

<b>In This Issue. . .</b>
<i>Election Results</i>
<i>David Schoenbrun Article</i>
<i>Mark Inouye &amp; The SF Giants</i>
<i>Steward Workshop</i>
<i>New &amp; Reinstated Members</i>
<i>Address Changes</i>
<i>Introducing Cheryl Fippen</i>
<i>Taking Care Of Business</i>
<i>AFM Petrillo Fund</i>
<i>AFM Diversity by Beth Zare</i>
<i>Veterans Day Jazz Brunch</i>
<i>Quartet San Francisco S. Korea Tour</i>
<i>Minutes</i>
<i>Members Suspended</i>
<i>Members Dropped</i>
<i>Resignations</i>
<i>CD Store</i>
<i>Advertisements</i>
<i>Auditions</i>



*Happy Holidays!*

*from the Officers,  
Board of Directors, and Staff  
of the Musicians Union Local 6*

**Life Members**

- James Gott
- Yehudit Lieberman
- Patrice May
- Virginia Price
- John Schoening

**In Memoriam**

- John Abbaticola
- George M. Alexander
- Howard Wilson

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Musicians Union Local 6 | 116 Ninth Street | San Francisco, CA 94103

## Local 6 Election Results

<b>President</b>	
David Schoenbrun (Incumbent)	592
<b>Vice President</b>	
Kale Cumings	584
<b>Secretary-Treasurer</b>	
Beth Zare (Incumbent)	592
<b>Executive Board</b>	
Gretchen Elliott	490
Hall N. Goff (Incumbent)	437
Mark Rosengarden	211
Steve Hanson (Incumbent)	397
Josephine Gray (Incumbent)	387
Randall Keith	268
Forrest Byram	354
<b>Delegate to AFM Convention</b>	
Jon Lancelle (Incumbent)	549
Diana Dorman (Incumbent)	550
<b>Diversity Delegate to AFM Convention</b>	
John N. Fisher, Jr.	562

## Playing Through Those Changes... by David Schoenbrun, President

Changes abound at Local 6 these days, the most obvious being that our building now rests squarely in the shadow of our new 11-story neighbor. But as dramatic a change in appearance as that may be, the far more reaching of the many changes affecting Local 6 have to do with the expansion of our jurisdiction, the resulting growth of our membership and the emergence of new leadership.

Last January we welcomed Local 153, its members and bargaining units into Local 6. It now seems likely that 2015 will see the addition of Local 292 to our jurisdiction. Local 292 includes the coastal counties north of Marin County to the Oregon border, and draws most of its membership



Artist rendition

from Sonoma, Napa, Solano and Mendocino Counties. As was the case last year, we intend to adjust

to these additional responsibilities and identify effective ways to serve these new Local 6 communities together with their unique working environments. There is a significant amount of freelance work that continues to thrive in Local 292's jurisdiction, most notably in the many wineries and almost entirely without Union agreements. This work is not without its challenges as far as union organizing is concerned, and, as is the case with any organizing effort, the outcomes will depend on the value the members themselves place on work being done on Union contracts. What the Union can and will provide is education about this value and a means for change.

*continued on pg 5*

## CONGRATULATIONS TO THE SAN FRANCISCO GIANTS!



*San Francisco Symphony Principal Trumpet and Giants Superfan, Mark Inouye, holds up a sign at the Giants vs. Nationals game in Washington D.C. "This was the game that the Giants pulled out with a run in the top of the 9th (with two outs) to tie," said Mark, "And a run in the top of the 18th to win! 6 1/2 hours of gut wrenching tension."*

*During the World Series, the SF Symphony was scheduled to play Mahler's 7th Symphony the same night as the incredible Game 7: "Let me put it this way," said Mark, "I was way more nervous for Game 7, than Mahler 7."*

# Musical News

Official Bulletin of  
Musicians Union Local 6  
American Federation of Musicians

Beth Zare, Editor  
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

## Contact Us

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San Francisco, CA 94103  
phone (415) 575-0777  
fax (415) 863-6173  
info@afm6.org  
www.afm6.org

## Office Hours

Monday-Friday,  
10:00 a.m. - 4:00 p.m.

## Schedule

### Holiday Schedule

Office Will Be Closed:

New Year's Day  
Martin Luther King Jr. Day  
Presidents' Day  
Memorial Day  
Independence Day  
Labor Day  
Columbus Day  
Veterans Day  
Thanksgiving Day (and day after)  
Christmas (and day after)

### Meetings Schedule

General Membership

January 26, 1:00 p.m.

### Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

## Dues

### 2014 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

### Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.



## Local 6 accepts credit cards

If you are a member in good standing you can pay online at:  
**www.shop.afm6.org.**

If you are a new member, suspended, or dropped, please call Lori at ext. 304 to pay by credit card over the phone.

## Recording Work

Local 6 is trying to stem the tide of non-union recording being done in our jurisdiction. Allowing such work to take place unchallenged can and will undermine our significant efforts to bring more union recording work to the Bay Area. Therefore, when receiving offers of recording work, all members should be sure to ask if it is being done under a union contract. Do not agree to offer your services for non-union recording projects. Members doing so are subject to board-imposed fines or expulsion. Think long-term, and think collectively!

*Are You A Steward  
Or Interested In Being One?*

*If you are a current union steward for one of our  
CBA groups or you are interested in becoming  
one than this workshop is for you.*

## STEWARD WORKSHOP

**Monday, January 26**

**6:00pm**

**Pizza at 5:00pm**

Guest Speaker: David Rosenfeld  
Musicians Union Local 6  
116 Ninth Street  
San Francisco

RSVP to Alex Walsh,  
(415) 575-0777  
alex@afm6.org

## Your Trusted Servants...

### Local 6 Officers

David Schoenbrun, President  
John Fisher, Vice-President  
Beth Zare, Secretary-Treasurer

### Board Of Directors

Steve Hanson, Trustee  
Betsy London, Trustee  
Josephine Gray, Trustee  
Hall Goff, Director  
Kale Cumings, Director

### President Emeritus

Melinda Wagner

### Staff

Tony Orbasido - Recording, Reception (x301)  
Lori Ponton Rodriguez - Treasury (x304)  
Joe Rodriguez - Casuals (x306)  
Cheryl Fippen - MPTF, Death Benefits (x307)  
Alex Walsh - Member Services (x308)

### Area-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair  
Ray Buyco  
Gigi Dang  
Michael Hatfield  
Jeanette Isenberg  
Rob Gibson  
Terry Summa  
Jim Zimmerman

### Finance Committee

Melinda Wagner, Chair  
Steven D'Amico  
Peter Wahrhaftig

### Law & Legislative Committee

Gordon Messick, Chair  
Melanie Bryson  
India Cooke  
William Klingelhofer  
James Matheson

### Recording Committee

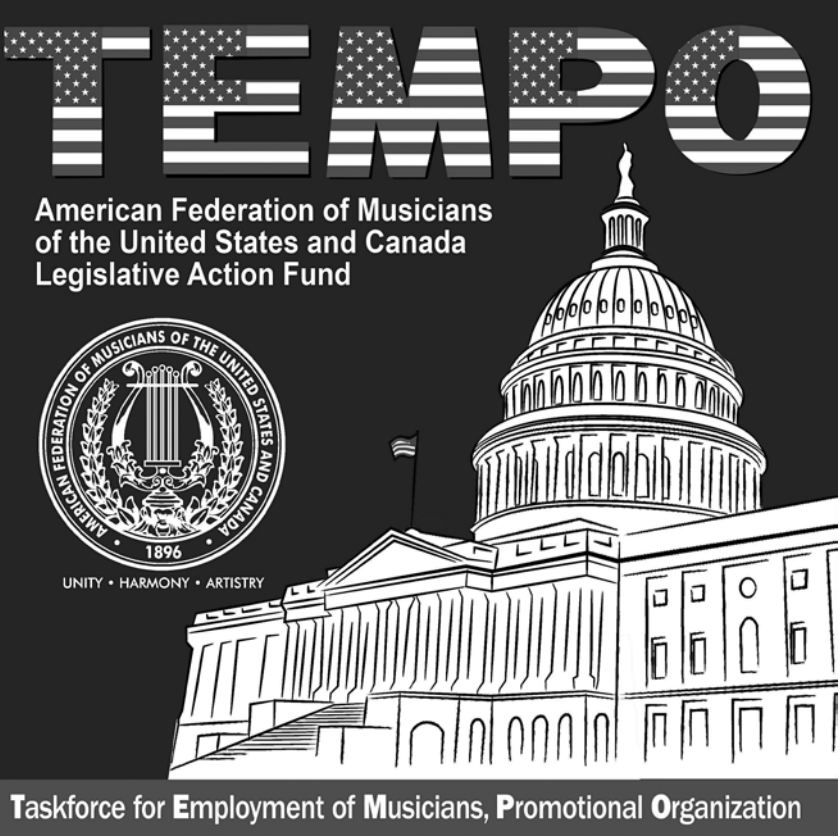
Tom Hornig  
Jon Lancelle  
Ken Miller  
David Ridge  
Nanci Severance  
Michel Taddei  
Peter Wahrhaftig

### Labor Council Representatives

Alameda Labor Council – William Harvey  
North Bay Labor Council – Jeanette Isenberg  
SF Central Labor Council – John Fisher,  
Cathy Payne  
San Mateo Labor Council – David Schoenbrun  
South Bay Labor Council – Sofia Fojas  
Monterey Bay Central Labor Council  
– David Winters

### Union Stewards

Berkeley Symphony – Carol Rice  
California Symphony – William Harvey  
Carmel Bach Festival – Meg Eldridge  
Festival Opera – Adrienne Duckworth  
Fremont Symphony – Forrest Byram  
Golden Gate Park Band – Mark Nemoyten  
Lamplighters – William Harvey  
Marin Symphony – Claudia Fountain  
Midsummer Mozart – Kelleen Boyer  
Monterey Symphony – Owen Miyoshi  
New Century Chamber Orchestra – rotating  
Oakland East Bay Symphony – Alicia Telford  
Opera San Jose – Mary Hargrove  
Philharmonia Baroque – Maria Caswell  
SF Ballet Orchestra – rotating  
SF Opera Center Orchestra – Diana Dorman  
SF Opera – Thalia Moore  
SF Symphony – rotating  
San Jose Chamber Orchestra – Richard Worn  
Santa Cruz County Symphony – Jo Gray  
Symphony Silicon Valley – Janet Witharm  
West Bay Opera – Diane Ryan



**EDITED FOR WEB**

**EDITED FOR WEB**

**EDITED FOR WEB**

*“I’ve wanted one thing for my whole life and I’m not going to be that girl who wants one thing her whole life then gets it and complains.” — Taylor Swift*





# Meet Cheryl Fippen: Your Benefits & Bookkeeping Clerk

Cheryl’s background includes a career as an orchestral and musical theatre cellist, member of many Players’ Committees, and Vice-President Emerita of the Regional Orchestra Players’ Association. She served as Treasurer of Local 153 and has experience in accounting and financial planning, areas that are more applicable to the job here at Local 6. If you have questions about Death Benefits, Beneficiary Cards, MPTF, billings for Musical News and Directory, or the Petrillo Fund, call Cheryl. Contact: [cheryl@afm6.org](mailto:cheryl@afm6.org), ext. 307

“It’s fun keeping in touch with musicians from this perspective.” -- Cheryl Fippen

Taking Care Of Business

Why Should I check my Beneficiary Card?

Here is an unlikely example of an out of date beneficiary card. Imagine that you die suddenly and unexpectedly, and a couple of weeks later your spouse calls Local 6 to collect the \$2,000 Death Benefit that they assume they’re entitled to, only to be told that their name is not on the beneficiary card. The problem is that, Oops!, you forgot to update your beneficiary card a few years ago when you re-married, so it’s actually your FORMER spouse who will receive the money. Don’t let this happen to your loved ones!

One of my duties at Local 6 is to assist beneficiaries of members with processing Death Benefit claims. Every Local 6 member (except those over 50 who have waived the benefit) is entitled to designate a beneficiary who will receive a payment of \$2000, upon their death. Currently our Local is “self-insuring” the Death Benefit, meaning that it comes directly from our operating funds. This means that we can pay claims without the long wait that might be necessary when dealing with an insurance company.

However, I’ve noticed in looking through the files that many of the beneficiary cards were filled out 20 and even 30 or more years ago. During that length of time it’s quite possible that your life circumstances have changed, making the information on your card obsolete, and potentially leading to the scenario outline in the first paragraph. The easiest way to insure that your beneficiary information is current is to call me at the office (415-575-0777 x307). This is a simple precaution that can prevent delay or disappointment for your heirs when the time comes. And finally, be sure to let your loved one know about the Local 6 Death Benefit.

Musicians Union Local 6  
DESIGNATION OF BENEFICIARY

MEMBER	LEGAL NAME	LAST NAME		FIRST NAME		MIDDLE NAME	
	PROFESSIONAL NAME						
	MAILING ADDRESS	NUMBER AND STREET		CITY, TOWN OR VILLAGE		STATE	ZIP CODE
BENEFICIARY		DATE OF BIRTH		CHECK ONE		SOCIAL SECURITY NUMBER	
		DAY	MONTH	YEAR	MALE	FEMALE	
	I HEREBY DESIGNATE MY BENEFICIARY (USE FULL NAME-EXAMPLE: DOE MARY A.)		RELATIONSHIP TO YOU		AGE		
	BENEFICIARY'S ADDRESS	NUMBER AND STREET		CITY, TOWN OR VILLAGE		STATE	ZIP CODE
	IF THE ABOVE NAMED PERSON SHOULD PRE-DECEASE ME, MY BENEFICIARY SHALL BE:						
	ALTERNATE BENEFICIARY'S NAME: LAST		FIRST		MIDDLE		
	ALTERNATE BENEFICIARY'S ADDRESS			RELATIONSHIP OF ALTERNATE BENEFICIARY			
DATE CARD SIGNED	MEMBER'S SIGNATURE - USE FULL LEGAL NAME						

**The AFM Pension Fund**  
While you are checking on your Local 6 beneficiary, I recommend contacting the **AFM Pension Fund**. The AFM-EPF is a completely different entity from Local 6 with its own rules and requirements for beneficiaries. You can reach them at [www.afm-epf.org](http://www.afm-epf.org) or call 800-833-8065 x1311.

Thanks for your interest and I look forward to helping with your questions.

*Cheryl Fippen,*  
*Benefits & Bookkeeping*

## Changes... *continued from pg 1*

The just-concluded Union elections also will bring changes in our Local’s leadership. John Fisher, who has served on the Board of Directors for over 6 years, and most recently as interim Vice President, will leave the Board. Fortunately for us, he will continue to serve Local 6 as an additional Convention Delegate, joining re-elected delegates Diana Dorman and Jon Lancelle. He will also continue to represent us at the California Federation of Labor’s annual legislative conference. John has brought a wealth of labor experience and a clear-minded perspective to the Board’s work that will be sorely missed.

I am very pleased to welcome Kale Cumings to the vice president’s position. Kale and I have worked on several orchestra and theatre committees and I’ve come to value his opinions and even-tempered approach to the stickiest of problems. Kale is the consummate Freeway Phil musician, and was even featured in the documentary film made about our “road warriors.” As a long-standing member of the Santa Rosa Symphony he will help to inform us about the needs of what is now the sole bargaining unit in Local 292’s jurisdiction. Kale is no stranger to Union service and I expect, with our ever-expanding jurisdiction, that he will make considerable contributions to the future shape of our Local.

We will also say so long to Board Members Betsy London (6 years served) and Jeanette Isenberg (2 years served). I’ve always considered Betsy to be the Board’s conscience – reminding us of exactly why we should do certain things and why not others, especially with respect to the less fortunate of our members. Betsy and I also agreed on the importance of a certain amount of humor in the conduct of our meetings, a tradition that I hope will continue for the sake of all of our sanities.

Jeanette served far too briefly for the contributions she obviously had to make, but greener pastures called and she wisely chose to answer. Jeanette will also continue to serve Local 6 as our North Bay Central Labor Council delegate and on the Casual Wage Scale Committee.

We have two newly-elected Board members: Forrest Byram, local tubist extraordinaire, former Vice President of Local 153 and chair of many players committees, will bring a formidable amount of union and especially negotiating experience to our group. And finally, our own Gretchen Elliott just couldn’t stay away following her retirement as long-time Local 6 Secretary-Treasurer last year and now assumes a new role for her as a Board member. It is impossible to calculate her past value to our Local, and we are very fortunate to have her back in our midst.

## There Is Help For Injured Musicians: The AFM Petrillo Fund



James C. Petrillo,  
AFM President

You might not be aware that the AFM has financial help available for disabled musicians. The monies come from the Lester Petrillo Memorial Fund, started in 1951 with a \$10,000 personal contribution from then-President, James C. Petrillo, in memory of his late son.

The Lester Petrillo Memorial Fund for Disabled Musicians is a charitable trust fund. This fund is not intended to replace health insurance or to provide general

loans, but does supply modest amounts of assistance to qualified applicants.

In order to apply, a musician must be a member in good standing for at least a year. An award can be made not more than one time per year, and cannot exceed \$1,000. The amounts usually range from \$200 to \$750.

You may download the application online or call Cheryl at the office and she will mail you one. After filling out the application, return it to Local 6 with a doctor’s certificate, and we will attach a cover letter from Secretary-Treasurer, Beth Zare and send it to the Federation on your behalf.

I should mention without too much fanfare but with great appreciation that Hall Goff, Jo Gray and Steve Hanson were re-elected to continue on the Board, and Beth Zare, formerly appointed to Secretary-Treasurer upon Gretchen’s retirement, was confirmed by official election as Local 6’s Secretary-Treasurer. I was also re-elected, which I will continue to take as a vote of confidence despite ample evidence to the contrary 😊 .

I was particularly pleased to see that we actually had more candidates for Board positions than the number of positions themselves in this Local election, and would like to take this opportunity to thank members Randy Keith and Mark Rosengarden for the proprietary interest in our Union that was expressed by their candidacies. No doubt they, too, have much to contribute and we hope to see their names and others running for office as future elections continue to change and reshape the leadership of Local 6.



What is **diversity** and where can I get **SOME**?

by Beth Zare, Secretary-Treasurer

The word diversity once struck me as an over-used politically correct catch phrase. It reminded me of a team that let everyone play or classes where just showing up got rewarded. That all changed recently when I was appointed to the AFM’s Diversity Committee.

I went to the meeting in early October not knowing what I would be tasked with. Would I be expected to recruit people of color or musicians who play a different genre of music? Nothing was clear about the word diversity especially since I, myself didn’t feel very diverse.

Sure, I am a woman, Jewish, and a lesbian, all good reason to consider myself diverse, but I had spent my entire life trying to blend in and not be different from those around me.

Growing up I was the only girl to play stickball with the boys at lunch. I knew I wasn’t a boy but I tried to be just like them. It upset me when I had to wear a two-piece bathing suit to the pool and the boys could swim in just their shorts.

I celebrated Christmas, just like 90% of the rest of my class. I just failed to mention that we also celebrated Chanukah at home. I was probably embarrassed to be singled out as different. I didn’t feel very Jewish until I went to college and took a Holocaust history class. From that point on, I knew the danger of staying silent, so I spoke up and claimed my Jewish heritage.

I spent many years in the closet and kept my distance from the LBGT community. It was my sister who was the activist, showing gay-themed

movies in her dorm at Stanford University in the 1980s to help people think beyond their stereotypes.

I really just wanted to be like everyone else. I was desperate to blend in so I did not embrace my diversity easily. The only time I felt different was when I lived in Mexico and even then, it wasn’t by choice. I couldn’t hide; my accent gave me away, along with my skin color and aversion to spicy food.

So why me? What did I have to offer the Diversity Committee if I spent my entire life hiding from my diverse parts? I didn’t even understand how diversity related to being a musician and more importantly a union member.

As I sat in the Diversity Committee meeting and looked around the room at the other fourteen faces it became clear that each person brought their own perspective to the table. We each played a different instrument, a unique type of music, and had a different life experience from the person sitting next to us. Each independent viewpoint was necessary in order to create a plan to research, recruit and retain members of the AFM. Together we used our diversity as our strength.

I left the meeting feeling rejuvenated and excited about the future. What if the musicians union was the coolest club on the block and everyone wanted to hang out there? What if we had something that everyone felt passionate about? Could we create so much buzz about being a union member that people were lining up just to be a part of it?

Lasting change for the future of the AFM remains to be seen but as Walt Kelly’s character Pogo said, “We have found the enemy and he is us.” To counter the enemy of apathy, fear, and prejudice within ourselves we must embrace our diversity. I welcome my appointment to the Diversity Committee and hope to serve with all my diverse assets.



**AFM Diversity Committee**  
first row: Alfonso Pollard, Lovie Smith-Wright, Beth Zare, Paul Frank, Deacon John Moore, Ernie Durawa, second row: John Acosta, Susan Ayoub, third row: Tina Morrison, Paul Harwood, Madelyn Roberts, back row: Ray Hair, Miho Matsuno, Otis Ducker, Keith Nelson. Photo by Dee Rogers

The AFM Diversity Committee Mission Statement

To reflect the diversity of our musical community and further the mission of the AFM, the Diversity Committee with the assistance of the IEB, seeks to better represent our members, increase membership and raise the level of participation by all through affirmative means. This will be accomplished by educational outreach, recruitment, officer training and increased leadership opportunities at all levels. The American Federation of Musicians of the United States and Canada is committed to creating an inclusive environment where diversity will be valued and celebrated; and where members, leadership, rank-and-file and staff will be inspired to contribute to the growth of the Federation. We envision our organization as one where the leadership reflects and affirms the diversity of our membership.



Sketch by Pierre-Alain Roset



Local 6 members Joe Rodriguez, Lori Ponton Rodriguez, and Manny Constanancio perform at the Gubbio Project Third Annual Jazz Brunch

Sharing A Meal And A Roof With Veterans In Need Of Gratitude

by Leah Garchik, SF Chronicle

On Tuesday, Veterans Day, the Gubbio Project had its third annual jazz brunch, definitely not a fundraiser for prospective donors. This is a party for about 100 people, a mix of clients — homeless and other people needing safe shelter — who sleep for as many as nine hours on the pews of St. Boniface Church, and volunteers.

Gubbio Executive Director Laura Slattery says it’s a Gubbio Gratitude event, “where we just appreciate our guests with a good meal and good music.” The latter, by members of Musicians Union Local 6, was so successful that dancing broke out at the brunch. Zendesk, which regularly dispatches volunteers to work with the project, picked up the cost of food above that which was donated, as well as decorations. As is usual at Gubbio, volunteers who served brunch also sat down and shared it with the clients.

The event is held on Veterans Day because many of the people who participate in the project are veterans, and because the De Marillac Academy, the middle school next door to the church, is closed that day. This frees up the parish hall, cafeteria and kitchen for the celebration.

QUARTET SAN FRANCISCO  
SOUTH KOREA TOUR - 2014

JEREMY COHEN - VIOLIN  
MATHEW SZEMELA - VIOLIN  
CHAD KALTINGER - VIOLA  
KELLY MAULBETSCH - CELLO

QSF Onstage in South Korea

QSF Show Poster

Watching the Giants win the World Series at a bar called Route 66 in Seoul



# Minutes

## BOARD OF DIRECTORS MEETING – September 10, 2014

Meeting called to order at 10:40 by President David Schoenbrun  
Present: Zare, Fisher, Cumings, Goff, Gray, Hanson, London

The minutes of the meeting of August 28, 2014 were accepted.

Applications and reinstates approved as submitted.

NEW MEMBERS:  
Laura J. Douglas - viola, violin – 9/10/14  
Kaitlyn Hova - violin, guitar, piano – 9/10/14  
Larry Lunetta - trumpet – 9/10/14  
Christina Owens – violin – 9/10/14

REINSTATED TO MEMBERSHIP:  
Jeff Massanari - guitar, electric bass – 9/2/14  
Jason Thomas Sherbundy - conductor, piano – 9/5/14

GENERAL BUSINESS:  
The following items were discussed:

- Expenditures for the month of June, 2014. M/S/C to approve as submitted.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: Four deaths were reported in the month of July; M/S/C to continue to self-insure, with monthly Board oversight.
- Proposed ballot for the Local 6 General Election to be held on October 30, 2014: M/S/C to approve as amended.
- A request from Geordie Frazer for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.
- A request from Anthony Bencivenga for membership continuity: M/S/C to approve the request and waive late fees, due to extenuating circumstances.
- Proposed terms of a successor collective bargaining agreement (4-year term) between Local 6 and San Francisco Opera: M/S/C to approve, already ratified by the musicians.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Villa Sinfonia: M/S/C to approve, pending ratification by the musicians.
- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and the St. Stevens Church for a choral engagement in December for nine musicians: M/S/C to approve.
- Request to install a permanent after-hours mail drop to avoid delivery theft of checks and other important items. M/S/C to approve up to \$2500 of expenditures.

- Request to authorize payment of \$15 per hour to members serving as representatives at the Monterey Jazz Festival: M/S/C to approve the request and reimburse expenses for parking, food and travel in excess of 50 miles.

REPORT OF OFFICERS:  
Secretary-Treasurer Zare reported on the 15th Annual Life Member Luncheon held on August 6: 85 members attended, and the raffle for the AFM Tempo Fund raised \$665, a list of possible members to serve on the Election Committee for the 2014 Local 6 General Election, credit card expenses, the Dionne Warwick concert, the need for a steward workshop and postal delivery issues at our office.

Vice President Fisher reported on issues discussed at a recent delegate meeting of the SF Labor Council including Workers’ rights bill, Prop J&G and installation of Representative Cathy Payne.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, Berkeley Repertory Theatre, CBA Leaders, Fairmont, Grace Cathedral, Lamplighters, Marin Symphony, Monterey Symphony, Monterey Pops, Monterey Opera, Oakland East Bay Symphony, Pacific Chamber Symphony, SF Contemporary Music Players, Santa Cruz Symphony, Symphony Silicon Valley, Team San Jose, West Bay Opera.

Update on Picnic, SBLC, Construction project, Litman grievance, Local 292, South Bay Symphony, and AB 1839.

Meeting adjourned at 12:50 in memory of Joan Rivers and Robin Williams.  
Submitted by Beth Zare, Secretary-Treasurer

## BOARD OF DIRECTORS MEETING – September 26, 2014

Meeting called to order at 10:41 by President David Schoenbrun  
Present: Zare, Fisher, Goff, Gray, London  
Excused: Cumings, Hanson

The minutes of the meeting of September 10, 2014 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:  
Dave Boyle - cello – 9/26/14  
Miriam Dye - violin, viola, piano, Chinese violin – 9/26/14  
Travis Kindred - bass, tuba, guitar, ukulele – 9/26/14  
Brian H. Johnston – violin, viola – 9/26/14  
Callan Milani - bass trombone, contrabass trombone – 9/26/14

Midori Nakayama – violin, piano, viola – 9/26/14  
Dagenais Patricia Smiley – violin – 9/26/14  
Richard Thomas – piano – 9/26/14  
Tatiana Trono - viola, violin – 9/26/14

REINSTATED TO MEMBERSHIP:  
John Dennis Conway – piano, keyboards, organ – 9/16/14

GENERAL BUSINESS:  
The following items were discussed:

- Expenditures for the month of July, 2014. M/S/C to approve as submitted.
- Expenditures for the month of August, 2014. M/S/C to approve as submitted.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: One death was reported in the month of August: M/S/C to continue to self-insure, with monthly Board oversight.
- The feasibility of offering our yearly membership dues sale in 2015: M/S/C to offer a discount of \$15.00 to regular members who pay all of their 2015 membership dues before January 31, 2015.
- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and Berkeley Repertory Theatre covering wages and working conditions for two musicians to be employed for one production, Meow, Meow: M/S/C to approve.
- Members eligible to vote in the 2014 General Election: a list was provided to the Board, as required by Article IV, Sec. 3(b).
- Appointment of Betsy London as Board Representative to the Symphonic Oversight Committee.
- From California Arts Advocates asking that we help support the arts in California by renewing our membership: Tabled until further information is gathered as to their viability from Melinda Wagner.
- Attendance at a recent SEIU rally by Cathy Payne, Mark Drury and Sam Schlosser.

REPORT OF OFFICERS:  
Secretary-Treasurer Zare reported on the Picnic and SF Opera Gala receipts, Monterey Jazz Festival update, being appointed to the Diversity Council by AFM President Ray Hair.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: CBA Leaders, Monterey Symphony, Monterey Pops, Monterey Opera, Oakland East Bay Symphony, SF Contemporary Music Players, Santa Cruz Symphony, Symphony Silicon Valley, and Team San Jose.

Update from Bill Harvey regarding ALC, Construction project, Holiday party, Atlanta Symphony lockout, and Theatre Comique.

Meeting adjourned at 12:33 in memory of George M. Alexander  
Submitted by Beth Zare, Secretary-Treasurer

## BOARD OF DIRECTORS MEETING – October 9, 2014

Meeting called to order at 10:44 by President David Schoenbrun  
Present: Zare, Fisher, Cumings, Hanson, Goff, Gray  
Excused: London

The minutes of the meeting of September 26, 2014 were accepted.

Applications and reinstates approved as submitted.

NEW MEMBERS:  
Myra Chachkin - cello – 10/9/14  
Steven Bailey - piano, harpsichord, guitar – 10/9/14  
Stephanie Blandino - cello – 10/9/14  
Danny Sheu –viola – 10/9/14  
Gary Silvestri - drums – 10/9/14  
Gloria Jones – acoustic bass – 10/9/14  
Elizabeth Tiscione – oboe – 10/9/14

REINSTATED TO MEMBERSHIP:  
Jeremiah Shaw - cello – 9/22/14  
Kristen Garbeff - cello – 10/2/14  
Judy Roberts - cello – 10/2/14  
Aria DiSalvio - cello – 10/6/14  
Drew Ford - cello – 10/6/14  
Caitlin McSherry - violin – 10/6/14  
Marco Behtash – acoustic bass – 10/8/14

GENERAL BUSINESS:  
The following items were discussed:

- Proposed terms of a successor collective bargaining agreement (2-year term) between Local 6 and Monterey Opera: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Santa Cruz County Symphony: M/S/C to approve, subject to ratification by the musicians.
- Request from the SF Labor Council asking that we support Proposition 45 in the upcoming election: M/S/C to recommend a yes vote to our members.
- The MPTV negotiations to be held January 2015 in Los Angeles: M/S/C to approve payment of reasonable expenses to send Jon Lancelle.
- The 5th Annual Local 6 Picnic / BBQ: Committee Chair Carole Klein reported that approximately 100 members and their families attended and that \$625 was raised from the sale of raffle ticket, with the proceeds to be used to offset event costs not covered by Local 6 and/or held for next year’s picnic.
- Election committee stuffed envelopes and sent 1906 ballots for the upcoming election.

REPORT OF OFFICERS:  
Secretary-Treasurer Zare reported on the credit card expenses and Diversity Committee meeting.

# Casual Job Reports

Listed are the casual leaders who have made work dues payments between 9/11/14 – 11/6/14 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

08/10/14	Neville, Aaron
09/08/14	Gibson, Rob
09/20/14	Isenberg, Jeanette
09/23/14	George Thorogood & the Destroyers
10/03/14	Kirchen, Bill
10/04/14	Keen Jr, Robert Earl
10/04/14	Ely, Joe
10/04/14	Isaak, Chris
10/04/14	Earle, Steve
10/04/14	Kaplin, Karl
10/05/14	Ralph Stanley & the Clinch Mountain Boys
10/05/14	Fleck, Bela
10/05/14	Torrey, Roger
10/11/14	Sanchez, Lisa
10/11/14	Borellj, Ron
10/17/04	Hamilton, Chuck
10/23/14	Hamilton, Chuck
10/25/14	Sanchez, Lisa
11/02/14	Klein, Carole

# Expenditures

The Board of Directors approved the expenditures listed below for the month of July 2014.		The Board of Directors approved the expenditures listed below for the month of August 2014.		The Board of Directors approved the expenditures listed below for the month of September 2014.	
<b>Gross Salaries</b>		<b>Gross Salaries</b>		<b>Gross Salaries</b>	
President	4,783.14	President	4,190.55	President	4,310.28
Secretary-Treasurer	4,400.25	Secretary-Treasurer	4,709.38	Secretary-Treasurer	4,789.20
Assistants	13,233.88	Assistants	17,732.78	Assistants	15,420.10
Board of Directors	653.64	Total	\$ 26,632.71	Board of Directors	1,208.57
Stenographers	6,960.64			Total	\$ 25,728.15
Total	\$ 30,031.55				
<b>Other Expenses</b>		<b>Other Expenses</b>		<b>Other Expenses</b>	
Employer Payroll Taxes	1047.54	Employer Payroll Taxes	2282.75	Employer Payroll Taxes	3109.46
Employer Pension	312.50	Employer Pension	5262.34	Employer Pension	2804.37
Workers Comp.	377.00	Workers Comp.	366.25	Workers Comp.	322.65
Health Insurance	6936.45	Health Insurance	3985.08	Health Insurance	4604.63
Reimbursed Med. Exp.	459.21	Reimbursed Med. Exp.	2199.68	Reimbursed Med. Exp.	3213.08
Commuter Checks	2606.64	Payroll Fees	117.00	Payroll Fees	107.00
AFM Per Capita Dues	27852.00	SF L. Council Dues	280.00	SF Labor Council Dues	280.00
SF Labor Council Dues	280.00	State Fed. of L. Dues	350.00	State Fed. of Labor Dues	350.00
State Fed. of Lab. Dues	350.00	N. Bay Labor Council	108.00	Postage	-42.93
Alameda Labor C.	97.50	Postage	260.38	Supplies & Services	281.37
San Mateo Labor C.	105.00	Supplies & Services	831.72	Telephone	415.95
South Bay Labor C.	138.45	Telephone	386.85	Office Equip. & Rental	10.50
Postage	245.00	Office Equip. & Rent.	21.00	Misc. Office Expense	15.00
Supplies & Services	603.96	Misc. Office Expense	17.40	Misc. Stewards	700.00
Telephone	837.43	Misc. Stewards	200.00	Entertainment	200.00
Repairs & Maintenance	180.00	Officers' Expense	31.60	Officers' Expense	483.74
Donations	205.00	Legal Retainer	1,200.00	Credit Card Fees	103.17
Officers' Expense	557.59	Legal - Other	5,159.22	Legal Retainer	1,200.00
Bank Charges	-12.00	Legal - Negotiations	5,152.06	Legal - Negotiations	5,203.24
Legal Retainer	1,200.00	Negotiations - Commit.	6,637.38	Negotiations - Com.	10,097.19
Legal - Negotiations	5,125.00	Retirement Gift	159.29	ROPA Dues	3178.00
Negotiations - Commit.	5,150.00	Player Conference Del.	2660.98	Website	5423.69
Player Conference Del.	1634.77	Labor C. Del. / State Fed	475.00	Player Conf. D.	2629.45
Labor C. Del. / State Fed	100.00	Musical News	-75.00	Labor C. Del. / State Fed	250.00
Musical News	1,510.00	Musical News Mailing	900.00	Musical News	220.00
Local 6 Picnic	295.00	Election	620.00	Election	961.78
Building Supplies	118.94	Life Member Luncheon	4,595.92	Local 6 Picnic	905.74
Building Insurance	-20.00	Build. Repairs & Upkeep	1639.00	Building Outside Serv.	292.50
Build. Outside Serv.	292.50	Building Supplies	14.49	Utilities	518.42
Utilities	724.85	Building Outside Serv.	292.50	Death Benefits	2,000.00
Death Benefits	4,000.00	Utilities	415.37	Total	\$ 49,838.00
Total	\$ 63,310.33	Death Benefits	6,000.00		
		Total	\$ 52,546.26		

Vice President Fisher reported on the SFLC support of Proposition 45 in the upcoming election.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Berkeley Repertory Theatre, Monterey Symphony, Monterey Pops, Oakland East Bay Symphony, SF Chamber Orchestra, SF Contemporary Music Players, SF Opera Center, Symphony Silicon Valley, and Team San Jose, Villa Sinfonia, West Bay Opera.

Update from Bill Harvey regarding ALC, Construction project update, news regarding upcoming vote at Local 292 about potential merger with Local 6.

Meeting adjourned at 12:44 in memory of Christopher Hogwood  
Submitted by Beth Zare, Secretary-Treasurer

\* \* \*

**BOARD OF DIRECTORS MEETING – October 22, 2014**  
Meeting called to order at 11:10 by President David Schoenbrun  
Present: Zare, Fisher, Cumings, Hanson, Goff, Gray  
Excused: London

The minutes of the meeting of October 9, 2014 were accepted as amended  
Applications and reinstates approved as submitted.

**NEW MEMBERS:**  
Mckenzie Camp – percussion, timpani, drums – 10/22/14  
Amalia Diaz – violin, vocals – 10/22/14  
Dr. Sasha Garver – flute, piccolo, alto flute – 10/22/14  
Sadie Glass – horn, natural horn – 10/22/14  
Una Gong - cello – 10/22/14  
Maiani da Silva - violin – 10/22/14  
Neil Tatman – oboe, oboe d’amore, English horn – 10/22/14  
Tess Varley - violin – 10/22/14  
Plamen Velikov – acoustic bass – 10/22/14

**REINSTATED TO MEMBERSHIP:**  
Vera Dragicevich - violin – 10/14/14  
Zlata Grekov – violin, flute, horn – 10/14/14  
Vladimir Khalikulov – viola, violin – 10/14/14  
Ivelina Kofler - violin – 10/14/14  
Petr Masek - violin – 10/14/14  
Junghae Kim - Harpsichord, Organ - 10/20/14  
Abe Gumroyan – acoustic bass, electric bass, arranger – 10/20/14  
Felisa Simon – oboe, English horn – 10/21/14

- GENERAL BUSINESS:  
The following items were discussed:
- Expenditures for the month of September, 2014. M/S/C to approve as submitted.
  - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: One death was reported in the month of September: M/S/C to continue to self-insure, with monthly Board oversight.
  - Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Lamplighters: M/S/C to approve, subject to ratification by the musicians.
  - The annual Joint Legislative Conference to be held April 2015 in Sacramento: M/S/C to approve payment of reasonable expenses to send John Fisher as delegate.
  - A request from the musicians of the SF Symphony that Local 6 retain the services of attorney Susan Martin to represent them in their upcoming negotiations: Tabled until further discussion between President Schoenbrun and Susan Martin.
  - From California Arts Advocates asking that we help support the arts in California by renewing our membership: M/S/C to renew at a cost of \$175.
  - Confirmation that Local 292 has voted to exploring a merge with Local 6.

• Suggestion that Steward Workshop lead by Attorney David Rosenfeld be scheduled on January 26, 2015.

**REPORT OF OFFICERS:**  
Secretary-Treasurer Zare reported on the Local 6 office staff Health Reimbursement Agreement (HRA).

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, CBA Leaders, Fairmont, Festival Opera, Grace Cathedral, Monterey Symphony, Monterey Pops, Monterey Opera, Oakland East Bay Symphony, Pacific Chamber Symphony, SF Chamber Orchestra, SF Contemporary Music Players, SF Symphony, Santa Cruz Symphony, Shorenstein Hays-Nederlander, Symphony Silicon Valley, Villa Sinfonia, West Bay Opera.

Report from the Recording Committee and Construction project update.

Meeting adjourned at 1:20 in memory of John Abbaticola.  
Submitted by Beth Zare, Secretary-Treasurer

# Members Suspended

(for non-payment of 3<sup>rd</sup> quarter dues, updated through 11/7/14)

Allen, Rex C	Klotz De Aguilar, Sara	Schantz, Marcella P
Arnold, Michael P	Knight, Jonathan G	Scott, Robert E
Austin, Arthur	Knight, Terri	Sego, David
Barrett, Jesse	Kouznetsov, Kirill	Simms, Patrick W
Bell, Elizabeth	Lawrence, Jason	Skeen, William
Brockmeyer, Art	Lee, Jane	Smiley, Mariko
Brown, Meredith	Lewis, Jeff Thomas	Speers, John
Campbell, Katharine	Lewis, Tyler	Spencer, Dee
Castellano, Armando	Lin, Pei-ling	Suan, Catts
Cavlan, Adrian	Maile, Joseph	Todd, Robert
Chin, Jeffrey	Malvino, Louis N	Toscano, Leo
Costello, Eleanor R	Martella, Marilyn J	Van Dongen, Antoine
Crager, Michael	Martin, Richard J	Volonts, Alexander
Cruz, Gabral	McDevitt, Megan	Weiss, Lisa S
Dessler, Ellen K	McGuire, Rachel M	Wenhardt, Colin M
Di Bono, Peter A	Mckee, Barbara	Westman, Aaron
Dorsey, Jack	Mehling, Paul J	White, Jean L
Elliott, Thomas L	Micich, Ari	White, Joel
Fish, Mark Eric	Morris, Amber	
Flexer-Parker, Marie	Oliver, Sam	
Franklin, Brandon	Packard, Emily Anne	
Galbraith, Robert D	Pankin, Jon	
Gallardo, Antonio E	Patzner, Anton	
Gaudry, David	Patzner, Lewis	
Gu, Tingting	Paysen, Benjamin	
Hall, Alan Miguel	Peeples, Baker S	
Hart, Michael	Pelinka, Stacey Lyn	
Herhold, Brent	Perkins, William F ‘Bill’	
Hill, Graham	Prince, Ben	
Hornig, Thomas D	Roberts, Wyn	
Jiang, Wentao	Said, Deanna	
Johnson, Alan	Salter, Jay Dewitt	
Jones Jr, Paul	Savell, Thomas C	
Kanouse, Monroe	Schaefer, Joel D	

# Members Dropped

(for non-payment of 2nd quarter dues, updated through 11/7/14)

Blanquart, Alicia	Kim, Nancy	Wilkins, Rob
Corrigan, John	Lawrence, Keith	Yoon, Sun Ha
Cueto, Dominic	Milosevich, Nicholas P	Zema, Greg

# Resignations

(as of 11/7/14)

Anderson, Brian	Gelfo, Marc	Quinn, Emma
Babini, Susan	Gomez, Diana Wyneken	Roth-Newell, Bennett
Bender, Veno	Kindred, Travis	Sakarellos, Alexandros
Binkley, Paul	Okamura, Kosuke	Tran, Bao Lily
Emerich, Justin	Poplin, Stan	Vance, Stephanie



*Q:How many Folk Singers does it take to change a light bulb?*

*A:One to change it and 5 to sing about how good the old one was.*



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Dave Alt "Songs of Love" -- Jazz  
Marty Balin -- Rock / Ballads  
Charlie Barreda "SF Latin Jazz" -- Jazz  
Bob Belanski "Specdrum", "Live At The Orinda House" -- Jazz  
Denny Berthiaume "One For The Road", "Summer Wishes, Winter Dreams", "if you and I awakening An E.E. Cummings Song Cycle" -- Jazz  
Denny Berthiaume/Terry Summa "You & Me" -- Jazz Duo  
Denny Berthiaume/Jeff Buenz "Love Ya, Mean It",  
"The Bad & The Beautiful" -- Jazz  
Denny Berthiaume/Solar Plexus "#5" -- Jazz Fusion  
Denny Berthiaume/Dave Bendigkeit "In Your Living Room" -- Jazz  
Denny Berthiaume/Departure "12 Songs" -- Jazz  
Denny Berthiaume/ The Trio "Prayer For Peace", "Jazz Kidzz"  
Denny Berthiaume Trio "America: The Music Of Paul Simon",  
"Fascinating Rhythms" -- Jazz  
Jeremy Cohen/Quartet San Francisco "QSF Plays Brubeck" -- Jazz  
India Cooke "Red Handed", "Live At The Meridian",  
"Sometimes I Feel" -- Jazz  
Ken Crawford/Pacific Sticks Ping Pong Pong -- Perc. Chamber (Cassette)  
Allen Douglas "Gentle Glory", "Jumpin' Jesus" -- Contemporary Christian  
Gail Edwards / Lyrique "Pastorale" -- Flute / Harp (Cassette)  
Gail Edwards & Michael Slaughter "Easy As" -- Jazz / Celtic  
Marie-Louis Fiatarone "Classical Jazz" -- Solo Piano  
Ruth Freeman "Viola and Viola d'Amore Vol. I & Vol.II" -- Classical  
Dick Fregulia "Giorni di Vino e di Rosa", "That's Amore",  
"Time Remembered", "Good Vibe's Quintet Live at Kuumbwa!" -- Jazz  
Groovy Judy "Groovy Judy", "Life" -- Rock/Funk/Pop  
Julie Ann Giacobassi English Horn & Oboe d'Amore -- Classical

Mike Greensill Trio Live at the Plush Room -- Jazz  
Jon Hammond Trio "Hammond's Bolero", "The NDR Sessions Projekt",  
"Late Rent" -- Jazz/Funk/Blues  
The Tom Hart Quartet "It's What It Is (For Family & Friends)" -- Jazz  
Michael Hatfield/The Mallet Band "Phone Call From Barcelona",  
"How Far Is It?" -- Jazz / World  
Kathy Holly Sings "Chansons Internationales" -- Jazz/French  
John Houghton -- Solo Jazz Piano  
The Sascha Jacobsen Quintet "Outer Sunset" -- Jazz  
Pat Klobas & Michael Udelson "Standard Deviation" -- Jazz  
Jane Lenoir "Fluid" -- Jazz  
Yehudit "Valentine", "Yehudit", "Yehudit Jazz Violinist",  
"In The Zone" -- Jazz  
Charlie McCarthy "Sno Bro" -- Jazz  
Claudio Medeiros "Hope/Esperanca", "Summer Rain" (Cassette),  
"Follow Me" (Cassette), "Millennium", "Palm Springs" -- Jazz  
Paul Mehling/Hot Club of San Francisco "Swing This" -- Jazz  
Anna Maria Mendieta "An Acoustic Christmas", "Broadway Center Stage",  
"Enchanted Christmas", "Serenity" -- Harp  
Al Molina "The Gift" -- Jazz  
Curt Moore/The Different Drums "Hands in Time" -- Carribean  
Curt Moore/Soul Sauce "Got Sauce?" -- Latin Jazz  
Bill Noertker/After The End Of The World Coretet  
"Quarternity", "13" -- Jazz  
Bill Noertker/Noertker's Moxie "Sketches of Catalonia vol. 1: Suite for  
Dali", "Sketches of Catalonia vol. 2: Suite for Miro" -- Jazz  
Anton Patzner/Judgement Day "Opus 3 Acoustic" -- String Metal  
Anton Patzner "Rose"

Don Pender "Zipperman", "Storyville" (Cassette), "Bypass IV" (Cassette),  
"Harding Park" (Cassette) -- Jazz  
Miriam Perkoff/Stratos -- Chamber Orchestra  
Si Perkoff "Jazz At Home", "Si Sings!", "Hear Again!" -- Jazz  
Kurt Ribak "More", "Trio" -- Jazz Originals  
Jules Rowell Group "A Book Of Numbers" -- Jazz Originals  
Jeff Sanford's Cartoon Jazz Band "Live At The Freight", "Live At Pearl's"  
-- Cartoon Music  
Peek Sawyer "Love Is Where You Find It" -- Vocal/Pop/Jazz  
Michelle Sell "Road To Home" (Cassette), "Circle Round The Moon"  
(Cassette) -- Jazz/Wold  
Eric Shifrin "Travelin' Light", "Aloha 15 Tunes by Eric Shifrin",  
"Eric Shifrin & The In Crowd", "As Time Goes By" -- Jazz  
Zachariah Spellman & Karen Hutchinson  
"24 Preludes for Tuba & Piano" -- Classical  
Susan Sutton Trio "Beyond", "Da Me Cinco (Give Me 5)",  
"Element 44" -- Jazz  
Stephanie Teel "More Than A Dream" -- Folk Rock Pop  
Alicia Telford/Bellavente Wind Quintet  
"Frogs and Friends - Music and Stories for Children" -- Classical / Kids  
Dick Turner, Bernie Baker, Bruce Calin "Live at Old City Hall" -- Jazz  
Larry Vuckovich "Reunion", "Street Scene", "Blue Balkan" -- Jazz  
Pruda Walkman "I'm Not Perfect" -- Reggae/Gospel  
Wayne Wallace "Echos In Blue", "Three In One" -- Jazz  
Benny Watson "Jazzland Recreation" -- Jazz  
Bobbie Webb / The Smooth Blues Band "Classic Gems" -- Blues  
Daniel Wood/Quadre "Quadre", "Citrus" -- Classical French Horns  
John L. Worley Jr. "WorlView" -- Jazz Latin  
Katrina Wreede "Add Viola and Stir" -- Jazz/Classical

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## MONTEREY SYMPHONY

Max Bragado-Darman, music director



### Max Bragado-Darman, Music Director

Positions immediately available:

#### Principal Trumpet

Audition Date:

Monday, February 23rd, 2014

2014-2015 season: Six Subscription Triples.  
2014-15 pay rates subject to completion of contract negotiations:

Principal Rates: 13-14 season \$128.70/service  
Assistant Principal Rates: 13-14 season \$121/service  
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Mail, fax or e-mail resumes arriving no later than  
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## OAKLAND EASTBAY SYMPHONY

Michael Morgan, Music Director and Conductor

Announces auditions for the following positions:

#### Principal Viola

Auditions will be held in Oakland on

Monday, February 23, 2015

Candidates should also reserve Tuesday, February 24 in the event a high number of candidates makes an additional day of auditions necessary.

#### Deadline for applications is February 1, 2015

*Qualified applicants please send a concise resume and a \$25.00 deposit (refundable at time of audition after the candidate has played) to:*

Oakland East Bay Symphony  
2201 Broadway, Suite 300  
Oakland, CA 94612

Att: Carl Stanley, Orchestra Personnel Manager  
A list of the audition repertoire and other relevant information will be mailed to the candidate upon the receipt and acceptance of the resume. No phone calls please. Further information will be posted on our website at [www.oeb.s.org](http://www.oeb.s.org).  
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