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John Bacigalupi
Howard Dudune
Angelo Giannini
William Maginnis
Mona Meacham

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Musicians Union Local 6
116 - 9th Street
San Francisco, CA 94103

A Message From The California Labor Federation

November 9, 2016

Dear Union Member,

Last night's national elections were a shock to us all. But despite the national wave that swept Trump into office, California was once again a beacon of light in an otherwise dark night.

On state priorities, we had another good, successful election that continues the progress we've made together. I want to acknowledge and thank you for all your dedication and hard work. It's more important than ever that we continue to show the rest of the country what progress looks like as a Trump presidency looms.

Here's some highlights on some of Labor's priority races:

- We won all the statewide ballot measures that were Labor priorities: defeating Prop 53 and passing measures that invested in California's schools and health care with Props 51, 55 and 56. We also passed the Governor's criminal justice reform measure, Prop 57, and

restored bilingual education in our schools with Prop 58.

- We fought hard to unseat Darrell Issa in CD 49 and though challenger Douglas Applegate is currently trailing we will have to wait for several days and see returns from late mail in ballots before that race is settled.

Editor's Note (Isaa held the seat)

- In the Legislature Labor helped expand the Democratic majority in the Assembly, particularly in AD 65 where a labor IE and strong field effort from the Orange County Labor Federation helped Sharon-Quirk Silva eke out a narrow victory.
- Labor also had a big victory in one of the most expensive Democrat vs. Democrat races in the state helping Ash Kalra in AD 27 in San Jose come from 15 points behind to pull off an upset victory.
- Over the course of the campaign we sent about 2300

volunteers to Nevada to help with the presidential race and U.S. Senate race there. Hillary Clinton and U.S. Senate candidate Catherine Cortez Masto both carried the day in Nevada. In addition, Nevada picked up a couple of congressional seats and flipped its state legislature, in no small part due to the help that California unions provided.

And it's worth mentioning that while Hillary Clinton was narrowly defeated in the electoral college, she still may win the popular vote, in large part due to the strength of her support in California, where she won by nearly 30 points.

In the coming days and weeks we'll talk with you more about the path forward under Trump and how we can continue to build power for our unions in California by organizing to win.

Thanks for all you do,

Art Pulaski
Executive Secretary-Treasurer,
California Labor Federation

Grammy In My District 2016: Education Is The Answer by Alex Walsh

On October 26th, I attended a meeting with Congresswoman Nancy Pelosi's staff representatives Alex Lazar and Jocelyn Yow as part of the Recording Academy's annual GRAMMYS in My District day of advocacy. More than 20 San Francisco Chapter Recording Academy members attended the meeting held at the San Francisco Conservatory of Music. This was one of hundreds of advocacy events held by The Recording Academy across the country. The purpose of these meetings is to influence congressional representatives and get updates about the current crop of legislation in Congress. There are three bills currently in committee that affect three different parts of the music industry:

- For Artists & Musicians: The Fair Pay, Fair Play Act – FM/AM Broadcast Radio pay performance royalties to performers and copyright owners of sound recordings. A long-standing imbalance.
- For Producers: The AMP Act – Part of the Fair Pay, Fair Play Act. It will make sure Producers get royalties through Sound Exchange.
- For Songwriters: The Songwriter Equity Act – Helps songwriters get paid at a fair rate. It will set a willing buyer / willing seller standard.

Michael Winger, the San Francisco Chapter Executive Director, asked the big question: "How is this legislation doing?" The answer is that these bills will have to wait and serve to set up action by the new Congress.

Alex Lazar: "Nothing has been going anywhere right now because of the election. Congress has been mostly passing legislation to keep the government running and that's it. In general, the people who are in power in these committees are not in districts that have members that are pushing for these issues, so they're not priorities for them. I'm hopeful that things will move forward when Congress comes back from break."

Grammy Members asked questions such as:

"Does the Congresswoman understand how much the district cares about these issues?"

Alex Lazar: "The district reflects the fact that SF has always been a cultural hub, and everything we've discussed is in line with where SF is right now."

"Any idea where Congress could decide to move on larger copyright reform?"

Alex Lazar: "People are advocating to modernize the copyright office, give it its own budget, staff, IT system, and the individual who runs it should be a presidential appointee. That's something that would have to come through a large consensus. It's hard to say. The gridlock in congress has to do with a group of about 30 conservatives who call themselves the Freedom Caucus. As congress shifts and things get a little more moderate these items

might be able to get some attention."

"What can we do to educate people in Congress that these issues are important?"

Alex Lazar: "That's where you do have a lot of power in terms of content. Mobilize and advocate like you're doing now, but do it to the general public, as well as elected representatives and staffers, almost like a political campaign. I think you have the ability to shape what this industry looks like. You have the ability to educate through music and art. So use those talents to get to people. The more education people have, the more they can shift their representatives accordingly."

Some practical suggestions offered:

- Call your Representative on a daily or weekly basis to voice your opinion on bills.
- Create short videos people can click online to explain the basics of your issue.
- Get the message into schools - provide speakers for schools, help organize field trips.

Overall, I think the vibe of the meeting was very positive. I'm looking forward to see what we'll be talking about at next year's GRAMMYS in My District!

DUES SALE !!!

FOR REGULAR MEMBERS
For 2017 Are On Sale Until January 31, 2017
Annual Payment of \$195 made by check, cash, or online (fees apply)

\$195.00 Entire year
\$ 5.00 Voluntary TEMPO Contribution
\$200.00 Total

Musical News

Official Bulletin of
Musicians Union Local 6
American Federation of Musicians

Beth Zare, Editor
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

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Office Hours

Monday - Friday
10:00 am - 4:00 pm

Schedule

Holiday Schedule

Office Will Be Closed:
New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
Christmas (and day after)

Meetings Schedule

General Membership
January 30, 2017 1:00 pm

Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

Dues

2016 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.

BYLAWS MEETING GENERAL MEETING

Monday, January 30, 2017 – 1:00 p.m.

A bylaw amendment proposed by the Local 6 Board of Directors will be decided by those members in attendance at this meeting or, in the absence of a quorum, by the Board of Directors. The full text of this resolution, which would increase the wages of the staff, officers and Board by 10% appears below. To be admitted to the meeting, members must be in good standing (dues paid through December 31, 2016).

Recommendation by the Board of Directors:

Whereas, members of OPE Local 3 are no longer represented on the staff of Local 6 and therefore should not be referenced in our bylaws, and

Whereas, the current officer salaries in peer AFM Locals (Boston and Washington D.C.) are 19% higher than those in Local 6 and include full and nearly full health coverage, and

Whereas, the relative cost of living in the San Francisco Bay Area is 22% and 20% higher than Boston and Washington D.C. respectively, and

Whereas, Local 6 has realized an increase of revenue over expenses in excess of 100% over the last 2 years, due in large part to the absorption of Locals 153 and 292, making a one-time increase in officer and staff wages beyond what is currently allowed in our bylaws both reasonable and affordable, and

Whereas, the following amended Resolution #12 would begin to provide an adequate wage to Local 6 officers, board members and staff, and provide sufficient inducement to ensure that Local 6 will be able to continue to attract and retain qualified and dedicated elected officers and staff employees,

Therefore be it resolved to adopt the following replacement language for Standing Resolution No. 12:

The following rates of pay for Local 6 employees will take effect on **January 1, 2017** ~~March 1, 2005:~~

- The hourly wage rate for all Local 6 member employees shall be **\$31.45 (currently \$28.59)** ~~equivalent to the hourly wage rate earned by employee-members of OPE Local 3;~~
- The annual wage for the President and for the Secretary-Treasurer shall be **\$72,587 (currently \$65,988)** ~~equal, effective May 1, 2013;~~
- The hourly wage rate for duties required of the Vice President in addition to attending Board of Directors meetings shall be equivalent to 90% of the hourly rate earned by the President and the Secretary-Treasurer. ~~(also effective 5/1/13)~~
- The compensation for a member of the Board of Directors for each meeting attended shall be **\$128.11 (currently \$116.46)** ~~-\$90.00"~~

RECOMMENDATION OF THE LAW AND LEGISLATIVE COMMITTEE

All members of the committee have had a chance to discuss and consider the proposal and the Committee is unanimous in a “Yes” vote to approve the replacement language for Standing Resolution #12.

William Klingelhoffer – Chair, Melanie Bryson, India Cooke, Mary Hargrove, Rick Leder, Gordon Messick, William ‘Bob’ Williams.

RECOMMENDATION OF THE FINANCE COMMITTEE

The Finance Committee has reviewed the proposed amendment with regard to its potential impact on the financial stability of Local 6. The committee is unanimous in recommending its adoption.

Melinda Wagner – Chair, Steven D’Amico, Peter Wahrhaftig

RECOMMENDATION OF THE SFS, SFO, & SFB COMMITTEES

The Players’ Committee recommended to the orchestra that the SFS Musicians support the proposal to raise salaries by 10%. The membership is very supportive and you have the backing of the SFS.
Cathy Payne – Co-Chair

After reviewing all the budgetary information provided, the musicians of the San Francisco Opera and Ballet support the proposed amendments to Standing Resolution #12 that would increase officer, staff and board salaries at Local 6 by the specified amounts.

In Solidarity,
The San Francisco Opera Orchestra
The San Francisco Ballet Orchestra

Meeting Quorum Requirement

In accordance with Local 6 Bylaws, Article V, Section 4(c), the required quorum for the meeting on January 30th will be 44, the number equal to 2% of the membership reported on the last per capita report filed with the AFM (1808) plus the eight members of the Local 6 Board of Directors.

Your Trusted Servants...

Local 6 Officers

David Schoenbrun, President
Kale Cumings, Vice-President
Beth Zare, Secretary-Treasurer

Board Of Directors

Gretchen Elliott, Trustee
Hall Goff, Trustee
Steve Hanson, Trustee
Josephine Gray, Director
Forrest Byram, Director

President Emeritus

Melinda Wagner

Staff

Tony Orbasido - Recording, Reception (x301)
Lori Ponton Rodriguez - Treasury (x304)
Joe Rodriguez - Casuals (x306)
Cheryl Fippen - MPTF, Death Benefits (x307)
Alex Walsh - Member Services (x308)

Area-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair
Ray Buyco
Gigi Dang
Michael Hatfield
Jeanette Isenberg
Rob Gibson
Jim Zimmerman

Finance Committee

Melinda Wagner, Chair
Steven D’Amico
Peter Wahrhaftig

Law & Legislative Committee

William Klingelhoffer, Chair
Melanie Bryson
India Cooke
Mary Hargrove
Rick Leder
Gordon Messick
Bob Williams

Recording Committee

Jon Lancelle
David Ridge
Nanci Severance
Peter Wahrhaftig

Labor Council Representatives

Alameda Labor Council – William Harvey
North Bay Labor Council – Jeanette Isenberg
SF Central Labor Council – John Fisher,
Cathy Payne
San Mateo Labor Council – David Schoenbrun
South Bay Labor Council – Sofia Fojas
Monterey Bay Central Labor Council –
Tom Daly

Union Stewards

Berkeley Symphony – Alden Cohen
California Symphony – William Harvey
Carmel Bach Festival – vacant
Festival Opera – Betsy London
Fremont Symphony – Forrest Byram
Golden Gate Park Band – Mark Nemoyten
Lamplighters – William Harvey
Marin Symphony – Claudia Fountain
Midsummer Mozart – Kelleen Boyer
Monterey Symphony – Owen Miyoshi
New Century Chamber Orchestra –
Robin Bonnell
Oakland East Bay Symphony – Alicia Telford
Opera San Jose – Mary Hargrove
Philharmonia Baroque – Maria Caswell
SF Ballet Orchestra – rotating
SF Opera Center Orchestra – Diana Dorman
SF Opera – Thalia Moore
SF Symphony – rotating
San Jose Chamber Orchestra – Richard Worn
Santa Cruz County Symphony – Jo Gray
Santa Rosa Symphony – Bob Williams
Symphony Silicon Valley – Janet Witharm
West Bay Opera – Diane Ryan

New & Reinstated Members

Changes In Member Contact Information

Members Suspended

Arnold, Michael P
Austin, Arthur
Barantschik, Alexander
Bates, Susan
Bedner, Alexander
Behrens, Christian L
Berry, Simon C
Boelter, Jessica
Bogiages, Christina Marie
Busteed, Alan
Calonico, Robert M
Calonico, Sharon Lyons
Cann, David A
Carmichael, Jack H
Chanco, Aileen
D'Ambrosio, Marco G
Deaconoff, Cyril G

Diaz-Flaviani, Laura
Dillon, Kevin
Donehew, Robert M
Douglas, Laura J
Dutcher, Carol
Englebright, Scott J
Ewing, Nancy
Faridany, Lucy
Flanagan, Dan
Flaviani, Victor
Furuta, Ray
Gaenslen, Eric
Garbeff, Kristin
Gaudry, David
Gruber, Monika
Gu, Tingting
Haslim, Krista

Hayes, George
Hendricks, Wil
Higgins, Timothy
Humphrey, Myron Mike
Imbler, Stephen
Irvine, Erin
Ivry, Jessica M
Jamason, Corey
Kahn, Ruth
Knudson, Christina J
Lassi, Miles
Leaf, Christopher
Lewis Jr, Calvin E
Lewis, Jeff Thomas
Lindquist, Noah
Machiz, Douglas
Marinaro, Michael

McGuire, Rachel M
Mollicone, Henry
Montoya, Aaron C
Murzyn, Alexander
Nicholeris, Diane
Paoletti, James A
Pate, De Wayne
Paysen, Benjamin
Renzi, Matthew P
Revelo, Dean D
Rider, Wendell
Ridout, Jennifer
Rodseth, James
Rosen, Stewart
Ruotolo, Vanessa
Ryther, David
Said, Deanna

Saunders, Tony
Scheelar, Earl A
Simbre, C J
Spalding, James
Sudmeier, Gregory Van
Sugarman, David
Taubl, Annabelle Irene
Theobald, Karl Thomas
Theriault, Eugene M
Thorley, Douglas
Tirados, Windermere
Trefethen, Heidi
Tsoi, Alena
Turner, Edgar D
Vitcha, Carol
Von Goethe, Diane M
Wallace, Wayne

Wayne, Eric
Weiss, Lisa S
Welch, Nicole J
Wiggins, Gerald
Wineglass, John Christopher
Woolman, Lila J
Worn, Richard Fraser
Wynne, Pat

Members Dropped (for non-payment of 2nd quarter dues, updated through 11/16/16)

Broderick, Lawrence S
Burkert, Gene
Chapman, Charles

Fabricant, Daniel
Gayhart, Fred
Girard, Richard J

Green, Dori
Jones, Brian Thomas
Leikam, David

Levonius, Niel
Martinez, Ricardo R
McDevitt, Megan

Morris, Amber
Needham, Richard Jeremy
Olivier, Rufus David

Park, Aromi
Westman, Aaron

Resignations (updated through 11/16/16)

Avery, Lauren
Bach, Laura
Becker, Joseph
Bequary, Cassandra
Cavlan, Adrian
Chanon, Francois Regis
D Aoust, Denis
DeAlmeida, Marco

Dragicevich, Vera
Fitzgerald-Cherry, Irene
Garcia, Madeline
Israelievitch, Michael
Johnston, Brian H
Jones, Conrad
Joseph, Dinesh
Kindred, Travis

Liu, Addi
Livesay, Dan
Loveland, Audra
McChesney, Beverly E
Mckinley, Mike
Midney, Barbara
Parsons, Michael
Posey, Patrick

Sherman, Charles H
Smith, John David
Smith, Timothy R
Sutterfield, Nicole
van Dyke, Karen Allen
Waite, Alicia Michele
West, Kai Carson

TEMPO Contributions

Adams, David
Cespedes, Howard
Couch, Don
Dorcy, Bruce
Dorcy, Beverly

Farrington, Robert
Howe, Don
Russell, John
Smith, Greg
Tingle, Chip

The Talented Warkentin Sisters *by Alex Walsh*

The Warkentin sisters, Lenora, Vivian, and Wanda, have been making music in the Bay Area since 1970. Over the years they have performed many concerts, together and apart, in various ensembles and orchestras. Proud members of the Freeway Philharmonic, they continue to thrive in the local music scene.

EARLY YEARS

The Warkentin sisters grew up in a Mennonite community in Reedley, CA, south of Fresno. Twins Vivian and Wanda were born in 1950. Lenora was born in 1951 and their brother, Kenny, born with Down syndrome, arrived a few years later.

The Warkentins came from a long line of farmers. Their grandfather grew peaches and their father had a dairy farm. As children the sisters loved to visit their grandparents where they spent many hours playing in the orchards. When they got older they worked in the peach packing shed to make money for college.

“Our grandfather had a peach farm and he had a packing shed. The peaches would go by and you’d pick the right size for the box. You start in the back for the little ones, about 40 peaches per box. When you’re at the top of the line you pick the big peaches. Sometimes they were so big you’d only get five per box.” -- Vivian Warkentin

Music was an integral part of the Warkentin family. In his off hours their grandfather played the fiddle in an old-timey band with a few of his relatives. Their mother played piano and their father and uncle sang in church. Their aunt also played piano, everything from Beethoven to Boogie-Woogie, and taught the girls how to sing in three-part harmony, which was a big hit at community events. The girls listened to their family record player and loved mimicking the orchestra as they danced around the room. When they reached fourth grade, Vivian and Wanda were very excited to finally play real instruments.

Vivian: “I *really* wanted to play the violin. Our mom played the Swan Lake Ballet for us all the time and I would always mimic playing the violin. So I was adamant, I was going to play the violin.”

Wanda: “When we went to get our instruments we were both very thrilled. I said, ‘I guess I want to play violin too.’ Our teacher, Mr. Bauernschmidt, looked at me and said, ‘You really look like a cellist.’ I was so flattered by that. I thought it was wonderful.”

Vivian: “It was really smart of him because he knew we were twins and it would be a good idea if we played different instruments.”



Playing at a family event in the mid-80s

Wanda: “And he needed a cellist.”

The following year, Lenora couldn’t wait to get her instrument: “I wanted to play clarinet but my orthodontist said no, so I played the flute. Right away the flute was it.”

Impressed by the talented Warkentin Sisters, Mr. Bauernschmidt convinced their parents that they needed private lessons. Their mother was delighted and became their greatest cheerleader, taking the girls to their lessons and as many performances as she could.

When the sisters reached 8th and 9th grades, their father decided to buy a dairy farm in Los Angeles with his brother, so the family moved to El Monte, and then San Marino, CA. Coming from the country, suburban life was a shock for the sisters. Their old teacher, Mr. Bauernschmidt recommended that Vivian and Wanda study with Alice and Eleanor Schoenfeld. The Schoenfeld sisters taught at USC. Though they both felt they were in over their heads, they were soon performing in youth orchestras and being exposed to many great musicians. Meanwhile, Lenora was taking private lessons, playing in the band and musical productions in her high school.

After a couple years their father’s dairy farm went bust and the family moved back to Reedley where they were reunited with Mr. Bauernschmidt, who also taught high school in the district. The girls played many concerts together. After graduation Vivian went to UC Santa Barbara on a scholarship and Wanda stayed home to figure out what she wanted to do. Lenora, now a senior, played in the school band and continued her private lessons.

VIVIAN

“When Wanda and I studied with the Schoenfeld sisters they gave us many opportunities, but we both felt out of place, like we weren’t ready. I remember my teacher put me high up in the first violin section and I thought, ‘No, I’m an imposter!’ I felt a lot of tension in my playing and I didn’t feel like my teachers addressed that. With a great player, it’s not hard for them. They’ve found the easy way to play. I didn’t know that. I thought it was a struggle for everybody.”

Vivian’s struggles continued in college. She received a scholarship to UC Santa Barbara but left after one year. Santa Barbara was known as a party school and this was Vivian’s first time away from home so she didn’t take school very seriously. “At home we never even asked to go to dances or the movies. Going to college was like, ‘Wow, freedom!’ I just wanted to get away so badly and have a good time. But then I really soured on that and said, ‘Hey, I want to be a violinist.’ Vivian stayed home the following year and studied with a teacher who recommended her for the Fresno Opera and show band jobs in Reno and Lake Tahoe.

“I did the Burt Bacharach show for two weeks in Lake Tahoe. They flew us up on a plane and paid for our hotel. All the musicians became friends and it was great. We did two shows a night. The second show started at midnight which I didn’t like



Vivian, Wanda, and Lenora Warkentin

because I hated staying up late. I did a lot of jobs like that. Petula Clark, the Carpenters, Wayne Newton, Sammy Davis Jr. —it was fun.”

Vivian was accepted into the San Francisco Conservatory of Music which she paid for with help from her parents and money she saved



Vivian and her husband, bassist Pat McCarthy. They met while playing in the Oakland Symphony

from her work as a musician. She moved to San Francisco and started school but found herself hanging out in the East Bay most of the time with her sister Wanda, who was now attending UC Berkeley. After a year at the conservatory she became disillusioned with school, dropped out and moved to Berkeley where she lived with her boyfriend. She played with the UC Berkeley Orchestra and did various church gigs to make a living. Eventually, her teacher in Fresno encouraged Vivian to go to Cal State Fullerton to study with Ken Goldsmith. She moved to LA with her boyfriend and went to school on a scholarship. Again, after a year, she dropped out and decided to move back to Berkeley.

“Every time I quit I felt like, ‘There’s something I don’t like about this. Do I need this? What good is this doing me?’ People now would think that’s a waste. But it didn’t cost nearly as much to do these things. Now you have to make really big commitments. There are so many young people going to school and getting into debt. It was a better world back then in that regard, more relaxed. You didn’t have to take yourself so seriously.”

Back in Berkeley Vivian freelanced and joined the Promenade Orchestra, the precursor to the Berkeley Symphony. In 1975 she won an audition for the Oakland Symphony. “I felt so great about that. I couldn’t believe it. Every time I won something I felt like it was a miracle.”

In 1977, Vivian met her husband, Pat McCarthy, a bassist and Local 6 member, while playing in the Oakland Symphony. “He was on the other side of the orchestra and we caught each other’s eye. We were married in 1981. I did not know he was a twin until we were already going out, and he didn’t know I was either. We had a lot in common because of that.”

WANDA

“When our family moved back to Reedley from LA, it was nice. We felt embraced by the people we knew. Mr. Bauernschmidt was there and he really encouraged us. The three of us, Vivian, Lenora, and I, played concerts together. I went to the honor orchestra in Fresno. After high school I took a year off and worked for my grandfather.”

In 1969, Wanda enrolled at UC Berkeley. She played in the orchestra but wasn’t a music major. After two years she decided to get serious about music and began studying with Paul Tobias, a star student of renowned cellist, Margaret Rowell. “She was kind of the gande damme of the cello. She was ill at the time, and when she got better I studied with her too. She



“The most important thing for me when I’m playing is to feel the heart of the music.” -- Wanda Warkentin

was very inspirational but I didn’t feel like I had the fundamentals. I could hardly read music at the time and I don’t think people knew that.”

Wanda graduated in 1974. She played church gigs and casuals, subbed in the Berkeley Symphony and taught private cello lessons. She joined Local 6 and a year later won an audition for the San Jose Symphony where she joined Local 153.

In 1980 Wanda decided to move to New York with her boyfriend. They lived in White Plains, a New York City suburb. Wanda was amazed at how green and lush it was in the summer compared to California. She applied for a teaching job at a nearby school founded by Joyce Barthelson and Virginia Hoff, both of whom played with Margaret Rowell. “I felt like a country bumkin going in. I remember my first day teaching an adult chamber music class, the people in the class sensed my insecurity and said some rude things to test me. It came over me that I had to nip that in the bud. They ended up being a fun group and I worked with them for a few years.”

After breaking up with her boyfriend, Wanda moved to New York City where she taught part time at the school and did word processing to get by. “I had to take an elevator up to my apartment. Coming from California taking an elevator up to your place was strange.”

Wanda eventually formed a group with a violinist at the school, joined Local 802 and began playing in the New York version of the Freeway Philharmonic, which included the New York Opera, Stamford Symphony, and a few gigs at Lincoln Center. After five years she returned to Berkeley. “It was exciting but I really missed my family. It is not like we always get along but when you have a twin you want to be close to each other. So we all moved here.”

Back in the Bay Area Wanda subbed in the San Jose Symphony, joined the Midsummer Mozart Orchestra, and took on private students. When a friend told her that Santa Rosa Symphony was having an audition for principal she took it and won. “I was surprised. That really changed my life, to win that job, because I’ve always tried to keep a low profile. I don’t like people staring at me. I love being anonymous in a pit orchestra. I like being a support. With principal there is a lot of responsibility. You have to put the bowings in the parts, you have to play the solos—orchestra solos in front of huge amounts of people. That was pretty terrifying but I managed to do it.”

LENORA

After high school Lenora went to UCLA. She did not intend to be a music major, but immediately gravitated to the music department



The Warkentin Sisters in the 90s

because she enjoyed it and felt more at home. She studied flute with George Drexler, principal flute for the LA Philharmonic, and was an assistant for many of her professors.

“I loved music and had lots of opportunities to play in orchestras in the area. I joined Local 47 as an undergrad playing with the Cota Symphony, Santa Monica Opera, Beyond Baroque, and some recording sessions. I was really excited about joining. I used to play in the rehearsal band at the Union.”

After graduation Lenora became a professional musician, immersing herself in the competitive LA scene. A year later she went back to school where she spent 3 years getting her masters in flute. Near the end of her studies she was thrilled to be invited to perform a concerto and play principal flute for a season with the National Orchestra of Peru. She wanted to go back but a few months after her return the country had a revolution and it was too dangerous.



Richard, Alyssa, and Lenora

Lenora returned to LA, finished her degree, and continued working. A year later she decided to move to the Bay Area. “A few things happened in LA and it kind of soured me on it. My place was broken into and my flute was stolen. I had always been very competitive, and was pretty good at getting work in LA, but I was burned out. I wasn’t doing as much work because if you leave LA and you turn a few people down there’s always someone to jump in. That’s the nature of the flute world. So I came to the Bay Area and took a little time off from playing.”

Lenora waited tables and worked as a manuscript typist in the economics department at UC Berkeley. While waiting tables she met a minister who asked her to play for his church, a Presbyterian Church in Berkeley. “I met a lot of musicians through that and got a lot of exposure playing so I got back into it. I realized how much I loved music and it didn’t matter whether I was on top or not. I loved playing, and being part of a group even more.”

Lenora began doing casuals, trios, pick up orchestras, a lot of churches, and the Oakland Park Band. She transferred her membership to Local 6 and eventually won the audition for the Napa Symphony. She started a trio called Flute and Strings to play weddings and wine country gigs, and would often hire her sisters when they were available.

Lenora met her husband, Richard Mathias, also a Local 6 member, in 1985 while playing in the Oakland Park band. Two years later they



Vivian, Lenora, and Wanda Warkentin, 2016

had a daughter, Alyssa, who is currently earning her degree in ethnomusicology from UCLA.

Lenora began her teaching career in the early 80s and continues to teach today. She took summer training sessions in Suzuki and Orff teaching methods to broaden her skills and over the years taught at Sacred Heart in San Francisco, Holy Names in the East Bay and Nueva School on the Peninsula. In the 1990s - 2000s she shared a teaching studio with her husband in Oakland. She has found she prefers teaching piano to little kids. “Maybe because I wasn’t as invested in the piano. It’s amazing that when you’re not so picky, the kids make so much more progress. When I first started it would take forever for them to learn the Twinkle Variations. Now I’m freer about it. The kids learn it in the first week and they’re ready to move on.”

THE WARKENTINS TODAY

When their father passed, Lenora took a short break from music to wrap up the family business in Southern California. She continues to teach and play, her favorite types of gigs being opera and musical theater. “Performing music has always been an important part of my identity so I always get back to it after life pulls me in another direction. In many ways I am a better musician than I was when I was younger. After time away, I can get back into shape more quickly because the practicing is fresh and I know what is required.”

Vivian continues to play Assistant Concertmaster with the Oakland Symphony, and freelance. She has

found ease with her playing, and encourages her students to do the same. “I love practicing now and finding strategies for whatever music I’m trying to learn. Studying jazz has really made me a better musician in so many ways. I feel like I’m always on a quest to improve my musicianship. Jazz has helped me appreciate all music so much more.”

Wanda continues to play as a contracted member of the Santa Rosa and Berkeley Symphonies as well as in other regional and pick-up orchestras. In the late 90s she enjoyed working as the contractor for Midsummer Mozart for a few seasons. Now she is happy playing casuals and sees work picking up. “I feel like I’ve come around to saying I want to be a musician because I love music. When I was younger I didn’t always love it. I felt like a criminal when I didn’t love it. Now I feel much more positive -- I enjoy playing incredible repertoire with my wonderful colleagues. I enjoy carpooling, and the friends I make.”

As a fun side project, the twins formed The Jazzling Twintet with Pat McCarthy and his twin, Mike McCarthy. They have a great time playing jazz and chamber music around the Bay.

Today, the Warkentin Sisters are focused on caring for their mother, who lives with Lenora, and their brother who lives with Vivian and Wanda. Looking back, they are all extremely grateful for the dear friends they have made in the Bay Area music community, and look forward to a future of creative music making.



The Warkentin Twins and the McCarthy Twins formed The Jazzling Twintet in the 2000s. From left: Vivian Warkentin, Pat McCarthy, Mike McCarthy, Wanda Warkentin

Minutes

BOARD OF DIRECTORS MEETING — September 1, 2016

Meeting called to order at 10:43 by President Schoenbrun
Present: Zare, Byram, Cumings, Elliott, Gray, Hanson, and Goff (via video conference)
The minutes of the meeting of August 11, 2016 were accepted.

NEW MEMBERS:
Mark Almond — horn, Wagner tuba — 9/1/16
Tyler Graves - trumpet — 9/1/16
Michael Henning - drums — 9/1/16
Karen MacLeod — alto, tenor & bari saxophones — 9/1/16
Patrick Posey - saxophones, clarinet, flute, ocarina — 9/1/16

REINSTATED TO MEMBERSHIP:
William D Thuerer Jr. — trumpet, flugelhorn — 8/17/16
Minna Choi — flute, piano, vocals — 8/30/16

- GENERAL BUSINESS:
The following items were discussed:
- The Wayne Allen Memorial Golf Tournament held on August 29th: 24 golfers attended and \$85 was raised for the AFM Tempo Fund.
 - Proposed terms of a four-year collective bargaining agreement between Local 6 and Quadre: M/S/C subject to ratification by the musicians.
 - A letter from SF Arts and Ending Family Homelessness thanking us for our donation of \$350 to help support ballot Measure S in San Francisco.
 - A report from staff member Alex Walsh who attended the Copyright & Licensing Board presentation.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the credit card report for August, the upcoming picnic details and the Giants game union night.

VP Cumings reported on attending the FMCS National Labor Management Convention in Chicago, August 17-19.

Director Gray reported on the Allocation of Hotel Tax Funds, Yes on S coalition.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Carmel Bach, Fremont Symphony, Midsummer Mozart, Monterey Opera, Music Paradigm, Oakland Symphony, Philharmonia Baroque, SF Ballet, SF Chamber Orchestra, SF Opera, SF Symphony, San Jose Chamber Orchestra, Stern Grove, and Symphony Silicon Valley.

Information regarding the Symphonic Oversight Committee Meeting, Pamphlet B Negotiations, Freelance co-funding, Annual AFM-EPF report, and officer/staff/board wages

Meeting adjourned at 12:38 in memory of Hollon Kinney, Adrian Stenzen, Juan Gabriel, Bobby Hutcherson, Toots Thielemans
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING — September 15, 2016

Meeting called to order at 10:51 by President Schoenbrun.
Present: Zare, Byram, Cumings, Elliott, Goff, Gray, and Hanson.

The minutes of the meeting of September 1, 2016 were accepted.

NEW MEMBERS:
Benjamin Barnes — viola, violin, conductor, guitar, vocals, composer, arranger — 9/15/16
Christine Choi - violin — 9/15/16
Jeff Garza — horn — 9/15/16
Alexandra Elizabeth Miller - flute, piccolo, alto flute — 9/15/16

REINSTATED TO MEMBERSHIP:
John Churchwell — piano, keyboards — 9/1/16
Irene Fitzgerald-Cherry — piano, violin — 9/12/16

- GENERAL BUSINESS:
The following items were discussed:
- The 7th Annual Labor Day Picnic held on September 5: more than 123 people attended and \$310 was raised for the AFM Tempo Fund.
 - Expenditures for the month of August, 2016: M/S/C to approve.
 - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 3 deaths were reported in the month of August: M/S/C to continue to self-insure, with monthly Board oversight

- A letter from The Warriors to meet with IATSE representatives and form a union-friendly coalition for Bay Area Sports Teams.
- A request from staff member Alex Walsh to contact Jai Josefs for hosting a songwriting workshop at Local 6.
- A request from Jill Brindel for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.
- M/S/C to send language changes to STANDING RESOLUTION #12 AMENDMENT (See page 2) to the Finance and Law and Legislative Committees for approval:

REPORT OF OFFICERS:
VP Cumings reported contact with Local 76-493 (Seattle, WA).

Director Gray reported on the San Francisco CLC Labor Day Breakfast.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Carmel Bach, Curran Theatre, Fremont Symphony, Midsummer Mozart, Monterey Symphony, Oakland Symphony, Philharmonia Baroque, Quadre, SF Ballet, SF Opera, SF Symphony, Stern Grove, and Symphony Silicon Valley

Information regarding the Symphonic Oversight Committee, Officer/staff/board wages, Pamphlet B Negotiations, Freelancing co-funding, Annual AFM-EPF report.

Meeting adjourned at 12:20 in memory Eleanor R Costello, William Hernandez
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING — October 5, 2016

Meeting called to order at 10:40 by President Schoenbrun.
Present: Zare, Byram, Elliott, Goff, Gray, and Hanson Excused: Cumings

The minutes of the meeting of September 15, 2016 were accepted as amended.

NEW MEMBERS:
Inez Boyle — cello — 10/5/16
Mungunchimeg Buriad — piano, harpsichord, celeste — 10/5/16
Jason Heath — acoustic bass — 10/5/16
Juliette Javaheri — violin, viola — 10/5/16
Helen Kim — violin, piano — 10/5/16

REINSTATED TO MEMBERSHIP:
Michael Peterson — harpsichord — 9/12/16
Robin Snyder — cello — 9/14/16
Philip Brezina — violin — 9/15/16
Ruthanne Adams Martinez - harp, organ, piano, handbells — 9/16/16
Thomas Hornig - baritone, trombone, alto trombone, bass trombone — 9/19/16
James Wyatt III — percussion, electronic percussion, tympani — 9/21/16
Alex Camphouse — horn, Wagner tuba — 9/27/16
Wayne Solomon - baritone, trombone, alto trombone, bass trombone — 9/29/16
Steve Suminski - baritone, trombone, bass trombone, tuba — 10/1/16

- GENERAL BUSINESS:
The following items were discussed:
- Ratification by the musicians of an extension letter to the current collective bargaining agreement thru May 2018 between Local 6 and Midsummer Mozart.

- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and St. Stephen's for an engagement taking place in December which uses 8 union musicians: M/S/C to approve.
- Status of the negotiations between the AFM and the League of American Theatres & Producers for a successor Pamphlet B contract, which governs wages and working conditions for AFM musicians employed for touring theatrical musicals: M/S/C to approve sending VP Cumings to the upcoming negotiations in NY and to reimburse him at the full presidential salary rate for each day worked plus travel.
- Invitation to the San Mateo Labor Council Holiday Party: M/S/C to approve purchasing 2 tickets (\$55 each) to send President Schoenbrun and VP Cumings.
- Correspondence from Interguild Credit Union regarding closing our account and the refund of our balance of \$25.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the October credit card, reallocation of staff commuter checks and the Local 6 Holiday Party scheduled for December 6, 2016 at Bertolucci's.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Carmel Bach, Curran Theatre, Fremont Symphony, Monterey Symphony, Oakland Symphony, Opera San Jose, Quadre, SF Ballet, SF Opera, SF Symphony, Stern Grove, Symphony Silicon Valley and West Edge Opera.

Information regarding the Symphonic Oversight Committee, Officer/staff/board wages, Freelancing co-funding, Annual AFM-EPF report.

Meeting adjourned at 12:05 in memory John Bacigalupi, Sir Neville Mariner, and Buckwheat Zydeco.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING — October 20, 2016

Meeting called to order at 10:41 by President Schoenbrun.
Present: Zare, Byram, Cumings, Elliott, Goff, Gray and Hanson
Also Present: Meredith Brown

The minutes of the meeting of October 5, 2016 were accepted as amended.

NEW MEMBERS:
Nigel Armstrong — violin — 10/20/16
Douglas Carlsen — trumpet — 10/20/16
Eldar Hudiyeu — violin — 10/20/16
Crystal Pascucci — cello — 10/20/16
Nicholas Platoff — trombone — 10/20/16

REINSTATED TO MEMBERSHIP:
Timothy Roberts — banjo, guitar, mandolin — 10/12/16
David Orem Martin — violin, vocals — 10/13/16
John Capobianco — arranger, composer, flute, horn, recorders, saxophones, trumpets, tuba, vocals, whistler — 10/17/16

- GENERAL BUSINESS:
The following items were discussed:
- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and Dominican Chorale for an engagement taking place in November which uses 7 union musicians: M/S/C to approve.
 - Expenditures for the month of September, 2016: M/S/C to approve.
 - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 3 deaths were reported in the month of September: M/S/C to continue to self-insure, with monthly Board oversight.
 - Invitation to the 2016 Union Labor Party Banquet.
 - Correspondence from the family of Local 6's oldest member Eleanor Costello regarding her obituary.
 - Tentative dates for the 2017 Board Meetings have been set as follows:

Jan 12, 30	May 11, 25	Sep 7, 21
Feb 8, 22	Jun 8	Oct 5, 18
Mar 9, 23	Jul 6, 20	Nov 2, 15
Apr 13, 27	Aug 18	Dec 5 or 12

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the workshop by Jai Josefs scheduled for January 28, 2017.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Carmel Bach, Curran Theatre, Fremont Symphony, Midsummer Mozart, Monterey Symphony, Oakland Symphony, Opera San Jose, SF Ballet, SF Opera, SF Symphony, Santa Cruz Symphony, San Mateo County Fair, Stern Grove, Symphony Silicon Valley and West Edge Opera.

Information regarding the Symphonic Oversight Committee, Officer/staff/board wages, Sacramento Legislative Conference, Pamphlet B Negotiations, Freelancing co-funding, Annual AFM-EPF report.

Meeting adjourned at 12:08 in memory Howard Dudune.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING — November 3, 2016

Meeting called to order at 10:37 by President Schoenbrun.
Present: Zare, Cumings, Elliott, Gray and Hanson Excused: Byram and Goff

The minutes of the meeting of October 20, 2016 were accepted as amended.

NEW MEMBERS:

Christina Gavin – oboe, English horn – 11/3/16

Joseph Elliott Prather – piano, electric bass – 11/3/16

Lee J Philip – acoustic bass, electric bass – 11/3/16

Nancy Kim – cello – 10/25/16

REINSTATED TO MEMBERSHIP:

Adam Unsworth – horn – 9/30/16

Vladimir Khalikulov – viola, violin – 10/20/16

Laura Poe – flute, horn, piano, violin – 10/20/16

Zlata Grekov – flute, horn, piano, violin – 10/21/16

Nancy Kim – cello – 10/25/16

Ivelina Kofler – violin – 10/25/16

Cesar Cancino - piano, synth keyboard - 10/26/16

Joseph P Ordaz - piano, harpsichord, conductor - 10/31/16

Katie Coleman - piano, synth keyboard – 11/2/16

GENERAL BUSINESS:

The following items were discussed:

- The feasibility of offering our yearly membership dues sale in 2017: M/S/C to offer a discount of \$15.00 to regular members

who pay their entire 2017 membership dues before January 31, 2017.

- Proposed terms of a new pre-hire collective bargaining agreement between Local 6 and West Edge Opera (3-year term) covering wages and working conditions for union musicians: M/S/C to approve.
- Receiving from the SF Ballet a signed collective bargaining agreement, which has been ratified by the musicians, covering terms and conditions the current contract through 2020.
- From VP Cumings a request to attend the Labor Law Conference in January: M/S/C to cover the expenses for the one day conference in Oakland, CA.
- The annual Joint Legislative Conference to be held April 24-25, 2017: M/S/C to approve payment of reasonable expenses to send three delegate, VP Cumings, John Fisher, and Jon Lancelle.
- A request from the Carmel Bach Committee to have upcoming negotiations be led by VP Cumings: M/S/C all reasonable expenses and VP wages to cover negotiations.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported on the October credit card expenses, General Fund monies from ULB to Morgan Stanley.

President Schoenbrun reported on the following:

Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Curran Theatre, Fremont Symphony, Midsummer Mozart, Monterey Symphony, Oakland Symphony, Opera San Jose, SF Opera, SF Symphony, Santa Cruz Symphony, Stern Grove, and Symphony Silicon Valley.

Information regarding the Symphonic Oversight Committee, Officer/staff/board wages, Sacramento Legislative Conference, Pamphlet B Negotiations, and Annual AFM-EPF report.

Meeting adjourned at 11:43

Submitted by Beth Zare, Secretary-Treasurer

Expenditures

The Board of Directors approved the expenditures listed below for the month of July 2016.

Gross Salaries	
President	7,503.96
Secretary-Treasurer	7,334.76
Assistants	23,711.83
Board of Directors	1,146.50
Musician - Payrolls	750.00
Total	\$ 40,447.05
Other Expenses	
Employer Payroll Taxes	2,236.17
Employer Pension	4,425.33
Workers Compensation	309.00
Health Insurance	5,056.67
Reimbursed Med. Exp.	4,618.36
AFM Per Capita Dues	29,083.00
SF Labor Council Dues	280.00
State Federation of Labor Dues	1,400.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
South Bay Labor Council	146.97
Postage	1,128.23
Supplies & Services	565.14
Telephone	388.50
Office Equipment & Rental	10.50
Repairs & Maintenance	223.58
Donations	500.00
Miscellaneous Stewards	365.00
Entertainment	340.00
Officers' Expense	325.56
Legal Retainer	1,200.00
Legal - Negotiations	3,275.00
Payroll Fees	127.00
Organizing & Recruitment	995.00
AFM Convention	2,192.88
Labor Council Delegates / State Fed	393.20
AFM Meetings	29.00
Musicians Fest	200.26
Golf Tournament	100.00
Property Taxes	380.73
Building Outside Services	317.50
Utilities	744.42
Death Benefits	8,000.00
Total	\$ 69,435.50

The Board of Directors approved the expenditures listed below for the month of August 2016.

Gross Salaries	
President	5,076.00
Secretary-Treasurer	4,483.80
Assistants	16,146.20
Board of Directors	582.30
Musician - Payrolls	1,336.50
Total	\$ 27,624.80
Other Expenses	
Employer Payroll Taxes	3,174.68
Employer Pension	3,011.11
Health Insurance	4,024.81
Reimbursed Med. Exp.	4,335.95
Commuter Checks	1,705.05
SF Labor Council Dues	280.00
State Federation of Labor Dues	350.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
Stationery & Printing	208.94
Postage	14.21
Supplies & Services	956.55
Telephone	318.51
Office Equipment & Rental	10.50
Repairs & Maintenance	223.58
Donations	350.00
Miscellaneous Stewards	50.00
Entertainment	20.00
Officers' Expense	279.53
Credit Card Fees	169.60
Legal Retainer	1,200.00
Legal - Negotiations	3,275.00
Negotiations - Committees	2,937.50
Payroll Fees	125.00
Website	75.00
Organizing & Recruitment	678.20
Player Conference Delegates	2,167.96
Labor Council Delegates / State Fed	50.00
AFM Meetings	408.20
Musical News	1,684.00
Musical News Mailing	215.00
Building Outside Services	317.50
Piano Tuning	150.00
Utilities	347.13
Death Benefits	2,000.00
Total	\$ 31,567.14

The Board of Directors approved the expenditures listed below for the month of September 2016.

Gross Salaries	
President	5,076.00
Secretary-Treasurer	4,949.10
Assistants	15,610.14
Board of Directors	1,397.52
Musician - Payrolls	1,250.00
Total	\$ 28,282.76
Other Expenses	
Employer Payroll Taxes	2,697.53
Employer Pension	3,082.86
Workers Compensation	309.00
Health Insurance	5,703.63
Reimbursed Med. Exp.	1,800.37
SF Labor Council Dues	280.00
State Federation of Labor Dues	350.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
Postage	141.52
Supplies & Services	843.83
Telephone	318.51
Office Equipment & Rental	10.50
Repairs & Maintenance	871.25
Miscellaneous Stewards	1,171.00
Officers' Expense	202.50
Legal Retainer	1,200.00
Legal - Negotiations	3,275.00
Payroll Fees	125.00
Organizing & Recruitment	1,136.66
Player Conference Delegates	5219.28
Labor Council Delegates / State Fed	100.00
Life Member Luncheon	4,388.62
Local 6 Picnic	448.35
Golf Tournament	1,266.40
Building Repairs & Upkeep	155.00
Building Outside Services	635.00
Utilities	588.30
Death Benefits	8,000.00
Total	\$ 41,660.21

The Board of Directors approved the expenditures listed below for the month of October 2016.

Gross Salaries	
President	4,356.90
Vice President	209.39
Secretary-Treasurer	5,033.70
Assistants	16,181.94
Board of Directors	582.30
Musician - Payrolls	875.00
Total	\$ 27,239.23
Other Expenses	
Employer Payroll Taxes	2,428.32
Workers Compensation	309.00
Health Insurance	2,680.51
Reimbursed Med. Exp.	3,467.31
AFM Per Capita Dues	28,304.00
SF Labor Council Dues	280.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
South Bay Labor Council	146.97
Supplies & Services	1,262.59
Telephone	317.51
Office Equipment & Rental	10.50
Miscellaneous Stewards	550.00
Entertainment	200.00
Officers' Expense	462.98
Bank Charges	20.00
Legal Retainer	1,200.00
Legal - Negotiations	2,275.00
Negotiations - Committees	1,350.00
Website	56.25
Labor Council Delegates / State Fed	50.00
AFM Meetings	2,681.96
Musical News	1,644.00
Musical News Mailing	1,500.00
Local 6 Picnic	278.24
Building Supplies	417.47
Utilities	329.83
Death Benefits	2,000.00
Total	\$ 53,466.44

Casual Job Reports

Listed are the casual leaders who have made work dues payments between 7/8/16 - 11/14/16 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

08/25/15	Owen, Jake	07/19/16	Thiele, Chris	09/16/16	Williams, Lucinda
02/06/16	Metallica	07/19/16	Fleck, Bela	09/17/16	Russo, Mark
03/07/16	Klein, Carole	07/20/16	Phish	09/24/16	Raitt, Bonnie
03/19/16	Klein, Carole	07/20/16	Sutton, Tierney	09/25/16	Kronos Quartet
03/25/16	Klein, Carole	07/29/16	Boz Scaggs	09/25/16	Russo, Mark
05/29/16	Los Lonely Boys	07/29/16	McDonald, Michael	09/30/16	Ingram, Jack
06/10/16	Dylan, Bob	07/30/16	Botti, Chris	09/30/16	Kirchen, Bill
06/12/16	Eulberg, Steve	07/31/16	Eulberg, Steve	09/30/16	Through
06/15/16	Through	08/06/16	Wreede, Katrina	10/01/16	Eearle, Steve
06/16/16	Tower of Power	08/07/16	Lewis, Huey	10/01/16	Lewis, Laurie
06/19/16	Lovano, Joe	08/14/16	Mendes, Sergio	10/01/16	Ely, Joe
06/19/16	Corea, Chick	08/21/16	Wreede, Katrina	10/01/16	The Mother Hips
06/23/16	Tower of Power	08/21/16	Ketchum, Janet	10/01/16	Green, Doug
06/23/16	Through	08/24/16	Heart	10/01/16	Hancock, Butch
06/24/16	Chicago	08/26/16	Wreede, Katrina	10/01/16	Isaak, Chris
06/26/16	Wreede, Katrina	08/30/16	Gov't Mule	10/01/16	Kristofferson, Kris
07/02/16	The Guess Who	09/03/16	Eulberg, Steve	10/01/16	Wreede, Katrina
07/05/16	Lovett, Lyle	09/03/16	Wreede, Katrina	10/01/16	Franklin, Paul
07/12/16	Barreda, Charlie	09/04/16	Wreede, Katrina	10/01/16	Sears, Kenneth
07/13/16	Goo Goo Dolls	09/04/16	Santana	10/02/16	Cash, Rosanne
07/13/16	Sanborn, David	09/08/16	Through	10/02/16	Richman, Jonathan
07/16/16	Schoenbrun, David	09/11/16	Metheny, Pat	10/02/16	Rodriguez, Joe
07/16/16	Wreede, Katrina	09/09/16	Shimabukuro, Jake	10/15/16	Wreede, Katrina
07/17/16	Sutton, Tierney	09/11/16	Kronos Quartet	10/17/16	Starlite Strings
07/18/16	Sutton, Tierney	09/15/16	Kronos Quartet		
07/18/16	Through	09/16/16	Sanchez, Lisa		



“Music is the emotional life of most people.” -- Leonard Cohen

Local 6 Members CD Store

CDs \$16 / Cassettes \$11 (shipping included)
Purchase online at: afm6.org/shop/cd-store

Gianna Abondolo "Deja vu" -- Classical/Chamber
Dave Alt "Songs of Love" -- Jazz
Benjamin Barnes' Swindlefish "Unlucky" -- Classical/Rock Pop/ World
Benjamin Barnes "Rilke String Quartet" -- Classical
Marty Balin -- Rock / Ballads
Charlie Barreda "SF Latin Jazz" -- Jazz
Denny Berthiaume "One For The Road", "Summer Wishes, Winter Dreams", "if you and I awakening An E.E. Cummings Song Cycle", "Memories" -- Jazz
Denny Berthiaume/Terry Summa "You & Me" -- Jazz Duo
Denny Berthiaume/Jeff Buenz "Love Ya, Mean It", "The Bad & The Beautiful" -- Jazz
Denny Berthiaume/Solar Plexus "#5" -- Jazz Fusion
Denny Berthiaume/Dave Bendigkeit "In Your Living Room", "West Side Story" -- Jazz
Denny Berthiaume/Departure "12 Songs" -- Jazz
Denny Berthiaume/ The Trio "Prayer For Peace", "Jazz Kidzz"
Denny Berthiaume Trio "America: The Music Of Paul Simon", "Fascinating Rhythms" -- Jazz
Denny Berthiaume & Catherine Seidel -- "Calling You" -- Jazz
Denny Berthiaume/Bill Belasco Trio "Three Musicians" -- Jazz
Jeremy Cohen/Quartet San Francisco "QSF Plays Brubeck", "4tet", "Five by Four", Latigo", Pacific Premieres", "Whirled" -- Jazz
India Cooke "Red Handed", "Live At The Meridian" -- Jazz
Ken Crawford/Pacific Sticks "Ping Pang Pong" -- Perc. Chamber (Cass.)
Allen Douglas "Gentle Glory", "Jumpin' Jesus" -- Contemporary Christian
Gail Edwards / Lyrique "Pastorale" -- Flute / Harp (Cass.)
Gail Edwards & Michael Slaughter "Easy As" -- Jazz / Celtic
Don Ehrlich -- "Don Ehrlich Plays Bach" -- Classical
Marie-Louis Fiatarone "Classical Jazz" -- Solo Piano
Ruth Freeman "Viola and Viola d'Amore Vol. I & Vol.II" -- Classical
Dick Fregulia "Giorni di Vino e di Rosa", "That's Amore",

"Time Remembered", "Good Vibe's Quintet Live at Kuumbwa!" -- Jazz
Groovy Judy "Groovy Judy", "Life" -- Rock/Funk/Pop
Julie Ann Giacobassi English Horn & Oboe d'Amore -- Classical
Karen Gottlieb "Music For Harp" -- Classical
Mike Greensill Trio Live at the Plush Room -- Jazz
Diane Grubbe/Quinteto Latino -- Classical/World
Jon Hammond Trio "Hammond's Bolero", "The NDR Sessions Projekt", "Late Rent" -- Jazz/Funk/Blues
The Tom Hart Quartet "It's What It Is (For Family & Friends)" -- Jazz
Michael Hatfield/The Mallet Band "Phone Call From Barcelona", "How Far Is It?" -- Jazz / World
Kathy Holly Sings "Chansons Internationales" -- Jazz/French
John Houghton -- Solo Jazz Piano
The Sascha Jacobsen Quintet "Outer Sunset" -- Jazz
Pat Klobas & Michael Udelson "Standard Deviation" -- Jazz
Jane Lenoir "Fluid" -- Jazz
Yehudit "Valentine", "Yehudit", "Yehudit Jazz Violinist", "In The Zone" -- Jazz
Charlie McCarthy "Sno Bro" -- Jazz
Claudio Medeiros "Hope/Esperanca", "Jazz Do It", "Millennium", "Palm Springs" -- Jazz
Anna Maria Mendieta "An Acoustic Christmas", "Broadway Center Stage", "Enchanted Christmas", "Serenity" -- Harp
Al Molina "The Gift" -- Jazz
Curt Moore/The Different Drums "Hands in Time" -- Carribean
Curt Moore/Soul Sauce "Got Sauce?" -- Latin Jazz
Bill Noertker/After The End Of The World Coretet "Quarternity", "13" -- Jazz
Bill Noertker/Noertker's Moxie "Sketches of Catalonia vol. 1: Suite for Dali", "Sketches of Catalonia vol. 2: Suite for Miro", "Simultaneous Windows (Blue Rider Suite, vol. 3)" -- Jazz
Mathew Oshida/Farallon Quintet "Originals" -- Classical

Anton Patzner/Judgement Day "Opus 3 Acoustic" -- String Metal
Anton Patzner "Rose" -- Classical
Don Pender "Zipperman", "Storyville" (Cass.), "Bypass IV" (Cass.), "Harding Park" (Cass.) -- Jazz
Miriam Perkoff/Stratos -- Chamber Orchestra
Si Perkoff "Jazz At Home", "Si Sings!", "Hear Again!" -- Jazz
Kurt Ribak "More", "Trio" -- Jazz Originals
Jules Rowell Group "A Book Of Numbers" -- Jazz Originals
Jeff Sanford's Cartoon Jazz Band "Live At The Freight", "Live At Pearl's", "Cartoon Logic" -- Cartoon Music
Michelle Sell "Road To Home", "Circle Round The Moon" -- Jazz/World
Eric Shifrin "Travelin' Light", "Aloha", "Eric Shifrin & The In Crowd", "As Time Goes By" -- Jazz
Zachariah Spellman & Karen Hutchinson
"24 Preludes for Tuba & Piano -- Classical
Susan Sutton Trio "Beyond", "Da Me Cinco (Give Me 5)", "Element 44" -- Jazz
Stephanie Teel "More Than A Dream" -- Folk Rock Pop
Alicia Telford/Bellavente Wind Quintet
"Frogs and Friends - Music and Stories for Children" -- Classical / Kids
Larry Vuckovich "Reunion", "Street Scene", "Blue Balkan" -- Jazz
Pruda Walkman "I'm Not Perfect", "Love Love Love", "Caregiver", "Dub Stylee", "Peace" -- Reggae/Rock Pop/World
Wayne Wallace "Echos In Blue", "Three In One" -- Jazz
Benny Watson "Jazzland Recreation" -- Jazz
Bobbie Webb / The Smooth Blues Band "Classic Gems" -- Blues
Daniel Wood/Quadre "Quadre", "Citrus", "Horns For The Holidays", "Our Time" -- Classical French Horns
John L. Worley Jr. "WorlView" -- Jazz Latin
Katrina Wreede "Add Viola and Stir" -- Jazz/Classical



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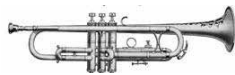
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