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Life Members

- Michael Curotto
- Joseph Gold
- Richard Kvistad
- Patricia Van Winkle

In Memoriam

- Virginia Baker
- Michelle Burr
- David Elmore
- Wilbert Hathaway
- David Winters

Welcome To 2015! by David Schoenbrun, President

Welcome to 2015! And a special welcome to our newest members – those members of the former Local 292 (Santa Rosa, Napa, Vallejo, and points north to the Oregon border) who became members of Local 6 on January 1st.

SIZE MATTERS

Now that our jurisdiction rivals a respectably-sized European country, it’s reasonable to ask just how we plan to manage such a territory with two nearly full-time officers and an office staff of five. On top of the new purely physical girth of Local 6, our acquisitions in the last two years of adjacent Locals to the north and south bring our total number of bargaining units to nearly 50. These are all permanent groups with contracts to be negotiated and maintained, musician memberships to be serviced, grievances to be resolved, and the daily grind of day to day, rehearsal to rehearsal problems to be addressed in a timely and responsible manner.

And, in the words of our venerable legal counsel David Rosenfeld, “Organize, organize, organize!” This is the prime directive of a labor union, and the former Locals 153 and 292 bring with them a significant number of organizing targets that require considerable time and energy.

Add to those activities dealing with the needs of the recording and theatre communities, and you have a hefty

job description, and what I like to describe as “never a dull moment.” One plan we are likely to pursue in order to remedy the workload effects of our recent expansions on the officers involves an amendment to our Bylaws that officially increases the president and secretary-treasurer positions from their current 75% to 100%. More on that in the next issue of the Musical News.



President Emeritus Melinda Wagner swears in the new Executive Board and Officers.

WESTERN CONFERENCE

Every year, officers and other delegates from AFM Locals in the western US and Canada convene for 3 days at our Western Conference. Five years ago I was elected as “4th Vice President” of the Conference, and after advancing through the ranks I was installed at last February’s Conference as President. Central to the duties of the President of Western Conference of Locals is hosting and organizing the annual conference, and I am pleased to announce that

it will take place February 20-22 at the St. Claire Hotel in San Jose. We chose San Jose in honor of last year’s merger, and look forward to AFM delegates being introduced to a new and improved San Jose next month.

Any Local 6 members interested in attending should contact me or Secretary-Treasurer Beth Zare at Local 6. There will be a traditional banquet and TEMPO raffle held on Saturday night, February 21st with entertainment provided by Mike Hatfield’s show band and Jeremy Cohen’s trio. Members interested in attending just the dinner banquet can do so for a fee.

NEW EXECUTIVE BOARD

Finally, Monday, January 26th, marked the day when we bid adieu to Board members John Fisher and Betsy London. President Emeritus Melinda Wagner was in attendance at

our 1:00 pm General Meeting and Board Meeting to install Local 6’s officers and Board members who will embark on a new 3-year term: Myself, Secretary-Treasurer Beth Zare, Vice President Kale Cumings, and Board members Steve Hanson, Jo Gray, Hall Goff, Gretchen Elliott and Forrest Byram. I look forward to an exciting and productive three years with this fine group.



What Do Dues Do? by Beth Zare, Secretary - Treasurer

It is that time of year when members are paying their annual dues to the Musicians Union Local 6. This got me

to thinking about what your dues really do. Musicians work hard for their money and I rarely run into anyone who likes to pay their union dues. Having said this, there are many good reasons to pay your dues:

1. Pays for professionals to bargain new contracts.
2. Pays for lawyers to pursue grievances or arbitrations on your behalf.
3. Allows for stewards on the worksite in case workers are treated unfairly.
4. Union gigs are often better gigs than non-union gigs.
5. Job security is protected through your union.

6. Raises are negotiated by your union.
7. The union pension plan is earning you money for retirement. (see page 4)

January was the month in which we offered a dues sale for regular members. This meant that there was a \$15 savings on annual dues. In the past, members would add a little something extra in their checks as a donation to TEMPO. There are fewer donations this year mainly due to the increase in online payments by credit

cards. TEMPO has started a new campaign requesting a commitment of \$1 per week from members. This can be paid in one lump sum of \$52. For more information on how TEMPO supports musicians’ visit <http://www.afm.org/member/page/id/5238>

In conclusion, your dues are hard at work on your behalf while you work hard. Thank you again for supporting your union and being part of our collective force.

With the recent merge of Local 292 and last year of Local 153 there may still be some confusion about the dues categories. Categories are based on the date you joined Local 6 (or one of the unions now belonging to Local 6*) and your age. Here is a handy table to figure out your category.

Your Age	# of years in union*	Status	Annual cost
1-69	0-34	Regular Member	\$210.00
1-69	35-39	35-year Member	\$154.00
1-64	40+	40/under 65 Member	\$154.00
70+	20-34	20/over 70 Member	\$117.00
70+	35-39	35/over 70 Member	\$117.00
65+	40+	Life Member	\$101.00

Musical News

Official Bulletin of
Musicians Union Local 6
American Federation of Musicians

Beth Zare, Editor
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

Contact Us

Musicians Union Local 6
116 - 9th Street
San Francisco, CA 94103
phone (415) 575-0777
fax (415) 863-6173
info@afm6.org
www.afm6.org

Office Hours

Monday-Friday,
10:00 a.m. - 4:00 p.m.

Schedule

Holiday Schedule

Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
Christmas (and day before)

Meetings Schedule

General Membership

April 27, 1:00 p.m.

Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

Dues

2015 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

Pay Your Dues,

Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.



Local 6 accepts credit cards*

If you are a member in good standing you can pay online at:
www.shop.afm6.org.

If you are a new member, suspended, or dropped, please call Lori at ext. 304 to pay by credit card over the phone.

** A 3% convenience fee will be added to the cost of dues.*

Recording Work

Local 6 is trying to stem the tide of non-union recording being done in our jurisdiction. Allowing such work to take place unchallenged can and will undermine our significant efforts to bring more union recording work to the Bay Area. Therefore, when receiving offers of recording work, all members should be sure to ask if it is being done under a union contract. Do not agree to offer your services for non-union recording projects. Members doing so are subject to board-imposed fines or expulsion. Think long-term, and think collectively!

TEMPO

American Federation of Musicians
of the United States and Canada
Legislative Action Fund



Taskforce for Employment of Musicians, Promotional Organization

Why Should You Become a Member of the AFM TEMPO Club?

With a \$1 dollar per week donation, the AFM can make a meaningful and significant contributions to our allies in Congress.

These donations will help to reelect our allies and keep musicians' issues on the agenda. Additionally, these funds will work to maintain a number of issues such as performance rights, the NEA, the pension system, and copyright enforcement.

AFM TEMPO CLUB PERSONAL BENEFITS

- Initial membership gift
- Special invitation to the annual AFM Legislative Political Conference in Washington, DC
- 10% discount on new TEMPO gear
- Complimentary entry into upcoming National TEMPO Giveaway

Make an online contribution to TEMPO on the AFM website, or send a check to:

The AFM TEMPO Fund
1501 Broadway, Suite 600
New York, NY 10036

AFM TEMPO may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Contributions to TEMPO are NOT tax deductible. Your decision to give is strictly voluntary and is NOT a requirement of membership in the union.

Your Trusted Servants...

Local 6 Officers

David Schoenbrun, President
Kale Cumings, Vice-President
Beth Zare, Secretary-Treasurer

Board Of Directors

Gretchen Elliott, Trustee
Hall Goff, Trustee
Steve Hanson, Trustee
Josephine Gray, Director
Forrest Byram, Director

President Emeritus

Melinda Wagner

Staff

Tony Orbasido - Recording, Reception (x301)
Lori Ponton Rodriguez - Treasury (x304)
Joe Rodriguez - Casuals (x306)
Cheryl Fippen - MPTF, Death Benefits (x307)
Alex Walsh - Member Services (x308)

Area-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair
Ray Buyco
Gigi Dang
Michael Hatfield
Jeanette Isenberg
Rob Gibson
Terry Summa
Jim Zimmerman

Finance Committee

Melinda Wagner, Chair
Steven D'Amico
Peter Wahrhaftig

Law & Legislative Committee

Gordon Messick, Chair
Melanie Bryson
India Cooke
William Klingelhofer
James Matheson

Recording Committee

Tom Hornig
Jon Lancelle
Ken Miller
David Ridge
Nanci Severance
Michel Taddei
Peter Wahrhaftig

Labor Council Representatives

Alameda Labor Council – William Harvey
North Bay Labor Council – Jeanette Isenberg
SF Central Labor Council – John Fisher,
Cathy Payne
San Mateo Labor Council – David Schoenbrun
South Bay Labor Council – Sofia Fojas
Monterey Bay Central Labor Council
– TBD

Union Stewards

Berkeley Symphony – Carol Rice
California Symphony – William Harvey
Carmel Bach Festival – Meg Eldridge
Festival Opera – Adrienne Duckworth
Fremont Symphony – Forrest Byram
Golden Gate Park Band – Mark Nemoyten
Lamplighters – William Harvey
Marin Symphony – Claudia Fountain
Midsummer Mozart – Kelleen Boyer
Monterey Symphony – Owen Miyoshi
New Century Chamber Orchestra – rotating
Oakland East Bay Symphony – Alicia Telford
Opera San Jose – Mary Hargrove
Philharmonia Baroque – Maria Caswell
SF Ballet Orchestra – rotating
SF Opera Center Orchestra – Diana Dorman
SF Opera – Thalia Moore
SF Symphony – rotating
San Jose Chamber Orchestra – Richard Worn
Santa Cruz County Symphony – Jo Gray
Symphony Silicon Valley – Janet Witharm
West Bay Opera – Diane Ryan

edited for web

Petition For 2014 Multi-Card Rebate

Effective January 1, 2015, members who belonged to three or more Locals throughout 2014 can petition the AFM Secretary-Treasurer for a “rebate equal to the per capita dues received by the Federation” for that	member’s membership in each AFM Local in excess of two. (Members pay their Federation per capita dues as a portion of their Local annual dues. The Local forwards the member’s per capita dues to the	Federation. Only the Federation’s portion of the annual dues will be rebated). No rebates will be issued until the AFM Secretary-Treasurer’s Office	verifies that petitioning members held continuous membership in three or more Locals for the full prior year of 2014. No rebates will be issued until after February 1, 2015.
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2014 Multi-Card Rebate

Regular Members - \$56.00; Life Members - \$40.00; Inactive Life Members - \$34.00

Article 5, Section 47(a) & 47(b) of AFM Bylaws
Under the terms of Article 9, Section 16 of AFM Bylaws, I am hereby requesting a rebate of 2014 per capita dues paid to the Federation.

Name: _____ Social Security or Social Insurance #: _____
(First) (Last)

I belonged to the following Locals for the entire 2014 calendar year:

Local #: _____ Local #: _____ Local #: _____ Local #: _____ Local #: _____ Local #: _____

Please include with this petition copies of all paid-up 2014 membership cards, receipts of cancelled checks for annual dues from all Locals, OR a letter from each Local stating that you were a member in good standing of the Local for all of 2014. Allow six to eight weeks to process your rebate. Return to: American Federation of Musicians; Secretary-Treasurer’s Office; Multi-Card Rebate Program; 1501 Broadway, Suite 600; New York, NY 10036 Attention: Diane DePiro

“No work is insignificant. All labor that uplifts humanity has dignity and importance and should be undertaken with painstaking excellence.”
— Martin Luther King Jr.



Say Hello To Joe Rodriguez: Your Scale & Pension Liaison

Joe’s background includes a career in big bands, traveling Broadway shows and recording. Currently he plays trumpet in the theaters. He has worked as an assistant in the Local 6 office since 1997. If you have questions about calculating scales, pension and work dues, call Joe. Contact: joe@afm6.org, ext. 306

“I love helping people and being a resource for information.” -- Joe Rodriguez

Taking Care Of Business

How To Get Pension On Your Gigs by Joe Rodriguez

Here are a few scenarios depicting how you can get pension for your jobs:

1. Whoever Is Paying (The Purchaser)Is Willing To Sign The LS-1.

Familiarize yourself with this very useful form. Your name goes in as the ‘designee’ meaning you are able to write the check and include yourself. It is good if you have the figures ready beforehand. Know what scale wages are and then calculate the pension contribution amounts at anywhere between 4.16% up to 16.35%. You will also need the social security numbers of the musicians in your band if they are not Local 6 members. If they are Local 6 members, we have their info in the office. This procedure can also work if you are a side musician playing in a band consisting of non-members. Ask the leader if they will sign the LS-1.

2. The Purchaser Does Not Want To Sign Anything, And Just Gives You Cash.

There are a few different ways to go with this:


- If they are just unsure of what the LS-1 form is, explain that it is internal pension fund paperwork only and that it does not go to any government agency or the IRS. If they will sign it and do not want to give you their social security number, don’t press it. It’ll still fly.
- Utilize a payroll service that is a union signatory, meaning they have an agreement in place with the pension fund. Give the payroll service all the money and they will pay the musicians, the Federal and State obligations, and write the pension and work dues checks. In fact, you could take all your cash monthly to a payroll service and have all your jobs processed this way. Remember, you must add the payroll service’s fee into the total cost of the band up front.
- Incorporate yourself or become a Limited Liability Company (see nolo.com which sells forms and instruction

manuals). As a corporation or LLC, you can sign a Pension Participation Agreement thru the union and file a copy of your articles of incorporation. Now you are able to write the pension check for the band and include yourself.

- The leader (you) signs the LS-1 as the employer and pays the pension on the side musicians, keeping your portion in cash. You won’t be able to pay pension on yourself but will have the satisfaction of helping someone else contribute to their pension.

What you cannot do:

- Make a pension contribution on your spouse.
- Have your spouse sign the LS-1 or Pension Participation Agreement.
- Have someone else in the band sign the LS-1 or PPA.
- Make pension contributions on jobs which did not take place.



American Federation of Musicians of the United States and Canada
CONTRACT
Form LS-1 (Only for local single engagements on and after June 1, 2010)
(Not for use in Canada)

This Agreement for a single engagement is entered into by and between Local 6 _____, AFM ("Union") and _____ ("Employer").

Engagement Date: _____ Place of Description of Engagement _____

Employer Signature: _____ Print Name and Title: _____ David Schoenbrun - President _____

Employer Signature: _____ Print Name and Title: _____ Date: _____

Optional: Employer hereby designates _____ to make all pension contributions covered by this Agreement.

Compensation: Compensation is set forth on the remittance form below (pensionable compensation plus non-pensionable compensation) and shall be due in accordance with the Union bylaws, but no later than thirty (30) days after the engagement.

Pension: The Employer will contribute an additional 10.9 % (insert rate selected from Page 2) of each employee's pensionable compensation to the American Federation of Musicians and Employers' Pension Fund ("Fund"). Contributions will be made by check payable to "The American Federation of Musicians and Employers' Pension Fund" and will be sent to the Union along with a copy of this Agreement within thirty (30) days after the engagement.

Recordkeeping: Subscriptions of the performance(s) may be recorded, reproduced or transmitted from the place of performance in any manner whatsoever, in the absence of a written agreement with the American Federation of Musicians relating to and permitting such recording, reproduction or transmission.

Other Terms and Conditions: The parties may set forth any other terms and conditions of the engagement in a separate agreement (e.g., an Association's Collective Bargaining Agreement ("CBA"), or the terms of this Agreement will govern to the extent that there is any contradiction between this Agreement and such other agreement.

Musician's Name (Last, First, Middle Initial)	Social Security Number	Pensionable Compensation	Non-Pensionable Compensation	Pension Contribution (Pensionable Compensation is multiplied by pension rate shown above)
For additional musicians, see page 2 and attach additional pages showing all required information				
1)				
2)				
3)				
4)				
5)				
6)				
7)				
8)				
TOTAL:				

This Agreement will be accepted by the Fund only if it is complete, contains all required signatures, uses a valid contribution rate, and is paid in full.

Form LS-1 (Rev. 06/2010)

FILING YOUR CONTRACTS
In addition to making a pension payment, you are able to pay work dues to Local 6 at the rate of 2.25%, based on the same scale. Send the signed LS-1 form, pension check and work dues check to the union. An officer signs ‘for the union’ and you are good to go!

Applying For Your Pension

Here are a few things to keep in mind regarding your pension:

You pension account automatically starts upon commencing your contributions and you reach \$750 in earnings for a calendar year. After five years of \$3,000 in earnings, you will become “vested”. Make sure that the box on your form is marked vested. Then you are set and have a permanent account.

Keep checking your yearly pension statement to make sure all your

contributions are posted. The key is consistency. Also, never throw away check stubs, 1099’s and W-4’s as you may need them if a contribution does not show up. You may have to prove you worked for the employer in question.

If you go to www.afm-epf.org and get a username and password, you can look at your account on line. There is even a calculator that will tell you how much you may receive depending on how old you are when you retire. The two page application

form and information you will need is available online and accessible without a password. Be sure to fill out a beneficiary form and keep it updated. Check out the ‘Summary Plan Description’ for current guidelines.

You can apply as early as age 55 albeit for a lower benefit amount. There are also provisions for survivors, a disability distribution and a variety of scenarios you may be entitled to. Make sure the fund has your current contact information. They can be contacted by phone at 1-800-833-

8065. You may call us if you have any general questions about the fund but keep in mind that we are not directly connected with the pension fund as they are a separate entity. We do not have access to your account and cannot make any changes to your information.



Beth Zare Sworn In As San Francisco Labor Council Representative



The SFLC is the local body of the AFL-CIO and was chartered in 1893 to be the coordinating regional body for labor cooperation and unity. We are a membership organization serving as a coalition of the Labor Community in San Francisco. Over 150 unions are affiliated with the SFLC, representing more than 100,000 union members and their families.



MUSICARES®

MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.

MusiCares West Region and MAP Fund

3030 Olympic Blvd.
Santa Monica, CA 90404
Ph: 310.392.3777, Fx: 310.392.2187
Toll-free Help Line: 1.800.687.4227

David Albert Winters

1/13/49 -12/15/14

by Zoë Winters

With great sadness and deep gratitude for his life, we announce that David died peacefully with his family by his side following a sudden and unexpected heart attack. Born in Boston, Massachusetts, David grew up alongside five siblings in a household that celebrated music. It was there that his unfailing devotion to music began and where he taught himself guitar at an early age.



David was also a gifted thinker and problem solver and he earned a B.S. in Teaching and Mathematics from Salem State. He met his lifelong partner Merritt Tucker while in Eugene, Oregon and the two moved to Santa Cruz, California in 1979 where they settled for the remainder of David's life.

For 41 years, David and Merritt worked and played and raised their son and daughter, Bailey and Zoë, amongst countless friends and colleagues. He was often described as humble and quiet, yet David's work on behalf of peace and social justice was strong and courageous.

With hair swinging and rhythmic feet dancing to the beat, his fingers swept up and down the strings with expert precision. On guitar, he played jazz standards, traditional folk and blues, classical music and his own original work. On the mandolin, his specialties included Irish music and Italian classics. David's sweet and smooth

vocals, full and kind, will truly be missed.

His original compositions were used widely by theater companies and dance companies, including Mamalution Dance Collective. In addition, David contributed instructional pieces to *Acoustic Guitar Magazine*, to *Guitar Player Magazine's* prestigious 'Master Series,' and to *Complete Guitarist (National Guitar Workshop)*. His acclaimed book, *Natural and Artificial Harmonics for the Guitar*, is a contribution to the field of harmonic theory and technique. He recorded many celebrated albums over the years and performed annual concerts at Kuumbwa Jazz Center with special appearances by his children.

For 29 years David served as Festival Coordinator for the Western Worker's Labor Heritage Festival. He was a dedicated member of the AFM Local 153 musician's union and worked many years as an officer of that Local. He also served as the Secretary/Treasurer of the Santa Cruz Central Labor Council. At Cabrillo College, David was a beloved Choir Director at the Stroke And Disability Learning Center and a friendly and gifted Instructional Assistant in the Cabrillo College Math Learning Center (MLC). It was while receiving tutoring from David at the MLC that several EMT students responded to David's emergency with resuscitation and great care.

Though David was a gifted musician and devoted worker, his greatest joy was his family. He is remembered as his kids biggest fan and he is survived by: his life partner, Merritt; daughter Zoë; son Bailey and Bailey's partner Missy; sisters: Marsha, Susan, Patricia and Paula; his brother Jack; brothers-in-law Mark and Charles Tucker; as well as in-laws, nieces, nephews and friends.



*In lieu of flowers, the family asks that donations be made to
Cabrillo College Foundation/Stroke Center
in honor of David's Choir Class
or to a preferred humanitarian peace-seeking organization of choice.*

*To a fighter for justice, peace and fair labor,
You are an inspiration, your work we will savor.
Drift off to Dreamland in a sweet lullaby.
You will always be our smooth and quirky guy.*



David Borough and David Winters -- The O'Daveys Irish Band.

David Borough on David Winters

Brother David Winters and I worked together as Local 153 officers and as Irish musicians for about 15 years. A major achievement of David's Local 153 work was advancing the Single Engagement Pension Agreement into wider use. David's contribution to the AFM International included serving as Chair of the TEMPO Committee for several Conventions. David was a dedicated and most compassionate union leader.

Our music collaboration began almost by default. Upon his suggestion, one day I brought my fiddle to the office. David showed up with an extremely loud 1930's Dobro mandolin. He and I Jammed on some

Irish tunes for a while, and just like that we had formed The O'Daveys Irish Band. David made our business card: a wooden nickel printed with a black shamrock. Pounding out Reels, and Jigs, and singing Rebel songs with David in San Francisco's Irish pubs were some of my greatest joys as a musician.

I attended the celebration of David's life on January 3rd, in Santa Cruz. At that event, I felt the beautiful and wonderful depth and strength of David's surviving family. My heart goes out to Merritt, Bailey, Zoe, and Missy. May the circle be unbroken...

*“Life's most persistent and urgent question is,
'What are you doing for others?'" — Martin Luther King, Jr.*

Minutes

BOARD OF DIRECTORS MEETING – November 6, 2014

Meeting called to order at 10:40 by President David Schoenbrun
Present: Zare, Fisher, London, Hanson, Goff, Gray
Excused: Cumings

The minutes of the meeting of October 22, 2014 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Alexandra Perdew – harp, vocals – 11/6/14
Tian Yang Liu – acoustic bass, violin, cello – 11/6/14
Szu-Chieh Liu – cello, piano – 11/6/14
Cassandra Bequary – violin – 11/6/14
Elizabeth Hall – percussion, vocals, piano – 11/6/14

REINSTATED TO MEMBERSHIP:
David Cann – viola, violin – 10/24/14

GENERAL BUSINESS:
The following items were discussed:

- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Oakland East Bay Symphony: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a successor, pre-hire collective bargaining agreement (3-year term) between Local 6 and Grace Cathedral: M/S/C to approve.
- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and SF Boys Chorus for an engagement taking place on December 13, 2014 using 10 musicians: M/S/C to approve.
- A request from member Bill Noertker for permission to use the Local 6 rehearsal room, for selected Sundays in 2015, for his ongoing Static Illusion/Methodical Madness Music Series, which presents music consisting of

- original compositions, arrangements, or free improvisation. M/S/C to approve.
- From the San Mateo County Central Labor Council requesting a donation to its Union Food & Toy Drive, which provides food and hardship assistance to union members and families: M/S/C to donate \$150.
- A request that Joe and Lori Rodriguez along with Manny Constancio be permitted to donate services for St Bonifacio's Jazz Brunch on November 11, 2014: M/S/C to approve.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the credit card expenditures in the month of October, steward workshop scheduled for 1/26/15, election results and dates of upcoming meetings.

VP Fisher reported that Tim Paulsen was re-elected as Executive Director of the SF Labor Council.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, CBA Leaders, Fairmont, Festival Opera, Grace Cathedral, Monterey Symphony, Monterey Pops, Monterey Opera, Oakland East Bay Symphony, Pacific Chamber Symphony, SF Chamber Orchestra, SF Contemporary Music Players, SF Symphony, Santa Cruz Symphony, Shoreinstein Hays-Nederlandler, Symphony Silicon Valley, Villa Sinfonia, West Bay Opera.

Updates on the construction project, Western Conference and potential merger/reassignment of Local 292.

Meeting adjourned at 12:45 in memory of Howard Wilson and Jack Bruce.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – November 19, 2014

Meeting called to order at 11:00 by President David Schoenbrun
Present: Zare, Fisher, London, Hanson, Gray
Excused: Cumings, Goff

The minutes of the meeting of November 6, 2014 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Neil Bliss – tuba, bass trombone – 11/19/14
Anthony Parce – viola - 11/19/14

REINSTATED TO MEMBERSHIP:

Stewart, Kevin J - Saxophones, Clarinet, Flute - 11/18/14

GENERAL BUSINESS:
The following items were discussed:

- Expenditures for the month of October, 2014. M/S/C to approve as submitted.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: Two deaths were reported in the month of October: M/S/C to continue to self-insure, with monthly Board oversight.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Dominican Choral: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and First Presbyterian of Berkeley for an engagement taking place in December 2014 using 33 musicians: M/S/C to approve.
- A request from the musicians of the SF Symphony that Local 6 retain the services of attorney Susan Martin to represent them in their upcoming negotiations: M/S/C to approve the request at a cost of \$87,500 plus reasonably incurred expenses to be discussed with attorney Martin and described in the retainer agreement.

REPORT OF OFFICERS:
VP Fisher reported on AB1897.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: American Bach Soloists, Fairmont, Festival Opera, Lamplighters, Menlo Park Pres, Monterey Symphony, Monterey Pops, Oakland East Bay Symphony, Pacific Chamber Symphony, SF Boys Chorus, SF Chamber Orchestra, SF Contemporary Music Players, SF Symphony, Santa Cruz Symphony, Shoreinstein Hays-Nederlandler, Symphony Silicon Valley, West Bay Opera.

Updates on the construction project, Local 292, Santa Rosa Symphony negotiations and Jazz in the Neighborhoods.

Meeting adjourned at 12:25 in memory of Paul Binkley.
Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – December 9, 2014

Meeting called to order at 10:47 by President David Schoenbrun
Present: Zare, Cumings, Fisher, Goff, Gray, Hanson, London

The minutes of the meeting of November 19, 2014 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Rose Laguana - guitar, drums, bass - 11/26/14

REINSTATED TO MEMBERSHIP:
David Peterson - saxes, clarinets, oboe, flute - 11/13/14
Stan Poplin - acoustic bass, electric bass - 11/24/14
Jon Keigwin - acoustic bass, guitar, vocals - 11/25/14

GENERAL BUSINESS:
The following items were discussed:

- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and American Bach Soloists: M/S/C to approve, which has already been ratified by the musicians.
- Ongoing negotiations for the AFM Theatrical Motion Picture and Television Film Agreements: M/S/C to approve necessary expenses for President Schoenbrun to attend the next round of negotiations, which will take place in Los Angeles from January 7th through 9th, 2015.
- From the California Labor Federation asking for a special contribution to support the Labor Archives and Research Center: M/S/C to contribute \$100.
- From the SF Labor Council requesting that we purchase tickets to its 2015 Martin Luther King Jr. Labor & Community Breakfast: M/S/C to purchase two tickets at a cost of \$150 to send VP Fisher and Director Gray.
- Year-end financial review: M/S/C to accept the bid of \$8500, submitted by Thielen & Associates, to prepare the Local 6 year-end financial statements.
- M/S/C to confirm approval of Kale Cumings attending San Francisco Symphony negotiations when President Schoenbrun is unavailable and to be reimbursed at the Vice President rate.
- A request from Forrest Byram to be reimbursed for overnight accommodations between two days of stewarding for the Monterey Symphony auditions in November, 2014: M/S/C in the actual amount of \$54.94.
- A request from Cruz Janitorial that Local 6 accept withholding one month's fees in lieu of full payment of outstanding debt created by an insurance underpayment: M/S/C to approve the request at a differential of \$-386.64

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the credit card expenses for the month of November, possibility of updating the website.

VP Fisher reported on the upcoming Martin Luther King breakfast.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Dominican Chorale, 1st Pres. Church of Berkeley, Fairmont, Festival Opera, Grace Cathedral, Lamplighters, Menlo Park Pres, Monterey Symphony, Monterey Pops, Oakland East Bay Symphony, Pacific Chamber Symphony, SF Chamber Orchestra, SF Contemporary Music Players, Santa Cruz Symphony, Shoreinstein Hays-Nederlandler, Symphony Silicon Valley, West Bay Opera.


Updates on the construction project, damages to our roof, and Local 292 reassignment.

Meeting adjourned at 12:26 in memory of Virginia Baker, Michelle Burr, Galen Marshall and Ken Raskin
Submitted by Beth Zare, Secretary-Treasurer



Piano Fund

Joe Rodriguez \$50



*“We are the music makers,
and we are the dreamers of
dreams.”*
– Arthur O'Shaughnessy

“Stay hungry, stay foolish.” – Steve Jobs

Casual Job Reports

Listed are the casual leaders who have made work dues payments between 11/7/14 – 1/22/15 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

08/16/14	Haley, Lisa
08/24/14	Dilbeck, Tom
08/24/14	Dilbeck, Tom
09/05/14	Dilbeck, Tom
09/19/14	Hancock, Herbie
09/20/14	Ndegeocello, Meshell
10/02/14	Through
10/05/14	Redman, Joshua
10/04/14	Brown, Alison
10/05/14	Harris, Emmylou
10/05/14	Lewis, Laurie
10/19/14	Wainwright, Loudon
10/23/14	Buffett, Jimmy
10/24/14	Shimabukuro, Jake
10/25/14	Eulberg, Steve
10/25/14	Phish
10/27/14	Through
10/29/14	Eulberg, Steve
11/02/14	Sanchez, Lisa
11/07/14	Goodwin, Gordon
11/08/14	Goodwin, Gordon
11/08/14	Sanchez, Lisa
11/11/14	Constancio Jr, Manuel
11/11/14	Klein, Carole
11/12/14	Klein, Carole
11/14/14	Klein, Carole
11/15/14	Russo, Mark
11/16/14	Klein, Carole
11/20/14	Klein, Carole
11/23/14	Klein, Carole
11/28/14	Sanchez, Lisa
12/03/14	Reffken, David
12/04/14	Eulberg, Steven
12/05/14	Porter, Kevin
12/06/14	Sanchez, Lisa
12/07/14	Lunetta, Larry
12/09/14	Newhart, Byrne
12/09/14	Wahrhaftig, Peter
12/11/14	Eulberg, Steven
12/14/14	Eulberg, Steven
12/16/14	Newhart, Byrne
12/18/14	Eulberg, Steven
12/20/14	Newhart, Byrne
12/21/14	Summa, Terry
12/22/14	Heckscher, Earl
12/25/14	Eulberg, Steven

Expenditures

The Board of Directors approved the expenditures listed below for the month of October 2014.

Gross Salaries	
President	4,070.82
Secretary-Treasurer	4,549.74
Assistants	15,049.26
Board of Directors	988.83
Total	\$ 24,658.65

Other Expenses	
Employer Payroll Taxes	2,163.74
Employer Pension	2,675.82
Workers Compensation	376.00
Health Insurance	7,501.85
Reimbursed Med. Exp.	2,170.98
Payroll Fees	107.00
AFM Per Capita Dues	27,226.00
SF Labor Council Dues	280.00
State Fed. of Lab. Dues	350.00
Alameda Labor C.	97.50
San Mateo Labor C.	35.00
South Bay Labor C.	138.45
CA Arts Advoc.Dues	175.00
Postage	475.87
Supplies & Services	653.84
Telephone	555.69
Office Equip & Rental	10.50
Misc Stewards	1,525.00
Officers' Expense	408.48
Bank Charges	78.29
Legal Retainer	1,200.00
Legal - Other	31.25
Legal - Negotiations	5,160.00
Negotiations - Com.	3,350.00
Player Conference Del.	20.00
Labor C. Del. / State Fed	150.00
Musical News	1,510.00
Election	1,182.64
Local 6 Picnic	420.72
Property Taxes	4,385.92
Building Outside Serv.	587.50
Utilities	601.32
Death Benefits	2,000.00
Total	\$ 67,604.36

The Board of Directors approved the expenditures listed below for the month of November 2014.

Gross Salaries	
President	4,430.01
Secretary-Treasurer	4,789.20
Assistants	14,469.41
Board of Directors	1,208.57
Total	\$ 24,897.19

Other Expenses	
Employer Payroll Taxes	1896.18
Employer Pension	2689.84
Health Insurance	3224.73
Reimbursed Med. Exp.	1684.39
Commuter Checks	1961.73
Payroll Fees	107.00
SF Labor C. Dues	280.00
State Fed. of Lab. Dues	350.00
North Bay Labor C.	108.00
San Mateo Labor C.	35.00
Postage	393.85
Supplies & Services	552.96
Telephone	294.04
Office Equip. & Rental	10.50
Donations	150.00
Misc. Stewards	375.00
Officers' Expense	128.53
Credit Card Fees	156.32
Legal Retainer	1,200.00
Legal - Negotiations	51,055.49
Negotiations - Com.	759.83
Player Conf. Delegates	-1163.68
Labor C. Del. / State Fed	50.00
Election	-34.70
Build. Repairs & Upkeep	-1623.69
Utilities	342.31
Death Benefits	4,000.00
Strike Fund	964.66
Total	\$ 69,948.29

Members Suspended

(for non-payment of 4th quarter dues, updated through 1/23/15)

Adler, Mark Andaya, Richard E Angel, Eleanor Ruth Batiste, Larry Bedner, Alexander Behrens, Christian L Bergman, Steven Blumenstock, Elizabeth A Bonnell, Robin Bowes, David D Burton, Cynthia K Cambra Jr, John R Carlucci, Damon Carmichael, Jack H Catalano, Thomas N Chambers, Chelsea Chasalow, Suzanne Joy Churchwell, John Cortes, John	Cushing, Michael Dalke, Sally Dambly, Thomas E D'Ambrosio, Marco G Dye, Mimi Ebisuzaki, Matthew Englebright, Scott J Ewing, Nancy Fasman, Kelly Z Flyer, Nina G Fulkerson, Lyn Gallo, Maria Gibson, Elizabeth F Godwin , Jack Goldklang, David Gong, Wakeford Gonzalez Granero, Jose Gordon, Joan Green, Dori	Gronningen, Ellen K Guarneri, Mario F Hinshaw, Darby Huala, Astrid Kamrin, Phyllis S Kennedy, Daniel James Knight, Jonathan G Knight, Terri Latulippe, David Leem, Alexandra Lockett, Bonnie London, Lawrence Lunn, Douglas Marina-Tompkins, Victoria Mastromonaco, Alicia McCracken, Deborah McFadden, Schuyler McKinley, Joseph Medina, Nito	Miki, Kayo Jane Miner, Patricia Mishkit, Bruce Nee, Alexander Nugent, Charlotte Olivier, Rufus David Parish, Jeffrey D Passa, Francine Perkoff, Max Phelps, Timothy W Pimentel, Christopher J Rathke, Sarah Rivard, Elizabeth Roden, Wayne Rodriguey, James Jed Salzedo, Jonathan Sanchez, Amy Sanchez, Lisa Sawyer, Alison M	Shaul, Aaron Shults, Charles Simbre, C J Smiley, Dagenais Patricia Smith, Glenn C Smith, Rebecca Spencer, Dee Stephens, Greg Strayer, Scott Tellez, Nel Thompson, Chester Tomm, Douglas C Tusa, Frank A Valencia, 'Eddie' E J Walker, Rachel Westin, Lori White, Archie Wineglass, John Christopher Wiseman, Case	Wyands, Richard F Yano, Asuka Annie
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Members To Be Dropped

(for non-payment of 4th quarter dues)

Austin, Arthur Bell, Elizabeth Chanco, Aileen Chin, Jeffrey Costello, Eleanor R Crager, Michael Cruz, Gabral Dorsey, Jack Fish, Mark Eric Franklin, Brandon Galbraith, Robert D	Hall, Alan Miguel Hill, Graham Hornig, Thomas D Jiang, Wentao Jones Jr, Paul Klotz De Aguilar, Sara Kouznetsov, Kirill Lawrence, Jason Lin, Pei-ling Maile, Joseph Malvino, Louis N	Martella, Marilyn J McDevitt, Megan McGuire, Rachel M Mckee, Barbara Mehling, Paul J Oliver, Sarn Pankin, Jon Prince, Ben Sego, David Shepherd, Berisford 'Shep' Skeen, William	Smiley, Mariko Speers, John Todd, Robert Turner, Edgar D Velarde, Bayardo 'Benny' Wenhardt, Colin M Westman, Aaron	White, Jean L
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Resignations

(as of 12/31/14)

Alexander, Colette Behtash, Marco Brandt, Mark Budd, David A	Carter, Kent Kim, Junghae McSherry, Caitlin Murakami, Kiri	Shuster, Deborah L Thomson, George W Tiscione, Elizabeth Wrenn, Gregory C
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Tempo / Coda Contributions

(*\$10-20, **\$20-30, ***\$30-50, ****\$50 above)

Archibald, Janet Armenta, Mark Aron, William **Boyer, Kelleen Burkhart, Dave Button, Katie Button, Russell Byers, Lili Byram, Forrest Caimotto, Michelle Carlson, Daniel Caswell, Maria Cespedes, Howard Chazi, Vinnie Chou, Yueh *Coombs, Ann D'Amico, Steven Davies, Andrew Desby, Krisanthly Devine, Timothy Di Bono, Peter Dilbeck, Tom Doherty, Steve Ehrlich, Paul Ehrlich, Victoria Ekholm, Karla **Elliott, Gretchen *Fath, Josepha Fellows, Joy	*Fippen, Cheryl Fong, Edmond Fowler, Jeffrey Gaudi, Christopher Gibson, Rob Grubbe, Diane Hale, Paul Hargrove, Mary *Harvey, William Henderson, David *Hughes, Robert ****Hunt, John Irving, Donald **Jackson, Audrey Jacobson, Roxan Johnson, John *Kennelly, Alice *Kennelly, Don Le Febvre, Dave Mader, John Maruyama, Michelle McCarthy, Matt McKenzie, Julie Meehan, Donald Meyer, Jeanelle Miller, Ken Moore, Carla Moore, James Moore, Thalia	*Nahhas, Paul Oakley, Lynn Oakley, Roy *Olivier, Rufus Parker, Natalie **Perkoff, Miriam Poole, Maggie Reed, Kent Reynolds, Laura Ritchen, William Rivard, Kevin Santana, Salvador **Selak, Billy Shidler, Deborah Shin, She-Mi Shinohara, Beni Shinozaki, Rick *Spellman, Zach *Stenzen, Adrian *Storch, Arthur Wahrhaftig, Marc Wahrhaftig, Peter Watson, Benny Weeks, John Wilson, David Windt, Karsten Wood, Daniel
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Welcome Local 292 Life Members

Barbara Borden Lawrence S Broderick Ivan Browne Richard N Burgh Gary Digman Otwa L Dixon Charles Garzoli Fred Gayhart	Jay Goetting Nora Guthrie Polly Holbrook Dale Ingvardsen Lowell Levinger Russell Mayes Donald Meehan Gordon G Mitchell	Jerrold (Jerry) Moore Leroy Bajo Poundstone Robert A Ressue Clyde Vaiani Dirk Wildberger Dalt Williams Jerry J Wright
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www.afm6.org



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AFM Entertainment reserves the right to accept, reject or edit any submitted materials.

afmentertainment.org

Marin Symphony

Alasdair Neale, Music Director

ANNOUNCES AUDITIONS FOR

Second Flute/Piccolo

Friday, April 10, 2015

At the San Domenico School, San Anselmo
Deadline for Application: Friday, March 20, 2015

Interested applicants should send or email a one-page
resume and letter of inquiry to:

Marin Symphony

Craig McAmis, Orchestra Personnel Manager

6306 Roanoke Rd,

Oakland, CA 94618

craigbone@aol.com

***Please note: Depending on response,
resumes may be screened***

Upon acceptance of resume, a \$50 audition deposit
will be required no later than March 27.

Deposit checks will be returned at audition check-in.

Repertoire and other information will be sent by email
and will also be available on the Marin Symphony
web site at www.marinsymphony.org

Marin Symphony

Alasdair Neale, Music Director

ANNOUNCES AUDITIONS FOR

Fourth Horn

Sunday, June 7, 2015

At the San Domenico School, San Anselmo
Deadline for Application: Monday, May 18, 2015

Interested applicants should send or email a one-page
resume and letter of inquiry to:

Marin Symphony

Craig McAmis, Orchestra Personnel Manager

6306 Roanoke Rd,

Oakland, CA 94618

craigbone@aol.com

***Please note: Depending on response,
resumes may be screened***

Upon acceptance of resume, a \$50 audition deposit
will be required no later than May 25.

Deposit checks will be returned at audition check-in.

Repertoire and other information will be sent by email
and will also be available on the Marin Symphony
web site at www.marinsymphony.org

SAN JOSE CHAMBER ORCHESTRA

Barbara Day Turner, Music Director
and Conductor

ANNOUNCES AUDITIONS FOR

Associate Principal Viola

Auditions will be held in the South Bay on
Monday, March 9, 2015
Deadline for applications is February 20, 2015
Qualified applicants please send a concise
resume to:

San José Chamber Orchestra
72 N. 5th Street, Suite #5
San José, CA 95112
Attn: Auditions

A list of audition repertoire and other
information will be mailed to the candidate upon
the receipt and acceptance of resume.

E-mail questions to sjco@sbcglobal.net.

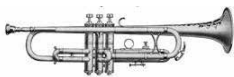
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MONTEREY SYMPHONY

Max Bragado-Darman, music director



Max Bragado-Darman, Music Director

Positions immediately available:

Principal Trumpet

Audition Date:

Monday, February 23rd, 2014

2014-2015 season: Six Subscription Triples.
2014-15 pay rates subject to completion of contract
negotiations:

Principal Rates: 13-14 season \$128.70/service

Assistant Principal Rates: 13-14 season \$121/service

Section Rates: 13-14 season \$110/service

Daily travel reimbursement may also apply.

Mail, fax or e-mail resumes arriving no later than
February 13th, 2014

A \$50 refundable deposit is also required by February 13th.

Make checks payable to:

Monterey Symphony

Mailing Address:

Monterey Symphony Auditions

2560 Garden Road, Suite 101

Monterey, CA 93940

Phone: 831-646-8511

Fax: 831-644-0669

E-mail: vmarine@montereysymphony.org

www.montereysymphony.org/about-us/employment

OAKLAND EASTBAY SYMPHONY

Michael Morgan, Music Director and Conductor

Announces auditions for the following positions:

Principal Viola

Auditions will be held in Oakland on
Monday, February 23, 2015
Candidates should also reserve Tuesday, February 24
in the event a high number of candidates makes an
additional day of auditions necessary.

Deadline for applications is February 1, 2015
*Qualified applicants please send a concise resume
and a \$25.00 deposit (refundable at time of audition
after the candidate has played)) to:*

Oakland East Bay Symphony
2201 Broadway, Suite 300
Oakland, CA 94612

Att: Carl Stanley, Orchestra Personnel Manager
A list of the audition repertoire and other relevant
information will be mailed to the candidate upon the
receipt and acceptance of the resume. No phone calls
please. Further information will be posted on our
website at www.oeb.s.org.

E-mail questions to cstanley@oeb.s.org