It Was A Very Good Year

by Beth Zare, Secretary-Treasurer

I like this time of year because it reminds me to reflect on where we have been and assess where we are headed. When I keep my nose to the grindstone, I sometimes forget to take time to pause and measure our victories, however small.

Join Together: We started 2015 off with a bang by adding 113 new members from Local 292. In July we finalized the sale of Local 292’s building, formerly the headquarters of the old Local 367 in Vallejo.

Happy Holidays!
from the Officers, Board of Directors, and Staff of the Musicians Union Local 6

Life Members
Susan Brown
Adrian Stenzen
Richard Stevens
Marilyn Thompson
Barbara Wirth
Virginia Wilson

In Memoriam
John Coppola
Art Juarez
Harvey Robb

Itineraries

Happy Holidays!

Looking Back: In January we hosted a stewared workshop with guest speaker, Attorney David Rosenfeld. If you missed it video clips can be viewed on our website.

In February our efforts went towards hosting the 72nd Western Conference of Locals at the Westin in San Jose. 31 locals were represented by 80 officers and AFM dignitaries at the three day event.

In March we finalized our directory, it had been 4 years since our last printing. We changed the format and discussed the pros and cons of a print version. Although we live in a digital age there is something very comforting about picking up a book and finding the answers you need in a document; proving that not everything can be solved with Google.

In April we finalized the sale of Local 292’s building, formerly the headquarters of the old Local 367 in Vallejo.

2+2=53: This year we had 91 new members join Local 6 and we are currently 1950 strong. We have added 3 new CBA groups bringing our total to 52. We renegotiated contracts with 30 groups (3 are currently in progress: SF Ballet, SJC Chamber Orchestra and the Fairmont Hotel) and 12 church agreements. President Schoenbrun negotiated all but two (SF Symphony and SF Ballet). While we maintain an active Union presence in these negotiations, they are actually led by our attorneys. Vice President, Cumings very successfully negotiated one CBA (Berkeley Symphony). We have CBAs with Stern Grove and ACT. We also have various organizing targets include Napa Valley Symphony (Lincoln Theater), Vallejo Symphony, and some other surprises...

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The month of May saw the adoption of a new Area Wide Casual Wage Scale which included increases. Many thanks to the hard working committee: Lisa Sanchez (chair), Ray Buyco, Gigi Dang, Mike Hatfield, Jeanette Isenberg, Rob Gibson and Jim Zimmerman.

Working On A Dream: The Music Performance Trust Fund (MPTF) has a long-standing tradition of providing music entertainment for senior citizens. Combined with grants from the Coalition on Aging we were able to send our members to hospitals, social centers, and retirement homes to perform. It was great to provide work for our member as well as music for an appreciative audience.

Gimme Shelter: As many of you know the Panoramic building next door has been under construction for over a year and it finally opened its doors to students of the SF Conservatory in September. We witnessed the transformation from a deep hole in the ground to an 11-story building. It was an auspicious start when one day the construction workers shook the underpinning on our property line. Every time the tree was watered (it was on an automated sprinkler system) our basement would flood which would result in a muddy mess. You don’t know the definition of red tape until you have had to deal with City Hall. President Schoenbrun was able to plead our case, which ultimately resulted in the removal of the tree. (Tree huggers send all your complaints to him.) The good news is that this has afforded us an opportunity to upgrade our basement lounge area.

Another positive note was having SF Conservatory students next door lead us to host an open house to introduce them to the wonders of union membership. One student joined on the spot and it reinforced that we should recruit new members more often.

Get The Party Started: August was one of our busiest months with lots of specials events. The annual Life Member Lunch at Nick’s Restaurant in Pacifica was attended by 93 Life Members. They enjoyed good food, good friends and listened to music provided by Mary Fettig, Glen Deardolf and Ken Miller.

After a one-year hiatus, with the help of George MeNeil and Wayne Colyer, the Golf Tournament took place at Chuck Corica in Alameda. 20 members enjoyed a beautiful day of golfing while cursing their game. San Francisco Labor Council invited us to participate in Union Night at AT&T Park. Those that went watched the Giants defeat the Chicago Cubs.

The Theatre Musicians Association (TMA) held their annual conference at the Whitcomb Hotel. This event had particular significance as it marked the 20th anniversary since the first conference was held in San Francisco, Continued on page 7

DUES SALE !!!

REGULAR MEMBERSHIP DUES
For 2016 are on sale until January 31, 2016.
Annual Payment of $195
made by check, cash, or online.*

$195.00 Entire year
$ 5.00 Voluntary TEMPO Contribution
$200.00 Total

*fees apply
CANDIDATES NEEDED

Every three years the Diversity awards are given at the AFM Convention. This is a time to honor members that stand out as union advocates, as well as young musicians for their accomplishments. It falls to the union officials to submit names of those they think might be eligible to receive these awards. This year there are two awards:

- Charles McDaniel Youth Award - for members up to the age of 35 who show a promising career in music
- Charles Walton Award - for someone showing an understanding of the value of union activism through their actions.

If you, or someone you know comes to mind as a candidate for either of these awards, please bring them to my attention at bethz@afm6.org. Thank you.

2016 AFM INTERNATIONAL DIVERSITY AWARDS

CHARLES MCDANIEL YOUTH AWARD
16 to 35 Years of Age

CHARLES WALTON DIVERSITY ADVOCATE AWARD

Awards to be Given at the AFM 2016 Convention
Deadline for the First Stage: January 8, 2016
Deadline for Second Stage Finalists: March 15, 2016
Awards are Based on a Variety of Criteria for Each Award

For Complete Award Information go to Announcements on AFM.org Homepage or Contact Your Local Officer

AFM DIVERSITY COMMITTEE MISSION STATEMENT:
To reflect the diversity of our musical community and further the mission of the AFM, the Diversity Committee with the assistance of the IEB, seeks to better represent our members, increase membership and raise the level of participation by all through affirmative means. This will be accomplished by educational outreach, recruitment, officer training and increased leadership opportunities at all levels. The American Federation of Musicians of the United States and Canada is committed to creating an inclusive environment where diversity will be valued and celebrated; and where members, leadership, rank-and-file and staff will be inspired to contribute to the growth of the Federation. We envision our organization as one where the leadership reflects and affirms the diversity of our membership.

Beneficiary Card
If you have any reason to believe that your beneficiary card needs to be updated, please contact Cheryl Figgen at 415-575-0777 ext. 307. Reasons to update include death of a previously named beneficiary or changes in marital status and re-marriage. Many of the cards on file were completed 30 or 40 years ago. Your death benefit will be paid to the person named on your card - it's your responsibility to make sure it's up to date.
The AFM has many allies in Congress. We work with them to advocate on issues that affect musicians everyday, from copyright protection to pension reform. The long-term success of AFM's legislative efforts depends on making sure that our allies in the House of Representatives and the Senate remain in office. Donating to their reelection campaigns is the best way to achieve this.

As is the annual custom, Local 6 is asking its members to contribute to the work of the AFM Tempo Fund by adding at least $5 to their dues payments. However, voluntary contributions in any amount will be gratefully accepted.

Please note that contributions to the AFM Tempo Fund are not deductible as charitable contributions for income tax purposes.
Earl Cava is a vocalist and bassist. He joined the Union in 1967 and has played over 1000 weddings in the Bay Area. As a Life Member he continues to play and currently leads his own group.

Earl was born in Oakland in 1932. He had a twin brother, an older sister and a younger brother. Both his parents were singers. His father, who sang in a quartet, died when they were young. His mother just loved to sing, “My mom had the voice—light opera. When she felt like singing you could hear her all the way down the block. I think that’s where I got it.”

Earl’s first big singing gig happened when he was eight years old. Coming from a large Italian family, when they got together everybody had to perform something, so Earl said he would sing. “They said if you sing they got together everybody had to perform something, so Earl said he would sing. ‘Well, why don’t we join the Air Force? We can do it a week from now and we’ll talk contract.’ I was all excited. I was disappointed but he was right. But then that’s when the service came along.”

The Meyer’s Acorns posed for a photograph in 1950 at Lincoln Park in Alameda. Earl Cava is in the back row at the right, and coach Ed Tickelot is in the front row, far right.

A few years later he taught himself the ukulele, which was popular at the time. He then switched to guitar. Earl attended high school at Oakland Technical High where his two great loves were music and baseball. After school he played with the Meyer’s Acorns in Alameda which was associated with the Oakland Oaks. When he graduated in 1950, Earl thought he had a shot at making the pro ranks. “They said he had a shot at making the pro ranks.”

Earl told him that he got him a tryout with the San Francisco Seals. “He told me where to go. I was in the first round. I was on 2nd base. A guy hit one a mile high. This was in San Francisco at the old Seals Stadium, where you know how windy it is. I got lucky and I caught the thing. They made a big write up in the Chronicle about it. Only weighed 110 pounds at the time. My coach said ‘Don’t put that down, they’ll never take you.’ Put down 140 pounds and wear a big sweat shirt. So I said ‘Ok, you’re the boss.’ In the write up it said I was 140 pounds.

Earl made it to the last cut and then the manager called me over and said, ‘You don’t weigh 140 pounds. If we send you to Arizona you’re going to lose 20 pounds and we can’t afford that. I’ll tell you what, like little guys we’ve done so far, come back next year and we’ll talk contract.’ I was all excited. I was disappointed but he was right. But then that’s when the service came along.”

The military draft was in full effect at this time (it ended in 1973) and young men could go to the draft board and get an estimate of when their number would be called.

“My brother and our friend Hank and I went to the draft board in Oakland and they said we’d be called in six months. I said, ‘I don’t want to go in the Army, that’s for damn sure.’ We said, ‘Well, why don’t we join the Air Force?’ We can do it a week from now and we’ll have a big party.’ A friend heard our plan and said he knew of a better deal with the Navy. It was two years of active duty and six years of inactive. We would be stationed at the Oakland Airport as Stations Keepers. We said, ‘No, we want to get away from Oakland and see the world.’ In the end we went ahead and joined the Navy because of the Korean War. It’s a good thing we did because it was escalating. I was in from ‘51-’53. By the time I got out I had lost interest in baseball. So I went back to my music and that was it.”

During his time on the base, Earl earned a physicians assistant degree. Just before his release he started taking singing lessons with Dick Vance in Oakland. “I used to have a room by myself, so on non-duty nights I’d go and practice there.” He also bought a bass and started taking lessons.

When the war ended Earl worked on the waterfront for the PMA, which is part of the ILWU Union. “We were called Longshoremen but I worked in the office. The heaviest thing we lifted was a pencil.” It took him six years to get his ILWU book, which meant he was on the A list and could count on steady work. “Once I got my A book I had it made.”

Earl sang with a vocal group called the Gondoliers. They performed songs from the 1920s and wrote their own songs.

Earl joined Local 6 in 1967. Five years later he joined Local 510 which merged with Local 153. “It was my hobby. The guys at work used to say, ‘You make pretty good money for a hobby.’”

In 1955 he got married. He knew going on the road with the Gondoliers would be hard but he was ready to do it. “We had a few things going in Hollywood. We signed with American Records, which was part of Capitol, and a publishing company picked up five of our tunes. We should have seen a lawyer before we signed because we thought they were taking advantage of us. We wrote a song called Santa Rock which had a few people interested, but they didn’t like the lyrics so it fell through. We eventually released our album but it didn’t sell so they dropped us and we ended up in litigation. We were very disappointed.”

A year later his daughter was born, and two years later he was divorced. By 1960, the Gondoliers had broken up and Earl wasn’t doing much music. “I just stopped playing. I did make a recording once in a while out in the garage. But professionally, not until I joined Local 6.”

Earl started with the Lou Pidora Orchestra, Earl Blasingame, the Lou Earl Orchestra and Billy Selack. They played dances, cocktail lounges, and every country club from Richmond to Palo Alto including the Willow Park Country Club in Castro Valley, the Sinole Country Club and the Richmond Country Club. “We worked in the members room at the Castlewood Country Club for five years, every Saturday night. Sometimes we’d work there during the day, go get dinner, and then come back to work from 9-1. That was a good job. Quiet but good.”

They played the hotels in San Francisco including the Hilton and...
The Board of Directors approved the expenditures listed below for the month of September 2015.

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<td>Gross Salaries</td>
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<td>Assistants</td>
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<td>Board of Directors</td>
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<tr>
<td><strong>Total</strong></td>
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**Other Expenses**

<table>
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<tr>
<th>Description</th>
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NEW MEMBERS:
- Pietro Ignatieff - violin, viola, cello – 9/29/15
- Underwood – cello, viola, viola da gamba – 10/20/15
- Taylor Goldblum - violin – 10/24/15
- Weller – violin, viola, viola da gamba – 10/24/15
- M/S/C to approve.

The following items were discussed:
- Expenditures for the month of August: M/S/C to approve.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 3 deaths were reported in the month of August: M/S/C to continue to self-insure, with monthly Board oversight.
- Adoption of new language in our employee handbook:
  - Accrued sick leave amounts of 40 hours or fewer may be carried over from one calendar year to the next, and continue to accrue with monthly additions. On December 31 of each year, accrued sick leave in excess of 40 hours will be transferred to an account for hospitalization and subsequent recuperation. In such case, a doctor’s certificate or other reasonable proof of illness may be required.

M/S/C to approve making Local 6 in compliance with new SF City laws regarding paid sick leave.

REPORT OF OFFICERS:
- Secretary-Treasurer Zare gave an update on the website, Conto Costa Labor Council and sick leave policy.

The following items were discussed:
- Expenditures for the month of September: M/S/C to continue to self-insure, with monthly Board oversight.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 5 deaths were reported in the month of September: M/S/C to continue to self-insure, with monthly Board oversight.

M/S/C to approve making Local 6 in compliance with new SF City laws regarding paid sick leave.

REPORT OF OFFICERS:
- Secretary-Treasurer Zare gave an update on the new website, credit card for the month of September, and information on a strike sanction request from SEIU USWA for Orpheum, Golden Gate and Caran Theatres.

Information regarding the Regional Meeting, SF Conservatory Open House, construction project, and security issues in the neighborhood.

Adjourned at 12:45 in memory of Peggy “Lady” Boh Valone. Submitted by Beth Zare, Secretary-Treasurer.

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The Hastings Band 1901. Photo courtesy of the Santa Cruz M.A.H.
is inscribed with the name of each member of his band.

Thinks fr th Mmrs*: Sadly in 2015 we experienced the loss of some of our greats. You will be missed but not forgotten: Rosemante Anler, Lady Bo, Chris Bogios, Jean Cunningham, David Elmore, Von Gallion, Arthur Juarez, Lou Malvino and Jim Matheson, Russell Mayes, John R. Moore, Wilcicia Moore, Alice Olsen, Jane Orzel, Harvey Robb, Catts Suan, Richard Turner, Benny Velarde, and Martha Wolohan.

Welcome To The Future*: Now that we all have the benefit and perspective of another year, its successes and failures, ups and downs, triumphs and defeats, we will use that wisdom as we move towards all the challenges that lie ahead in 2016. From everyone at Musicians Union Local 6 we wish you a healthy and prosperous new year.

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Gaiuss Aondons “Doyi wa” - Classical/Chamber
Dave At “Songs of Love” - Jazz
Marty Balin – Rock / Ballads
Charlie Barrell “Il Latino Jazz” – Jazz
Denny Bertheau “One For The Head”, “Summer Wishes, Winter
Dreams”, “if you are awakening E.L. Cummings Song Cycle” – Jazz
Denny Bertheau/Terry Summa “You & Me” – Jazz Duo
Denny Bertheau/Jeffer Bone “Love Ya, Mean It”, “The Bad & The Beautiful” – Jazz
Denny Bertheau/Solar Plexus “95” – Jazz Fusion
Denny Bertheau/Bten Bendigfjeld “In Your Living Room”, “West Side Story” – Jazz
Denny Bertheau/Departure “12 Songs” – Jazz
Denny Bertheau/The Trio “Prayer For Peace”, “Jazz Kidz”
Denny Bertheau & Catherine Soder – “Calling You” – Jazz
India Indus/India Indus “Indus Time”, “Indian River”, “Jazz”
Ken Crawford/Pacific Sticks Peng Peng Peng – Perc. Chamber (Cassette)
Allen Douglas “Gentle Glory”, “Jumpin’ Jesus” – Jazz
Gail Edwards/ Michael Uberan “Standard Deviation” – Jazz
Jean Lewis “Blues” – Jazz
Yuhudit “Valentine”, “Yuhudit “Yuhudit Jazz Violinist”, “To The Zion” – Jazz
Claude McKarty “Sea Bro” – Jazz
Claude Medeiros / Nights & Espenances, “Jazz Do It”, “Millennium”, “Palm Springs” – Jazz
Anna Maria Rendeta “An Acoustic Christmas”, “Broadway Center Stage”, “Eschaton” – Jazz
Wayne Wallace “Echos In Blue”, “Three In One” – Jazz
Curt Moore/The Different Drums “Hands in Time” – Carribean
Al Molina “Add Viola and Stir” – Jazz/Classical
Katrina Wreede “Add Viola and Stir” – Jazz/Classical

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Musicians Union
Local 6

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Announces auditions for the following position:
THIRD HORN
Auditions will be held in Oakland on
Monday, January 4, 2016
Deadline for applications is December 28, 2015
Qualified applicants please send a concise resume and a
$25.00 deposit (refundable at time of audition) to:
Oakland Symphony
1440 Broadway, Suite 405
Oakland, CA 94612
Att: Carl Stanley, Orchestra Personnel Manager
This is a tenure track position. A list of the audition repertoire
and other relevant information will be mailed to the candidate
upon the receipt and acceptance of the resume. No phone calls
please. Further information will be posted on our web site
at www.osbs.org.
Oakland Symphony is a part time (per-service) regional orchestra.
Compensation for the 2015-2016 season is $140.00
per service. Management also makes a 8.7% pension
contribution to the AFM/EPF musicians pension fund on all
basic compensation. The 2015-2016 season consists of
29 guaranteed services.

Anton Pianik/Attendance Day “Oup 3 Acoustic” – String Metal
Anton Pianik “Race”
Don Pender “Zippervan”, “Storyville” (Cassette), “Bypass In” (Cassette),
“Hunting Funk” (Cassette) – Jazz
Khirin Perkhoff/Stratus – Chamber Orchestra
Si Perkoff “Jazz At Home”, “So Sing!”; “Again!”, “Jazz/Dance”
Kurt Kirk “More”, “Tino” – Jazz Orignals
Jules Powell Group “Book Of Numbers” – Jazz Orignals
Jeff Sanford’s Carson Jazz Band Live At The Freight; Live At Pearl’s;
“Cartoon Logic” – Cartoon Music
Michelle Sall “Road To Home”; “Circle Round The Moon” – Jazz/World
Eric Shifrin “Traveller’s Light”; “Wah”, “Eric Shifrin & The Crew In Town”,
“On The Move By” – Jazz
Zacharina Spleerl & Karen Hutchinson
“4 Preludes for Tuba & Piano” – Classical
Susan Sutton Trio “Beyond”, “Do Me Gicia (Give Me)”, “Element 44” – Jazz
Stephanie Tiet “More Than A Dream” – Folk Rock Pop
Alvisia Birkholf/Belkavee Wind Quartet
“Song and Friends - Music and Utens for Children” – Classical
Kids Larry Nuckough “Beanmeat”, “Street Scene”, “Blue Balkan” – Jazz
Prudie Waakata “I’m Not Perfect” – Reggea/Soul
Wayne Wallace “Echo In Blue”, “Three In One” – Jazz
Bennie Watson /A&Dazzle Rendoom” – Jazz
Bobbie Webb /The Smooth Blus Band “Classic Gems” – Blues
Dante Wood/Quadrue “Quadrue”, “Utson” “Horns For The Holidays”,
“The Time” – Classical French Horn
Katrina Wreede “Add Viola and Stir” – Jazz/Classical

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