



## AFM President Blasts NFL Super Bowl Halftime Kickback Scheme

New York, NY – In what could be deemed the most colossal pay to play scheme ever, the National Football League (NFL) has reportedly asked potential Super Bowl halftime performers if they would be willing to pay the league to play at its big game.

"It's not like the NFL and its Super Bowl organizers don't have any money and can't afford to pay for halftime show performances, it's about the insatiable thirst for profits at the expense of great musical entertainment and those who create it. You can find kickback schemes like this coming from unscrupulous bar and nightclub owners, but for the NFL to descend to such depths would be unconscionable," said American Federation of Musicians International President Ray Hair.

The AFM will bring the matter up for discussion with the AFL-CIO's Department of Professional Employees which includes representatives from all US art and entertainment unions, including the NFL Players Association.

Though the NFL doesn't usually pay the performing halftime acts, this seems to be a new low. The NFL has reportedly shortlisted its choices for next year's Super Bowl halftime show to Rihanna, Coldplay and Katie Perry, and was also reported to have requested a portion of post-show tour earnings to secure the booking. A 30-second TV commercial cost \$3.8 million and there were 45 minutes of advertisements during the game. The league's annual revenue is more than \$9 billion, and Commissioner Roger Goodell says he would like to reach \$25 billion by 2027.

### In This Issue. . .

*AFM President Blasts NFL  
SF Opera Contract  
New & Reinstated Members  
Address Changes  
Last Chance To Update Contact Info  
Sample Ballot  
Life Member Luncheon Photos  
Picnic Photos  
Article: Review of Venue Pay  
Minutes  
Members To Be Dropped / Dropped  
Tempo Contributions  
Advertisements  
Election Ads*



2014 Picnic Snapshots

"Fun In The Sun" pg 5

### Life Members

William Holmes  
Robert Kapkin  
James Moran

### In Memoriam

Charles Jewett  
Frank McCowan  
William J Resch  
Ed Wetteland

## S.F. Opera Musicians Ratify a 4-year Contract

by Mark Drury

On September 2, 2014, after almost four months of bargaining and a one-month contract extension, the San Francisco Opera Orchestra ratified a new agreement that creates a stable working framework through July 31, 2018. The Orchestra made major concessions in each of the three previous contracts, including a 7.4% reduction in the Annual Compensation Guarantee in 2011-12. This time, the Musicians were galvanized and steadfast in their resolve to halt the endless parade of concessionary contracts and set a course toward recovery.

With the addition of a new Supplemental Fee, the Agreement calls for an effective increase of 5% in the Annual Compensation Guarantee in the first year, followed by 3% increases in each of the next three years. Wages will increase 14.8% over the four years of the new Agreement, from \$81,179 in the expiring Agreement to \$85,280 in the first year, then increasing to \$93,187.75 in the fourth year. The new contract also provides for improvements in many other areas, including Pit Environment, Long Term Disability, Seniority, Retirement Bonus, Retiree Medical, and Parking.

In anticipation of the Company's upcoming expansion into the adjacent Veterans Building/Wilsey Center for Opera, a new provision for Wilsey Center work anticipates different programming possibilities in that venue. Massive premium increases in the PPO medical plan over the past two years - to over \$45,000 per year for each family - was a major focus of the



negotiations. Healthcare consultants for the Union, Ilene Levinson and Glenn Risso of NFP CA Insurance Services, helped design a suite of plan choices aimed at providing more cost-effective, yet flexible coverage that will yield savings to the organization without sacrificing the healthcare needs of the Orchestra.

Choices now include five plans: Kaiser HMO and Heath Net HMO, two PPO plans, as well as a High Deductible plan. Premium contributions for both HMO plans were decreased to \$0.00. A \$4000 Health Reimbursement Account was added to the Health Net HMO, and Chiropractic and Acupuncture riders were added to both the Kaiser and Health Net HMO plans. However, in recognition of the premium increases, the PPO plan design was modified and Employee premium contributions for all PPO plans were increased substantially. Nevertheless, all Musicians, including those choosing the most expensive PPO plan, will experience net wage increases in the new CBA.

Though there were days when the opening of the season was in doubt, the Negotiating Committee believes that the success of this process was due in large part to the fact that all members of the Committee were "on the same page," had a singularity of purpose, and were backed by a unified orchestra. The Negotiation Committee is proud that the new Agreement takes a big step toward recovery from the devastating concessions made in 2011 and before.



### LIFE MEMBER LUNCHEON: 2014



"A Most Joyous Gathering" pg 5





# Musical News

Official Bulletin of  
Musicians Union Local 6  
American Federation of Musicians

Beth Zare, Editor  
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

## Contact Us

**Musicians Union Local 6**  
116 - 9th Street  
San Francisco, CA 94103  
phone (415) 575-0777  
fax (415) 863-6173  
info@afm6.org  
www.afm6.org

## Office Hours

Monday-Friday,  
10:00 a.m. - 4:00 p.m.

## Schedule

### Holiday Schedule

Office Will Be Closed:

New Year's Day  
Martin Luther King Jr. Day  
Presidents' Day  
Memorial Day  
Independence Day  
Labor Day  
Columbus Day  
Veterans Day  
Thanksgiving Day (and day after)  
Christmas (and day before)

### Meetings Schedule

General Membership  
October 27, 1:00 p.m.

### Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

## Dues

### 2014 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

### Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.



## Local 6 accepts credit cards

If you are a member in good standing you can pay online at:  
**www.shop.afm6.org.**

If you are a new member, suspended, or dropped, please call Lori at ext. 304 to pay by credit card over the phone.

## Recording Work

Local 6 is trying to stem the tide of non-union recording being done in our jurisdiction. Allowing such work to take place unchallenged can and will undermine our significant efforts to bring more union recording work to the Bay Area. Therefore, when receiving offers of recording work, all members should be sure to ask if it is being done under a union contract. Do not agree to offer your services for non-union recording projects. Members doing so are subject to board-imposed fines or expulsion. Think long-term, and think collectively!



THE TASKFORCE FOR EMPLOYMENT OF  
MUSICIANS, PROMOTIONAL ORGANIZATION

## THE TEMPO CLUB CAMPAIGN

Invest in Your Union's  
Future While Expanding  
Freedom of Speech for  
American Musicians



AFM TEMPO may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion, and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contributions or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions and gifts to AFM TEMPO are not tax deductible.

**For more information, please contact the**  
AFM Government Relations Office on 202-274-4756.  
Or email AFM Legislative Political Director  
Alfonso Pollard at apollard@afm.org

## Your Trusted Servants...

### Local 6 Officers

David Schoenbrun, President  
John Fisher, Vice-President  
Beth Zare, Secretary-Treasurer

### Board Of Directors

Steve Hanson, Trustee  
Betsy London, Trustee  
Josephine Gray, Trustee  
Hall Goff, Director  
Kale Cumings, Director

### President Emeritus

Melinda Wagner

### Staff

Tony Orbasido - Recording, Reception (x301)  
Lori Ponton Rodriguez - Treasury (x304)  
Joe Rodriguez - Casuals (x306)  
Cheryl Fippen - MPTF, Death Benefits (x307)  
Alex Walsh - Member Services (x308)

### Area-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair  
Ray Buyco  
Gigi Dang  
Michael Hatfield  
Jeanette Isenberg  
Rob Gibson  
Terry Summa  
Jim Zimmerman

### Finance Committee

Melinda Wagner, Chair  
Steven D'Amico  
Peter Wahrhaftig

### Law & Legislative Committee

Gordon Messick, Chair  
Melanie Bryson  
India Cooke  
William Klingelhofer  
James Matheson

### Recording Committee

Tom Hornig  
Jon Lancelle  
Ken Miller  
David Ridge  
Nanci Severance  
Michel Taddei  
Peter Wahrhaftig

### Labor Council Representatives

Alameda Labor Council – William Harvey  
North Bay Labor Council – Jeanette Isenberg  
SF Central Labor Council – John Fisher,  
Cathy Payne  
San Mateo Labor Council – David Schoenbrun  
South Bay Labor Council – Sofia Fojas  
Monterey Bay Central Labor Council  
– David Winters

### Union Stewards

Berkeley Symphony – Carol Rice  
California Symphony – William Harvey  
Carmel Bach Festival – Meg Eldridge  
Festival Opera – Adrienne Duckworth  
Fremont Symphony – Forrest Byram  
Golden Gate Park Band – Mark Nemoyten  
Lamplighters – William Harvey  
Marin Symphony – Claudia Fountain  
Midsummer Mozart – Kelleen Boyer  
Monterey Symphony – Owen Miyoshi  
New Century Chamber Orchestra – rotating  
Oakland East Bay Symphony – Alicia Telford  
Opera San Jose – Mary Hargrove  
Philharmonia Baroque – Maria Caswell  
SF Ballet Orchestra – rotating  
SF Opera Center Orchestra – Diana Dorman  
SF Opera – Thalia Moore  
SF Symphony – rotating  
San Jose Chamber Orchestra – Richard Worn  
Santa Cruz County Symphony – Jo Gray  
Symphony Silicon Valley – Janet Witharm  
West Bay Opera – Diane Ryan

## New & Reinstated Members

## Changes In Member Contact Information



*Last Chance to  
Update Your Contact Info*



*Check your listing on our website or call the office to make sure it's correct.*

*We do not sell your information.*

*Please make sure we have a current email on file.*

# New Local 6 Directory

If you wish to change or update your listing, please mail in this form, or email or call the office. If you would like an address or phone to be unlisted, precede it with (U). In addition, please note that it is a requirement for all members listed in the new directory to be in good standing.

**Name:** \_\_\_\_\_

**New Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Phone Listings - Maximum of 3 numbers, top 2 will appear in directory:**

1) \_\_\_\_\_

**2)**

**3)** \_\_\_\_\_

**E-Mail Address:** \_\_\_\_\_

**Instruments (list primary instrument first):** \_\_\_\_\_

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Musicians Union Local 6, AFM, Affiliated with the AFL-CIO  
**OFFICIAL BALLOT - GENERAL ELECTION - OCTOBER 30, 2014**  
 Ballot Box Closes 9:00 a.m., October 30, 2014

INSTRUCTIONS FOR VOTING

1. Use a ball-point or ink pen.
2. Record your vote by marking an X in the appropriate square to the right of your choice.
3. Requests for replacements for spoiled ballots may be made by contacting Lori Ponton Rodriguez at (415) 575-0777, ext. 304, or lori@afm6.org.
4. After voting, fold ballot, insert in secrecy envelope and seal. Do not mark the secrecy envelope. This will preserve your anonymity.
5. Insert secrecy envelope in reply envelope. The address label in the upper left-hand corner of reply envelope is for the purpose of assuring that each member votes only once. If you remove the label, your vote cannot be counted.
6. Mail reply envelope in time for it to arrive at the SF post office before 9:00 a.m. on October 30, 2014.
7. **Do not use the reply envelope for any purpose other than voting.** Envelopes received after election day will not be counted.

DO NOT ENCLOSE DUES PAYMENTS!

President Vote for one

David Schoenbrun (Incumbent)	
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Vice President Vote for one

Kale Cumings	
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Secretary-Treasurer Vote for one

Beth Zare (Incumbent)	
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Executive Board Vote for no more than five

Gretchen Elliott	
Hall N. Goff (Incumbent)	
Mark Rosengarden	
Steve Hanson (Incumbent)	
Josephine Gray (Incumbent)	
Randall Keith	
Forrest Byram	

Delegate to  
 AFM Convention Vote for no more than two

Jon Lancelle (Incumbent)	
Diana Dorman (Incumbent)	

Diversity Delegate to  
 AFM Convention Vote for one

John N. Fisher, Jr.	
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# LIFE MEMBER LUNCHEON: 2014

## “A MOST JOYOUS GATHERING”



To: Local 6  
Re: Life Member Luncheon - August 6th

Hi:  
A belated and warm, THANK YOU, to the both of you, and the busy staff of Local 6 for the recent fulfilled afternoon we so enjoyed at Nick's Restaurant in Pacifica and the chance to renew musical remembrances with friends and musicians we may have worked with in years past. It was a most joyous gathering and pleasure to attend. Again, my THANKS!

Gratefully,  
John Fiore  
(in Local 6 since 1944)

Photos by Terry Summa

## 2014 Picnic Snapshots: “Fun In The Sun”



Photos by Allison Dang

Photos by Shinji Eshima

## Review of Venue Pay and Freelance Work by Adam Scow, Local 6 Member

For the past six months I have worked with our union to undertake a review and survey of venue pay in San Francisco. In response to the lack of good paying work opportunities for musicians at jazz clubs, lounges, restaurants, and other music venues, we surveyed working conditions at nearly 100 local venues in the Bay Area. When they were willing to speak with us, we gathered information from musicians and the venues themselves. Not surprisingly, we found very few places that pay good wages and learned at the same time, some clubs are in threat of closing down given the changing demographics, economics, and character of some of San Francisco's neighborhoods.

Venue pay varied from as little as cash in the tip jar to as much as \$100 to \$150 person for 3 sets at a few restaurants. Many venues offer 70-30 door splits and the occasional percentage of the bar.

Why is venue pay so low? A historic reason is that in 1978 the National Labor Relations Board ruled that unions could no longer engage in collective bargaining to secure decent wages at club venues, as they had for many years. The NLRB based this anti-worker decision on their opinion that band leaders, rather than the venues, were the actual employer of musicians. Absent the union's ability to bargain for good wages due to this absurd and anti-union ruling, venue pay has steadily declined.

As a direct result of these legal obstacles, Local 6 has very little influence and authority when it comes to working in the best interests of club musicians, and has evolved into a union which is far more effective representing musicians who work in orchestras, the theatre, and who do recording work. Local 6 also effectively represents local musicians who back touring celebrity acts appearing in high-profile venues. This is mainly due to the fact that our sister

unions (IATSE, Teamsters, etc.) who also work those shows are not so legally impaired and we are therefore able to benefit from their support to successfully cover that work with AFM contracts. Many independent musicians who derive their income primarily from non-CBA, freelance work such as clubs, restaurants, hotels and private gigs, are understandably frustrated with the limited ability of the Union to help them, and thus have little to no incentive to join the Union. These musicians are truly isolated, and do not have a representative organization effectively advocating for their interests.

We asked musicians for their ideas on ways in which Local 6 could help improve the situation for freelance musicians and describe some of the ideas below.

A common answer was the need to explore creating more work opportunities for musicians. One idea is to create a local performance fund, similar to the Musical Performance Trust Fund, which could provide members with access to funds to produce local performances.

Organizations such as Jazz in the Neighborhood, led by Local 6 member Mario Guarneri, and the Neighborhood Performance Project, led by myself, are raising private funds to employ musicians and pay them a professional wage. Local 6 is currently exploring partnering with such groups, offering flexible contracts, and finding other ways to support such non-profits in order to create new work opportunities that could even generate work dues for the union. Finally, Local 6 could consider advocating that public funds for musicians, such as grants administered by the SF Arts Commission, be increased and more available to independent musicians.

Another idea musicians voiced would be to offer resources for freelance musicians. Given that many musicians are now producing their own performances in public and private spaces, the union could offer workshops on marketing, negotiating, and other necessary skills towards improving their business outlook. The union could consider opening these workshops to non-members as well as a way to build goodwill and broaden its impact.

Finally, Local 6 could possibly help nurture a new association of freelance musicians that could work to advance all these goals, including creating more work opportunities, better pay, pension eligibility, and better health care benefits. Ultimately, this would need to be led by musicians. A good example of this model is the Recording Musicians Association, who currently have their own organization under the scope of the American Federation of Musicians.

Given the changing nature of the music world, now is a good time for musicians and union members to think critically about how to ensure musicians can succeed despite the new challenges we face. Unlike much of the rest of the county, the Bay Area economy, and San Francisco in particular, seems to be full of money. New funding mechanisms, partnerships, and marketing strategies are likely needed to ensure musicians get a piece of this growth. The conversation is now underway at Local 6 – your ideas and participation is essential towards sustaining and improving our local music economy.

Please send comments and ideas directly to me at [adam.scow@gmail.com](mailto:adam.scow@gmail.com).

# Minutes

## BOARD OF DIRECTORS MEETING – June 30, 2014

Meeting called to order at 11:15 by President David Schoenbrun.  
Present: Zare, Fisher, Hanson, Goff, Gray, Isenberg, London

The minutes of the meeting of June 16, 2014 were accepted.

Applications and reinstates approved as submitted.  
NEW MEMBERS:  
Emma Quinn - Harp – 6/30/14  
Hanako Ellis - Clarinet, Piano – 6/30/14  
Luis A. “Clifford” Childers – trombone – 6/16/14  
Wakeford Gong – violin – 6/16/14  
Bernhard Scully - horn – 6/16/14

REINSTATED TO MEMBERSHIP:  
Emily Cox – violin – 6/2/14  
Vera Dragicevich – violin – 6/2/14  
Matthew Piatt - piano – 6/17/14  
James Manganaro - tuba – 6/26/14  
Thomas Hornig - trombone – 6/27/14

GENERAL BUSINESS:  
The following items were discussed:

- Expenditures for the month of May, 2014. M/S/C to approve as submitted.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: No deaths were reported in the month of May; M/S/C to continue to self-insure, with monthly Board oversight.

- Local 6 budget for 2014: M/S/C to approve a provisional budget as submitted, including a wage increase for Local 6 officers and staff, computed in accordance with Local 6 Bylaws, to take effect July 1, 2014. The CPI increase for 2014 represents a 2.6% wage increase.
- From the San Francisco Living Wage Coalition requesting that we support its dinner Banquet, to be held on July 18, by purchasing a program ad and/or dinner tickets: M/S/C to purchase 2 dinner tickets and 1 ad.
- From the Campaign for a Healthy California requesting a donation in support of its ongoing goal of single payer healthcare: M/S/C to donate \$100.
- Alfonso Pollard, AFM Legislative-Political Director and Directory of Diversity requested our support for a donation to Nancy Pelosi’s office in the amount of \$1000 to be paid by the AFM Tempo Fund.

REPORT OF OFFICERS:  
Secretary-Treasurer Zare reported on the new internal payroll service being rolled out July 1, 2014.  
VP John Fisher reported on Venuology and a meeting with Adam Scow, Mario Guameri and President Schoenbrun.  
Trustee Jeanette Isenberg reported on the status of Local 292 and their adoption of Area Wide language and identification of Area Wide venues.

President Schoenbrun reported on the following:  
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, California Symphony, CBA Leaders, Fairmont, Lamplighters, Marin Symphony, Menlo Park Pres, Monterey Symphony, Monterey Pops/Opera, Oakland East Bay Symphony, Pacific Chamber Symphony, SF Chamber Orchestra, SF Opera Center, SF Opera, Santa Cruz Symphony, Symphony Silicon Valley, Villa Sinfonia, West Bay Opera

Update on Life Member Lunch, Labor Day Picnic, South Bay Labor Council representative still needed, construction project, and staff.

Meeting adjourned at 2:20 in memory of Horace Silver and Bobby Womack  
Submitted by Beth Zare, Secretary-Treasurer

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## BOARD OF DIRECTORS MEETING – July 28, 2014

Meeting called to order at 12:05 by Vice President John Fisher  
Present: Zare, Hanson, Goff, Gray, Isenberg.  
Excused: Schoenbrun, London

The minutes of the meeting of June 30, 2014 were accepted.

Applications and reinstates approved as submitted.

NEW MEMBERS:  
Hannah Rose Nicholas – viola, violin, voice – 7/28/14  
Matthew Bourne– piano, keyboards – 7/28/14  
Matthew Ebisuzaki - trumpet – 7/28/14  
Gregory Messa – percussionist, conducting – 7/28/14

REINSTATED TO MEMBERSHIP:  
Philip Brezina– violin – 6/30/14

GENERAL BUSINESS:  
The following items were discussed:

- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: Two deaths were reported in the month of June; M/S/C to continue to self-insure, with monthly Board oversight.
  - From the San Francisco Living Wage Coalition requesting a donation in support of its work for economic justice and social equality: M/S/C to become a member and donate \$105.
- From the SF Labor Council requesting that we purchase tickets to its 2014 Pre-Labor Day Breakfast: M/S/C to purchase three tickets at a cost of \$225 to send ST Zare, VP Fisher and Director Gray.
- Recommendations of the Area-Wide Casual Wage Committee: in the absence of a quorum at the general meeting held on 7/28/14, M/S/C to make the following changes in the Area-Wide Casual Wage Scale: due to the merge with Local 153, new language regarding jurisdiction, compensation of travel and live recording services to take effect 8/1/14.
- Recommendations of the Legislative Committee: in the absence of a quorum at the general meeting held on 7/28/14, M/S/C to adopt the following language changes to the constitution: “Local 6 Historical Notes” preamble: Add reference to this merger as follows: “MUSICIANS UNION LOCAL 6 and LOCAL 153 Merged, January 1, 2014”

- Recommendations of the Legislative Committee: in the absence of a quorum at the general meeting held on 7/28/14, M/S/C to adopt the following language changes to the constitution: Article VI - Jurisdiction: Add description of new territory in jurisdiction: “...all he territory within the limits of the City and County of San Francisco, and all of Alameda, Marin, San Mateo, Santa Clara, San Benito, Santa Cruz and Monterey Counties.”
- Recommendations of the Legislative Committee: in the absence of a quorum at the general meeting held on 7/28/14, M/S/C to adopt the following language changes to the constitution: Article VII - Affiliations: Amend to read as follows: “This Union shall be affiliated with the San Francisco, Alameda, San Mateo and ~~Marin County~~ North Bay Central Labor Councils, the Theatrical Federation of San Francisco, the California Labor Federation, the Western Conference, the California State Theatrical Federation, and any other Labor Councils as deemed appropriate, subject to approval by the Board of Directors.” ~~the California State Committee on Political Education.~~

REPORT OF OFFICERS:  
Secretary-Treasurer Zare reported on Life Member Lunch, investments, credit card expenses and an upcoming non-union concert by Dionne Warwick.

VP John Fisher reported on Venuology and a meeting with Adam Scow, SF Labor Council Meeting and the dinner banquet held by the Living Wage Coalition.

Meeting adjourned at 1:47 in memory of Raymond Braine, Don Eshoff, Charles Jewett, Frank McCowan, Edward Wetteland

Submitted by Beth Zare, Secretary-Treasurer

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## BOARD OF DIRECTORS MEETING – August 28, 2014

Meeting called to order at 10:48 by President David Schoenbrun  
Present: Zare, Fisher, Cumings, Hanson, Gray, London  
Excused: Goff

The minutes of the meeting of July 28, 2014 were accepted as amended.

The August 19 resignation of Director Isenberg was accepted and Kale Cumings was appointed and sworn-in.

Applications and reinstates approved as submitted.

NEW MEMBERS:  
Marc Gelfo – horn, Wagner tuba, natural horn – 8/28/14  
Robert Michael Smith - guitar, Cuban tres – 8/28/14  
James Ginn - trombone – 8/28/14

REINSTATED TO MEMBERSHIP:  
Rebecca Smith– violin, viola – 6/30/14  
Diana Wyneken Gomez - flute, piccolo – 7/9/14  
Dave Len Scott - trumpet, piano – 7/11/14  
John Churchwell - piano, synth keyboard – 8/18/14



# Become a Music Therapist

Music therapy is one of the fastest growing and most rewarding health professions today. Therapists use music to enhance wellness and improve quality of life for individuals of all ages in hospitals, schools and skilled nursing facilities. Classes begin in fall 2015.

## Study music therapy in San Francisco:

- Working professionals with a music or related degree can complete this flexible program by taking courses in as few as four semesters
- Students will complete a six-month clinical internship
- Graduates will gain specific knowledge and skills to meet the requirements to take the Certification Board for Music Therapists (CBMT) examination
- Offered at Pacific’s new state-of-the-art campus in San Francisco’s SoMa district

Pacific.edu/SFMusicTherapy | 415.400.8222



UNIVERSITY OF THE PACIFIC

## Expenditures

The Board of Directors approved the expenditures listed below for the month of June 2014.

Gross Salaries	
President	5,834.68
Secretary-Treasurer	5,913.52
Assistants	20,453.95
Board of Directors	963.72
Stenographers	5,059.71
Total	\$ 38,225.58

Other Expenses	
Employer Payroll Taxes	3311.00
Employer Pension	6505.42
Workers Comp.	143.02
Health Insurance	4875.21
Reimbursed Med. Exp.	478.10
Alameda Labor C.	97.50
Rec. Acad. Dues	180.00
Postage	187.50
Supplies & Services	649.10
Telephone	346.04
Office Eq. & Rental	229.49
Misc. Stewards	350.00
Officers' Expense	322.84
Accounting	265.37
Committee Expense	24.00
Misc. Taxes	180.00
Legal - Other	1200.00
Negotiations - Com.	6493.75
ROPA Dues	6575.00
Organizing & Recrui.	796.28
Musical News	1714.00
Musical News Mail.	900.00
Building Supplies	256.28
Building Insurance	911.00
Build. Outside Serv.	585.41
Utilities	529.32
Death Benefits	4000.00
Total	\$ 42,105.63

## Casual Job Reports

Listed are the casual leaders who have made work dues payments between 7/9/14 – 9/11/14 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

05/23/14	Imholz, John
05/27/14	Mead, Chuck
06/04/14	Eulberg, Steven
06/07/14	Klein, Carole
06/13/14	Vaughn, Jimmie
06/13/14	The Dirty Dozen
06/13/14	Smash Mouth
07/07/14	Sanchez, Lisa
07/08/14	Pesavento, Ellen
07/09/14	Isaak, Chris
07/12/14	Sandoval, Arturo
07/15/14	Pesavento, Ellen
07/15/14	Los Lobos
07/15/14	Boz Skaggs
07/16/14	Metheny, Pat
07/16/14	Hornsby, Bruce
07/18/14	Thicke, Robin
07/19/14	Sanchez, Lisa
07/19/14	The Yellowjackets
07/21/14	Goo Goo Dolls
07/23/14	Isaak, Chris
07/26/14	Newhart, Byrne
07/26/14	The Steve Miller Band
07/27/14	DeJohnette, Jack
07/27/14	Santana, Carlos
07/30/14	Through
07/31/14	Etheridge, Melissa
08/10/14	Kronos Quartet
08/14/14	Valli, Frankie



Nancy Ewing - viola, violin – 8/19/14  
Peter Govorchin - sousaphone, tuba, vocals – 8/22/14  
Larry Batiste - composer, piano, trombone – 8/22/14  
Gene Burkert - clarinets, flutes, saxophones – 8/26/14

GENERAL BUSINESS:  
The following items were discussed:

- Expenditures for the month of June, 2014. M/S/C to approve as submitted.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: Four deaths were reported in the month of July; M/S/C to continue to self-insure, with monthly Board oversight.
- Request to install a permanent after-hours mail drop to avoid delivery theft of checks and other important items. M/S/C to approve up to \$2500 of expenditures.
- Proposed terms of a reopener contained in the collective bargaining agreement as it pertains to guaranteed services between the California Symphony and Local 6: M/S/C to approve, pending ratification by the bargaining unit.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and San Francisco Opera Center: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and San Francisco Chamber Orchestra: M/S/C to approve, subject to ratification by the musicians.

- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Symphony Silicon Valley: M/S/C to approve, subject to ratification by the musicians.
- Adam Scow made a presentation on his 6 month organizing project as it related to Venuology.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported on Life Member Lunch, TEMPO contributions, credit card expenses, the Dionne Warwick concert, the need for a steward workshop and postal delivery issues at the office.

Vice President Fisher reported on issues discussed at a recent delegate meeting of the SF Labor Council in regards to Palestinian unions and the diversity delegate position.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, Berkeley Repertory Theatre, California Symphony, CBA Leaders, Fairmont, Grace Cathedral, Lamplighters, Marin Symphony, Monterey Symphony, Monterey Pops, Monterey Opera, Oakland East Bay Symphony, Pacific Chamber Symphony, SF Contemporary Music Players, SF Opera, Santa Cruz Symphony, Team San Jose, Villa Sinfonia, West Bay Opera

Meeting adjourned at 1:36 in memory of Billy Resch  
Submitted by Beth Zare, Secretary-Treasurer

TEMPO Contributions

(\*\$10-20, \*\*\$20-30, \*\*\*\$30-50, \*\*\*\*\$50 above)

Anonymous*	Fisher, John*	Maginnis, Bill*	Schilling, Daryl**
Arnaudo, John*	Fiore, John	Margolin, Ed*	Seyferth, Russ*
Athas, Charles*	Gallardo, Freddie*	McElroy, Thomas	Sfarzo, Ron*
Bacigalupi, John*	Gintjee, Ben*	Mu, Myron**	Sibley, Helen****
Battat, Abe*	Gomez, Vincent	Obidinski, Al*	Shoptaugh, Philip
Bennett, Chuck*	Gray, Jo**	Olivier, Rufus**	Souza, Larry**
Bennett, Howard**	Gronningen, Ellen*	Parks, Gay Nell****	Summa, Terry**
Berthiaume, Denny*	Hall, Alan*	Peterson, Charles****	Tapiro, Rudy*
Borelli, Ron*	Hamilton, Ethel*	Peterson, Chuck*	Tenney, John*
Carter, Waldo	Hanson, Steve*	Pynchon, Bill*	Thomas, Al*
Cooke, Brian**	Hardiman, David	Richardson, Brian	Torrey, Roger**
Corino, Mike	Hart, Tom*	Rizzetto, Jay	Turdici, Ed
Cummings, Art	Hutchinson, Darrel*	Robinson, Billy*	Vidal, Don*
Cunningham, Jean**	Isaeff, Eugene*	Rose, Tom*	Vigil, Roldan*
Dorman, Diana*	Kroboth, Patrick	Rusconi, Bill**	Wirgler, Mike**
Duckworth, Tom*	Leland, Dick*	Santos, Don*	Wolohan, Maurice**
Elliott, Gretchen***	Litwin, David	Saso, Dominic**	Zimmerman, James



Piano Fund

Cheryl Fippen \$50 imo Charles Jewett

Members To Be Dropped

(for non-payment of 2nd quarter dues, updated through 9/11/14)

Austin, Arthur	Carlucci, Damon	Englebright, Scott J	Hettel, John Douglas	Milosevich, Nicholas P.	White, Archie
Blanquart, Alicia	Cavlan, Adrian	Eyssallenne, Lydia	Kim, Jonah	Parish, Jeffrey D	Wilkins, Rob
Blumenstock, Elizabeth A	Corrigan, John	Fisher, Priscilla	Kim, Nancy	Ritz, James H	Yoon, Sun Ha
Bonnell, Robin	Cueto, Dominic	Fulkerson, Lyn	Kovatch, Timothy	Roberts, Wyn	Zema, Greg
Brady, Peggy	Cushing, Michael J.	Grunberg, Peter	LaDeur, Jeffrey	Rudin, Dahna S.	
	Donehew, Robert M	Hernandez, William C	Lawrence, Keith	Stauff, Richard B.	

Members Dropped

(for non-payment of 1st quarter dues, updated through 9/11/14)

Aloise, Sean	Clementine	Johnson, Daryl	Marriott, Richard	Rohde, Kurt E	Simon, Felisa
Amaral, Michel	Deppe, Christopher	Kaliterna, Milton	Menn, Gretchen	Rose, Alisa	Stewart, Kevin J
Edward	Doughty, Noelle	Mickey	Moore, Wilcia Smith	Ryther, David	Thompson, Toni
Ashton, William S	Dunsford, Rose M.	Kavanaugh, Kevin	Olmos, Mike	Samoranos, Clifford	Tsui, Leo Chun Wah
Bauer, Annette	Fenn, Beth	William	Ordaz, Joseph P.	Sandoval, Carlos	Ventura, Salvador G.
Blackshere, George	Garbeff, Kristin	Kelly, Alex	Paik, April	Saris, Angeline	Walsh, Mary
Bowman, Richard M	Harvey, Susan	Kuntz, Andy	Parente, Michael A	Sazer, Irene	Wyatt III, James Lee
Cann, David A	Howe, Donald W	Lerew, Donna	Peterson, David Wright	Sherman, Charles H	Zimbalist, David
Claassen, Gretchen	Hull, Barbara	Lerios, Cory	Ridge, David P	Silvera, Rashad	Zurlinden, Liza



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SAN FRANCISCO SYMPHONY

Michael Tilson Thomas ■ Music Director

Announces the following vacancies:

**Associate Principal Trumpet**  
Resume submission deadline: **November 3, 2014**

**Assistant Librarian**  
Resume submission deadline: **December 8, 2014**

**Auditions to take place in Winter/Spring 2015, dates TBD.**  
Correspondence will be mailed out after the resume deadline.  
Resumes received after the above deadline may not be considered. Employment will begin September 2015 or as the winning candidate’s availability and the San Francisco Symphony schedule allow.

*The audition Committee reserves the right to dismiss any candidate not meeting the highest professional standards at these auditions.*

Mail, fax, or email a **ONE-PAGE** resume to:  
**Amy Sedan, Orchestra Personnel Administrator**  
**(Specify Instrument) Audition**  
**San Francisco Symphony**  
**Davies Symphony Hall**  
**San Francisco, CA 94102-4585**

**FAX (415) 863-9330**  
**asedan@sfsymphony.org**

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SANTA CRUZ SYMPHONY

DANIEL STEWART MUSIC DIRECTOR

AUDITIONS  
November 2, 2014

**Section 1st violin - 1 chair**  
**Section Viola - 2 chairs**  
**Section Cello - 1 chair**

Musicians with previous professional orchestral experience may apply by submitting their résumé and a \$50.00 audition deposit refundable at the time of audition.

Applications may be sent to:  
Norman C. Peck, Personnel Manager  
Santa Cruz County Symphony  
1860 Price Way; San Leandro, CA 94577  
or  
npeck@earthlink.net

Applications must be received no later than Monday, October 13, 2014.  
Candidates will be sent repertoire and other details after review and acceptance of their application. Employment to begin in January, 2015 or the candidate’s earliest availability.

MONTEREY SYMPHONY

Max Bragado-Darman, music director



Max Bragado-Darman, Music Director

Positions immediately available:

**Principal Second Violin**  
**Section Violas (three first violin positions & two second positions)**  
**Section Viola (two positions)**  
**Section Cello (one position)**  
**Section Bass (one position)**  
**Principal Clarinet**  
**3rd/bass clarinet**  
**Assistant principal French Horn**

**Audition dates: November 24th & 25th, 2014**  
2014-2015 season: Six Subscription Triples.  
2014-15 pay rates subject to completion of contract negotiations:  
Principal Rates: 13-14 season \$128.70/service  
Assistant Principal Rates: 13-14 season \$121/service  
Section Rates: 13-14 season \$110/service  
Daily travel reimbursement may also apply.

Mail, fax or e-mail resumes arriving no later than November 14th, 2014  
A \$50 refundable deposit is also required by November 14th.  
Make checks payable to:  
**Monterey Symphony**  
**Mailing Address:**  
**Monterey Symphony Auditions**  
**2560 Garden Road, Suite 101**  
**Monterey, CA 93940**  
**Fax: 831-644-0669**  
info@montereysymphony.org  
www.montereysymphony.org/auditions.htm

# DR. MARGIE BAKER

**VOCALIST • EDUCATOR • RECORDING ARTIST**



Margie Baker Sings with So Many Stars finds the San Francisco musical legend in the company of some of the most gifted instrumentalists in the Bay Area and beyond.

The album is a tribute to her “musical galaxy” of musician colleagues, including her percussionist John Santos, guitarist Rodney Jones, and saxophonist Jules Broussard.

Front and center is Margie Baker, with her relaxed and swinging phrasing, warm tone, and deep, deep feeling.

**“I LOVE MY AFM - CIO LOCAL 6 MEMBERSHIP!”**  
—Dr. Margie Baker



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Beautiful, with gold & mother-of-pearl frog,  
1800's, \$6K.

**Also Steinel bow, \$1500.**

Please contact Ellen Kushner  
at 415-488-4269  
or [rosekushner@gmail.com](mailto:rosekushner@gmail.com).

## Josephine Gray for Executive Board

- 9 years experience on Local 6 Board
- Negotiation Committee and Union Steward experience
- Violinist and vocalist
- Member of Freeway Philharmonic and Local 12



# We Can Do It!



## Vote Beth Secretary-Treasurer

## DAVID SCHOENBRUN Candidate for President

Once again I am running unopposed for President of the Musicians Union Local 6 – and once again I thank the membership for this continued vote of confidence. While we’ve recently seen some small signs of recovery with regard to our Local members’ employment, troubles with funding and employing musicians unfortunately persist.

I intend to continue to dedicate myself to work in best interests of our newly-expanded Local and musical community to try to find new and better opportunities for Union employment.

I look forward to working with Secretary-Treasurer Beth Zare, who has proven herself to be an exceptional new Local 6 officer, a Board of Directors which will be reconstituted with new faces, energy and ideas, our dedicated Union staff, tireless orchestra committees, stewards and labor council representatives, and the many others who lend their time and talents in the interest of a strong and forward-looking Union . I look forward to building on the relationships forged thus far and encouraging new working partnerships.

**YOU ARE THE UNION! BE SURE TO VOTE!**

## Forrest Byram For Executive Board

- 25 years of negotiating union contracts has taught me not just about labor law, but how to say “no” firmly and politely to employers.
- Six years as Vice President of Local 153 has shown me how to watch your money, and how to work with the Federation.
- Half a million miles of driving prove that I know about casuals and freelance work, as well as symphonic work.
- My goal is to make sure that musicians who are making a good living continue to thrive, and that those who are struggling get the chance to improve their quality of life.



## For experienced leadership, Vote Randall Keith for Executive Board



- Active member Santa Rosa, Oakland East Bay Symphony, Fresno and Modesto Symphonies
- Twenty five years of players committee involvement with four orchestras
- 18 years as a Player’s Committee Chairman
- Participated in six successful Contract Negotiations with the Santa Rosa and Modesto Symphonies
- 5 years Union steward and Artistic committees experience

**please vote  
by October 30th**

# MARK ROSENGARDEN

**asks for your vote for  
Executive Board**

## Re-elect Diana Dorman for Convention Delegate

**18 years Local 6 Board of Directors  
Union Steward S.F. Opera Center Orchestra**

- **Member of S.F. Opera Center Orchestra**
- **Lamplighters Music Theatre**
- **Berkeley Symphony**
- **Pocket Opera**

## Re-Elect Steve Hanson -- Executive Board -- Experienced Representation For All Working Musicians



*Elect an experienced, fulltime  
casual musician who is active  
throughout the Bay Area  
AFM Member since 1977  
Local 6 Member since 1986*