The Good News by David Schoenbrun, President

I had intended to write about some very serious challenges facing our Union — the looming threat of members opting for for-profit status, the increasing and alarming lack of a Union presence in the recording industry, an inexplicable spate of orchestra decertifications. But summer is knocking at the door, bringing with it that annual flight to optimism, so I think it better to dwell on some of the positives in our midst. As Tevye says in Fiddler: “Good news will wait, but bad news will refuse to leave…” So here’s my short list of the good news that has recently visited Local 6:

• The construction project: It appears that the countless months of pounding, vibrating and no parking will soon be coming to an end. The completion date for our new neighbor is only weeks away, and we have come to learn that half of the micro-apartments – a full 6 floors – will be occupied by SF Conservatory students.

• Our second merger in as many years with the former Local 292 is complete and we are quickly getting up to speed on how best to serve this new constituency. We owe a debt of gratitude to member Jeanette Isenberg, former Local 292 Trustee and former Local 6 board member, who did much of the heavy lifting that helped the transition go smoothly. When approached with the task by the AFM, Jeanette plunged in without hesitation. You may not know that Local 6 inherited a building as a result of this merger – the former Local 367 (Vallejo) headquarters. Jeanette was also instrumental in securing a clear title on the property and we will soon be looking for a buyer (sorry – it’s zoned for commercial use only).

• The new Local 6 directory has been delivered and is in the process of being distributed to bargaining units and individual members. After being delayed for a couple of years by impending mergers, the resulting challenges having to do with combining databases and a desire to include new Local 6 members in the listings, our exemplary staff produced a stunning final product. And it’s also available online! Enjoy…

• California AB 1839 was signed into law last year, providing significant tax credits to motion picture and TV companies who bring work to the state. But it lacked specific incentives for music scoring for these projects. Now, a subsequent piece of legislation, AB 1199, is making its way through committees in Sacramento and, if passed, will for the first time require a specified amount of the total expenditures relating to music post-production be done in California in order for a production to qualify for an added rebate. This bill has the potential for creating significant new scoring work in California. Our own Jon Lancelle, SF Opera and Ballet bassist, has represented Local 6 and Northern California in helping to shepherd both of these bills through the legislature – coordinating efforts with Local 47 (LA), driving to Sacramento many times to lobby legislators and testify before committees, and, most recently, successfully erasing State Senator Jerry Hill (San Mateo) to become a co-author. Many kudos to Jon for these endless efforts and dedication of time and talents on behalf of colleagues in our local community of recording musicians.

• Finally, the story of a terrible tragedy and a Local 6 member who responded with an incredible act of compassion and kindness: In early April, Emilio Nevarez, bassist and vocalist for the East Bay punk band Lucky Eejits, was loading out of an Oakland club after a gig and was struck and killed by a stray bullet. Local 6 trumpet player extraordinare and delegate to the Alameda Labor Council, Bill Harvey, was so touched by the tragedy that he took it upon himself to take up collections from the many various orchestras with whom he regularly performs in order to make a donation to the Memorial Fund subsequently established in Emilio Nevarez’s memory. Bill collected nearly $800 which he sent to the fund, “with our deepest sympathies from the members of Musicians Union Local 6, American Federation of Musicians.” We are all honored to have a colleague like Bill in our midst.

And that’s the good news for now… Not to sound too Pollyanna-ish, but I find that checking-in on the positives in my life, however obscured in the moment, helps me to keep things in perspective. Have a happy, rejuvenative, and restful summer!

Local 6 Co-sponsors Celebration of Duke Ellington

by Adam Scow

On Sunday, April 26, 2015, Local 6 helped to present a community performance featuring the Marcus Shelby Orchestra and vocalist Tiffany Austin in a celebratory performance of the works of Duke Ellington. The performance featured selections from the East Side Suite and from the Ellington songbook and was held at the historic Buriel Clay Theater in the African American Art and Culture Complex in San Francisco. The evening was opened by the Community Music Center’s Teen Big Band, under the direction of Marcus Shelby. Over 100 people attended, hearing splendid renditions of famous works such as “Isfahan”, “Solitude”, and “Creole Love Call.”

The event was organized and sponsored by the Neighborhood Performance Project in association with Musicians Union Local 6, Intersection for the Arts, the African American Art and Culture Complex, and Mario Guarneri’s Berp & Company.

Jo Gray and John Fisher talked with participants at the Local 6 table.

“I truly believe that these efforts by the Union provide an invaluable footprint in the Community and strengthen future organizing efforts.” – John Fisher

Local 6 was proud to support the performance as the Neighborhood Performance Project (NPP) works to build a more vibrant music scene and to provide work opportunities for local musicians. The NPP produces community performances featuring the Bay Area musical ensembles in accessible neighborhood venues such as libraries, small businesses, and community centers. More information about the Neighborhood Performance Project can be found at thepband.org.

Life Members

Adrienne Duckworth
Rudy M. Cayabyab
Don A. Erlich
Cheryl Pippin
Gary Newman
Earl A. Scheelar
Carl R. Stanley

In Memoriam

Jon J. Gallion
Russell Mayes
Alice Olsen
Jane Orzel
Paul Renzi
Robert Stiff
Musicians Union Local 6
in our quarterly e-newsletter.

quarter to all suspended individuals prior to
Dropped. Also, Late Notices are sent each
following lists in each issue of the Musical
dues. But, we do print one or more of the
their dues by the last day of each calendar
To avoid being suspended, members must pay
dues by the last day of each calendar quarter.
Please remember, we do not bill for
benefits that require membership in Local 6.
If you have been suspended or dropped as a
member of Local 6 for non-payment of dues,
you have lost the following union benefits:
• UPCOMING EVENTS •

16th Annual Life Member Luncheon
Friday, August 21
1-3 pm
Nick’s Restaurant
100 Rockaway Beach Ave.
Pacific, CA

We are pleased to announce that our 16th Annual Life Member Luncheon will be held on Friday, August 21st at Nick’s Restaurant in Pacifica, CA. As in years past, only life members in good standing will receive an invitation to this popular event. Invitations are mailed in late June or early July. To be included in the mailing, if you are one of the more than 70 life members whose name appears on the suspended list printed in this newsletter, please pay your dues as soon as possible. Space is limited and will be filled on a first come, first serve basis.

6th Annual LOCAL 6 PICNIC
MONDAY, SEPTEMBER 7
(LABOR DAY) NOON - 5PM
NEW LOCATION!!!
LAKE ELIZABETH, CENTRAL PARK
FREMONT, CA

Bring your family and enjoy delicious barbecue (with veggie options), grilled by our very own Steve D’Amico, and the rest of the SF Opera Box Section!

FREE BEER, BURGERS and soft drinks. Please bring a potluck side dish to share. We’ll have games for the kids, and a raffle with a dazzling array of prizes! It’s a great opportunity to socialize and network in a beautiful location. No pets please.

To RSVP, telephone Alex Walsh (415) 575-0777, or email info@afm6.org. (Do let us know you’re coming, so we have enough food and drink).

We’re on Facebook (AFM Local Six Annual Picnic), and we will also send an Evite.

WAYNE ALLEN MEMORIAL
Golf Tournament
It’s time to dust off those clubs!
Monday, August 24
Chuck Corica Golf Course
1 Clubhouse Memorial Road
Alameda, CA
Dinner to follow at Francesca’s Restaurant
8520 Pardee Drive, Oakland, CA
To RSVP, telephone Alex Walsh
(415) 575-0777, or email info@afm6.org
Recording Work

Local 6 is trying to stem the tide of non-union recording being done in our jurisdiction. Allowing such work to take place unchallenged can and will undermine our significant efforts to bring more union recording work to the Bay Area. Therefore, when receiving offers of recording work, all members should be sure to ask if it is being done under a union contract. Do not agree to offer your services for non-union recording projects. Members doing so are subject to board-imposed fines or expulsion. Think long-term, and think collectively!

The Local 6 Print Directory

2015 Local 6 Print Directories are available. Send in a check for $3 shipping and we can mail you one, or come pick up one at the office for free.

SPECIAL MEETING!

A Special Meeting has been called by the Local 6 Board of Directors at 2pm, Monday, June 22

The purpose of this meeting is to consider and vote on changes to the Local 6 Casual Wage Scale as recommended by the Area-Wide Casual Wage Scale Committee.
Erik Jekabson: “Things Seem To Be Going Alright.”

by Alex Walsh

Erik Jekabson is a trumpet player, composer, arranger and educator. He performs throughout the Bay Area as a bandleader with his many groups, and as a freelancer.

Originally from Berkeley and a graduate of the Berklee High Jazz program, Erik went to Oberlin as an undergraduate, and then to New Orleans where he learned how to be a professional musician. “I went there at the age of 21 in my senior year of college, 1995. I didn’t want to move to New York right away because it was pretty intimidating.”

Erik played in cafes and bars in the French Quarter and eventually worked on Bourbon Street in a place that was run by the mob. “I made $60 for 5 hours plus tips. I learned all these Trad Jazz / Dixieland tunes which has really helped me in being more versatile.”

In 1996 a friend recommended that Erik join the jazz funk jam band, Galactic. For a few years he was one of their regular horn players and ended up writing their horn charts, many of which ended up on their first album. He still receives payments from those recordings.

When he joined the New Orleans musicians union Local 174-496, Erik says he started getting better gigs immediately. “I joined the union to play the riverboats, the American Queen and the Mississippi Queen, with Al Bellocto’s Big Band. I also subbed in a smaller sextet, backing up singers and playing traditional jazz. I got to travel up the Mississippi while reading Huck Finn.” The musicians were considered officer status which meant they could walk around above deck during the day, eat food and mingle with the guests, while the regular crew were required to stay below. “They were fancy boats. I’d fly in to Vicksburg on a little prop jet and meet the boat there and then go up to Memphis.”

New Orleans, 1998, at the New Orleans Jazz and Heritage Festival with the New World Funk Ensemble, a band Erik co-led with guitarist Todd Duke. From Left to Right: Todd Duke, Loren Pickford, Sam Price, Scott Bougeious, Michael Skinkus, Karl Budo, Erik Jekabson, Grant Harris, Charlie Dennard

The New Orleans union rehearsal hall was very active. Erik says he rehearsed and played a few gigs with Wardell Quezergue, the arranger who did all the charts for Alan Toussaint and the Meters. “He had big band charts for all these tunes like, “Iko Iko” and “Big Chief”, but orchestrated in this very cool way. I got to rehearse with him 2 or 3 times, and do a couple gigs. I heard recently that all those charts were lost in Katrina.”

NEW YORK
In 1999, Erik took the plunge and moved to New York. “New York was astronomically bigger than New Orleans. I knew a ton of people there from New Orleans and Oberlin and joined what they were already hooked into.” He joined Local 802 and established himself on the wedding band scene, working with the Hank Lane Lanes Date Agency. “They made an agreement with the union, so they were union gigs, top 40 stuff, bar mitzvahs and weddings on Long Island.” Erik lived with two other musicians in Brooklyn where they had jam sessions during the day at their apartment. He was able to scratch out a living from music but had to take a day job after 9/11.

“I was doing weddings and played Jazz gigs once in awhile. I wasn’t even teaching. I was single and eating pasta every night. I did a few tours with Illinois Jacquet; that paid alright. Then 9/11 happened and everything went bad. Gigs got cancelled and the economy tanked. So I did temp work for a little while.”

Erik ended up taking a leave of absence from the conservatory. The tour turned out to be 5 six-week tours with a month off in between. “Tour busses, a couple private jets; that was a whole other level of touring. We did Lettermann and the Tonight show. It was exciting to play in stadiums and see how that part of the industry worked. John Mayer is a brilliant dude. He’s super talented, a good bandleader and performer, and writes good tunes. I got to see him do his thing.”

Though the experience wasn’t very satisfying artistically, Erik says it worked out well financially. “If John did 15 tunes a night, we’d play on 6. Every six weeks I’d get a solo. It was a good experience and I’m glad I did it. Of course I met my wife, Emily, and we have a kid now. She was the merchandise manager.”

Erik finished his degree in 2006 and has since immersed himself in the Bay Area jazz scene. He now lives in El Cerrito with his family and is on staff at the California Jazz Conservatory where he runs the youth program. He also teaches privately. Erik says many if not most of the musicians in the jazz scene are teaching. “If you’re a fulltime jazz musician than you’re probably not supporting anyone but yourself. I know a lot of people who are doing it and playing every night. Some of the places you just play for the door percentage and probably make anywhere from $60 – $100.

Photo by Scott Cherni

Playing on the John Mayer tour in 2004
David Labruyere, bass, DJ Logic, turntables, Erik Jekabson, trumpet, Chris Karnic, soprano sax, Jesse Cermacich, keyboards, John Mayer, guitar

Erik says he knew he didn’t want to live in New York forever. “The weather’s really extreme and there are so many people—it’s intense. My family is here. If I’d stayed there I know things would have gotten better. The people who have stayed there have done well.”

BACK IN THE BAY AREA
Erik returned to the Bay Area in 2003 to go to graduate school at the SF Conservatory of Music, but during the first couple weeks of school he got a call asking if he wanted to go on the road with John Mayer. “I was like, ‘I think I’ve heard of him…’”

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“Just keep on producing quality work and do your best to promote yourself as best you can and hope that people notice. And if they don’t, that’s okay, you still get to play good music.” – Erik Jekabson
There are a ton of great musicians here and I'm constantly meeting new people or finally meeting people that I hadn't met. There are some really great places to play that try to treat musicians well."

One of Erik’s projects, the Electric Squeezebox Orchestra, is currently doing a Sunday night residency at Doc’s Lab in North Beach. They’ve been working with Jazz In The Neighborhood to bring students out to perform sets before their regular shows. Erik thinks creating this educational component is the key to keeping jazz alive. “Your students come and see you at your gigs, they come and support, buy CDs, and come and see you at your gigs, they really didn’t come easily for me. Now I find myself spending a lot of time doing that because I realize how important it is to promote yourself, get people to come to your shows, get a mailing list, and put out a newsletter.”

Erik says it was hard during the recession but at the present time things seem to be on an upswing. “The Stanford Jazz Workshop is expanding, SF Jazz is expanding, the California Jazz Conservatory is expanding—as long as the economy is going well there’ll be more opportunities for teachers and players to teach and play. And hopefully, all of these students coming out of these schools will be supporters and players themselves.”

Standing Together—Changing Lives by John Fisher

The California Labor Federation Legislative Conference was held this year in Sacramento on April 12-14. Newly elected Federation President, Kathryn Lybarger, welcomed 850 delegates representing over 125 unions across the state. Lybarger is also president of the University of California’s largest employee union—American Federation of State, County, and Municipal Employees (AFSCME) Local 3299; representing more than 22,000 employees at UC campuses, medical centers and research laboratories.

Robbie Hunter, president of the Building Trades Council, spoke against the Pacific Fast Track Free Trade agreement that is favored by the Obama Administration and is currently being debated in Congress. Details of this agreement are not being revealed and Hunter said that this agreement, like NAFTA, will further undermine the middle class. He drew applause when he noted that he had a 30-year-old American-made refrigerator in his garage that: “...could take 6 rounds fired from a 45 and it would still work...”

Art Pulaski, Executive Secretary-Treasurer of the California Labor Federation also stated that the trade agreement being negotiated, otherwise known as the Trans-Pacific Partnership, would contribute to the loss of as many as 85,000 American jobs. He displayed a graph showing the inverse correlation between the decline of union membership and the increase in income inequality. Pulaski stated that 24 states are now so-called “right to work” and 10 more are being targeted by anti-unionists. He concluded by emphasizing the importance of this conference: “When we pass bills, we change lives.”

State Attorney General Kamala Harris spoke during the lunch that also honored retired congressman George Miller. At dinner, Governor Jerry Brown gave a brief speech. The Governor stated (in “zero-speak”) that California has to be the place where organized labor grows because the rest of the country does not get it.

Tuesday the area labor councils went to the Capitol building and met with legislators about bills in progress that are of concern to unions. A most important bill currently in the legislature that concerns musicians is AB 1199 (Nazarian). This bill reinforces the Film and Television Tax Program that was signed by the Governor at the beginning of the year. The bill introduces language that would, for the first time, require a specified amount of the total expenditures relating to music post-production be done in California in order for production companies to qualify for parts of the state’s $300 million annual tax credit program.

Other bills and key legislation in 2015 to watch are: SB 546 (Leno). This bill will require health plans and insurers to justify rates before they increase premiums for large employers and joint labor-management trust funds. AB 465 (Hernandez) will prohibit employers from requiring workers to waive basic rights as a condition of employment.

An adjunct bill: AB1509 (Hernandez) will strengthen anti-retaliation laws for increased accountability in the sub-contracted workforce. AB 787 (Hernandez) improve public accountability and clarify that charter school employees are covered by state law for purposes of organizing.

For further information on these bills and more: check out www.calaborfed.org.

This year’s conference marked my 7th year in attendance as a delegate. One of our benefits as working musicians is that we belong to a union, and when we join our brothers and sisters in the entire labor movement we: STAND TOGETHER.
Minutes

BOARD OF DIRECTORS MEETING – March 12, 2015

Meeting called to order at 10:37 by President David Schoenbrenner
Present: Zare, Byram, Cumings, Geff, Gray, Elliot, Hanson

The minutes of the meeting of February 20, 2015 were accepted as amended.

Applications and reinstatements as approved.

NEW MEMBERS:
- Stephanie Ricks – bassoon, harp, trombone, tuba, woodwind – 3/12/15
- Veronique Smit – clarinet, soprano saxophone – 3/12/15

REINSTATED TO MEMBERSHIP:
- Donald Howe – trombone, bass trombone – 4/9/15
- Luis “Clifford” Childers – trombone, harmonica – 4/9/15
- Tom Hornig – trombone, bass trombone – 4/9/15
- Donald Howe – trombone, bass trombone – 4/9/15
- Veronique Smit – clarinet, soprano saxophone – 3/12/15
- Stephanie Ricks – bassoon, harp, trombone, tuba, woodwind – 3/12/15

The Board of Directors approved the expenditures listed below for the month of February 2015.

Expenditures

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>General Business:</td>
<td></td>
</tr>
<tr>
<td>Genevieve Micheletti – violin – 3/12/15</td>
<td></td>
</tr>
<tr>
<td>Richard Hembree  – horn, trumpet, baritone, euphonium</td>
<td></td>
</tr>
<tr>
<td>Brianna Goldberg – acoustic bass – 3/12/15</td>
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</tbody>
</table>

NEW MEMBERS:
- accepted as amended.

The minutes of the meeting of February 26, 2015 were accepted as amended.

LCC/PCC Meeting (non-convention years): M/S/C

- Proposed terms of a pre-hire collective bargaining agreement with Berkeley Symphony, Festival Opera, Opera San Jose, Pacific Symphony, SF Ballet, SF Contemporary Music Players, SF Opera, SF Symphony, Shorenstein-Hess-Nederlander, TheatreWorks, West Bay Opera, Woodwind

Information regarding NWRC, Office and Staff Salaries, Musician First-Category Non-Portfolio National Coalition on Aging, Performing Arts Association with 519, San Francisco Symphony and Harmony Program from Local 6 (from Hayward). Meeting adjourned at 12:25 in memory of Catalino Suan.

Submitted by Beth Zare, Secretary-Treasurer

** GENERAL BUSINESS: **

The following items were discussed:


The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 5 deaths were reported in the month of January M/S/C to continue to self-insure, with monthly Board oversight.

- Proposed terms of a pre-hire collective bargaining agreement between Local 4 and Steinberg Productions covering wages and working conditions for musicians to be employed for 5 services in March for the Dance Music People Hour-Through, M/S/C to confirm which was originally carried and use an e-mail poll of the Board of Directors prior to the contract.

- Proposed terms of a successor, pre-hire collective bargaining agreement (3-year term) between Local 9 and the Musicians Local 4. M/S/C to approve. 

- LCPCC (non-convention year) Committee: M/S/C to approve payment of reasonable expenses to send Local 6’s representative to the annual conference on the Board of Directors to attend.

- From President Tom Wendling that Local 6 host a luncheon for delegates and invited guests during the TMA Conference to be held in San Diego March 4-6. M/S/C to approve reasonable expenses of up to $2000.

- From the SFUC requesting we purchase tickets to its 2015-16 Choral Benefit. M/S/C to purchase up to three tickets at a cost of $60 each to send Zare, Byram and Fishin

REPORT OF OFFICERS:
- Secretary-Treasurer Zare reported on the expenditures on the union’s credit card for the month of March, pending audit by International Representatives, Wally Makove and compilation of the Department of Labor Report (LM-2).

- President Schoenbrenner reported on the following:
  - Information regarding the upcoming AWCWS meeting, M/S/C to approve.
  - San Francisco Labor Council (LM-2) with: Berkeley Symphony, Fairmont, Festival Opera, Opera San Jose, Pacific Symphony, SF Ballet, SF Contemporary Music Players, SF Opera, SF Symphony, Shorenstein-Hess-Nederlander, TheatreWorks, West Bay Opera, Woodwind
  - From President Adam Greet requesting that Local 6 contribute $1000 to become a joint sponsor, for the Neighborhood Performance Project, which will be held April 26 at African American Art and Culture Complex: M/S/C to approve.
  - $30,000 stock acquired from the merger with Local 292: M/S/C to direct 20% to all 40 employees. M/S/C to approve.
  - Submitting and proposing the annual report on the union’s finances (LM-2) required by the Department of Labor. M/S/C to present President Emeritus Melinda Wagner with a $1000 gift card in appreciation of her assistance.
  - Proposing and submitting the annual report on the union’s finances (LM-2) required by the Department of Labor. M/S/C to present Director Gentleman Ellis with a $1000 gift card in appreciation of other assistance.
  - From the Labor Archives and Research Center at SF State University thanking us for our contribution in support of their ongoing efforts to preserve and make accessible the labor history of the SF Bay Area.
  - From California Labor Federation a document naming Legislative Labor Leader.

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- Secretary-Treasurer Zare reported on the expenditures on the union’s credit card for the month of March, pending audit by International Representatives, Wally Makove and compilation of the Department of Labor Report (LM-2).

- President Schoenbrenner reported on the following:
  - A request from the musicians of the SF Ballet for a wage increase: M/S/C to approve.
  - A request from the musicians of the SF Opera for a wage increase: M/S/C to approve.
  - A request from the musicians of the SF Contemporary Music Players for a wage increase: M/S/C to approve.
  - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 3 deaths were reported in the month of March M/S/C to continue to self-insure, with monthly Board oversight.


- A request from the musicians of the SF Ballet/Opera that Local 6 contribute $1000 to the annual meeting of the attorney Lisa Hirsch Medlow to represent them in their upcoming negotiations. M/S/C to approve the request at a cost of $45,250 plus reasonably incurred expenses, the parameters of which are described in detail in the respective agreement.

- Local 6 salary increases for 2015 in accordance with the CPI increase for 2014/2015. M/S/C to approve a wage increase for Local 6 officers and for staff to be employed with Local 6 to take effect July 1, 2015.

- Property in Vallejo from the merger with Local 292: M/S/C to direct President Schoenbrenner to engage a real estate agent with the intent to sell.

- Of the 113 former Local 292 members, 73 have joined Local 6; 40 members have yet to join Local 6. M/S/C to direct the end does revenue subcommittee (SID) to reduce to 2015 to the remaining 79 regular members. Left and other discounted memberships will remain the same.

- From the board of the SF AIDS Coalition Committee a proposal for changes in the wage scale to be presented to members at a special meeting to be called on June 23 at 2pm. [Delivered from the January General Membership meeting to the union on May 1, 2015]

- A request from Lawrence Rhodes for membership continuity. M/S/C to approve the request upon receipt of all applicable dues and fees.

REPORT OF OFFICERS:
- Secretary-Treasurer Zare reported preparing and filing the union’s respective tax reports for 2015, as required by the IRS and the Franchise Tax Board. Local 5 and Local 6, mailing of welcome letter, beneficiary cards and directories to former Local 292 members.

- President Schoenbrenner reported on the following:
  - Activities and information regarding negotiations and contact maintenance for collective bargaining agreements with: Berkeley Symphony, California Symphony, Carmel Bach Festival, Festival Opera, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, Monterey Peninsula Symphony, New Old West Chamber Orchestra, Opera San Jose, Pacific Symphony, SF Opera, SF Symphony, Shorenstein-Hess-Nederlander, TheatreWorks, West Bay Opera, Woodwind

Information regarding Life Member Lunch, Jazz in the Neighborhood Performance Project, Bill Harvey’s collection for Emilene Nemez memorial fund, potential new CBA with Sony and ACE.

Meeting adjourned at 12:59 in memory of Russell Mayes and Jeanne Miziuk.

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Members Dropped
(For non-payment of 3rd quarter dues, updated through 5/17/15)

Burton, Cynthia K
Simbre, C J

Fish, Mark Eric
Smith, Rebecca

Gallo, Mia
Tomm, Douglass C

Hinshaw, Darby
Weinhart, Colin M

Tempo / Coda Contributions
($5, $10-15, $20-30, $30-50)

Dilbeck, Tom *
Peterson, Charles ***

Duckworth, Tom *
Rizzotto, Jay **

Duckworth, Adrienne *
Duckworth, Lisa

Johnston, C. Tom **
Harrington, William J

Perry, Cyrie

IMO Jim Matheson *
IMO Frank Catalano

"The man that hath no music in himself, nor is not moved with concord of sweet sounds, is fit for treasons, stratagems, and spoils: The motions of his spirit are dull as night, and his affections dark as Erebus. Let no such man be trusted. Mark the music. -- William Shakespeare, The Merchant of Venice"

"Music sounds different to the one who plays it. It is the musician’s curse."

-- Patrick Rothfuss

Casual Job Reports
Listed are the casual leaders who have made work dues payments between 11/12/15 – 5/31/15 and the dates of the job. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf in the case, please contact the union for assistance.

12/30/14
Toure of Flowers
08/08/13
Sanchez, Lisa

12/30/14
Kiley, Caroline
12/03/15
Through

12/31/14
Brombone Shorty
02/21/15
Bubbel, Steve

01/05/15
Russo, Mark
05/10/15
Bubbel, Steve

01/12/15
Buck, Tineke
07/12/15
Bubbel, Steve

02/04/15
Through
09/13/15
Bubbel, Steve

02/05/15
Williams, Lastoria
03/21/15
Stanhope, Lisa

02/09/15
Santana, Lisa
02/27/15
Sanchez, Lisa

02/15/15
Buckel, Steve
02/22/15
Harvey, Bill

02/15/15
Buckel, Steve
03/12/15
Kimes, Frank

02/21/15
Buckel, Steve
04/13/15
Kimes, Frank

02/21/15
Buckel, Steve
04/18/15
Sanchez, Lisa

03/05/15
The Robert Cray Band
04/18/15
Sanchez, Lisa

Hire A Musician/Band | Find A Teacher
List yourself, your band, and your teaching services on the Local 6 website: www.afm6.org
To create your listing, contact Alex Walsh at 415-575-0777, ext. 308 alex@afm6.org
Candidates: please be advised that second-round auditions will be held the same day.

Please send resume and refundable $35 deposit to:
Stockton Symphony Association
4629 Quail Lakes Drive
Stockton, CA 95207

Upon receipt of these items, qualified applicants will be sent excerpts; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

Audition repertoire is listed on our website:
www.stocktonsymphony.org

Application deadline: June 1, 2015

48-hour cancellation notification required. Refunds will be mailed following receipt of resume. Joanna L. Pinckney ~ Personnel Manager ~ jpinckney@stocktonsymphony.org

A repertoire list will be mailed to the candidate following receipt of resume.

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Announces
AUDITIONS
For the following tenure-track positions:
Saturday, June 13, 2015
Assistant Principal Bass
Assistant Principal 2nd Violin
Section 1st Violin (1 opening)
Section Cello (1 opening)

Sunday, June 14, 2015
Principal Trumpet

Announces the following vacancy:
ASSOCIATE PRINCIPAL BASS
Prelims and Semis Fall 2015; Finals November 9, 2015
Resume submission deadline: July 13, 2015

Correspondence will be mailed out after the resume deadline. Resumes received after the above deadline may not be considered. Employment will begin in September 2016 or as the winning candidate’s availability and the San Francisco Symphony schedule allow.

The Audition Committee reserves the right to dismiss any candidate not meeting the highest professional standards at these auditions.

Mail, fax, or email a ONE-PAGE resume to:
Amy Sedan, Orchestra Personnel Administrator
San Francisco Symphony
Davies Symphony Hall
San Francisco, CA 94102-4585
Fax (415) 863-9330
asedan@sfsymphony.org

The San Francisco Symphony will be holding a Substitute Violin audition to take place on:
Wednesday, June 17, 2015
Resume submission deadline: Wednesday, June 10, 2015

If you are interested in attending this audition, please mail, fax, or email a ONE-PAGE resume to:
Amy Sedan, Orchestra Personnel Administrator
San Francisco Symphony
Davies Symphony Hall
San Francisco, CA 94102
Fax (415) 863-9330
asedan@sfsymphony.org

A repertoire list will be mailed to the candidate following receipt of resume.