larry joined Local 510 at the behest of his high school music teacher, Tom Phillips. He started playing with a local dance band led by Earl Blasingame. Near the end of his senior year, Larry was encouraged to enlist in the 561st Air Force Band (sometimes referred to as “The Governor’s Own”) located at the Hayward Air National Guard Base. The commitment included basic training in San Antonio, TX, guard drills every other Sunday and a two week summer camp, for 6 years (1959-1965). While he was in basic training his mother passed away.

After high school, Larry attended San Jose State for a semester and then transferred to the College of San Mateo, which was famous for its jazz band under the direction of Dick Crest. While at CSM, Dick asked Larry if he would like to work with his band during the summer at the Russian River. They played 6 nights a week at the Rio Nido Ballroom. During that summer of 1961, Larry met his future wife, Rosalind Keith, a vocalist who sang with the band. Rosalind was also an airline stewardess for American Airlines based out of Dallas, TX. The following summer she came back to sing with the band and they were married that August.

By 1963, Rock and Roll was changing the music business and the management at the Rio Nido Ballroom wanted to give it a try. Larry began to get work with other local bandleaders including Ray Hackett, Jimmy Diamond, Jack Fisher, and Sal Carson. Jobs included working a few months at Charlie Low’s Forbidden City Cabaret with the Kenny Blewer Quintet playing dance music and two shows a night for the all-Chinese review.

Larry went to school in 1965 at the San Francisco Conservatory of Music where he studied composition with Sol Joseph and trumpet with Edward Haug. He graduated with a Bachelor of Music. While in school Larry was called to play in the pit orchestra for the San Francisco Civic Light Opera at the Curran Theater. He played shows there for two seasons. When Wayne Allen wanted to return to the Curran Theater, Larry literally switched jobs with him, working with Dick Foy’s Band at Bimbo’s. During this time he was invited to join the Bohemian Club, and he played in the Concert Band for four years.

In 1968, Larry and Rosalind settled in San Carlos and soon had their first of two children. Larry



continued to work steadily and also taught private lessons. In 1968, the Circle Star Theater Orchestra leader, Bernie Kahn asked him to join them for a show that was supposed to have a long run. After playing a couple shows it was suddenly cancelled and Larry found himself scrambling for work. He decided to call Fred Schultz, an instrument repair man he had befriended at the music store where he taught, and asked him if he could learn from him. “He agreed and I

Shorenstein theaters in San Francisco. I worked there from 1980 to 1999 until Wayne left as contractor.” In 1988, Larry joined the American Music Theater of San Jose as 1st trumpet and worked there until it closed in 2010. In between shows he would play every casual he could, including ice shows and the Barnum & Bailey Circus.

During the 80s Larry joined the Local 6 Theater Committee, which negotiated the collective bargaining agreements with Nederlander-Shorenstein. In 1992, with the urging of then Secretary-Treasurer Melinda Wagner and Wayne Allen, the committee decided to create a national theater musicians organization called the Theatre Musicians Association (TMA), similar to ICSOM, RMA, and ROPA. The idea was well received by other AFM Locals, and in 1993, the first Pit Bulletin was sent out. By 1996, TMA was established and held their first annual conference in San Francisco. Larry served as treasurer for three years.



Larry in his repair shop in the 70s with father, John, assisting.

started apprenticing at his shop for zero pay! Luckily I picked up enough playing jobs to make it. I did this for a couple years until an opportunity arose for me to reopen his shop after he bankrupted. I ran the Music Man shop for 13 years until the landlord tripled the rent. I was playing full time so it was a no brainer to get out. For the next few years I ran my repair business out of my home.”

In 1971, the Circle Star Theater re-opened with a new format. They brought in Las Vegas type acts such as Frank Sinatra, Ella Fitzgerald, and Tom Jones, and all the famous Motown performers. Larry played at the Circle Star for 13 years.

“In 1980, Wayne Allen called and asked if I would be interested in working for him at Nederlander-

By 1998, Larry was tired of running his instrument repair service out of his garage, so he partnered with a local music store and opened Souza’s Band Instrument Repair in conjunction with Craig’s Antique and Vintage Music. “Together we operate two separate businesses except for our rental

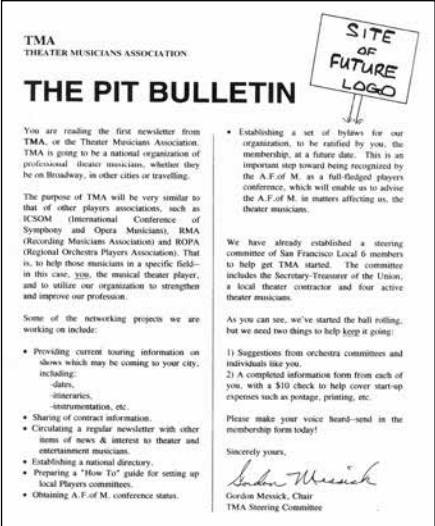
program which operates under the heading of Hornucopia.” Larry retired from fulltime repair work in 2008 but still continues to do woodwind repair two days a week.

“Roz and I have spent our retirement years doing a lot of traveling, sometimes with our eldest daughter, Adrienne. We celebrated our 53rd wedding anniversary this August. I still play,

but not as much. I’m in the Studio 6 Band and I play in the College of San Mateo Jazz Ensemble which I played in 1960, 55 years ago. Talk about full circle!”



With the Jimmy Diamond Orchestra in the 70s



The first TMA newsletter, 1993

Local 6 Picnic 2015

photos by Matt Drury & Lorena Bennett

Dear Carole,

Thanks for helping to organize the wonderful picnic! It was my first even though I'm a life member at Local 6. Wonderful people. They were so generous it turned into a feast. So much nice food along with the burgers and beer.

I knew there would be great people and it was really fun. Thanks again,

Ed Margolin



IVORY UPDATE by AFM President Ray Hair

Dear Member:

Changes to help protect endangered elephants were recently proposed by the Obama Administration that would further restrict the import, export, or sale of ivory in the U.S. Our union has been working with the administration to ensure that revised ivory regulations make it easier for musicians that have instruments containing ivory.

The proposed regulations would allow musicians to travel with legally crafted instruments containing 200 grams or less of worked ivory if you possess a CITES permit and the ivory was legally acquired before 1976. The regulations would also remove

restrictions on traveling with musical instruments purchased after February 25, 2014 as long as your instrument meets the other travel requirements. If you need a CITES permit, please visit the U.S. Fish and Wildlife Service for more information.

Please note the proposed guidelines would impact instrument sales so review the proposed guidelines if you are planning on buying or selling an instrument. We applaud the administration for listening to us, but we do have concerns that the proposed language concerning provenance of ivory in instruments is unclear for musicians. These rules do not go into effect until the public has

commented on them. Please take a moment right now and request the administration clarify the proposed regulations. You may write your own comments or just paste the comments below.

I'm a professional musician and am troubled that the proposed regulations are unclear regarding

what documentation I need to prove provenance of instruments containing ivory. Aside from information included in the antiques section of the proposed rule, please provide clarification on exactly what documentation the USFWS will accept as positive proof of provenance of ivory in instruments.

New Local 6 Website

Check out the *new and improved* Local 6 website: www.afm6.org

- Pay Dues online
- Bylaws and Union Scales
- Directory
- Musical News
- Reserve the Rehearsal Hall
- Orchestra Calendar
- Union Steward Report
- Labor Council News
- Auditions

Attention!

To login to the members only section, you need to have an email on file in the Local 6 database.

Minutes

BOARD OF DIRECTORS MEETING – May 7, 2015 Meeting called to order at 10:34 by President David Schoenbrun Present: Zare, Byram, Elliott, Goff, Gray, Hanson Excused: Cumings

The minutes of the meeting of April 23, 2015 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Amy Zanosso – piano – 5/7/15

REINSTATED TO MEMBERSHIP:
Caitlin McSherry – violin - 4/30/15

GENERAL BUSINESS:
The following items were discussed:
• Local 6 office staff Health Reimbursement Agreement (HRA): M/S/C to approve medical payment to Local 6 staff member incurred due to the Affordable Care Act.
• Received from the sale of 80 shares of PG&E stock from Local 292 merger the amount of \$2129.80.
• Discussion regarding the term “absent” vs. “excused” in relation to presence at the board meetings. Excused and unexcused to be adopted in accordance with Article 1, Section 5, F & G of the bylaws.

REPORT OF OFFICERS:
Secretary-Treasurer Zare gave the credit card report for the month of April, cost of producing the directories(\$7690.80), Life Member Lunch, Picnic, Golf Tournament, union night at AT&T Park.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, California Symphony, Fairmont, Golden Gate Park Band, Marin Symphony, Masterworks, Monterey County Symphony, New Century Chamber Orchestra, Opera San Jose, Pacific Chamber Symphony, SF Ballet, SF Contemporary Music Players, SF Opera, SF Symphony, Shoreinstein Hays-Nederlander, TheatreWorks, West Bay Opera, Woodminster.

Information regarding the building in Vallejo acquired in the Local 292 merger.

Director Gray reported on attending Neighborhood Performance Project on April 26.

Meeting adjourned at 11:52 in memory of Von Gallion Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – May 28, 2015 Meeting called to order at 10:33 by President David Schoenbrun Present: Zare, Cumings, Byram, Elliott, Goff, Gray, Hanson

The minutes of the meeting of May 7, 2015 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Matthew Boyles - clarinet, bass & Eb - 5/28/15
Lisa Lhee - violin, piano – 5/28/15
Robinson Love – tuba – 5/28/15
Shelly Picard-Dunietz - violin, piano – 5/28/15

REINSTATED TO MEMBERSHIP:
Phillip Brezina – violin – 5/11/15
Kineko Barbini – violin – 5/15/15
William Barbini – violin, viola – 5/15/15
Rob Wilkins - trumpet – 5/15/15
Ruthanne Adams - harp, piano - 5/19/15
Louis Malvino - clarinet, saxophones - 5/19/15
Tim Bluhm - guitar, pedal steel guitar – 5/21/15
Greg Loiacono - guitar, pedal steel guitar – 5/21/15
John Hofer - drums, electronic percussion – 5/21/15
Joseph Ordaz - piano, harpsichord – 5/21/15

GENERAL BUSINESS:
The following items were discussed:
• The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 3 deaths were reported in the month of March: M/S/C to continue to self-insure, with monthly Board oversight.
• Expenditures for the month of April, 2015: M/S/C to approve as amended.
• Local 6 office staff Health Reimbursement Agreement (HRA): Tabled discussion on changing caps until after budget is approved.
• Proposed terms of a successor collective bargaining agreement (2-year term) between Local 6 and Marin Symphony: M/S/C to approve, subject to ratification by the musicians.
• Proposed terms of a one-year extension letter to the current collective bargaining agreement between Local 6 and Midsummer Mozart: M/S/C to approve, which has already

been ratified by the musicians.

REPORT OF OFFICERS:
Secretary-Treasurer Zare updated on the filing of an extension for the 2014 IRS and States taxes for Local 6 and Local 292.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, California Symphony, Fairmont, Golden Gate Park Band, Masterworks, Monterey County Symphony, New Century Chamber Orchestra, Opera San Jose, Pacific Chamber Symphony, SF Ballet, SF Opera, SF Symphony, Stern Grove, TheatreWorks, West Bay Opera

Information regarding representatives needed for MBCLC and SBLC, Construction project, Golf Tournament, Life Member Lunch, TEMPO sourcebook, and Vallejo building. Director Gray will be attending the San Francisco Entertainment Commission Summit on June 8.

Meeting adjourned at 12:52 in memory of Alice Olsen, Paul Renzi, Dwight Roberts and BB King Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – June 18, 2015 Meeting called to order at 10:35 by President David Schoenbrun Present: Zare (via phone), Cumings, Byram, Elliott, Goff, Gray, Hanson

The minutes of the meeting of May 28, 2015 were accepted.

Reinstates approved as submitted.

REINSTATED TO MEMBERSHIP:
Rodney Gerhke - piano, harpsichord, organ, recorders – 6/1/15
Sean Aloise - conductor, piano, organ – 6/10/15

GENERAL BUSINESS:
The following items were discussed:
• Proposed terms of a successor, pre-hire collective bargaining agreement (3-year term) between Local 6 and Masterworks: M/S/C to approve.
• Local 6 budget for 2015: M/S/C to approve a the budget as amended, including a wage increase for Local 6 officers and staff, computed in accordance with Local 6 Bylaws, to take effect July 1, 2015. The CPI increases for 2014 (2.7%) determined the wage increase.
• Local 6 office staff Health Reimbursement Agreement (HRA): M/S/C to remove limits on reimbursements for mental health for the calendar year 2015 (currently capped at \$2500 per person).
• The union’s nonprofit tax forms for 2015, as required by the IRS and the Franchise Tax Board has been prepared and filed.
• Estimate obtained from Budget Blinds for \$1829.74 to install heat reflecting blinds on the ground floor: M/S/C to approve the bid.
• SF Entertainment Commission Nightlife Industry Summit; Director Gray with member Allison Gigi Dang attended.

REPORT OF OFFICERS:
Secretary-Treasurer Zare updated on the filing of an extension for the 2014 IRS and States taxes for Local 292, credit card report for the month of May, update on changes to TEMPO donations as related to the new sourcebook.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, California Symphony, Eugene Chukhlov, Fairmont, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, New Century Chamber Orchestra, Opera San Jose, Pacific Chamber Symphony, SF Ballet, SF Opera, SF Symphony, Stern Grove, Symphony Napa Valley, West Bay Opera

Information regarding representatives needed for MBCLC, Construction project, \$500 cleaning fee for the Vallejo building.

Meeting adjourned at 1:00 in memory of Chris Bogios Submitted by Beth Zare, Secretary-Treasurer

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BOARD OF DIRECTORS MEETING – July 1, 2015 Meeting called to order at 11:25 by President David Schoenbrun Present: Zare, Byram, Elliott, Goff, Gray, Hanson Excused: Cumings

The minutes of the meeting of June 18, 2015 were accepted as amended.

Application was approved as submitted.

NEW MEMBER:
Jill Van Gee – viola – 7/1/15

GENERAL BUSINESS:
The following items were discussed:
• The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 3 deaths were reported in the

month of May: M/S/C to continue to self-insure, with monthly Board oversight.

- Expenditures for the month of May, 2015: M/S/C to approve as amended.
- Recommendations of the Area-Wide Casual Wage Committee: in the absence of a quorum at the special wage scale meeting held on 6/22/15: M/S/C to make the following changes in the Area-Wide Casual Wage Scale retroactively taking effect on 5/1/15:
 - 1) Heading – change of dates to May 1, 2015 – April 30, 2016.
 - 2) Section 3 – new jurisdiction to reflect official AFM description, add Del Norte, Humboldt, Lake, Mendocino, Napa, Solano, Sonoma, plus all of Trinity County (except those locations specified as within the jurisdiction of Local 12, Sacramento).
 - 3) Section 5 – new B. For travel to or from counties within Local 6 jurisdiction, but not included in the chart above, travel compensation shall be figured at the prevailing IRS mileage rate.
 - 4) Section 7.L – strike reference to Local 292.
 - 5) Section 10 – increase Rehearsal scale to \$50/hour.
 - 6) Section 11 – increase scales for “casual dances”
 - (i) 2 Hours \$170.00
 - (ii) 3 Hours \$200.00
 - (iii) 4 Hours \$225.00
 - 7) Section 12 – increase scales for “casual shows”
 - (i) 3 Hours \$265.00
 - (ii) 3 Hours + 2 hr. rehearsal \$365.00
 - 8) Out of jurisdiction mileage chart – change Local designations of all cities previously in Local 292. These cities should stay in the chart because IRS rates would apply, should reported engagements ever take place in those locations.

- Inability to maintain status of old newsletters dating back to early 1900s: M/S/C to archive the material at the Labor Archives and Research Center at San Francisco State University where it will be available to the members and protected from humid conditions in the basement of Local 6 office.
- Petition from G. Kenneth Ward for review of membership status: M/S/C to count continuous time in Local 292 and Local 6 for membership status.
- On offer to sell property located at 600 Nebraska in Vallejo: M/S/C to approve sale of said property for \$91,500, minus Local 6 payment of hazard report, county/local transfer assessments and real estate agent commissions, and to authorize President Schoenbrun to execute any and all documents as needed to facilitate said sale.
- Discussing involving the current status of our lounge area due to the recent intrusion of water from the construction company planting a tree near our property line. Decision to secure the area until an analysis can establish a safe and proper procedure for sealing the leak.

REPORT OF OFFICERS:
Secretary-Treasurer Zare updated on the Life Member Lunch and Union Night at AT&T Park.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, America Bach Soloist, Berkeley Symphony, Berkeley Repertory Theatre, California Symphony, Eugene Chukhlov, Fairmont, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, Opera San Jose, Pacific Chamber Symphony, SF Opera, SF Symphony, Stern Grove, Symphony Silicon Valley, Symphony Napa Valley, West Bay Opera

Information regarding representative needed for MBCLC, flooding in our basement from new tree placement, more information regarding Vallejo building.

Meeting adjourned at 1:35 in memory of Chris Squire and Gunther Schuller Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – July 31, 2015 Meeting called to order at 10:39 by President David Schoenbrun Present: Zare, Byram, Cumings, Elliott, Goff, Hanson Excused: Gray

The minutes of the meeting of July 1, 2015 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Bob Akers - flute, saxophones, clarinet – 7/31/15
Mark Dietrich - keyboards – 7/31/15
Ashley Nicole Ertz - oboe, English horn – 7/31/15
Lucas Jensen - bass trombone, baritone – 7/31/15
Andrew Lan - violin, viola – 7/31/15
Victor Duenas Olmsted - violin, viola – 7/31/15
James G Spalding - guitar, electric bass – 7/31/15
Daniel E Thomas - piano, conductor – 7/31/15
Alicia Michele Waite - horn – 7/31/15

REINSTATED TO MEMBERSHIP:
Diana Wyneken Gomez – flute, piccolo – 7/17/15

GENERAL BUSINESS:
The following items were discussed:
• Proposed terms of a pre-hire collective bargaining agreement between Local 6 and Berkeley Repertory Theatre

- covering wages and working conditions for eight (8) musicians to be employed for the production Amelie that is part of BRT’s 2015-16 season: M/S/C to approve.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and the Golden Gate Park Band: M/S/C to approve the agreement, which has already been ratified by the musicians.
- Proposed terms of a successor collective bargaining agreement (1-year term) between Local 6 and Marin Symphony: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Opera San Jose: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Pacific Chamber Symphony: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a new pre-hire collective bargaining agreement (3-year term) between Local 6 and Stern Grove: M/S/C to approve the agreement.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 1 death was reported in the month of June: M/S/C to continue to self-insure, with monthly Board oversight.
- Expenditures for the month of June, 2015: M/S/C to approve as amended.
- From the SF Labor Council requesting that we purchase tickets to its Pre-Labor Day Breakfast: M/S/C to purchase three tickets at a cost of \$225 to send Representative Fisher, Director Gray and S/T Zare.
- A request from Mark Fish for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.
- A request from Larry London for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.
- Local 6 to host an open house event for SF Conservatory Students: M/S/C to authorize up to \$500 in expenses for said event.
- VP Cumings to negotiate upcoming CBA renewal with Berkeley Symphony and to be reimbursed in accordance with the Standing Resolution 12.c.

REPORT OF OFFICERS:
Secretary-Treasurer Zare gave the credit card report for the month of June, Life Member Lunch and Union Night at AT&T Park and a report from the LCC/PCC Conference held July 17-19, 2015.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, America Bach Soloist, Berkeley Symphony, Berkeley Repertory Theatre, California Symphony, CBA Leaders, Eugene Chukhlov, Fairmont, Lamplighters, Monterey County Symphony, New Century Chamber Orchestra, People in Plazas, SF Ballet, SF Opera, SF Symphony, Symphony Napa Valley, Vallejo Symphony, West Bay Opera

Information regarding the Golf Tournament, MBCLC, Monterey Jazz Festival, construction project, upcoming TMA Conference, and the recently sold Vallejo building.

Meeting adjourned at 12:46 in memory of Rosemarie Alter Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – August 27, 2015 Meeting called to order at 11:09 by President David Schoenbrun Present: Zare, Byram, Cumings, Elliott, Goff, Gray, Hanson

The minutes of the meeting of July 31, 2015 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Simon Berry - organ, conductor – 8/27/15
Sarah Bonomo - clarinet, bass & Eb – 8/27/15
Jessica Igarashi - piano – 8/27/15
Jeremy Kurtz-Harris - acoustic bass - 8/27/15
Noah Lindquist - piano, organ, keyboards – 8/27/15
Rebecca Molinari - oboe, recorders – 8/27/15
Jennifer Ridout – flute – 8/27/15
John Trombetta - trumpet, flugelhorn, cornet – 8/27/15
Mariko Hiraga Wyrick - cello – 8/27/15
Shenshen Zhang - pipa, ruan, zither, piano – 8/27/15

REINSTATED TO MEMBERSHIP:
Barbara Hull – trumpet – 7/31/15

GENERAL BUSINESS:
The following items were discussed:
• From Campaign for a Healthy California asking that we help support the single-payer health care in California by renewing our membership: M/S/C to renew at a cost of \$100.
• The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 0 deaths were reported in the month of July: M/S/C to continue to self-insure, with monthly Board oversight.

- Expenditures for the month of July, 2015: M/S/C to approve.

- The 16th Annual Life Member Luncheon held on August 21st: 81 members attended and \$595 was raised for the AFM Tempo Fund.
- The annual Local 6 Golf Tournament, held at Chuck Corica Park: 21 players participated and \$100 was raised for the AFM Tempo Fund.
- Events transpiring at the 20th Annual TMA Conference, which was held at the Whitcomb Hotel in SF from Aug 17-18. Local 6 members in attendance: Bertetta, Biggs, Chin, Devine, Duke, Maruyama, Maulbetsch, Messick, Porter, Rodriguez,

Sanders, Schoenbrun, Souza, Storch, Wagner, Walsh and Zare

REPORT OF OFFICERS:
Secretary-Treasurer Zare gave the credit card report for the month of July, Union Night at AT&T Park, upcoming Labor Day Picnic and the Monterey Jazz Festival.

Vice-President Cumings reported on negotiations with the Berkeley Symphony and San Francisco Ballet.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, California Symphony, CBA Leaders, Eugene Chukhlov, Fairmont, Marin Symphony, Monterey County Symphony, New Century Chamber Orchestra, Pacific Chamber Symphony, SF Opera, SF Symphony, San Jose Chamber Orchestra and West Bay Opera

Information regarding the SF Conservatory Open House, construction project, security problems in the surrounding neighborhood. Upcoming meetings to be scheduled: Regional, Recording Committee, Symphonic Oversight and Bylaws and Legislative Committee.

Meeting adjourned at 12:40 in memory of Jean Cunningham, James Feodi, Louis Malvino and Richard Turner
Submitted by Beth Zare, Secretary-Treasurer

Members To Be Dropped (for non-payment of 2nd quarter dues, updated through 9/11/15)

Bedner, Alexander	Collins, Cindy	Goldklang, David	Martella, Marilyn J	Pimentel, Christopher J	Smiley, Dagenais Patricia
Bedner, Tiffany	Cruz, Gabral	Hall, Alan Miguel	McFall, Felicia A	Revelo, Dean D	Snyder, Robin
Brummel, Jon	Donehew, Robert M	Kanouse, Monroe	Mckee, Barbara	Rivard, Elizabeth	Tellez, Nel
Burke, Claire	Ebisuzaki, Matthew	Kennedy, Daniel James	Miki, Kayo Jane	Salter, Jay Dewitt	Theriault, Eugene M
Burke, Richard A	Ellis, Hanako	Klotz de Aguilar, Sara	Olivier, Rufus David	Sazer, Irene	Thompson, Chester
Campbell, Katharine	Fasman, Kelly Z	Kramer, David	Orozco, Teresa	Shaul, Aaron	
Carlucci, Damon	Gaudry, David	Levonius, Niel	Parish, Jeffrey D	Shaw, Jeremiah	
Chin, Jeffrey	Gibson, Elizabeth F	Lunn, Douglas W	Paysen, Benjamin	Sheu, Danny	

Members Dropped (for non-payment of 1st quarter dues, updated through 9/11/15)

Ayer, Rebecca	Campbell, Lauré E	Fulkerson, Lyn	Kvam, Nancy E	Perkoff, Max	Thornton, Scott
Barreda, Charles M	Cannata, Steve J	Garzoli Jr, Charles	Lamson, Timothy	Perry, Linda	Vera, Andres D
Bell, Frank	Celidore, Daniel P	Gong, Una	Liu, Szu-Chieh	Pickett, Albert R	Verdusco, Darrell S
Bencivenga, Anthony J	Colla, John	Gumroyan, Abe	Liu, Tian Yang	Schlosser, Samuel	Wildberger, Dirk
Bennett, Stephen	Coster, Thomas J	Hill, David	Masek, Petr	Simon, Felisa	
Browne, Isa	Cox, Meave	Hopper, Sean	Nugent, Charlotte	Sor, Eugene Chi-kai	
Browne, Ivan	Donovan, Dennis L	Huang, Lin-Chuan	Patzner, Lewis	Takamine, Justin	
Burgh, Richard N	Dooley, James F	Johnson, Esther L	Pavkovic, Nicholas	Tanaka, Yuko	

TEMPO Contributions

(*\$5-20, **\$20-30, ***\$30-50, ****\$50 above)

Armstrong, Steve*	Fisher, John**	Margolin, Ed*	Robinson, Billy*
Athas, Charles*	Freeman, Ruth*	McAmis, Craig*	Rusconi, Bill**
Baciagalupi, John*	Gallardo, Freddie*	McNeil, George***	Santos, Donald*
Battat, Abe*	Gomez, Vince*	Mu, Myron**	Schilling, Daryl*
Bice, Rich***	Gray, Josephine*	Molina, Alfonso*	Schoenbrun, David****
Borelli, Ron**	Halbe, Stephen*	Obidinski, Al*	Snyder, Jerry*
Carter, Waldo*	Hall, Alan*	Osabe, Shota***	Souza, Larry*
Cava, Earl*	Hamilton, Ethel*	Patzner, Kurt*	Sprung, David*
Colyer, Wayne*	Hilliard, Terry*	Peterson, Charles*	Telford, Alicia*
Crawford, Ken*	Hutchinson, Darrell*	Price, John*	Thomas, Alan*
Cummings, Art*	Isaeff, Eugene*	Reilly, Dean*	Turdici, Edward*
Dorman, Diana**	Jones, Harold*	Rhodes, Ken*	Wagner, Melinda**
Duckworth, Tom*	Leones, John*	Rhodes, Paul*	Webb, Bobbie*
Fiore, John*	Maginnis, William*	Richardson, Bryan*	Zare, Beth*

Casual Job Reports

Listed are the casual leaders who have made work dues payments between 6/27/15 - 9/3/15 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

05/12/15	Diamond, Neil	07/11/15	Wreede, Katrina
05/15/15	Klein, Carole	07/12/15	Shimabukuro, Jake
06/01/15	Klein, Carole	07/12/15	Eulberg, Steven
06/06/15	Klein, Carole	07/12/15	Russell, John
06/06/15	Klein, Carole	07/16/15	Newhart, Byrne
06/13/15	Klein, Carole	07/18/15	Wreede, Katrina
06/17/15	Medeski, John	07/25/15	Sanchez, Lisa
06/19/15	Newhart, Byrne	07/30/15	Goodwin, Gordon
06/22/15	Through	08/04/15	Newhart, Byrne
06/27/15	Nelson, Willie	08/09/15	Wreede, Katrina
06/28/15	Newhart, Byrne	08/16/15	Wreede, Katrina
06/28/15	Through	08/18/15	Through
07/03/15	The Grateful Dead	08/23/15	Klein, Carole
07/05/15	Sandoval, Arturo	08/29/15	Newhart, Byrne
07/07/15	Boz Scaggs		



Middle C, E-flat and G walk into a bar.
“Sorry,” the bartender says to the E-flat, “we don’t serve minors here.”

Why couldn’t the string quartet find their composer? He was Haydn.

There are so many jokes about this composer I could write you a Liszt.

Why did JS Bach have so many children?
Because he didn’t have any organ stops.

Why did the pirate buy a Pavarotti album?
Because he loved the high Cs.

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Max Bragado-Darman, Music Director

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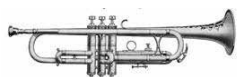
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