

*Denny Berthiaume:  
“I’m in it for the long haul.”  
by Alex Walsh*

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Mary Commanday  
Maureen Minhoto  
Daniel Reiter  
Michael Sasaki  
Pete Sears  
Mark Volkert

## In Memoriam

Joan Axelson  
John Cambra Jr.  
Teretha Cooley  
Sam Farano  
Paul Kantner  
John Kolarik  
Eldon Sellers

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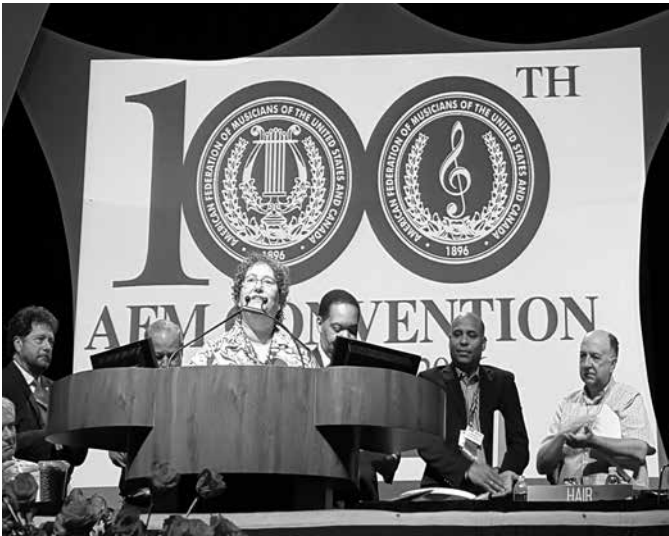
Musicians Union Local 6  
116 - 9th Street  
San Francisco, CA 94103

## 100<sup>th</sup> Convention: A Firsthand Account *by Secretary-Treasurer, Beth Zare*

The AFM Convention is held once every three years, similar to childbirth in that it’s just long enough to forget any pain from the past and look forward to the next one. Mind you, I am only a mom to 4 cats and a German Shepherd but this Convention, unlike ones in the past, did not merit the need for any bark collars. The theme was “Stronger Together,” which reflects the current administration’s wish for peace and solidarity.

“Hot” Vegas lived up to its nickname, as the temperatures ranged from 112-120 on June 19<sup>th</sup> - 23<sup>rd</sup>. This made going outside nearly impossible. Luckily, I was joined by Local 6 Vice-President Kale Cumings, and elected delegates Diana Dorman, John Fisher and Jon Lancelle. Fisher served as our Diversity Delegate, a first for Local 6, and VP Cumings attended as a non-voting guest. Either way, I was glad to have familiar faces nearby to discuss agenda items and share the pain of being stuck in a windowless room.

On the first night of the Convention I was responsible for addressing the Women’s Caucus. A group of female delegates (and a few brave and sympathetic men) watched the presentation about empowering



women to take on stronger leadership roles in the AFM. Afterwards a lively discussion ensued. I feel I have a unique role and responsibility as a member of the National Diversity Committee to champion the rights of women as they relate to the AFM.

My proudest moment came when Alfonso Pollard listed the top five locals that gave money to TEMPO. Imagine my surprise when they announced that Local 6 was the top fundraiser for TEMPO in the whole AFM. We now have a nice plaque in our lobby recognizing all of your donations. BRAVO and THANK YOU members of Local 6!

With the emphasis on sticking together the work seemed harmonious, wiped clean of any contention. The “Team Unity” slate was elected and sworn in. This prompted Deacon John Moore (Local 174-496) to sing *A Change is Gonna Come* after witnessing the first African American elected to the International Executive Board member (John Acosta, Local 47). The emotional moment filled me with hope for the future.

I look forward to a rebirth of the AFM, and the 101<sup>st</sup> Convention – but not for three more years.

## Doing The Right Thing At The Right Time *by President, David Schoenbrun*

Starting this article is a bit like swimming in a cold mountain lake – slowly wading in is torture -- the only way to start is to jump in. The subject is Local 6 staff and officer wages, and the premise is that they are way too low.

My resistance to writing about this, much less initiating a series of events that might lead to a change, stems from the fact that I’ve sat in far too many negotiations in the past 12 years or so in which colleagues were compelled by recession-driven non-profit realities to settle for half the wages that they need, and even a smaller fraction of what they deserve. The rationales that exist in support of a substantial, field-leveling wage increases at Local 6 are not very different from those expressed to our employers again and again in negotiations: Bay Area costs of living relative to any other region in our country are much higher; we currently suffer in wage and benefit comparisons with other peer cities and Locals; we’ve lately experienced broad and increasing scopes of membership and jurisdictional responsibilities; and perhaps most importantly, we need to be able to recruit and retain the sort of officers and staff that will best serve you, not unlike an orchestra’s need to recruit and retain musicians that produce the best possible artistic product.

So even though it doesn’t *feel* right to say Local 6 employees are underpaid, I know that it’s true. I’m pleased to report that the difference between Local 6 and all of those recession-stricken non-profits is that Local 6 is now in a strong and stable financial position and can do something about improving the low wages it

offers. The rationales are sound and the timing is right. Consider the following:

Local 6 arguably has two “peer” jurisdictions in the AFM: Boston (Local 9-535) and Washington D.C. (Local 161-710). We all share similar population bases, membership numbers and standards of living. In terms of wages, both Boston and Washington pay about 20% more than Local 6, yet relative costs of living for each of those metro areas averages 20% less. These are telling statistics – essentially a 40% difference in how those peer Locals choose to compensate their officers.

But can we afford to close that gap? For those of you who have difficulty deciphering the microscopic financial reports regularly published in the Musical News, here’s a snapshot of Local 6’s finances: As a result of sound fiscal policies established in the previous administration, our Local’s total investments and savings exceed \$2M. In 2014 we realized an excess of revenue over expenses of almost \$100K. In 2015 we were nearly \$200K in the black. And in 2016 we are on track to exceed that number by 50% or more. We have been helped by the mergers with former Locals 153 and 292, both in terms of assets the mergers brought and the additional revenues from their memberships and bargaining units. Even given our relatively modest work dues rate of 2.25% (most AFM Locals have rates of 3% or more) we have realized significant work dues revenues that have grown steadily.

Running an efficient organization that effectively supports and protects the rights of its 2000 members is no easy

task – it honors no time boundaries and requires a proprietary mindset and a certain philosophical bent to properly represent this membership. Not every person is well-suited to do the work and even fewer pass the ideological sniff-test. And, if we want to find such members willing to take on the task and make certain long-term professional sacrifices in the process, as a Union we must step up to the plate and provide compensation to its employees commensurate with those duties, abilities and sacrifices.

Since the increases we seek are likely to request exceed the limitations for salary increases as set forth in the bylaws, we will need to amend a standing resolution in our bylaws to allow for a one-time exception. The process is as follows: In accordance with our bylaws and established procedures and on behalf of our Board of Directors, I will soon be sending a proposal to amend Local 6 Bylaws to the two standing committees that are charged with vetting such bylaws amendments – the Law and Legislative Committee and Finance Committee. After receiving the recommendations of both committees, the Board of Directors will put forward a final proposed bylaws amendment that will be published in the Musical News and then voted on in a membership meeting that will be similarly announced in the newsletter and online.

On behalf of the officers and staff of Local 6, I look forward to the membership’s support of these long-overdue wage improvements. Secretary-Treasurer Beth Zare and I stand ready to answer any questions you might have.

# Musical News

Official Bulletin of  
Musicians Union Local 6  
American Federation of Musicians

Beth Zare, Editor  
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

## Contact Us

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San Francisco, CA 94103  
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www.afm6.org

## Office Hours

Monday - Friday  
10:00 am - 4:00 pm

## Schedule

### Holiday Schedule

Office Will Be Closed:

New Year's Day  
Martin Luther King Jr. Day  
Presidents' Day  
Memorial Day  
Independence Day  
Labor Day  
Columbus Day  
Veterans Day  
Thanksgiving Day (and day after)  
Christmas (and day after)

### Meetings Schedule

General Membership  
July 25, 2016 1:00 pm

### Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

## Dues

### 2016 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

### Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.



*Attention Life Members!*

## 17th Annual Life Member Luncheon

Wednesday, August 10  
1-3pm  
Nick's Restaurant  
100 Rockaway Beach Ave.  
Pacifica, CA

We are pleased to announce that our 17th Annual Life Member Luncheon will be held on **Wednesday, August 10th** at Nick's Restaurant in Pacifica, CA. As in years past, only life members in good standing will receive an invitation to this popular event. Invitations are mailed in late June or early July. To be included in the mailing, if you are one of the more than 15 life members whose name appears on the suspended list printed in this newsletter, please pay your dues as soon as possible. Space is limited and will be filled on a first come, first serve basis.

*7th Annual*

## LOCAL 6 PICNIC MONDAY, SEPTEMBER 5 (LABOR DAY)

**MCNEARS BEACH, AREA 8**  
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**\$10 PARKING FEE**



### *Musicians Union Local 6 Annual* WAYNE ALLEN MEMORIAL GOLF TOURNAMENT



Monday, August 29, 2016  
Monarch Bay Golf Course  
13800 Monarch Bay Dr, San Leandro, CA 94577

Tee-offs begin at 11:00 AM

Prizes and trophies awarded for high net score, closest to the hole, longest drive, and lowest gross. NCGA/USGA Handicap System will be used.

Green fee, per person, including one two-person cart,  
bucket of balls, meal ticket plus one drink: \$50  
Make your checks out to "Local 6 Golf" and mail to:  
Local 6, 116 Ninth Street, San Francisco, CA 94103  
DEADLINE: August 12th.

For more information:  
Alex Walsh: 415-575-0777, alex@afm6.org

## Your Trusted Servants...

### Local 6 Officers

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Kale Cumings, Vice-President  
Beth Zare, Secretary-Treasurer

### Board Of Directors

Gretchen Elliott, Trustee  
Hall Goff, Trustee  
Steve Hanson, Trustee  
Josephine Gray, Director  
Forrest Byram, Director

### President Emeritus

Melinda Wagner

### Staff

Tony Orbasido - Recording, Reception (x301)  
Lori Ponton Rodriguez - Treasury (x304)  
Joe Rodriguez - Casuals (x306)  
Cheryl Fippen - MPTF, Death Benefits (x307)  
Alex Walsh - Member Services (x308)

### Area-Wide Casual Wage Scale Committee

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Ray Buyco  
Gigi Dang  
Michael Hatfield  
Jeanette Isenberg  
Rob Gibson  
Jim Zimmerman

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Melinda Wagner, Chair  
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Peter Wahrhaftig

### Law & Legislative Committee

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India Cooke  
Mary Hargrove  
Rick Leder  
Gordon Messick  
Bob Williams

### Recording Committee

Jon Lancelle  
David Ridge  
Nanci Severance  
Peter Wahrhaftig

### Labor Council Representatives

Alameda Labor Council – William Harvey  
North Bay Labor Council – Jeanette Isenberg  
SF Central Labor Council – John Fisher,  
Cathy Payne  
San Mateo Labor Council – David Schoenbrun  
South Bay Labor Council – Sofia Fojas  
Monterey Bay Central Labor Council –  
Thomas Daly

### Union Stewards

Berkeley Symphony – Carol Rice  
California Symphony – William Harvey  
Carmel Bach Festival – Meg Eldridge  
Festival Opera – Adrienne Duckworth  
Fremont Symphony – Forrest Byram  
Golden Gate Park Band – Mark Nemoyten  
Lamplighters – William Harvey  
Marin Symphony – Claudia Fountain  
Midsummer Mozart – Kelleen Boyer  
Monterey Symphony – Owen Miyoshi  
New Century Chamber Orchestra –  
Robin Bonnell  
Oakland East Bay Symphony – Alicia Telford  
Opera San Jose – Mary Hargrove  
Philharmonia Baroque – Maria Caswell  
SF Ballet Orchestra – rotating  
SF Opera Center Orchestra – Diana Dorman  
SF Opera – Thalia Moore  
SF Symphony – rotating  
San Jose Chamber Orchestra – Richard Worn  
Santa Cruz County Symphony – Jo Gray  
Santa Rosa Symphony – Bob Williams  
Symphony Silicon Valley – Janet Witharm  
West Bay Opera – Diane Ryan



New & Reinstated Members

Changes In Member Contact Information

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GET THE MUSICAL NEWS BY EMAIL

Contact the office to receive a PDF version or read it online at [www.afm6.org](http://www.afm6.org)

Tempo Contributions (\*\$10-20)

Cambra, John \*  
DeLoach, John \*

 Piano Fund

IMO Joan Axelson \$2,000  
IMO Weid Fairson \$100

Members Suspended (for non-payment of 2nd quarter dues, updated through 7/19/16)

Allen, Rex C  
Amaral, Michel Edward  
Austin, Arthur  
Batiste, Larry  
Baum, Marc Hampton  
Bequary, Cassandra  
Bonnell, Robin  
Burke, Claire  
Burke, Richard A  
Burkert, Gene  
Burns, Lisa Anne  
Chapman, Charles

Chazin, Sara H  
Cottin-Rack, Myriam  
Diaz, Amalia  
Everett, William J  
Fabricant, Daniel  
Feltman, Joshua Michael  
Flyer, Nina G  
Gayters, Thomas  
Ginn, James  
Goetting, Jay  
Gove, John  
Green, Dori

Gronningen, Ellen K  
Grunberg, Peter  
Hammond, Jon  
Harrington, William J  
Jones, Brian Thomas  
Kadarauch, Katie  
Kent, Robert J  
Leaf, Christopher  
Leikam, David  
Levonius, Niel  
Love, Robinson  
Martella, Marilyn J

Martinez, Ricardo R  
McDevitt, Megan  
Meeks, Leslie  
Morris, Amber  
Needham, Richard Jeremy  
Newman, Gary Eugene  
Olivier, Rufus David  
Orzel, John Alan  
Parish, Jeffrey D  
Park, Aromi  
Randolph, Joyce H  
Rodseth, James

Rowan, Doug  
Rzad, Paul  
Schantz, Marcella P  
Shaul, Aaron  
Shepherd, Berisford 'Shep'  
Trefethen, Heidi  
Trono, Tatiana  
van Dongen, Antoine  
van Dyke, Karen Allen  
Vance, Brian R  
Vargas, Raymond  
Varley, Tess

Welch, Nicole J  
Westman, Aaron  
Wolohan, Kevin  
Zema, Greg

Members To Be Dropped

(for non-payment of 4th quarter dues, updated through 7/19/16)

Albers, Cynthia L  
Alvarez Jr, Santos  
Bates, Steven M  
Benham, Donald W  
Blea, Anthony  
Borden, Barbara  
Brezina, Philip  
Broderick, Lawrence S  
Brummel, Jon  
Camphouse, Alex  
Capobianco, John F  
Chachkin, Myra  
Chanco, Aileen  
Choi, Minna  
Claassen, Gretchen  
Cunningham, Tekla M  
Dayner, Katharine  
Donehew, Robert M  
Donovan, Dennis L  
Ebisuzaki, Matthew  
Ertz, Ashley Nicole  
Fankuchen, Jory  
Fishler, Kenneth L  
Fouts, Andrew W  
Friedberg, Adam  
Fukawa, Doris M  
Gayhart, Fred  
Girard, Richard J  
Gong, Una  
Hakenen, Sarajane  
Haslim, Krista  
Heffernan, Emma  
Hervig, Jonna I

Hettel, John Douglas  
Horner, Karen E  
Hornig, Thomas D  
Howe, Donald W  
Hull, Barbara  
Ishii, Maki  
Jones, Shawn  
Kim, David  
Kim, Nancy  
Kolarik, John  
Levinger, Lowell  
Lorenz, Fil  
Lunn, Douglas W  
MacKinnon, Chuck  
Makhijani, Natasha  
Malan, Roy  
Marish, Elad  
Martell, David  
Martin, Claire-Jeanne  
Martin, Richard J  
McIntosh, Carolyn  
Meyer, Jeanelle  
Minor, Michael A  
Murtagh, Catherine  
Olmsted, Victor Duenas  
Osby, Oz  
Owens, Christina  
Parvulescu, Florin  
Peterson, Michael  
Pingel, Scott  
Presler, Anna  
Pyszkowski, Jason  
Rivard, Elizabeth

Scott, Dave Len  
Scott, Joseph  
Scott, Robert E  
Scow, Adam  
Severance, Michael Andrew  
Sherbundy, Jason Thomas  
Sherman, Charles H  
Sheu, Danny  
Shuster, Richard J  
Simbre, C J  
Snyder, Robin  
Steele, David W  
Stroud, Stephanie Rickard  
Suminski, Steven  
Taubl, Annabelle Irene  
Thompson, Eric R  
Tirados, Windermere  
Vaiani, R Clyde  
Venstrom, Kristine  
Wang, Yu-ting  
Wei, Sharon  
Weichel, Cynthia  
Wenhardt, Colin M  
White, Archie  
Williamson, James R  
Wilson, Timothy  
Wyatt III, James Lee  
Yano, Asuka Annie  
Yoon, Cheonho  
Zhang, Sheng

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Return the completed application and a COPY of your check to:

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5335 Wisconsin Ave NW – Ste. 440

Washington, DC 20015

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“The wise musicians are those who play what they can master.” — Duke Ellington

# Denny Berthiaume: “I’m in it for the long haul.” *by Alex Walsh*

*Denny Berthiaume is a pianist, arranger, composer, playwright, author, record label owner, professor, and a Life Member of Local 6. Retired from Foothill College where he taught for 35 years, Denny continues to write, record, and perform as much as he can.*

Denny Berthiaume was born in Tacoma Park, MD, in 1942. He spent his formative years in Chicago where his father was a musician and his mother a housewife. As a baby, Denny remembers his dad, a trombonist who switched to chromatic harmonica when he lost his teeth, rehearsing with seven guys in the kitchen.

“I’d be in my crib banging my head against the wall to *Peg of My Heart*. Growing up I remember a picture of my dad and Red Skelton working. Years later, one of my thrills was to bring them together at the American Musical Theater in San Jose where I was conducting. A real treat.”

Denny started playing piano when he was five. By this time his family had moved to San Francisco where his father enrolled and graduated from the San Francisco Conservatory of Music. Impressed by his talent, his parents enrolled Denny in the youth program at the San Francisco Conservatory of Music and by the time he was eight Denny decided he was going to be a musician. Unfortunately, his father did not approve. “My dad did not want me to be a professional musician. He wanted me to be a dentist or a lawyer, which was the last thing I wanted to be.”

The family moved many times during Denny’s first 12 years of school—to Battle Mountain, NV, Sunnyvale, and King City, CA. “Having grown up in an urban environment I always thought, ‘What am I doing in these small goddam cowboy towns?’” Denny continued his piano studies, playing for the school choir, and learning the Great American Songbook. He loved his music but did not do well in school. “I was one of those disruptive students always being sent to the principal’s office.”



*Denny at age 34, performing with Solar Plexus.*

Denny graduated high school in 1959. By this time the family had moved to Saratoga where Denny lived at home and went to San Jose State. But he was not interested in school. Rebellious

against his father, he got a gig in a local piano bar and ended up flunking out of college after one semester. “I was seventeen and I had a gig five nights a week playing The Tonic Room in downtown San Jose, a piano bar behind a Me & Eddie’s Pizzeria. I was in heaven.”



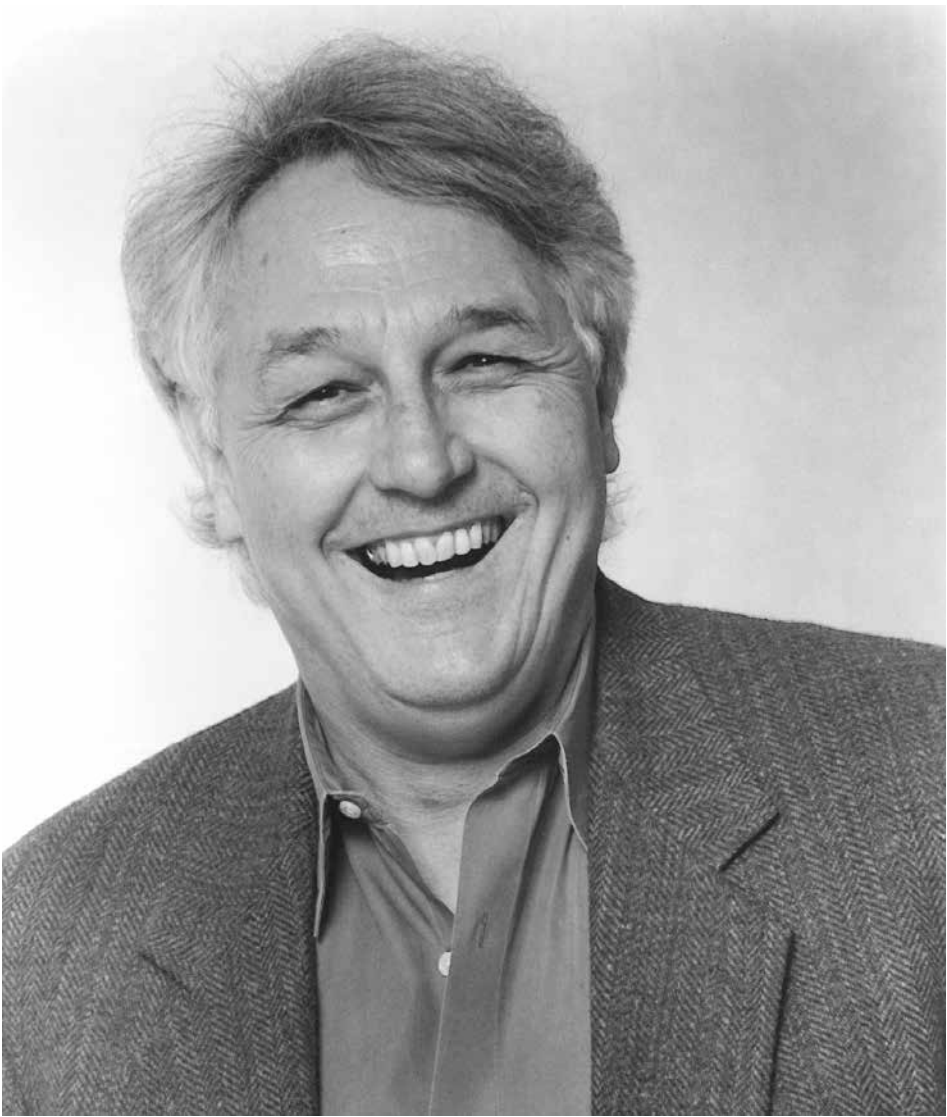
Knowing he had to move out of his parents’ house, he went with a friend to the local armed forces recruitment center. “A friend in college gave me the idea. The Marines sounded very attractive. Get out of the house, get into the Marine Corps band. By January of 1960 I was on my way to San Diego.”

After nine months in basic training, Denny auditioned for the band. “There were only about five piano players in the Marine Corps, so it was like gold when they found somebody.” Denny says for the first two years they kept him on high alert, ready to ship out. “They always had me packing. They’d say, ‘You’re going to Japan, you’re going to Vietnam, you’re going to Berlin.’ Then they’d say, ‘No, we’ve got to keep you here because the President of Ecuador is coming and we want you to play a reception. It was stressful, and at the same time exactly what I wanted. I was on my own and around music 24/7. When I wasn’t working with the Marine Corps band I was playing in the officer’s club. I played for President Kennedy and President Johnson.”

Denny spent four years in the Marines. By his third year he had grown tired of partying constantly and started thinking about what to do next. His life on base had become stable enough to where he could work during the day and take night classes at the local community college. “I decided it wasn’t a good idea to wake up in my own vomit, or a drug induced stupor in a Mexican border town while on a weekend pass from San Diego. Since I figured it was either death in a garbage can or something better, I decided to go back to school. I took three classes at night and met my future wife.”

The Berthiaume’s were soon married. After the Marines they stayed in San Diego while Denny went on to finish his BA in English. They had their first child in 1964, and their second in 1967. Denny continued to play gigs and decided to go to grad school for English Literature. He was just about to start his thesis when he got an offer to go on the road with a show. “It was similar to the Smothers Brothers. That whole era with Laugh In and the Smother’s Brothers and Second City, we were doing that on the road.”

Denny toured for a year, but it was difficult. He separated from his wife, but they soon reconciled and she and the kids joined him on the road for six months. “The show was getting great write-ups in Variety and Cash Box and Billboard. Had I stayed things could only have looked better. But road



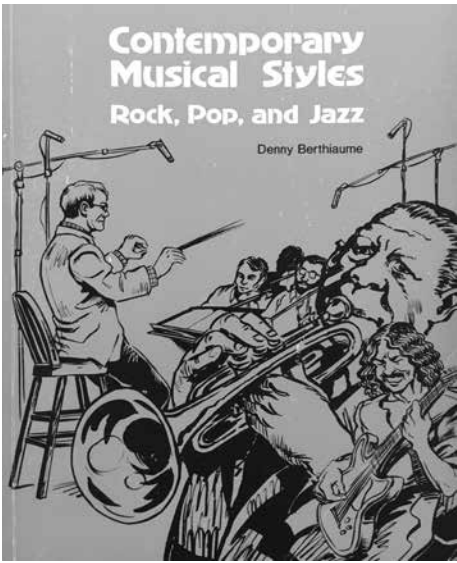
life is really difficult and would have meant my wife and kids being by themselves. With school approaching they couldn’t be on the road with me. I think it was the right decision to go on the road, and the right one to come off. Had I never gone on the road I would have been, ‘Oh jeez, if I would’ve.’ And If I hadn’t come off the road I probably would have been dead.”

Denny returned to San Diego and finished his thesis: “The Influence of French Surrealism on Nathaniel West.” He also worked clubs, including a stint as musical director at Sneaky’s where he played with celebrities including Mighty Joe Williams and Jerry Van Dyke. After graduation he began teaching English at Mesa College, and then interviewed for Foothill College in Los Altos. “I got the job and moved the family up here. I started teaching at Foothill in 1970 and immediately started playing. I kept my membership in Local 325 and joined 153. I remember I was playing a banquet when I ran into my old high school music teacher. He asked ‘What the hell are you doing here?’ I said, ‘I just got a job at Foothill College teaching English.’ He said, ‘Jesus Christ, I thought you were going to be a hoodlum.’”

Denny established himself on the local scene and was eventually asked by Larry Vuckovich to take over his

regular trio gig in Cupertino when Larry decided to leave town.

As a new teacher, Denny taught freshman English, Composition and Literature. As the years went by he taught more advanced classes, and eventually helped build up the jazz program. “By year eight I was teaching Shakespeare, survey of American Lit. and British Lit.



*Denny had a book published based on his Jazz history class which included cassettes for each lesson. Unique for its time, the book was advertised in print, radio, and television, and sold well.*

I told the administration, ‘You don’t have many jazz classes, no jazz history class and you barely have a jazz improvisation class.’ They said, ‘Well, why don’t you teach them?’ I said I didn’t have any music degrees. They said, ‘Don’t worry about it, we’ll get you the credentials.’ So they wrote to Sacramento and got me a credential and I ended up teaching music.

I never wanted to teach music, I just wanted to play. It turned out I was good at it.”

**SOLAR PLEXUS**  
While teaching in an experimental interdisciplinary program at Foothill college in 1972, Denny was introduced to Randy Masters, a music teacher at UCSC. They formed Solar Plexus, a jazz fusion group which released two albums on Inner City Records. “Randy was into Latin American and South American music and we hit it off big time. All of a sudden I’m learning how to play in 5/4 and 7/4. I

*“People come to hear the emotion. They want into that portal of passion. The music is just the vehicle that gets you to that space.”*





*Solar Plexus, 1977. Standing from left: the late Russ Tincher (drums), Denny Berthiaume, Jon Ward (bass). Seated from left: Eric Golub (elec violin), Randy Masters (trumpet), Terry Summa (woodwinds). Denny: “Solar Plexus hit at just the right time. Weather Report, Yes, Chicago, Blood Sweat & Tears, the jazz rock fusion thing was popular.”*

also learned Bossa Novas and Sambas. It just opened many doors.”

In 1974 Denny moved his family to Hawaii for a year on a teacher exchange program at Leeward College in Pearl City, where Pearl Harbor is located. He worked in clubs in Honolulu and took electronic music classes. Randy visited him a few times and they worked on music together for the band. When Denny returned to the Bay Area Solar Plexus went into the studio and self-produced its first record. “It was a real awakening. One of those things where you realize there’s an alternate universe out there. I started writing a lot more music because I had a six-piece group to write for, 3 horns and 3 rhythm. We were out playing and touring. We opened for Ron Carter. Our biggest gigs were the big auditoriums on Stanford campus and the Great American Music Hall in San Francisco. There was so much work the rhythm section would go out and play gigs in the Mission or North Beach.”



*With Bobby McFerrin at the Renaissance Hotel in San Francisco for a vocal teacher’s conference.*

Solar Plexus broke up in 1981. They had just submitted their third album to Inner City Records but the label rejected it. “It was traumatic but I immediately went into playing club work. I just picked up where I left off before Plexus.” Denny worked at Garden City in Santa Clara until 1985, and then the Plumed Horse in Saratoga. During the 80s and 90s he played many special concerts as a multi-keyboardist and conductor, including the Monterey Jazz Festival with the DeAnza Jazz Singers, and concerts at the Flint Center and San Jose Center for the Performing Arts with Bob Hope, Red Skelton, Phyllis Diller, Bob Newhart, and many others.

In the early 90s Denny started working at the Fairmont Hotel in San Jose in their flagship room Les Saisons. “I was playing one night and a dignified gentleman came up and said, ‘My wife and I really enjoyed your playing. Can my wife sing a few tunes?’ I said, ‘Well, management doesn’t really allow that, but okay.’ His wife came up and it turned out to be Rita Moreno. She sang a few tunes. A lot of that kind of thing happened during my career.”

In 1993, Denny started writing plays, and had a one act produced in Chicago that was picked up by a publisher. In 1997 he took a break from club work to write an opera. “I met a guy who had written a book about Van Helsing, the guy who hunts down Dracula. I liked it so he asked me to write some incidental music for it and we ended up writing an opera. We went into the studio to record it and we’re still sending it out, trying to get it produced.”

### FLYING RABBIT

During this time he moved to San Francisco and immersed himself in the music scene, gigging as much as he could. In 2004, Denny retired from teaching and began developing duos and trios for gigs and recording projects. With his 2nd ex-wife, vocalist Susan Goodman, he started a record label, Flying Rabbit, which has since released more than a dozen CDs of his various projects.

“In 2004 I found myself playing duos with Chuck Bennett (bass), subbing for Mike Greensill and Dana Atherton, so I said, ‘Chuck, let’s make a trio.’ My friend Curt Moore (drums) joined us. I also put together a trio with Mickey Phillips (bass) from Solar Plexus who knew Rob Gibson (drums). “We worked anything and everything, from retirement homes to Planned Parenthood clinics.” In 2010, Chuck Bennett and Denny started a 3rd trio, adding drummer Bill Belasco. Their debut CD—THREE MUSICIANS—recently appeared on Summit Records.

During the 80s and 90s, Denny was the on-call pianist for Bud Dimock’s recording studio in Campbell, and later traded his piano chops for studio time at Open Path Studios in San Jose. With the formation of his new groups and record label, Denny started recording as much as he could. “Some of the projects have been in the planning stages for two years. I prefer to play them in public and see what kind of reaction we get and see where we need to tighten things up so we’re not wasting time in the studio. When people ask, ‘Why are you doing CDs? People just download stuff from the cloud or itunes.’ I say there’s still a generation of people who enjoy music by Irving Berlin and George Gershwin and Jerome Kern, and they’re still very much alive and they still buy CDs. When that generation has died, and that would include my generation, I’m 74, then I’ll start thinking about it. We sell them on Amazon, CDBaby, and at gigs and always get a response.”

A few years back Denny was working on a project setting music to Pablo Neruda poems. When he told his landlady, Pat Frank, an elementary school teacher from Chile who loves the Arts, about it she offered to be the translator with the Neruda estate. “There are people who really appreciate musicians, actors and painters, and then there are those who think we’re in 16<sup>th</sup> Century England and all the artists should be hung—the pimps, the prostitutes and the pianists.”

At a recent gig with Chuck Bennet at the Los Altos History museum they sold twelve CDs. On one of his recent solo gigs, a customer liked his playing so much he offered to pick up the tab for his next solo CD which will be released soon. “It’s like I’m living in

the Renaissance and I’ve just found a patron.”

Today Denny has a full calendar. He plays regularly by himself, with his own groups and with other bands including the College of San Mateo big band. His days are filled with writing and arranging new music, and rehearsing with singers for his regular Tuesday night trio gig at Angelica’s in Redwood City. “I like working with singers. I’ve been doing it since high school. With this trio series, I rehearse with every singer. My days are filled with chasing after them. ‘Please send me your bio, picture, list of tunes, and your lead sheets so I can put it up on Angelica’s website.’ I’ve worked with about 115 singers and maybe 10 have said they don’t want to rehearse, or they don’t want to send a list of tunes. They’ll say, ‘This is jazz, we just get up there and play.’ Well, no. That’s not really the way it works. That’s an urban myth. The fact is that the more prepared you are, the more you can be free on the stand.”


Denny says you never know what’s going to happen. He was recently called out of the blue to play a benefit with k.d. lang at a winery in Napa. “We did two sets together. It was great. My daughter’s godfather used to be k.d.’s PR person at Warner Bros., so we had a connection. In 2014 I got a call from a contractor to work with Joan Rivers two weeks before she passed away. We played the Fox Theater in Redwood City and the Mountain Winery in Saratoga. I’ve had a whole bunch of those kinds of experiences.”



*Denny recording at Open Path Studios.*

Denny’s advice for young musicians is to go out and play. “A lot of the things I’ve done I wasn’t ready for. Musicians that say they’re not ready to play publicly, I say do it anyway. If you want to learn how to improvise, write your own music. You’re going to discover things in the process that you never knew before, or that you never knew you knew. And play with as many people as possible.”

For the latest info visit:  
[www.dennyberthiaume.com](http://www.dennyberthiaume.com)



## Hire A Musician/Band | Find A Teacher

List yourself, your band, and your teaching services on the Local 6 website: [www.afm6.org](http://www.afm6.org)  
 To create your listing, contact Alex Walsh at 415-575-0777, ext. 308  
[alex@afm6.org](mailto:alex@afm6.org)



BOARD OF DIRECTORS MEETING – March 10, 2016

Meeting called to order at 10:36 by President Schoenbrun  
Present: Zare, Byram, Cumings, Goff, Gray, Hanson Excused: Elliott

The minutes of the meeting of February 11, 2016 were approved.  
The minutes of the meeting of February 25, 2016 were approved as amended.

NEW MEMBERS:  
Ken Brill – piano, keyboards – 3/10/16  
Sara Chazin – violin – 3/10/16  
Wendy Davis – violin – 3/10/16  
Jessica Grace Fellows - violin – 3/10/16  
Brian Thomas Jones - tympani, percussion, trombone – 3/10/16  
Dinesh Joseph - percussion, tympani, drums – 3/10/16  
Michael Kobrinsky - drums, vocals, percussion – 3/10/16  
Helen Newby - cello– 3/10/16

REINSTATED TO MEMBERSHIP:  
Kathryn Curran – trombone, alto trombone – 2/26/16  
Sarah Fiene - cello– 3/2/16  
Anthony Crawford – violin – 3/8/16

- GENERAL BUSINESS:  
The following items were discussed:
- A request from the SF Ballet committee that Local 6 pay for Steve D'Amico to attend the upcoming FMCS conference in Chicago: M/S/C to approve splitting the cost of travel up to a total of \$750.
  - Yearly dues sale for 2016: 733 of the 1510 Local 6 musicians who were eligible - those in our Regular membership category - took advantage of the \$15 discount.
  - Total TEMPO donations raised during the dues sale: \$1918.
  - Request from Living Wage Coalition for donation.
  - A request from Bill Aron for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.
  - The feasibility of offering a hearing workshop at Local 6 on April 25 by H.E.A.R.

REPORT OF OFFICERS:  
Secretary-Treasurer Zare gave a report on IRS fines incurred due to late filings by Local 292, reimbursement from the construction company for rental of a dehumidifier for our basement, and the credit card expenses for February.

President Schoenbrun reported on the following:  
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Berkeley Symphony, Festival Opera, Marin Symphony, New Century Chamber Orchestra, SF Ballet, SF Opera, SF Symphony and Santa Cruz Symphony.

Information regarding the regional meeting, proposed bylaw changes and the upcoming AFM Convention (June 2016).

Meeting adjourned at 12:40 in memory of Charles Athas, Lynne Allan and Otto-Werner Mueller.  
Submitted by Beth Zare, Secretary-Treasurer

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BOARD OF DIRECTORS MEETING – March 24, 2016

Meeting called to order at 10:47 by President Schoenbrun  
Present: Zare, Byram, Cumings, Elliott, Gray, Hanson Excused: Goff

The minutes of the meeting of March 10, 2016 as amended.

NEW MEMBERS:  
Lily Sevier - tympani, percussion – 3/24/16

REINSTATED TO MEMBERSHIP:  
Zlata Grekov - violin, piano, French horn, flute – 3/14/16

- GENERAL BUSINESS:  
The following items were discussed:
- Expenditures for the month of February, 2016: M/S/C to approve.
  - The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 5 deaths were reported in the month of February: M/S/C to continue to self-insure, with monthly Board oversight.
  - Total work dues received by Local 6 in 2015 was \$958,867.
  - Communication from Dan Beck of the Music Performance Trust Fund regarding funding allocated for upcoming season (starting May 1).

REPORT OF OFFICERS:  
Secretary-Treasurer Zare gave a report on Labor Report, Budget and Census preparation.

President Schoenbrun reported on the following:  
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, Berkeley Symphony, Festival Opera, Green Street, Marin Symphony, Midsummer Mozart, Oakland Symphony, Oakland Muni Band, People in Plazas, Philharmonia Baroque, Pocket Opera, Quadre, Woodminster.

Information regarding the regional meeting, AWCWS meeting, Casual Work report, proposed bylaw changes, construction project, Sacramento Legislative Conference and the upcoming AFM Convention (June 2016).

Meeting adjourned at 12:26 in memory of Jean White and Keith Emerson.  
Submitted by Beth Zare, Secretary-Treasurer

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BOARD OF DIRECTORS MEETING – April 7, 2016

Meeting called to order at 10:37 by President Schoenbrun  
Present: Zare, Byram, Cumings, Elliott, Goff, Gray, Hanson

The minutes of the meeting of March 24, 2016 were accepted.

NEW MEMBERS:  
Tiffany Bayly - tuba – 4/7/16  
Marco DeAlmeida - horn – 4/7/16

REINSTATED TO MEMBERSHIP:  
Michel Edward Amaral – drums, percussion, vocals – 4/1/16

- GENERAL BUSINESS:  
The following items were discussed:
- A request from John Fisher that we purchase a ticket to the A. Philip Randolph Fundraiser: M/S/C to purchase one ticket at a cost of \$200 to send Representative Fisher.
  - Prepared and submitted the annual report on the union's finances (LM-2) as required by the Department of Labor.
  - A report on the Cesar Chavez breakfast attended by Zare, Gray and Fisher.
  - Discussion of the upcoming HEAR workshop at the Local 6 office.

REPORT OF OFFICERS:  
Secretary-Treasurer Zare gave the credit card report for March, ten-year analysis for the increase in work dues for Local 6.

President Schoenbrun reported on the following:  
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, 1<sup>st</sup> Pres of Berkeley, Festival Opera, Green Street, Marin Symphony, Midsummer Mozart, Oakland Symphony, Oakland Muni Band, People in Plazas, Philharmonia Baroque, Pocket Opera, Quadre, SF Ballet, SF Opera, SF Symphony, Woodminster.

Information regarding the regional meeting, AWCWS meeting, Golf Tournament, construction project, Pamphlet B negotiations and the upcoming AFM Convention (June 2016).

Meeting adjourned at 12:05 in memory of Roy Butler, Thomas Gayters, Leo Toscano, Jim Callahan, Merle Haggard, and Peter Maxwell Davies.  
Submitted by Beth Zare, Secretary-Treasurer

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BOARD OF DIRECTORS MEETING – April 28, 2016

Meeting called to order at 10:35 by President Schoenbrun  
Present: Zare, Byram, Cumings, Elliott, Gray, Hanson Excused: Goff

The minutes of the meeting of April 7, 2016 were accepted as amended.

NEW MEMBERS:  
Christian Hanlon – guitar, drums, piano – 4/28/16  
Sohrab Hernlem - percussion – 4/28/16  
John F McDermott – guitar, keyboards, bass – 4/28/16  
Mara Plotkin – clarinet, saxophone, flute – 4/28/16  
Jonathon Seiberlich – tuba, baritone, bass – 4/28/16  
Atiba J Starr – acoustic bass, electric bass – 4/28/16  
Sarah Young – vocals – 4/28/16

REINSTATED TO MEMBERSHIP:  
Jessica Ivry – cello – 4/11/16  
Nicolas Kuster – bassoon – 4/11/16  
Nicholas Pavkovic – piano, organ keyboards – 4/11/16  
Scot Stafford – guitar, piano – 4/11/16  
Caitlyn McSherry – violin – 4/18/16

- GENERAL BUSINESS:  
The following items were discussed:
- Expenditures for the month of March, 2016: M/S/C to approve.

• The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 5 deaths were reported in the month of March: M/S/C to continue to self-insure, with monthly Board oversight.

• Local 6 budget for 2016: M/S/C to approve the budget as submitted, including a wage increase for Local 6 officers and staff, computed in accordance with Local 6 Bylaws, to take effect July 1, 2016. The CPI increases for resulted in a wage increase of 3.2%.

• Receiving from the Area-Wide Casual Wage Scale Committee a proposal for no changes to the current wage scale: M/S/C to approve the committee's recommendation.

• A proposal to extend the terms of the Local 6 CBA Leaders Agreement for one year - from May 1, 2016, until April 30, 2017: M/S/C to approve as recommended by the Area-Wide Casual Wage Scale Committee and accepted by the leaders.

• Proposed terms of a pre-hire collective bargaining agreement between Local 6 and ACT a 2-year term: M/S/C to approve.

• Proposed terms of a 1-year, pre-hire church/choral agreement between Local 6 and Dominican College for 2016: M/S/C to approve.

• Proposed terms of a one-year extension letter to the current collective bargaining agreement between Local 6 and Festival Opera: M/S/C to approve.

• Proposed terms of a successor, pre-hire collective bargaining agreement (2-year term) between Local 6 and Oakland Muni Band: M/S/C to approve.

• Proposed terms of a successor, pre-hire collective bargaining agreement (1-year term) between Local 6 and People in Plazas: M/S/C to approve.

• From The Recording Academy asking that we help support them by renewing our membership: M/S/C to renew at a cost of \$100.

• AFM Convention: M/S/C to approve payment of expenses necessary to send Vice President, Kale Cumings as a non-delegate attendee to the AFM Convention to be held in Las Vegas from June 19-24.

• A request from AFM that Local 6 place an ad in the official program for the 100<sup>th</sup> Convention: M/S/C to approve placing a 1/4 page ad at a cost of \$250.

• The 17th Annual Life Member Luncheon to be held on August 10<sup>th</sup> at Nick's in Pacifica.

• A request from Douglas Rieth for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.

• A request from Wayne Roden for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.

• A request from Catherine Van Hoesen for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.

REPORT OF OFFICERS:  
Secretary-Treasurer Zare reported on fines associated with missing W-2s from Local 292 (2014) and a meeting with Sam Folio at the Union Privilege Liaisons' Conference.

President Schoenbrun reported on the following:  
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Berkeley Symphony, CBA Leaders, Fairmont, Green Street, Midsummer Mozart, Oakland Symphony, Philharmonia Baroque, Quadre, SF Ballet, SF Opera, SF Symphony, and Santa Cruz Symphony.

Information regarding the Symphonic Oversight Committee Meeting, Golf Tournament, construction project, Pamphlet B negotiations and officer/ staff/board wages.

Director Gray reported on joining a march of unity for San Francisco City College whose faculty hasn't had a raise since 2007.

Meeting adjourned at 1:45 in memory of Alan Schackne, Jerry Thomas, Georgette Twain Sieff, and Prince Nelson.  
Submitted by Beth Zare, Secretary-Treasurer

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Meeting called to order at 10:34 by President Schoenbrun  
Present: Zare, Byram, Cumings, Elliott, Goff, Gray, Hanson

The minutes of the meeting of April 28, 2016 were accepted as amended.

NEW MEMBERS:

- Schuyler Karr – acoustic bass – 5/9/16
- Addi Liu – viola, Baroque violin – 5/9/16
- Aaron Montoya – trumpet – 5/9/16
- Victoria Strauss – cello – 5/9/16

REINSTATED TO MEMBERSHIP:

- Christina Knudson – violin – 5/2/16
- DeWayne Pate – electric bass, vocals – 5/4/16

GENERAL BUSINESS:

The following items were discussed:

- Cal Labor Federation: M/S/C to approve payment of expenses necessary to send up to two delegates to attend their Convention to be held in Oakland from July 12-13.
- A request from TEMPO that all delegates and officers sign onto the Signature Club at an annual cost of \$52 prior to the 100<sup>th</sup> Convention.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported on the April credit card charges and the Life Member Lunch.

President Schoenbrun reported on the following:

Activities and information regarding negotiations and contract maintenance

for collective bargaining agreements with: Berkeley Symphony, CBA Leaders, Dominican University, Festival Opera, Green Street, Oakland Symphony, Oakland Park Band, People in Plazas, Philharmonia Baroque, Quadre, SF Ballet, SF Opera, SF Symphony, and Santa Cruz Symphony.

Information regarding the Symphonic Oversight Committee Meeting, Golf Tournament, Picnic, construction project, and officer/staff/board wages.

Director Gray reported on her interview with KALW.

Meeting adjourned at 12:09  
Submitted by Beth Zare, Secretary-Treasurer

## Expenditures

The Board of Directors approved the expenditures listed below for the month of January 2016.

<b>Gross Salaries</b>	
President	4,836.82
Secretary-Treasurer	4,877.81
Assistants	15,456.60
Board of Directors	1,128.40
<b>Total</b>	<b>\$ 26,299.63</b>

<b>Other Expenses</b>	
Employer Payroll Taxes	2,311.41
Employer Pension	2,866.66
Health Insurance	5,313.31
Reimbursed Med. Exp.	680.92
Commuter Checks	1,943.10
AFM Per Capita Dues	29,727.50
SF Labor Council Dues	280.00
State Federation of Labor Dues	350.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
Monterey Bay Central Labor Council	115.50
Western Conference Dues	150.00
California Conference Dues	100.00
Postage	123.81
Supplies & Services	156.45
Telephone	396.27
Office Equipment & Rental	10.50
Miscellaneous Office Expense	1.00
Donations	100.00
Miscellaneous Stewards	450.00
Officers' Expense	418.41
Officers Liability Insurance	2,258.92
Legal Retainer	1,200.00
Legal - Negotiations	6,400.00
Negotiations - Committees	426.00
Payroll Fees	145.00
Western Conference 2015	250.00
Labor Council Delegates / State Fed	210.24
Musical News Mailing	900.00
Building Outside Services	317.50
Utilities	277.40
Death Benefits	4,000.00
<b>Total</b>	<b>\$61,958.40</b>

The Board of Directors approved the expenditures listed below for the month of February 2016.

<b>Gross Salaries</b>	
President	4,918.80
Vice President	112.84
Secretary-Treasurer	4,467.91
Assistants	15,761.30
Board of Directors	338.52
<b>Total</b>	<b>\$ 25,599.37</b>

<b>Other Expenses</b>	
Employer Payroll Taxes	1,958.45
Workers Compensation	309.00
Health Insurance	6,877.67
Reimbursed Med. Exp.	994.35
SF Labor Council Dues	280.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
Postage	500.26
Supplies & Services	692.81
Telephone	216.27
Office Equipment & Rental	12.64
Miscellaneous Office Expense	269.00
Donations	100.00
Miscellaneous Stewards	125.00
Officers' Expense	66.81
Credit Card Fees	4.93
Bank Charges	6.00
Legal Retainer	1,200.00
Legal - Negotiations	2,275.00
Payroll Fees	575.00
Musical News	1,644.00
Property Taxes	4,500.64
Building Insurance	2885.00
Utilities	395.14
Death Benefits	4,000.00
<b>Total</b>	<b>\$ 29,926.47</b>

The Board of Directors approved the expenditures listed below for the month of March 2016.

<b>Gross Salaries</b>	
President	4,713.85
Vice President	110.67
Secretary-Treasurer	4,754.84
Assistants	15,235.00
Board of Directors	1,241.24
<b>Total</b>	<b>\$ 26,055.60</b>

<b>Other Expenses</b>	
Employer Payroll Taxes	2,996.46
Employer Pension	5,633.56
Workers Compensation	309.00
Health Insurance	4,878.46
Reimbursed Med. Exp.	2,430.47
SF Labor Council Dues	280.00
State Federation of Labor Dues	700.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
South Bay Labor Council	146.97
South of Market Business Assoc.	75.00
Postage	508.15
Supplies & Services	667.26
Telephone	612.87
Office Equipment & Rental	522.10
Repairs & Maintenance	495.00
Miscellaneous Office Expense	142.63
Miscellaneous Stewards	960.00
Officers' Expense	566.11
Credit Card Fees	93.92
Bank Charges	2.00
Legal Retainer	1,200.00
Legal - Negotiations	4,275.00
Payroll Fees	125.00
Website	126.35
AFM Convention	556.20
Western Conference 2015	264.13
Labor Council Delegates / State Fed	958.27
Building Outside Services	317.50
Utilities	433.87
Death Benefits	14,000.00
<b>Total</b>	<b>\$ 44,354.78</b>

The Board of Directors approved the expenditures listed below for the month of April 2016.

<b>Gross Salaries</b>	
President	4,918.80
Secretary-Treasurer	4,836.82
Assistants	15,484.30
Board of Directors	1,241.24
<b>Total</b>	<b>\$ 26,481.16</b>

<b>Other Expenses</b>	
Employer Payroll Taxes	4,778.23
Employer Pension	2,886.45
Workers Compensation	309.00
Health Insurance	6,122.06
Reimbursed Med. Exp.	2,624.53
Commuter Checks	1,943.10
AFM Per Capita Dues	26,558.00
SF Labor Council Dues	280.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
South Bay Labor Council	146.97
The Recording Academy	100.00
Stationery & Printing	677.49
Postage	142.93
Supplies & Services	216.60
Telephone	335.37
Office Equipment & Rental	457.65
Miscellaneous Office Expense	148.98
Miscellaneous Stewards	500.00
Officers' Expense	425.24
Legal Retainer	1,200.00
Legal - Negotiations	2,275.00
Negotiations - Committees	825.00
Payroll Fees	125.00
AFM Convention	266.56
Labor Council Delegates / State Fed	1,115.85
AFM Meetings	803.20
Regional Meeting of Locals	200.00
Musical News	1,684.00
Building Insurance	901.00
Building Outside Services	635.00
Utilities	710.53
Death Benefits	6,000.00
<b>Total</b>	<b>\$ 65,472.24</b>

The Board of Directors approved the expenditures listed below for the month of May 2016.

<b>Gross Salaries</b>	
President	4,836.82
Secretary-Treasurer	4,713.85
Assistants	15,719.75
Board of Directors	1,241.24
<b>Total</b>	<b>\$ 26,511.66</b>

<b>Other Expenses</b>	
Employer Payroll Taxes	4,476.09
Employer Pension	2,889.77
Workers Compensation	309.00
Health Insurance	4,455.08
Reimbursed Med. Exp.	816.17
SF Labor Council Dues	280.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
Postage	518.98
Supplies & Services	984.94
Telephone	329.87
Office Equipment & Rental	115.99
Repairs & Maintenance	223.58
Miscellaneous Stewards	900.00
Officers' Expense	186.45
Credit Card Fees	348.59
Accounting	9200.00
Bank Charges	6.00
Miscellaneous Taxes	10.00
Legal Retainer	1,200.00
Legal - Negotiations	4,275.00
Payroll Fees	125.00
Convention Ad	250.00
AFM Convention	855.51
Labor Council Delegates / State Fed	150.00
AFM Meetings	944.59
Musicians Fest	55.76
Building Outside Services	317.50
Utilities	457.58
Death Benefits	4000.00
<b>Total</b>	<b>\$38,759.95</b>

The Board of Directors approved the expenditures listed below for the month of June 2016.

<b>Gross Salaries</b>	
President	4,836.82
Secretary-Treasurer	4,672.86
Assistants	15,650.50
Board of Directors	1,354.08
<b>Total</b>	<b>\$ 26,514.26</b>

<b>Other Expenses</b>	
Employer Payroll Taxes	2,028.33
Employer Pension	2,890.05
Workers Compensation	292.98
Health Insurance	3,780.23
Reimbursed Med. Exp.	2,589.30
SF Labor Council Dues	280.00
North Bay Labor Council	42.00
San Mateo Labor Council	36.50
Monterey Bay Central Labor Council	115.50
Supplies & Services	352.24
Telephone	329.98
Office Equipment & Rental	10.50
Repairs & Maintenance	223.58
Donations	100.00
Miscellaneous Stewards	475.00
Officers' Expense	279.96
Credit Card Fees	70.49
Legal Retainer	1,200.00
Legal - Negotiations	2,275.00
Payroll Fees	125.00
Website	385.50
AFM Convention	1,031.43
Labor Council Delegates / State Fed	300.00
Musical News	1,644.00
Musical News Mailing	1,200.00
Musicians Fest	354.40
Utilities	786.52
Death Benefits	4,000.00
<b>Total</b>	<b>\$ 27,198.49</b>

## Casual Job Reports

Listed are the casual leaders who have made work dues payments between 5/14/16 - 7/8/16 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

02/28/16	Ickes, Robert	04/24/16	Eulberg, Steve
03/05/16	Through	05/01/16	Kronos Quartet
03/11/16	Kronos Quartet	05/21/16	Wreede, Katrina
03/09/16	Through	05/29/16	Evans, John
03/10/16	Sanborn, David	06/03/16	Through
04/16/16	Eulberg, Steven	06/04/16	Ketchum, Janet
04/16/16	Eulberg, Steven	06/11/16	Goodwin, Gordon
04/21/16	Fleck, Bela	06/12/16	Sanchez, Lisa
04/21/16	Corea, Chick	06/25/16	Sanchez, Lisa
04/24/16	Kronos Quartet		



“Ah, music," he said, wiping his eyes. "A magic beyond all we do here!”  
— J.K. Rowling, Harry Potter and the Sorcerer's Stone

“If I were not a physicist, I would probably be a musician. I often think in music. I live my day-dreams in music. I see my life in terms of music.”  
— Albert Einstein

“Without deviation from the norm, progress is not possible.”  
— Frank Zappa



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# Opera San Jose

Joseph Marcheso, Music Director

*Announces auditions  
for the following vacancies:*

2nd Trumpet (46 services)  
4th Horn (No Guaranteed Services)  
Bass Trombone (No Guaranteed Services)  
Section 1st Violin (2nd Stand, 3rd Chair)

Per service rate for all three positions is  
\$180.72 for the 2016/17 Season

Auditions will be held in late September.

Highly qualified applicants should mail  
or email a one-page resume by  
Friday, September 2nd, 2016 to:

Mark Veregge, OSJ Orchestra Personnel Manager  
6176 Calle Del Conejo, San Jose, CA 95120  
email: markveregge@comcast.net  
(no phone calls please)

A list of the audition repertoire and other relevant informa-  
tion will be mailed to the candidate upon the receipt and  
acceptance of the resume.



announces  
AUDITIONS

For the following tenure-track positions:

**Saturday, September 3, 2016**  
**Principal Flute**

**Sunday, September 4, 2016**  
**Associate Concertmaster (2nd chair)**  
**Associate Principal Cello (2nd chair)**  
**Section 2nd Violin (4 positions)**  
**Section Bass (1 position)**

Candidates: please be advised that second-round  
auditions will be held the same day.

Please send resume and refundable \$35 deposit to:  
Stockton Symphony Association  
4629 Quail Lakes Drive  
Stockton, CA 95207

Audition excerpts will be sent to qualified candidates  
as soon as available, following submission of resume  
and refundable fee. However, most excerpts are  
easily available online or in print versions through  
various music publishers; notification of scheduled  
audition times will be by telephone or email at least  
48 hours prior to auditions.

Audition repertoire is listed on our website:  
[www.stocktonsymphony.org](http://www.stocktonsymphony.org)

**Application deadline: August 23, 2016**

48-hour cancellation notification required. Refunds  
will be mailed five days following auditions.  
Joanna L. Pinckney ~ Personnel Manager ~  
[jpinckney@stocktonsymphony.org](mailto:jpinckney@stocktonsymphony.org)

Auditions are anonymous and screened.

## BERKELEY SYMPHONY



*announces auditions for the following positions:*  
**3<sup>rd</sup> Chair Cello and Section Cello**

### Preliminary and final auditions:

Monday, October 10, 2016  
Tuesday, October 11, 2016

### Application requirements:

One-page resume  
(Include current phone number, physical and  
e-mail addresses)  
\$50 refundable deposit

### Send to:

Berkeley Symphony Auditions  
Attn. Joslyn D'Antonio, Co-Personnel Manager  
Mail: 1365 Cresthaven Drive, Colfax, CA 95713  
Email: [foothilljoslyn@yahoo.com](mailto:foothilljoslyn@yahoo.com)

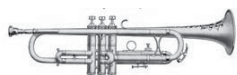
### Application deadline:

Resume and deposit must be postmarked by  
September 12, 2016

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## SAN FRANCISCO BALLET ORCHESTRA

Martin West, Music Director

*Announces Local Audition for  
Violin I and Violin II  
Substitute lists*

Auditions are scheduled for  
October 17, 2016.

Applicants who perform an audition may  
be added to the San Francisco Ballet  
Orchestra's violin substitute lists.

To apply please email a one-page resume  
(preferred) to [tdavis@sfballet.org](mailto:tdavis@sfballet.org)

Or mail to:

Tracy Davis – Sub-Violin audition  
San Francisco Ballet  
455 Franklin St.  
San Francisco, CA 94102