



In This Issue. . .

Beth Zare Article
New & Reinstated Members
Address Changes
Members Suspended
Members Dropped
Member Profile: Earl Cava
The Zen Moment by Pat Wynne
Tempo / Coda Contributions
Membership Dues Review
CD Store
Advertisements
Auditions

Happy Holidays!

*from the Officers,
Board of Directors, and Staff
of the Musicians Union Local 6*

Life Members

Susan Brown
Adrian Stenzen
Richard Stevens
Marilyn Thompson
Barbara Wirth
Virginia Wilson

In Memoriam

John Coppola
Art Juarez
Harvey Robb

NON-PROFIT ORG.
U.S. POSTAGE PAID
SAN FRANCISCO, CA
PERMIT NO. 454

Musicians Union Local 6
116 Ninth Street
San Francisco, CA 94103

It Was A Very Good Year¹ *by Beth Zare, Secretary-Treasurer*

I like this time of year because it reminds me to reflect on where we have been and assess where we are headed. When I keep my nose to the grindstone, I sometimes forget to take time to pause and measure our victories, however small.

Join Together²: We started 2015 off with a bang by adding 113 new members from Local 292. In July we finalized the sale of Local 292's building, formerly the headquarters of the old Local 367 in Vallejo.

2+2=5³: This year we had 91 new members join Local 6 and we are currently 1950 strong. We have added 3 new CBA groups bringing our total to 52. We renegotiated contracts with 30 groups (3 are currently in progress: SF Ballet, SJ Chamber Orchestra and the Fairmont Hotel) and 12 church agreements. President Schoenbrun negotiated all but two (SF Symphony and SF Ballet). While we maintain an active Union presence in these negotiations, they are actually led by our attorneys. Vice President, Cumings very successfully negotiated one CBA (Berkeley Symphony). We have CBAs with Stern Grove and ACT. We also have various organizing targets include Napa Valley Symphony (Lincoln Theater), Vallejo Symphony, and some other surprises...

Looking Back⁴: In January we hosted a steward workshop with guest speaker, Attorney David Rosenfeld. If you missed it video clips can be viewed on our website.

In February our efforts went towards hosting the 77th Western Conference of Locals at the Westin in San Jose. 31 locals were represented by 80 officers and AFM dignitaries at the three day event.

In March we finalized our directory. It had been 4 years since our last printing. We changed the format and discussed the pros and cons of a print version. Although we live in a digital age there is something very comforting about picking up a book and finding the answers you need in a document; proving that not everything can be solved with Google. Come by the office and get your free

copy or send \$3 for postage and this keepsake will be mailed to you.

The month of May saw the adoption of a new Area Wide Casual Wage Scale which included increases. Many thanks to the hard working committee: Lisa Sanchez (chair), Ray Buyco, Gigi Dang, Mike Hatfield, Jeanette Isenberg, Rob Gibson and Jim Zimmerman.

Working On A Dream⁵: The Music Performance Trust Fund (MPTF) has a long-standing tradition of providing music entertainment for senior citizens. Combined with grants from the Coalition on Aging we were able to send our members to hospitals, social centers, and retirement homes to perform. It was great to provide work for our member as well as music for an appreciative audience.



Gimme Shelter⁶: As many of you know the Panoramic building next door has been under construction for over a year and it finally opened its doors to students of the SF Conservatory in September. We witnessed the transformation from a deep hole in the ground to an 11-story building. It was an auspicious start when one day the construction workers shook the underpinning on our building and sent us all running with fear into the street.

At the height of construction our cars had to withstand falling paint

drops and cement globs. Then there were days we had no access to our parking lot which gave us a greater appreciation of the small lot we do have. SF parking is no joke!

Other issues included their outside patio becoming a jumping off point to our roof. We also had to deal the misfortunate placement of a tree near our property line. Every time the tree was watered (it was on an automated sprinkler system) our basement would flood which would result in a muddy mess. You don't know the definition of red tape until you have had to deal with City Hall. President Schoenbrun was able to plead our case, which ultimately resulted in the removal of the tree. (Tree huggers send all your complaints to him.) The good news is that this has afforded us an opportunity to upgrade our basement lounge area.

Another positive note was having SF Conservatory students next door lead us to host an open house to introduce them to the wonders of union membership. One student joined on the spot and it reinforced that we should recruit new members more often.

Get The Party Started⁷: August was one of our busiest months with lots of specials events. The annual Life Member Lunch at Nicks Restaurant in Pacifica was attended by 93 Life Members. They enjoyed good food, good friends and listened to music provided by Mary Fettig, Glen Deardorff and Ken Miller.

After a one-year hiatus, with the help of George McNeil and Wayne Colyer, the Golf Tournament took place at Chuck Corica in Alameda. 20 members enjoyed a beautiful day of golfing while cursing their game. San Francisco Labor Council invited us to participate in *Union Night* at AT&T Park. Those that went watched the Giants defeat the Chicago Cubs.

The Theatre Musicians Association (TMA) held their annual conference at the Whitcomb Hotel. This event had particular significance as it marked the 20th anniversary since the first conference was held in San Francisco,

Continued on page 7

DUES SALE !!!

REGULAR MEMBERSHIP DUES
For 2016 Are On Sale Until January 31, 2016.
Annual Payment of \$195
made by check, cash, or online*.

\$195.00 Entire year
\$ 5.00 Voluntary TEMPO Contribution
\$200.00 Total

***fees apply**



Musical News

Official Bulletin of
Musicians Union Local 6
American Federation of Musicians

Beth Zare, Editor
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

Contact Us

Musicians Union Local 6
116 - 9th Street
San Francisco, CA 94103
phone (415) 575-0777
fax (415) 863-6173
info@afm6.org
www.afm6.org

Office Hours

Monday - Friday
10:00 am - 4:00 pm

Schedule

Holiday Schedule

Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
Christmas (and day before)

Meetings Schedule

General Membership
January 25, 2016 1:00 pm

Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

Dues

2015 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.


To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.

CANDIDATES NEEDED

Every three years the Diversity awards are given at the AFM Convention. This is a time to honor members that stand out as union advocates, as well as young musicians for their accomplishments. It falls to the union officials to submit names of those they think might be eligible to receive these awards. This year there are two awards:

- Charles McDaniel Youth Award - for members up to the age of 35 who show a promising career in music
- Charles Walton Award - for someone showing an understanding of the value of union activism through their actions.

If you, or someone you know comes to mind as a candidate for either of these awards, please bring them to my attention at bethz@afm6.org. Thank you.



2016

AFM INTERNATIONAL DIVERSITY AWARDS

CHARLES MCDANIEL YOUTH AWARD

16 to 35 Years of Age

CHARLES WALTON DIVERSITY ADVOCATE AWARD

Awards to Be Given at the AFM 2016 Convention
Deadline for the First Stage: January 8, 2016
Deadline for Second Stage Finalists: March 15, 2016
Awards are Based on a Variety of Criteria for Each Award

For Complete Award Information go to Announcements on AFM.org Homepage or Contact Your Local Officer

AFM DIVERSITY COMMITTEE MISSION STATEMENT:

To reflect the diversity of our musical community and further the mission of the AFM, the Diversity Committee with the assistance of the IEB, seeks to better represent our members, increase membership and raise the level of participation by all through affirmative means. This will be accomplished by educational outreach, recruitment, officer training and increased leadership opportunities at all levels. The American Federation of Musicians of the United States and Canada is committed to creating an inclusive environment where diversity will be valued and celebrated; and where members, leadership, rank-and-file and staff will be inspired to contribute to the growth of the Federation. We envision our organization as one where the leadership reflects and affirms the diversity of our membership.

Beneficiary Card

If you have any reason to believe that your beneficiary card needs to be updated, please contact Cheryl Fippen at 415-575-0777 ext. 307.

Reasons to update include death of a previously named beneficiary or changes in marital status and re-marriage. Many of the cards on file were completed 30 or 40 years ago. Your death benefit will be paid to the person named on your card- it's your responsibility to make sure it's up to date.

Your Trusted Servants...

Local 6 Officers

David Schoenbrun, President
Kale Cumings, Vice-President
Beth Zare, Secretary-Treasurer

Board Of Directors

Gretchen Elliott, Trustee
Hall Goff, Trustee
Steve Hanson, Trustee
Josephine Gray, Director
Forrest Byram, Director

President Emeritus

Melinda Wagner

Staff

Tony Orbasido - Recording, Reception (x301)
Lori Ponton Rodriguez - Treasury (x304)
Joe Rodriguez - Casuals (x306)
Cheryl Fippen - MPTF, Death Benefits (x307)
Alex Walsh - Member Services (x308)

Area-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair
Ray Buyco
Gigi Dang
Michael Hatfield
Jeanette Isenberg
Rob Gibson
Jim Zimmerman

Finance Committee

Melinda Wagner, Chair
Steven D'Amico
Peter Wahrhaftig

Law & Legislative Committee

William Klingelhoffer, Chair
Melanie Bryson
India Cooke
Mary Hargrove
Rick Leder
Gordon Messick
Bob Williams

Recording Committee

Jon Lancelle
David Ridge
Nanci Severance
Peter Wahrhaftig

Labor Council Representatives

Alameda Labor Council – William Harvey
North Bay Labor Council – Jeanette Isenberg
SF Central Labor Council – John Fisher, Cathy Payne
San Mateo Labor Council – David Schoenbrun
South Bay Labor Council – Sofia Fojas
Monterey Bay Central Labor Council – Thomas Daly

Union Stewards

Berkeley Symphony – Carol Rice
California Symphony – William Harvey
Carmel Bach Festival – Meg Eldridge
Festival Opera – Adrienne Duckworth
Fremont Symphony – Forrest Byram
Golden Gate Park Band – Mark Nemoyten
Lamplighters – William Harvey
Marin Symphony – Claudia Fountain
Midsummer Mozart – Kelleen Boyer
Monterey Symphony – Owen Miyoshi
New Century Chamber Orchestra – Robin Bonnell
Oakland East Bay Symphony – Alicia Telford
Opera San Jose – Mary Hargrove
Philharmonia Baroque – Maria Caswell
SF Ballet Orchestra – rotating
SF Opera Center Orchestra – Diana Dorman
SF Opera – Thalia Moore
SF Symphony – rotating
San Jose Chamber Orchestra – Richard Worn
Santa Cruz County Symphony – Jo Gray
Santa Rosa Symphony – Bob Williams
Symphony Silicon Valley – Janet Witharm
West Bay Opera – Diane Ryan

EDITED FOR WEB

EDITED FOR WEB

Members Suspended (for non-payment of 3rd quarter dues, updated through 11/13/15)

Adler, Mark	Chukhlov, Eugene	Irvine, Erin	Lewis, Jeff Thomas	Psomas, Jeannie	Tsoi, Alena
Avila, Karla R	Cruz, Gabral	Ishii, Maki	Martin, Richard J	Rodseth, James	Walker, Susan L
Barantschik, Alexander	Curran, Kathryn	Jamason, Corey	Massanari, Jeff	Rowan, Doug	Weiss, Lisa S
Batiste, Larry	Douglas, Laura J	Jekowsky, Barry	Mastromonaco, Alicia	Ruotolo, Vanessa	Westman, Aaron
Behrens, Christian L	Englebright, Scott J	Johnson-Whitty, Patrick	McFadden, Schuyler	Ryther, David	White, Archie
Bennett, Donald H	Everett, William J	Kadarauch, Katie	Meeks, Leslie	Saunders, Tony	Wilkins, Rob
Biancaniello, Michael Anthony	Flexer-Parker, Marie	Keen, Caitlin	Messa, Gregory L	Sawyer, Alison M	Wiseman, Case
Bourne, Matthew	Fukawa, Doris M	Keigwin, Jon	Milani, Callan	Schaefer, Joel D	Woolman, Lila J
Brady, Peggy	Gemmer, Rebecca	Kim, Jonah	Morris, Amber	Schantz, Marcella P	Worn, Richard Fraser
Brown, Meredith	Gove, John	Knight, Jonathan G	Nicholeris, Diane	Shepherd, Berisford ‘Shep’	
Burkert, Gene	Green, Dori	Knight, Terri	Olson, Kenneth Earl	Simms, Patrick W	
Calonico, Robert M	Gu, Tingting	Kovatch, Timothy	Ordaz, Joseph P	Sorkin, Scott	
Calonico, Sharon Lyons	Haslim, Krista	Kwon, KuWon Douglas	Pankin, Jon	Szendrey, Edith E	
Cann, David A	Hembree, Richard	Lawrence, Keith	Peterson, David Wright	Thomas, Richard	
Chasalow, Suzanne Joy	Hornig, Thomas D	Leaf, Christopher	Priskorn, Aaron	Thompson, Eric R	

Members Dropped (for non-payment of 2nd quarter dues, updated through 11/13/15)

Bedner, Tiffany	Ellis, Hanako	Goldklang, David	Kramer, David	Olivier, Rufus David	Shaw, Jeremiah
Brummel, Jon	Gibson, Elizabeth F	Klotz de Aguilar, Sara	McFall, Felicia A	Revelo, Dean D	



AFM TEMPO

The AFM has many allies in Congress. We work with them to advocate on issues that affect musicians everyday, from copyright protection to pension reform. The long-term success of AFM’s legislative efforts depends on making sure that our allies in the House of Representatives and the Senate remain in office. Donating to their reelection campaigns is the best way to achieve this.

As is the annual custom, Local 6 is asking its members to contribute to the work of the AFM Tempo Fund by adding at least \$5 to their dues payments. However, voluntary contributions in any amount will be gratefully accepted.

Please note that contributions to the AFM Tempo Fund are not deductible as charitable contributions for income tax purposes.

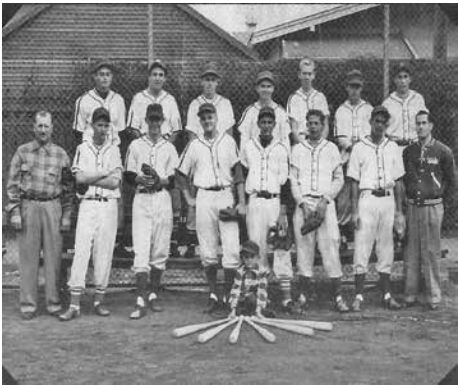
Earl Cava: Bass & Vocals – “Whoever Called First, That’s Who I Took.”

by Alex Walsh

Earl Cava is a vocalist and bassist. He joined the Union in 1967 and has played over 1000 weddings in the Bay Area. As a Life Member he continues to play and currently leads his own group.

Earl was born in Oakland in 1932. He had a twin brother, an older sister and a younger brother. Both his parents were singers. His father, who sang in a quartet, died when they were young. His mother just loved to sing: “My mom had the voice-light opera. When she felt like singing you could hear her all the way down the block. I think that’s where I got it.”

Earl’s first big singing gig happened when he was eight years old. Coming from a large Italian family, when they got together everybody had to perform something, so Earl said he would sing. “They said if you sing you’ll get a quarter. I started there.”



The Meyer’s Acorns posed for a photograph in 1950 at Lincoln Park in Alameda. Earl Cava is in the back row at the far right, and coach Ed Tickalot is in the front row, far right.

A few years later he taught himself the ukulele, which was popular at the time. He then switched to guitar. Earl attended high school at Oakland Technical High where his two great loves were music and baseball. After school he played with the Meyer’s Acorns in Alameda which was associated with the Oakland Oaks. When he graduated in 1950, Earl thought he had a shot at making baseball a career. In early 1951, the

coach told him that he got him a tryout with the San Francisco Seals. “He told me where to go. I was in the first round. I was on 2nd base. A guy hit one a mile high. This was in San Francisco at the old Seals Stadium, where you know how windy it is. I got lucky and I caught the thing. They made a big write up in the Chronicle about it. I only weighed 110 pounds at the time. My coach said ‘Don’t put that down, they’ll never take you. Put down 140 pounds and wear a big sweat shirt. So I said ‘Ok, you’re the boss.’ In the write up it said I was 140 pounds.

I made it to the last cut and then the manager called me over and said, ‘You don’t weigh 140 pounds. If we send you to Arizona you’re going to lose 20 pounds and we can’t afford that. I’ll tell you what, we like what you’ve done so far, come back next year and we’ll talk contract.’ I was all excited. I was disappointed but he was right. But then that’s when the service came along.’

The military draft was in full effect at this time (it ended in 1973) and young men could go to the draft board and get an estimate of when their number would be called.

“My brother and our friend Hank and I went to the draft board in Oakland and they said we’d be called in six months. I said, ‘I don’t want to go in the Army, that’s for damn sure.’ We said, ‘Well, why don’t we join the Air Force? We can do it a week from now and we’ll have a big party.’ A friend heard our plan and said he knew of a better deal with the Navy. It was two years of active duty and six years of inactive. We would be stationed at the Oakland Airport as Stations Keepers. We said, ‘No, we want to get away from Oakland and see the world.’ In the end we went ahead and joined the Navy because of the [Korean] War. It’s a good thing we did because it was escalating. I was in from ‘51-’53. By the time I got out I had lost interest in baseball. So I went back to my music and that was it.”

During his time on the base, Earl earned a physicians assistant degree. Just before his release he started taking singing lessons with Dick Vance in Oakland. “I used to have a room by myself, so on non-duty nights I’d go and practice there.” He also bought a bass and started taking lessons.

When the war ended Earl worked on the waterfront for the PMA, which is part of the ILWU Union. “We were called Longshoremen but I worked in the office. The heaviest thing we lifted was a pencil.” It took him six years to get his ILWU book, which meant he was on the A list and could count on steady work. “Once I got my A book I had it made.”

Earl sang with a vocal group called the Gondaliers. They performed songs from the 1920s and wrote their own songs.



Earl joined Local 6 in 1967. Five years later he joined Local 510 which merged with Local 153. “It was my hobby. The guys at work used to say, ‘You make pretty good money for a hobby.’”

In 1955 he got married. He knew going on the road with the Gondoliers would be hard but he was ready to do it. “We had a few things going in Hollywood. We signed with American Records, which was part of Capitol, and a publishing company picked up five of our tunes. We should have seen a lawyer before we signed because we thought they were taking advantage of us. We wrote a song called *Santa Rock* which had a few people interested, but they didn’t like the lyrics so it fell through. We eventually released our album but it didn’t sell so they dropped us and we ended up in litigation. We were very disappointed.”

A year later his daughter was born, and two years later he was divorced. By 1960, the Gondoliers had broken up and Earl wasn’t doing much music. “I just stopped playing. I did make a recording once in a while out in the garage. But professionally, not until I joined Local 6.”

In 1964 Earl started looking around for a bass teacher and in 1967, with encouragement from his cousins, he joined the union. As a side musician he had a very simple philosophy:

“Whoever called first, that’s who I took. I figured that was the fairest way. I didn’t want to make any promises to any groups. I also didn’t want to say, ‘Oh, I’ll let you know.’ I was just being honest with them. I knew a couple guys who would say, ‘Oh, I want to see if I can get a better job.’ I just didn’t want to play that game. At the time I played the upright. I was with at least five groups. Some of the guys I didn’t know. They just heard my name I guess.”



“We were always in tuxedos, always classy.”

Earl started with the Lou Pidora Orchestra, Earl Blasingame, the Lou Earl Orchestra and Billy Selack. They played dances, cocktail lounges, and every country club from Richmond to Palo Alto including the Willow Park Country Club in Castro Valley, the Sinole Country Club and the Richmond Country Club. “We worked in the members

room at the Castlewood Country Club for five years, every Saturday night. Sometimes we’d work there during the day, go get dinner, and then come back to work from 9-1. That was a good job. Quiet but good.”

They played the hotels in San Francisco including the Hilton and

One of Earl’s more interesting gigs was the time he played a nudist colony:

“Of all the different types of gigs I’ve worked, the nudist colony was a night to remember. I got a call from my pal Buzzy, who had a trio, asking me if I had ever worked a nudist colony gig. I said, ‘No, but it sounds interesting. Count me in.’ I asked Buzzy if there was a dress code. He told me just to wear my birthday suit. So, not knowing for sure if he was kidding, I brought both my bass guitar, and an upright bass. (I could play the upright and hide behind it, if necessary.) Buzzy gave me the directions to the Sequoia Nudist Colony in Castro Valley, which I didn’t know existed. As I approached the main gate I was greeted by three women in their birthday suits. They gave me directions to the club and told me the dance started at 8:00pm. People always ask if we played in our birthday suits. I dodge the answer, and I still dodge it to this day. I can say, however, that when we took our first break, we talked to all the club members. I can tell you that they were friendly and the nicest bunch of people.”

(This story was printed in the San Leandro Times and recently in the International Musician)

the Fairmont. “Most of the time these were weddings. Billy Selack, he got most of these jobs. For several years we’d average 40 jobs a year. A lot of times we’d play Friday night, Saturday day, Saturday night, and Sunday night. We did that for several years. We were always in tuxedos, always classy. This lasted through the 70s, 80s, and 90s. I must have done 1000 weddings. The change came when they brought in DJs. A few places would do both. A band and a DJ, but it didn’t happen that often. It was mostly DJs.”

In the early 90s, Earl was inspired to start his own group. “We were out at the VA in Livermore. We got a lot of work there with the MPTF. I was the leader and they kept requesting us so I got the idea of just sticking with it. I enjoy being a leader.”

One of Earl’s fondest memories is the time he spent playing in the band on a cruise ship. Bill Mugatholer, a booking agent, saw him working in a club in 1969 and approached him to join the SS Monterey for a six week cruise to Australia. “I had a great time. I was with Al Lang. He was the piano player, it was his job. We were a four piece: sax, bass, piano, and drums. They wanted me to go for one more trip but I said I couldn’t, I had



to protect my day job. I couldn’t take another three months off. ”

“One time we were in the Tasmanian Sea between Australia and New Zealand. I was downstairs playing in the cocktail lounge and I started getting cold sweats. I got sick. I wouldn’t wish it on my worst enemy. I stuck the bass under the piano and

went to my room to lie down. Al came in and I said I was sorry. He said, ‘Oh, don’t worry about it. You lasted longer than anyone else. Some guys only get out to the Golden Gate before they get sick.’ I slept for a few hours. By that time the band was playing upstairs and I guess they made the announcement that I was under the weather. When I woke up I felt great. I

got dressed, got something to eat and went upstairs. As soon as I walked in everybody started clapping.”

In the mid-seventies Earl was asked to sing for Barry Manilow’s mother at The Blue Dolphin in San Leandro. “Barry Manilow’s mother was in a wedding party. Bill Paluso was in charge of the Blue Dolphin and asked if I would do him a favor and come in to sing one of Manilow’s songs, *I Write The Songs*, which was a big hit at the time. I said, ‘Sure, I’d love to do it.’ So I sang it and she loved it.”

Over the years, people have described Earl’s voice as a combination of Perry Como and Tony Bennett. “I didn’t try to mimic them. I wanted to sound like myself. But that’s the reaction I got from some people.”

For the past eleven years Earl has had a Memorial Day Weekend and New Years Eve gig with his trio at the Baywood Country Club in Castro Valley. “I sing and play bass. I like being the bandleader because I get to sing what I want. When someone asks us to do a song we don’t know I say, ‘There are only five songs we don’t know--and that’s one of them.’ People laugh and don’t seem to mind.”

The Local 6 Print Directory

Local 6 Print Directories are available.
Send in a check for \$3 shipping
and we can mail you one,
or come pick up one at the office for free.



The Zen Moment

by Pat Wynne, Local 6 Member

The voyage through life is pitted with distractions, despair, deaths, and destruction. It is amazing that so many of us persevere. Yet what is the secret of happiness? What is it that keeps us navigating the waters safely and from satisfaction?

For me, it is the magic moment of performance.

Music, dance, theater are the creative arts that stop time. When we are singing a song, nothing else intrudes. The total concentration is on the melody and the text. We are not thinking about our wordly problems. We are not allowing the chatter of the mind to interfere. We are wholly absorbed, as it were, in the Zen moment. Life? Death? Taxes? No! Only the song matters.

And if we have an audience...

Well that is pure nirvana.

The applause is instant gratification.

Of course, many hours went into the practice and rehearsal of the song, but all that is in the past.

It is the performing moment that is important now.

It is the moment that makes life worth living.

For many people, caught up in the consumerism of our society, happiness translates in to the latest acquisition. The latest style.

Whatever money can buy.

But I know that they are not experiencing what I have described. All the money in the world cannot compare to that Zen moment of performance.

Who else knows this? Go to non-industrialized countries and see how people are immersed in song and dance. They can’t go to the mall but they can experience that self-created moment of happiness—the Zen moment.



Pat Wynne offers lessons in vocal technique and performance for singers of all levels from the stage to the shower. www.singwithpat.com

Expenditures

The Board of Directors approved the expenditures listed below for the month of August 2015.

Gross Salaries	
President	4,652.37
Secretary-Treasurer	4,344.95
Assistants	15,207.31
Board of Directors	564.20
Total	\$ 24,768.83

Other Expenses	
Employer Payroll Taxes	1,801.39
Employer Pension	2,658.93
Workers Compensation	395.00
Health Insurance	3,290.06
Reimbursed Med. Exp.	1,709.39
SF Labor Council Dues	280.00
State Federation of Labor Dues	350.00
San Mateo Labor Council	35.00
South Bay Labor Council	138.45
Postage	505.65
Supplies & Services	631.57
Telephone	479.59
Office Equipment & Rental	10.50
Repairs & Maintenance	192.50
Donations	100.00
Miscellaneous Stewards	150.00
Officers' Expense	258.36
Credit Card Fees	102.67
Committee Expense	150.00
Legal Retainer	1,200.00
Legal - Negotiations	6,600.00
Payroll Fees	129.00
Organizing & Recruitment	334.69
Player Conference Delegates	2293.15
Labor C. Delegates / State Fed	100.00
Musical News Mailing	225.00
Life Member Luncheon	709.71
Golf Tournament	555.19
Building Outside Services	317.50
Utilities	625.86
Death Benefits	4000.00
Total	\$ 30,329.16

The Board of Directors approved the expenditures listed below for the month of September 2015.

Gross Salaries	
President	3,832.57
Vice President	110.67
Secretary-Treasurer	4,488.41
Assistants	15,419.48
Board of Directors	1,354.08
Total	\$ 25,205.21

Other Expenses	
Employer Payroll Taxes	2,886.60
Employer Pension	2,747.37
Workers Compensation	395.00
Health Insurance	4,407.98
Reimbursed Med. Exp.	2,455.08
Commuter Checks	2,331.22
SF Labor Council Dues	280.00
State Federation of Labor Dues	350.00
North Bay Labor Council	84.00
San Mateo Labor Council	35.00
Postage	500.00
Supplies & Services	820.47
Telephone	330.32
Office Equipment & Rental	10.50
Repairs & Maintenance	323.65
Donations	500.00
Miscellaneous Stewards	800.00
Officers' Expense	48.94
Credit Card Fees	148.38
Committee Expense	401.04
Legal Retainer	1,200.00
Legal - Negotiations	6,600.00
Payroll Fees	125.00
Player Conference Delegates	2634.75
Labor C. Delegates / State Fed	50.00
Life Member Luncheon	4,246.78
Local 6 Picnic	1,243.73
Golf Tournament	26.51
Building Supplies	39.74
Vallejo Building	146.78
Building Outside Services	317.50
Utilities	610.71
Death Benefits	8000.00
Total	\$ 45,097.05

TEMPO / CODA Contributions

(*\$5-20, **\$20-30, ***30-100)

TEMPO

Cohen, Joel *
Harvey, Rachel *
Cottone, Bennie **
IMO Marc Lifschey
Klingelhoffer, William***

CODA

Bennie Cottone**
IMO James Matheson

Minutes

BOARD OF DIRECTORS MEETING – September 9, 2015

Meeting called to order at 11:03 by President David Schoenbrun
Present: Byram, Cumings, Elliott, Goff, Gray, Hanson
Excused: Zare

The minutes of the meeting of August 27, 2015 were accepted.

NEW MEMBERS:
Rick Reynolds – conductor, arranger – 9/9/15
Stewart Rosen - acoustic bass, electric bass – 9/9/15
Maureen Zoltek - piano – 9/9/15

REINSTATED TO MEMBERSHIP:
Graham Hill – acoustic bass, electric bass – 8/28/15

GENERAL BUSINESS:
The following items were discussed:

- Estimate obtained from member, Andrew Higgins to paint the exterior of the building: M/S/C to approve spending up to \$2500 pending resolution of the workers comp insurance issue.
- A request from the musicians of the Berkeley Symphony that Local 6 retain the services of the AFM Symphonic Services Division’s financial analyst to assist them in their upcoming negotiations: M/S/C to approve the request at a cost to Local 6 of \$375. (The AFM provided prior approval, and splits the total cost of \$750 with the local.)

REPORT OF OFFICERS:
Director Elliott gave an update on the Union credit card.

Director Gray reported on attending the SFLC Pre-Labor Day Breakfast where she met and spoke with Speaker Nancy Pelosi.

Director Byram reported on the Labor Day picnic.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, California Symphony, Eugene Chukhlov, Fairmont, Marin Symphony, Monterey County Symphony, New Century Chamber Orchestra, Opera San Jose, Pacific Chamber Symphony, SF Ballet, SF Opera, SF Symphony, San Jose Chamber Orchestra and West Bay Opera.

Information regarding the Regional Meeting, SF Conservatory Open House, construction project, and Neighborhood Performance Project.

Meeting adjourned at 12:25 in memory of John R. Moore, Bayardo “Benny” Velarde, and George Cleve.
Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – September 24, 2015

Meeting called to order at 10:40 by President David Schoenbrun
Present: Zare, Byram, Cumings, Elliott, Gray, Hanson
Excused: Goff

The minutes of the meeting of September 9, 2015 were accepted as amended.

NEW MEMBERS:
Michael Israelievitch - tympani, percussion – 9/24/15
Christopher McLaurin - percussion – 9/24/15
Joseph Petrasek - percussion – 9/24/15

REINSTATED TO MEMBERSHIP:
Carolyn McIntosh - cello – 9/15/15
Charlie Barreda - piano, keyboards, drums – 9/22/15

GENERAL BUSINESS:
The following items were discussed:

- From American Federation of Musicians asking that we help support the FMC Summit in Washington DC: M/S/C to donate \$500.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 5 deaths were reported in the month of August: M/S/C to continue to self-insure, with monthly Board oversight.

REPORT OF OFFICERS:
Secretary-Treasurer Zare gave an update on the website, Contra Costa Labor Council and sick leave policy.

VP Cumings reported on negotiations with Berkeley Symphony and SF Ballet.

Director Byram to retrieve an 1894 Cornet on loan to Santa Cruz Museum of Art & History.

Member Scow reported on a project he is working on for the Local.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, California Symphony, Eugene Chukhlov, Fairmont, Monterey County Symphony, New Century Chamber Orchestra, Pacific Chamber Symphony, SF Opera, SF Symphony, San Jose Chamber Orchestra and West Bay Opera.

Information regarding the Regional Meeting, SF Conservatory Open House, construction project, and security issues in the neighborhood.

Meeting adjourned at 12:45 in memory of Peggy “Lady Bo” Malone.
Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – October 8, 2015

Meeting called to order at 10:45 by Secretary-Treasurer Zare
Present: Byram, Elliott, Goff, Gray, Hanson
Excused: Cumings, Schoenbrun

The minutes of the meeting of September 24, 2015 were accepted as amended.

NEW MEMBERS:
Randy Fisher – viola, violin – 10/8/15
Emily Miller - viola – 10/8/15
Stephanie Payne – acoustic bass – 10/8/15
Emma Noel Votapek – viola, violin – 10/8/15
Rebecca Wishnia - violin – 10/8/15
William Zeitler - glass armonica – 10/8/15

REINSTATED TO MEMBERSHIP:
Alise Ewan - piano, violin – 10/7/15
Drew Ford - cello – 10/7/15
Una Gong - cello – 10/7/15
Eugene Izotov - oboe – 10/7/15
Richard Lee - bass trombone, tuba – 10/7/15
Caitlyn McSherry - violin – 10/7/15

GENERAL BUSINESS:
The following items were discussed:

- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and St. Stephen’s Church of Belvedere for an engagement taking place in December which uses 7 union musicians: M/S/C to approve.
- From the North Bay Labor Council requesting a donation to support those members affected by the Lake fires: M/S/C to donate \$200.
- From the San Mateo County Central Labor Council inviting us to their Holiday Luncheon: M/S/C to purchase one ticket at \$55 for President Schoenbrun to attend the event.

- Adoption of new language in our employee handbook:
 - Accrued sick leave amounts of 40 hours or fewer may be carried over from one calendar year to the next, and continue to accrue with new monthly additions. On December 31 of each year, accrued sick leave in excess of 40 hours will be transferred to an account for hospitalization and subsequent recuperation. In such case, a doctor’s certificate or other reasonable proof of illness may be required.

M/S/C to approve making Local 6 in compliance with new SF City laws regarding paid sick leave.

REPORT OF OFFICERS:
Secretary-Treasurer Zare gave an update on the new website, credit card for the month of September, and information on a strike sanction request from SEIU USWW for Orpheum, Golden Gate and Curran Theatres.

Local 6 is now in possession of a F. Besson Cornet from 1894 which was on loan to Santa Cruz Museum of Art & History.

Discussion of the potential need to have an informational leaflet at Ballet San Jose’s Nutcracker performances since they are no longer using live music.

Selection of December 8 as the date of our Holiday Party.

Meeting adjourned at 11:57 in memory of Harvey Robb.
Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – October 24, 2015

Meeting called to order at 2:10 by President Schoenbrun
Present: Zare, Byram, Cumings, Gray, Hanson
Excused: Elliott, Goff

The minutes of the meeting of October 8, 2015 were accepted as amended.

NEW MEMBERS:
Laura Gaynon - cello, viola da gamba – 10/24/15
Dylan Girard - trumpet – 10/24/15
Basma Edrees - violin – 10/24/15

REINSTATED TO MEMBERSHIP:
Mary Walsh - violin, Baroque violin – 10/8/15
Linda Perry - guitar, vocals, piano – 10/14/15
Elaine Kreston - cello – 10/14/15
Alisa Rose - violin – 10/16/15
Susan Worland - violin – 10/16/15
Ivelina Kofler - violin – 10/20/15
Rachel McGuire - viola – 10/20/15
Rebecca Smith – viola, violin – 10/20/15

GENERAL BUSINESS:
The following items were discussed:

- Expenditures for the month of August, 2015: M/S/C to approve.
- Expenditures for the month of September, 2015: M/S/C to approve.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 1 death was reported in the month of September: M/S/C to continue to self-insure, with monthly Board oversight.
- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and Dominican Choral for an engagement taking place in November which uses 22 union musicians: M/S/C to approve.
- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and the Fremont Opera for an engagement in December: M/S/C to approve.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Berkeley Symphony:

M/S/C to approve, which has already been ratified by the musicians.

- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and New Century Chamber Orchestra: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a successor collective bargaining agreement (2-year term) between Local 6 and West Bay Opera: M/S/C to approve, which has already been ratified by the musicians.
- The feasibility of offering our yearly membership dues sale in 2016: M/S/C to offer a discount of \$15.00 to regular members who pay all of their 2016 membership dues before January 31, 2016.
- From the North Bay Labor Council thanking us for our donation of \$200 to the Emergency Relief Fund.

REPORT OF OFFICERS:
Secretary-Treasurer Zare gave an update on the new website.

Vice President Cumings reported on on-going negotiations with SF Ballet.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, American Bach Soloists, California Symphony, Eugene Chukhlov, Fairmont, Mid-Summer Mozart, Monterey County Symphony, Pacific Chamber Symphony, SF Opera, SF Symphony, San Jose Chamber Orchestra.

Information regarding a Regional Meeting, Symphonic Oversite Committee, SF Conservatory Open House, and the construction project.

Meeting adjourned at 3:52 in memory of Arthur Juarez
Submitted by Beth Zare, Secretary-Treasurer

Casual Job Reports

Listed are the casual leaders who have made work dues payments between 9/4/15 - 11/3/15 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

07/18/15	Mandel, Rene
08/19/15	Krall, Diana
08/22/15	Eulberg, Steve
08/23/15	Wreede, Katrina
08/25/15	Cheap Trick
08/29/15	Newhart, Byrne
08/29/15	Ketchum, Janet
08/29/15	Wreede, Katrina
09/10/15	Terrasson, Jacky
09/10/15	Through
09/13/15	Corea, Chick
09/11/15	Wilson, Brian
09/13/15	Fleck, Bela
09/24/15	Newhart, Byrne
09/25/15	Mandel, Rene
10/02/15	Wreede, Katrina
10/02/15	Kronos Quartet
10/03/15	Hancock, Butch
10/03/15	Ely, Joe
10/03/15	Keen Jr, Robert Earl
10/03/15	Boz Scaggs
10/04/15	Asleep at the Wheel
10/04/15	Los Lobos
10/04/15	Torrey, Roger
10/04/15	Ralph Stanley & the Clinch Mountain Boys
10/04/15	Fats Kaplin
10/05/15	Lauderdale, Jim
10/08/15	Summa, Terry
10/10/15	Sanchez, Lisa
10/11/15	Wreede, Katrina
10/11/15	Porter, Kevin
10/11/15	Eulberg, Steve
10/12/15	Newhart, Harriet
10/17/15	Sanchez, Lisa
10/24/15	Wreede, Katrina

“Every song is like a painting.” -- Dick Dale



Membership Dues Review

by Lori Ponton Rodriguez

With the year nearing its end, it seems like a good time to go over everything related to membership dues as a review. Local 6 may be have different rules than what you have been accustomed to, especially if you represent one of our newly merged members from Local 153 or Local 292.

Dues Amounts

The membership dues are listed in the box on the right. We are currently running our annual dues sale for regular members who pay the entire year by January 31st for \$195. A large number of our members take advantage of this sale every year. Just make sure that your payment is postmarked by the 31st of January, or entered online by the end of the day on the 31st.

Reminders

We send this newsletter every two months which announces who is behind in their dues. It is important to make sure we have your current email address. We email reminders to members when the end of a quarter is approaching. Otherwise, it is your responsibility to pay your dues on time.

Late Fees And Suspension

After the end of a quarter has passed a \$5 late fee is added when you become suspended. You are still a member but are not eligible for union benefits such as the newsletter from the AFM- International Musician, access to the AFM website as well as the Members area of our Local 6 website, defense and contract guarantee

protection, the Lester Petrillo Fund, death benefit, voting on collective bargaining agreements or Local 6 elections. We do send out a late notice to you to alert you of your suspension so payment can be made and your membership restored to good standing.

Dropped/Expelled

If you miss two quarters in a row and late fees are left unpaid then you will be dropped from the membership. The AFM uses the word expelled. I found other locals that use such terms as erased, removed, terminated, canceled, annulled, nullified and eradicated. Some of these really seem a bit harsh and so gratefully Local 6 merely changes your status to dropped.

Resigning In Good Standing

If you are not going to work and you wish to stop paying dues the best way is to resign in good standing. Your request must be in writing and it must arrive before the end of the quarter in which you are paid. Send an email to Beth or me, or a letter or note, stating simply that you wish to resign in good standing. This leaves your membership intact and ready to reinstate in Local 6 or transfer to other locals when the time comes.

I have been asked if there is a way to suspend membership or put it on hold but that is not possible. You are either in or out, and resigning is the better way to exit rather than simply not paying your dues and becoming dropped.

Reinstating

After resigning you can reinstate your membership by paying a reinstatement fee and

Membership Dues	Annual	Quarterly
Regular, Youth (Under 21)	\$210	\$52.50
35Yr or 40Yr/Under 65Yrs of Age	\$154	\$38.50
20+Yrs/70Yrs of Age	\$117	\$29.25
Life Member/40Yrs/65Yrs of Age	\$101	\$25.25

the current quarter's dues. If you were dropped you will owe the reinstatement fee plus the quarters you missed, which resulted in you becoming dropped. If you have been dropped for more than 5 years you will need to rejoin and pay your initiation fees again.

Continuity

Continuous years in Local 6 does pay off later down the road with various dues reductions depending on the continuous length of time in the union and your age. Breaks in continuity can be paid when reinstating by paying an additional fee of \$15 plus the quarters that you missed. This request needs board approval.

If you have been resigning for one quarter each year, the dues sale is something you should really consider because it costs less than reinstating with continuity. It is less involved than remembering when to resign and reinstate and you don't run the risk of incurring a late fee.

Wrap Up

In today's world of hectic schedules and busy days we understand that paying dues can slip your mind. Because we do not send a paper bill you might wish to mark your calendar or set up a reminder. On a lighter note, maybe it can just be added to your individual checklist of musical needs before you leave for a gig: Do I have my music? My instrument? Dress shoes? Did I pay my dues?

It Was A Very Good Year

Cont.



Joe Rodriguez, Sam Folio, and Ray Hair at the TMA Conference

soon after its founding by Local 6 members Gordon Messick, Larry Souza, David Schoenbrun, Artie Storch, Melinda Wagner and Wayne Allen.

To cap off our summer events we had a spectacular Labor Day Picnic. Although the temperature soared to 100 degrees in Fremont and the lake was closed to boating, the grill-masters were hard at work and all 85 members who attended took home some special memories.

Long, Long Way From Home⁸: Guillem Arnedo, Secretary-Treasurer of the Association of Jazz Musicians Association in Barcelona came to visit our offices in September. We got a chance to share our similarities and differences. Their union is mainly for jazz but it's also for modern music such as funk and improvised music. The classical musicians have their own union-oriented association, as well as the pop musicians and the composers. Their unions are government supported through donations. (I don't think that would ever happen in the US.) They have approximately 300 dues paying members He seemed most fascinated with our history as I showed him applications dating back to the year

of the 1906 earthquake. We commiserated on the overwhelming need to offer members something tangible to retain their desire to remain members.

Spin A Little Web Of Dreams⁹: In October we launched our newly revamped website. It is mobile friendly and has many features for our members. By popular demand we kept the public area where we sell CDs, advertise music teachers or bands for hire. If you would like to be included in our listings please contact alex@afm6.org with your information.

Secret Of Giving¹⁰: Members have been very generous this year. To date we have received \$2250.00 in Tempo donations, \$150 for the Piano Fund and \$35 for CODA. Additionally, the Local donated to Intersection for the Arts (on behalf of the Neighborhood Performance Project), the FMC Summit (on behalf of the Federation), Campaign for a Healthy California and the Emergency Relief Fund for victims of the Lake fire (on behalf of the North Bay Labor Council.)



Guillem Arnedo admires our record keeping. Photo by Elena Hunter

Brass in Pocket¹¹: Late in the year we were informed that Local 153 had loaned a cornet to Santa Cruz Museum of Art & History. It was returned to us in pristine condition. The instrument was presented to George Hastings on Christmas 1894 and the bell



The Hastings Band 1901. Photo courtesy of the Santa Cruz M.A.H.

is inscribed with the name of each member of his band.

Thnks fr th Mmrs¹²: Sadly in 2015 we experienced the loss of some of our greats. You will be missed but not forgotten: Rosemarie Alter, Lady Bo, Chris Bogios, Jean Cunningham, David Elmore, Von Gallion, Arthur Juarez, Louis Malvino and Jim Matheson, Russell Mayes, John R. Moore, Wilcia Moore, Alice Olsen, Jane Orzel, Harvey Robb, Catts Suan, Richard Turner, Benny Velarde, and Martha Wolohan.

Welcome To The Future¹³: Now that we all have the benefit and perspective of another year, its successes and failures, ups and downs, triumphs and defeats, we will use that wisdom as we move towards all the challenges that lie ahead in 2016. From everyone at Musicians Union Local 6 we wish you a healthy and prosperous new year.

Who Sang That Tune? (Answers):

- 1.Frank Sinatra (1965), 2. The Who (1990), 3. Radiohead (2003), 4. Bob Seger (1971), 5. Bruce Springsteen (2009), 6. The Rolling Stones (1969), 7. P!nk (2001), 8. Foreigner (1977), 9. Busby Berkeley (1934), 10. Reba McEntire (1999), 11. The Pretenders (1980), 12. Fall Out Boy (2007), 13. Brad Paisley (2009)

Local 6 Members CD Store

CDs \$16 / Cassettes \$11 (shipping included)
Purchase online at: afm6.org/shop/cd-store

Gianna Abondolo "Deja vu" -- Classical/Chamber
Dave Alt "Songs of Love" -- Jazz
Marty Balin -- Rock / Ballads
Charlie Barreda "SF Latin Jazz" -- Jazz
Denny Berthiaume "One For The Road", "Summer Wishes, Winter Dreams", "if you and I awakening An E.E. Cummings Song Cycle" -- Jazz
Denny Berthiaume/Terry Summa "You & Me" -- Jazz Duo
Denny Berthiaume/Jeff Buenz "Love Ya, Mean It",
"The Bad & The Beautiful" -- Jazz
Denny Berthiaume/Solar Plexus "#5" -- Jazz Fusion
Denny Berthiaume/Dave Bendigkeit "In Your Living Room",
"West Side Story" -- Jazz
Denny Berthiaume/Departure "12 Songs" -- Jazz
Denny Berthiaume/ The Trio "Prayer For Peace", "Jazz Kidzz"
Denny Berthiaume Trio "America: The Music Of Paul Simon",
"Fascinating Rhythms" -- Jazz
Denny Berthiaume & Catherine Seidel -- "Calling You" -- Jazz
Jeremy Cohen/Quartet San Francisco "QSF Plays Brubeck", "4tet",
"Five by Four", Latigo", Pacific Premieres", "Whirled" -- Jazz
India Cooke "Red Handed", "Live At The Meridian" -- Jazz
Ken Crawford/Pacific Sticks Ping Pong -- Perc. Chamber (Cassette)
Allen Douglas "Gentle Glory", "Jumpin' Jesus" -- Contemporary Christian
Gail Edwards / Lyrique "Pastorale" -- Flute / Harp (Cassette)
Gail Edwards & Michael Slaughter "Easy As" -- Jazz / Celtic
Don Ehrlich -- "Don Ehrlich Plays Bach" -- Classical
Marie-Louis Fiatarone "Classical Jazz" -- Solo Piano
Ruth Freeman "Viola and Viola d'Amore Vol. I & Vol.II" -- Classical
Dick Fregulia "Giorni di Vino e di Rosa", "That's Amore",
"Time Remembered", "Good Vibe's Quintet Live at Kuumbwa!" -- Jazz

Groovy Judy "Groovy Judy", "Life" -- Rock/Funk/Pop
Julie Ann Giacobassi English Horn & Oboe d'Amore -- Classical
Mike Greensill Trio Live at the Plush Room -- Jazz
Jon Hammond Trio "Hammond's Bolero", "The NDR Sessions Projekt",
"Late Rent" -- Jazz/Funk/Blues
The Tom Hart Quartet "It's What It Is (For Family & Friends)" -- Jazz
Michael Hatfield/The Mallet Band "Phone Call From Barcelona",
"How Far Is It?" -- Jazz / World
Kathy Holly Sings "Chansons Internationales" -- Jazz/French
John Houghton -- Solo Jazz Piano
The Sascha Jacobsen Quintet "Outer Sunset" -- Jazz
Pat Klobas & Michael Udelson "Standard Deviation" -- Jazz
Jane Lenoir "Fluid" -- Jazz
Yehudit "Valentine", "Yehudit", "Yehudit Jazz Violinist",
"In The Zone" -- Jazz
Charlie McCarthy "Sno Bro" -- Jazz
Claudio Medeiros "Hope/Esperanca", "Jazz Do It", "Millennium",
"Palm Springs" -- Jazz
Anna Maria Mendieta "An Acoustic Christmas", "Broadway Center Stage",
"Enchanted Christmas", "Serenity" -- Harp
Al Molina "The Gift" -- Jazz
Curt Moore/The Different Drums "Hands in Time" -- Carribean
Curt Moore/Soul Sauce "Got Sauce?" -- Latin Jazz
Bill Noertker/After The End Of The World Coretet
"Quarternity", "13" -- Jazz
Bill Noertker/Noertker's Moxie "Sketches of Catalonia vol. 1: Suite for
Dali", "Sketches of Catalonia vol. 2: Suite for Miro", "Simultaneous
Windows (Blue Rider Suite, vol. 3)" -- Jazz

Anton Patzner/Judgement Day "Opus 3 Acoustic" -- String Metal
Anton Patzner "Rose"
Don Pender "Zipperman", "Storyville" (Cassette), "Bypass IV" (Cassette),
"Harding Park" (Cassette) -- Jazz
Miriam Perkoff/Stratos -- Chamber Orchestra
Si Perkoff "Jazz At Home", "Si Sings!", "Hear Again!" -- Jazz
Kurt Ribak "More", "Trio" -- Jazz Originals
Jules Rowell Group "A Book Of Numbers" -- Jazz Originals
Jeff Sanford's Cartoon Jazz Band "Live At The Freight", "Live At Pearl's",
"Cartoon Logic" -- Cartoon Music
Michelle Sell "Road To Home", "Circle Round The Moon" -- Jazz/World
Eric Shifrin "Travelin' Light", "Aloha", "Eric Shifrin & The In Crowd",
"As Time Goes By" -- Jazz
Zachariah Spellman & Karen Hutchinson
"24 Preludes for Tuba & Piano -- Classical
Susan Sutton Trio "Beyond", "Da Me Cinco (Give Me 5)",
"Element 44" -- Jazz
Stephanie Teel "More Than A Dream" -- Folk Rock Pop
Alicia Telford/Bellavente Wind Quintet
"Frogs and Friends - Music and Stories for Children" -- Classical / Kids
Larry Vuckovich "Reunion", "Street Scene", "Blue Balkan" -- Jazz
Pruda Walkman "I'm Not Perfect" -- Reggae/Gospel
Wayne Wallace "Echos In Blue", "Three In One" -- Jazz
Benny Watson "Jazzland Recreation" -- Jazz
Bobbie Webb / The Smooth Blues Band "Classic Gems" -- Blues
Daniel Wood/Quadre "Quadre", "Citrus", "Horns For The Holidays",
"Our Time" -- Classical French Horns
John L. Worley Jr. "WorlView" -- Jazz Latin
Katrina Wreede "Add Viola and Stir" -- Jazz/Classical

Optimal Moves®

Feldenkrais® Teacher Training Program
Mary Spire, Educational Director
Begins Jan 4, 2016

Free Introductory Workshops:
Dec 6 2015, and Feb 21 2016 in Marin, CA

Detailed information is available:
optimalmoves.com/training

Complete Recording Services

Patrick Simms / Local 6 Recording Studio



24 tracks, Pro Tools
Large, comfortable live room
Experienced engineer

(415) 373-8874

Special low rate for members!



The plan starts at \$19.00 a year and you get the domain name for \$11.95 a year. You can see examples of the finished product by clicking on Testimonials. Click on Hosting Plans and FAQ for more detailed information.

www.goprohosting.com

Collector's Item Drum Kit Available
1997 Yamaha 30th Anniversary Maple Custom
7pc + 3 cymbols (all stands & hardware)
These are the drums preferred by Elvin Jones!
Excellent "Almost New" Condition
Contact: mc.30th.anniv@gmail.com



For Sale
HANS KROGER BASS VIOL
Excellent student instrument
in great condition
\$2,000.00 includes new cover,
realistic pickup & choice
German/French bow
for more info:
pbgyor27@yahoo.com



MUSICARES®

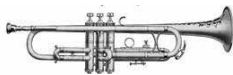
MusiCares provides a safety net of critical assistance for music people in times of need.

MusiCares West Region and MAP Fund
3030 Olympic Blvd.
Santa Monica, CA 90404
Ph: 310.392.3777, Fx: 310.392.2187
Toll-free Help Line: 1.800.687.4227

UNION MUSIC CO.

*Sales * Rentals * Repairs
New & Used*

415-775-6043



*Instrument Lessons
Rehearsal Spaces Available
Brass, Woodwind
& Orchestral String Specialist
Large Selection of Sheet Music*

**20% DISCOUNT TO
LOCAL 6 MEMBERS**

Monday - Saturday 10 - 6p.m.
1710-B Market Street
(bet. Gough/Octavia)
San Francisco, CA 94102
(415) 775-6043
(415) 775-8432 FAX
www.unionmusiccompany.com
info@unionmusiccompany.com



*Proudly serving the San Francisco musician
community since 1922*



Announces auditions for the following position:
THIRD HORN

Auditions will be held in Oakland on
Monday, January 4, 2016

Deadline for applications is December 28, 2015

Qualified applicants please send a concise resume and a \$25.00 deposit (refundable at time of audition) to:
Oakland Symphony
1440 Broadway, Suite 405
Oakland, CA 94612
Att: Carl Stanley, Orchestra Personnel Manager

This is a tenure track position. A list of the audition repertoire and other relevant information will be mailed to the candidate upon the receipt and acceptance of the resume. No phone calls please. Further information will be posted on our web site at www.oebso.org.

Oakland Symphony is a part time (per-service) regional orchestra. Compensation for the 2015-2016 season is \$140.00 per service. Management also makes a 8.72 % pension contribution to the AFM/EPF musicians pension fund) on all basic compensation. The 2015-2016 season consists of 29 guaranteed services.

Musicians Union Local 6

We Need You!

Happy Holidays!

**Thanks For
Great Service
And A Great Staff!**



**Margie Baker,
Life Member**