



Musical News

Legislative + Conference = Solving the Equation *by John N Fisher, Local 6 Vice President*

This year marked the fifth year that the Board of Directors has sent me to Sacramento as a delegate for the three-day Legislative Conference. The Conference, sponsored by the California Labor

Federation, was attended by over 800 Union delegates from all over the state of California. The theme of the conference was ‘Working People Standing Together.’

take as long as a generation to span the state.

Some of the briefing sessions at the conference included “Changing the Narrative—Bringing the message of Unions to the offense.” The negative messages used to describe unions as lazy, overpaid, entitled, etc. are hammered into the publics’ psyche. We need to work hard to counteract that idea with our own narrative. We are hard-workers, builders of the middle class, innovators in work place safety. Essentially we are, “Working People Standing Together”



The organization “Next Up” gave a great presentation on “Engaging young people in the Union movement” The AFL-CIO has a goal of creating 150 youth groups among unions by the year 2021. They believe our young people are stereotyped as being disengaged and impudent. The same things were said about youth in 1240 A.D. Research has shown that 82 % of young people believe that they can make a difference! The AFL-CIO agreed to have a youth representative on their Board of Directors.

The following day, labor councils were able to meet with the Legislators in the Capital Building. This is where we were able to address issues of concern and support for bills that are currently in the

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Connie Leyva announced that this would be her last Conference as President because she is running for State Senator. She wants to go to the State Capital and let them know that Labor is in the House!

Art Pulaski, Executive Secretary-Treasurer of the Federation quoted from *Capital in the Twenty First Century*, a new book by French economist, Thomas Piketty, which informs us that wealth is concentrated by simple arithmetic and compound interest. When the rate of return on capital exceeds the growth rate of the economy and income of its people, there can be such outcomes as empire, colonialism, feudalism, slavery, and the underbelly of industrial capitalism. We are reminded that the top 1% of the population holds 20% of the country’s wealth. Mr. Picketty argues that this can only be reversed by a global tax on corporations and a higher tax rate for the super rich. As we know, there is also an argument to the contrary. Pulaski presented the book to Governor Jerry Brown during the evening’s keynote address.

The 76 year-old Governor gave a highly energetic speech thanking the Unions for their support during the budget crisis. Governor Brown announced that he is ready to govern for four more years. California has come from a deficit of over \$6 billion to a budget surplus of \$1.5 billion. Governor Brown cautioned that we are not completely out the woods yet. The Governor wants to move the Hi-Speed Rail project forward even though it may

6 Easy Steps To Being A Good Union Member

by Beth Zare, Local 6 Secretary-Treasurer

- 1. Pay your dues on time:** This sounds simple but many members get stuck paying fines, fees and back quarters just because they didn’t pay their dues in a timely fashion. We have attempted to facilitate payments by accepting credit cards and creating an online shopping cart for dues. Suspension occurs after missing one quarter’s payment and incurs a \$5 late fee. Being dropped is even more costly and you will still be responsible for paying the quarters you missed. In other words, it pays to pay on time.
- 2. Resign during the current quarter:** If you wish to resign, please do so during the quarter in which you are paid. Resignation must be done in writing during the current quarter but can be as easy as sending an email to bethz@afm6.org. Just include the date you wish to resign. Upon rejoining you will only be charged a reinstatement fee. In other words, plan ahead to avoid the charges mentioned above.
- 3. Know your rights:** Being a union member has many advantages. Representation, legal council, grievance support, access to instrument insurance, liability insurance, strike benefits, and Petrillo fund benefits for injured musicians are a few of the benefits. You can’t be fired for union activity. In other words, you are protected.
- 4. Be of service:** Being a union member goes beyond paying your dues. If you truly seek change don’t shy away from volunteering for a standing committee (see list on page 2), labor council representative, CBA steward or running for an elected position. We have unfilled delegate positions and labor council representative openings. In other words, we will find a place for you to serve.
- 5. Be kind to your colleagues:** This may sound silly but fighting amongst ourselves only weakens us as a whole. People who work together for years will invariably have their ups and downs. The problem with publicly berating a co-worker or worse yet, taking your problem to management, is that it erodes our strength as a whole. As soon as we turn on each other the greater good is not served. In other words, solve your problems internally.
- 6. Don’t bad mouth the union:** You are the union. It isn’t uncommon to hear someone say, “Why should I join the union?” or “What has the union ever done for me?” We all comprise the membership and the union is what we make of it. Now more than ever unions are under attack and we need to stand strongly together, no matter what our political views. In other words, be part of the solution, not part of the problem.

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Musical News

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American Federation of Musicians

Beth Zare, Editor
Alex Walsh, Managing Editor

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Musicians Union Local 6

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Office Hours

Monday-Friday,
10:00 a.m. - 4:00 p.m.

Holiday Schedule

Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
Christmas (and day before)

Meetings Schedule

General Membership

July 28, 1:00 p.m.

Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

2014 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the *International Musician*, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, **we do not bill for dues**. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.

Attention Life Members!

15th Annual Life Member Luncheon

Wednesday, August 6

1-3pm

Nick's Restaurant

100 Rockaway Beach Ave.
Pacifica



We are pleased to announce that our 15th Annual Life Member Luncheon will be held on **Wednesday, August 6th** at Nick's Restaurant in Pacifica. As in years past, only life members in good standing will receive an invitation to this popular event. Invitations are mailed in late June or early July. To be included in the mailing, if you are one of the more than 20 life members whose name appears on the suspended list printed in this newsletter, please pay your dues as soon as possible. Space is limited.

Local 6 now accepts credit cards

If you are a member in good standing you can now pay online at: www.shop.afm6.org.

If you are a new member, suspended, or dropped, please call Lori at ext. 304 to pay by credit card over the phone.



Recording Work

Local 6 is trying to stem the tide of non-union recording being done in our jurisdiction. Allowing such work to take place unchallenged can and will undermine our significant efforts to bring more union recording work to the Bay Area. Therefore, when receiving offers of recording work, all members should be sure to ask if it is being done under a union contract. Do not agree to offer your services for non-union recording projects. Members doing so are subject to board-imposed fines or expulsion. Think long-term, and think collectively!

Your Trusted Servants...

Local 6 Officers

David Schoenbrun, President
John Fisher, Vice-President
Beth Zare, Secretary-Treasurer

Board Of Directors

Steve Hanson, Trustee
Betsy London, Trustee
Josephine Gray, Trustee
Hall Goff, Director
Jeanette Isenberg, Director

President Emeritus

Melinda Wagner

Staff

Maria Kozak - MPTF, Death Benefits (x301)
Tony Orbasido - Recording (x305)
Lori Ponton Rodriguez - Treasury (x304)
Joe Rodriguez - Casuals (x306)
Donna Thomson - Payroll, Ads (x307)
Alex Walsh - Member Services (x308)

Are-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair
Ray Buyco
Gigi Dang
Michael Hatfield
Jeanette Isenberg
Rob Gibson
Terry Summa
Jim Zimmerman

Finance Committee

Melinda Wagner, Chair
Steven D'Amico
Peter Wahrhaftig

Law & Legislative Committee

Gordon Messick, Chair
Melanie Bryson
India Cooke
William Klingelhoffer
James Matheson

Recording Committee

Tom Hornig
Jon Lancelle
Ken Miller
David Ridge
Nanci Severance
Michel Taddei
Peter Wahrhaftig

Labor Council Representatives

Alameda Labor Council – William Harvey
North Bay Labor Council – Jeanette Isenberg
SF Central Labor Council – John Fisher
San Mateo Labor Council – David Schoenbrun
South Bay Labor Council – TBD
Monterey Bay Central Labor Council – TBD

Union Stewards

Berkeley Symphony – Carol Rice
California Symphony – William Harvey
Carmel Bach Festival – Meg Eldridge
Festival Opera – Adrienne Duckworth
Fremont Symphony – Forrest Byram
Golden Gate Park Band – Mark Nemoyten
Lamplighters – William Harvey
Marin Symphony – Claudia Fountain
Midsummer Mozart – Kelleen Boyer
Monterey Symphony – Owen Miyoshi
New Century Chamber Orchestra – rotating
Oakland East Bay Symphony – Alicia Telford
Opera San Jose – Mary Hargrove
Philharmonia Baroque – Maria Caswell
SF Ballet Orchestra – rotating
SF Opera Center Orchestra – Diana Dorman
SF Opera – Thalia Moore
SF Symphony – rotating
San Jose Chamber Orchestra – Richard Worn
Santa Cruz County Symphony – Jo Gray
Symphony Silicon Valley – Janet Witharm
West Bay Opera – Diane Ryan

Legislative + Conference (Cont. from page 1)

legislature. I spent over thirty minutes each with Senator Jerry Hill, Assembly members Rich Gordon, Kevin Mullin, Phil Ting, Tom Ammiano, Speaker John Perez and (as was revealed a few days later) the infamous Senator Leland Yee.

AB 1839 is the current bill that is most relevant to musicians. Sponsored by 59 state legislators, the bill would expand tax credits to film and television production that is produced within California. In 2012, only one big budget film was shot entirely in California, and in 2013, just 39 of 137 one-hour television series were filmed here. This bill will expand the current \$100 million allotment of tax credits to production of motion pictures and qualified expenditures for television pilot episodes. These tax credits would INCLUDE expenditures

relating to music scoring and music editing. The bill unanimously passed the first hurdle in the Assembly committee on March 25. For further information on this 17 page bill visit www.leginfo.ca.gov.

I was asked by the San Francisco Labor Council to speak and urge the legislators to support Assembly bill AB 1897. This bill would insure that employers are held accountable for wage theft and other abuses when they use staffing agencies and other labor contractors to supply workers. Some of our largest corporations use this to deny work benefits, and when people are unjustly fired they can evade responsibility by blaming these 2nd and 3rd parties.

Another important bill in the legislature is AB 1522. This bill would guarantee every California worker paid time off to recover from illness, care for a sick family member, or bond with a new baby. The bill also prevents employers from retaliation when people seek these benefits. These bills are only a few of the highlights of the 2014 legislative agenda. For further information on pending bills and events in the legislature please visit the California Labor Federation website: www.californialabor.org.

As working musicians, we often discount our value as we pursue the love of our art. This annual Legislative Conference reminds us that we are all part of a bigger picture. In order to advocate for better working conditions and higher pay we need to remain connected to our brothers and sisters in the entire labor movement.

Local 6 General Election

The Board of Directors has established **Thursday, October 29, 2014**, as the date of the next General Election for Local 6.

ELIGIBILITY: to be eligible to vote, members must be paid through the second quarter, which ends **Monday, June 30, 2014**, and must have paid any required initiation fees in full. **The deadline for paying second quarter dues is Tuesday, September 2, 2014.**

NOMINATIONS FOR OFFICE: any member who meets the qualifications stated in this notice may be nominated and become a candidate for **any office or delegation of this union**, and thereby be entitled to have his/her name placed upon the ballot, as follows:

- President (and delegate to the 2016 AFM Convention)
- Vice President
- Secretary-Treasurer (and delegate to the 2016 AFM Convention)
- Board of Directors – five positions
- Delegates to the 2016 AFM Convention – two positions
- Diversity Delegate to the 2016 AFM Convention – one position.

All officer and board positions are for 3-year terms, commencing on the first Monday following the January General Meeting at which they are administered the oath of office.

- 1) nominees must be, and have been, full members in good standing of Local 6 for a period of two (2) years preceding **Friday, August 29, 2014**, which is the deadline for filing nomination petitions;
- 2) nominees must be U.S. citizens;
- 3) nominees must not have been found guilty of any malfeasance in office or theft of union property.

Nomination petitions, available at Local 6, containing ten (10) or more signatures of members in good standing must be submitted to the Secretary-Treasurer no later than 4:00 p.m. on Friday, August 29, 2014

RESOLUTIONS & AMENDMENTS: proposed amendments to the Constitution or Bylaws of Local 6 must be submitted in writing on the proper form (available at Local 6), accompanied by signatures of 25 or more members in good standing, to the Secretary-Treasurer’s office no later than **4:00 p.m. on Monday, July 7, 2014**, so that they may be transmitted to the Law & Legislative Committee by **July 15, 2014**, as required by the Bylaws.

For any additional information regarding election procedures, please refer to Article IV of the Local 6 Constitution and Bylaws in the January 2011 Directory or contact the office of the Secretary-Treasurer.

General Meeting Monday, July 28, 1pm

Items To Be Voted On:
Items proposed to be amended in the Local 6 Constitution as a result of the merger with Local 153

- 1. “Local 6 Historical Notes” preamble: Add reference to this merger as follows: “MUSICIANS UNION LOCAL 6 and LOCAL 153 Merged, January 1, 2014”
- 2. Article VI - Jurisdiction: Add description of new territory in jurisdiction: “...all the territory within the limits of the City and County of San Francisco, and all of Alameda, Marin, San Mateo, Santa Clara, San Benito, Santa Cruz and Monterey Counties.”
- 3. Article VII - Affiliations: Amend to read as follows: “This Union shall be affiliated with the San Francisco, Alameda, San Mateo and ~~Marin County~~ North Bay Central Labor Councils, the Theatrical Federation of San Francisco, the California Labor Federation, the Western Conference, the California State Theatrical Federation, and any other Labor Councils as deemed appropriate, subject to approval by the Board of Directors. ~~the California State Committee on Political Education.~~
- 4. Area Wide Casual Wage Scale - Changes related to jurisdiction, compensation of travel, and live recording services to be effective August 1, 2014. Complete details are available online at www.afm6.org, by emailing alex@afm6.org, or paper copies are available at the office.

New Local 6 Directory

If you wish to change your listing, please mail in this form, or email or call the office. If you would like an address or phone to be unlisted, precede it with (U). In addition, please note that it is a requirement for all members listed in the new directory to be in good standing. (For former Local 153 Members: we will use the most recent record on file.)

Name: _____

E-Mail Address: _____

New Address: _____

Instruments (list primary instrument first): _____

City, State, Zip: _____

Phone Listings - Maximum of 3 numbers, top 2 will appear in directory:

1) _____

2) _____

3) _____

Union Family Series: Red & Wally Malone

by Alex Walsh

Red and Wally Malone are a father and son union dynamo. After a long career as a jazz, Dixieland, and big band drummer, Red served as Secretary-Treasurer and Vice-President of the now merged Santa Cruz Local 346. Wally, bassist extraordinaire, followed in his father’s footsteps by serving as Board Member, Secretary-Treasurer and President for Local 153, and as a Trustee for the Reno Local 368. He now serves as the Western Field Representative for the AFM. They are both very proud of their union heritage.

RED

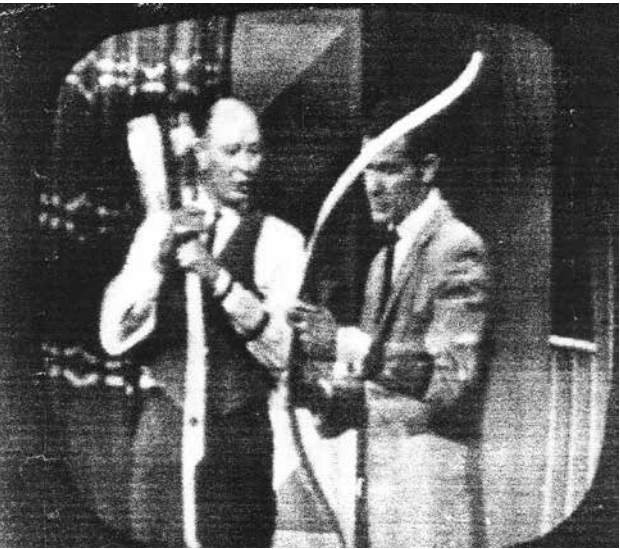
When Red was ten years old, he fell in love with three things--music, magic, and archery--and made a living at all three. He joined Local 60 (Pittsburgh, PA) when one had to take a test to be in the union. The first job he had they took his sticks away and told him to play the bass drum. “I could read but I wasn’t a good set player,” said Red. “But then I learned to play a set of drums, and that was a lot of fun.”

In the 1950s, Red played in clubs that were run by the mafia. They would tell the big stars where to go after their regular shows. Every Friday, Saturday, and Sunday, people like Sammy Davis, Jr., Sinatra, and Tony Bennett, would go to the Allegany Beneficial Association, a private club where Red worked. “It was one of the typical clubs with a guy at the door that filled the whole door,” said Red. “We’d start at 2:00 in the morning and go until 4:00. We never knew who we were going to play for until we got there. They’d come in with their music, hand it to us and say, ‘fake it’. That’s where I really learned sight reading.”

Red eventually started his own archery company, Redhead Archery. When he found out his business partners were cheating him, he moved his wife and seven children to nearby Harrisburg, and joined the Ben Pearson Archery Company, where he helped design their first bow, the Palimino. Red says it was such a good bow that within a year every top archer in the world was shooting a Palimino.

“All my kids shot, and I took each of them hunting,” said Red. “One year I made the mistake of taking the wife. When she saw her first deer, at 40 yards, she nailed it through the heart. ‘You always said it was so hard, but this was easy’ she said. I never took her again.”

Red also taught music, privately and in the public schools. By now the Dixieland revival had swept the country, and Red joined his first Dixieland band, *The New Orleans 6*. They were very successful and went on to release an album locally. One of his other regular bands included *Tom Darlington, His Electric Violin, and His Philadelphia Musically Yours Orchestra*. “I don’t know how he got it all on a business card,” said Red. “If you ever saw that band, there wasn’t a sheet of music onstage. We played twice a year



Red on Johnny Carson with his trick shooting act, 1962



Red & Wally Malone

for the mafia / Liquor Dealers Association, in New Jersey. The boss would ask us to play a tune, and we’d play it, no music.”

WALLY

“I joined the union when you didn’t have to take the test anymore,” said Wally. “I started playing late, as a senior in high school, and learned by lifting bass parts off of records by ear. I was into R&B, all the hits of the day--Wilson Picket, Otis Redding, James Brown, Aretha Franklin, Booker T and the MG’s--that was where I came from musically.” Wally eventually had his own band called *The Fourmations*. When they started playing professionally, his Dad

fly to see each other in our off times,” said Wally, “Eventually she got a gig as the house singer and guitar player at a club up in Boston. I quit the band I was in, went to Boston, and we got married. That’s when we started our career together.”

While in Boston, they met a band from New Orleans who were touring as *The American Soul Train Review*. They were known as *The Boogie Kings* in the South, but the booking agent didn’t like the name. *The Boogie Kings* asked Lady Bo and Wally to join their band, and they spent the next six months performing all over Louisiana and Texas. “We were recently inducted into the Louisiana Hall of Fame,” said Wally, “Everybody who played with *The Boogie Kings* has had that honor.”

After a few personnel changes, it was time to leave *The Boogie Kings*. With encouragement from Lady Bo’s previous drummer, George Ostrander, they drove out to San Jose in the spring of 1969. “George was in a band in the hippie movement called *Throckmorton*,” said Wally. “They had a hippie commune type of house on 5th street, the house they talk about from the hippie days when Ken Kesey was in San Jose. We stayed there for a month or so until we found a place.” They formed a trio and began working casuals. “It was a unique environment for us,” said Wally. “I was used to the type of bands that all dressed up.” Wally eventually grew his hair and took on the persona of the Sly and the Family Stone style of the time.

“In 1969, we went to the Fillmore when Bo Diddley was playing,” said Wally. “That was the reunion; she hadn’t seen him since 1962. We did a few Fillmore shows with him, and then started travelling all over.” Lady Bo and Wally continued with Bo Diddley until the early 90s.

said, “If you’re going to be making money, you should be a member of the union.” Wally joined local 269 in Harrisburg and was soon offered a road gig in a traveling band.

“When Wally told me he was quitting college and going on the road, I wasn’t happy,” said Red. “But he did great.”

Wally’s first stop was Philadelphia where their agent had set the band up to get new suits, and then on to New York for a professional photo shoot and a few club dates. “We were booked in a club in NYC and there were two bands playing alternate sets,” said Wally. “That’s where I met my wife, then professionally known as Little Jewel. She was playing in the other band. Later she was called Lady Bo.”

Lady Bo was the guitar player for Bo Diddley during his rise to fame in the late 50s. She got off the road with him in 1962 to help with her ailing mother, and had been playing locally in the New York area ever since. During this time she fronted one of the biggest bands in New York, *The Jewels*, and was playing with a travelling band called *The King’s Paupers* when she met Wally. “We would



The Malone Family, 2006



Red performing with his big band, Esquire, in the 90s

RED
From Harrisburg, Red moved to Louisville, Kentucky, where they have the Kentucky Derby. "I loved it," said Red. "You could make a ton of money in Louisville playing drums. I played with a band called *The Rascals of Ragtime*. We played at the track every morning, Monday through Thursday, during derby week. On Friday we played near the betting windows. On Wednesdays in the afternoon we put on bandanas and cowboy hats and became the Swinging Cowboy band. We'd get all the big stars from Nashville, like Johnny Cash. The ragtime band became a cowboy band, all union, all good musicians."

After Louisville, Red moved to Kansas City, MS, where he played in a local Dixieland band. In 1982, he followed Wally to San Jose, and eventually settled in Boulder Creek. "I started a Dixieland band," said Red. "I had the top musicians in the area. We travelled to Oregon, LA, Arizona, and New Mexico."

Red also started a big band, *Esquire*, which played at the Mount Madonna Inn the first Sunday of every month for 12 years. "Eventually, non-union bands came and said they'd play for free," said Red. "So they started splitting up the Sundays and I told them I quit. People kept calling me, 'when are you coming back?' I never went back. The place closed soon after that."

During the 80s and 90s, Red became involved in the former Santa Cruz Local 346, holding several officer positions, including Vice-President and Secretary-Treasurer. He was instrumental in creating



Wally and Bo Diddley, Germany, 1987

MPTF gigs in the area, including Wednesday night summer gigs in Capitola, which have since gone non-union. He continues to attend AFM conventions and plans to attend the next Western Conference which will be held in San Jose in 2015. Both Red and Wally are past Presidents of the Western Conference of Musicians.

"I was never late to a job, I was always the early guy," said Red. I believe that's the only way to be when you're a drummer, because you have to set up. At my age, it was getting so I couldn't set them up anymore without breaking my back, so this Christmas I sold my drums. I sat and cried for half an hour."



Jamming room at the 2013 AFM Convention. "I'm what you call a jazz geezer," said Red. "A jazz geezer is someone who knows a thousand tunes written from 1930 to 1945, and forgot 500 of them."

These days Red keeps a minimal kit, snare, ride cymbal, brushes and sticks, and plays in senior homes. "We do the old tunes and they love it," said Red. "I bring a five piece band plus a girl singer, and we do one set and go home. Senior places do not want you all night."

WALLY
In 1987, Wally and Lady Bo went on tour with Bo Diddley. "It was the biggest thing we ever did," said Wally. "35 dates in 30 days, in 9 countries. We also recorded a concert documentary for Swedish television. It was released worldwide and is still available on Youtube." After the tour, Wally decided to get a day job so he would not have to play every gig that came along just to put food on the table. "When you're a full time musician, you're working at all levels," said Wally. "To stay at a higher level, and to help my wife's career, I figured it would be better if I had other income. It worked. Of course we were still playing with Bo Diddley during that time."

Wally became active on the Local 153 Board during a desperate time in the locals history when it was about to fold. "A group of active working musicians instituted the Last Chance Coalition and



Kurt Ribak, Wally Malone, drummer Steve Pefley, & Bill Noertker hold a workshop with their group Based On Jazz, early 2000's

voted all new people into office," said Wally. "I was encouraged by Local 153 member, Med Daugherty, to start attending the board meetings. We turned the Local around and saved it."

In 1993, Wally became Secretary-Treasurer. He was also elected to the Board of the Santa Cruz Local, which helped in the merging process. The San Leandro and Monterey Locals were merged soon after. "The merges were good," said Red. "We lost a couple members, but we didn't lose many."

In 1996, Wally was elected as Local 153's first fulltime president. During this time he was heavily involved in the AFM regionalization meetings, and starting the Bay Area-wide musicians referral service. Wally says 153 was considered one of the most progressive locals in the country at that time.

Wally continued to play local and fly out gigs, including a three year run with the show *Tony & Tina's Wedding*. He started a bass ensemble called Based On Jazz, and still holds regular bass player get-togethers. In 2004, Wally was offered the Trustee position for the Reno Local 368, and then the AFM Western Representative position in 2006.

For the future, Wally hopes to tour a little more. In the meantime, he's learning to sing jazz tunes and play upright while doing it. "Lady Bo was just offered a gig in Texas in November, and we always go to New Orleans and do the Ponderosa Stomp. In June I'm playing with a Fleetwood Mac tribute band called *Rumours*, so I still do an occasional one here and there."

Both Wally and Red agree that the Local 153 and Local 6 merge is a good thing. "If you go from Marin down to Carmel, it's a working area, not just a bunch of farm land," said Wally. "With the merge, we're now close to 2,000 members. I think that makes us a stronger union."



Wally and Lady Bo at a recent Ponderosa Stomp in New Orleans

Red: I will never leave the union until the day I die.
Wally: Especially now that he has a \$2,000 death benefit...



Schedule 1	Schedule 2
AMERICAN FEDERATION OF MUSICIANS MUSICIANS UNION LOCAL 6 SCHEDULE OF REVENUE	AMERICAN FEDERATION OF MUSICIANS LOCAL 6 MUSICIANS UNION LOCAL 6 SCHEDULE OF OPERATING EXPENSES
2013	2013
Dues and admissions Dues Work dues Admissions	Administrative expenses Negotiations Legal fees Accounting and review Stewards
186,715 604,747 11,866 803,328	\$ 52,091 60,080 12,000 5,175
Fines and fees Fines Agency fees	Donations and gifts Organizing and recruitment Committees
3,235 400 3,635	2,900 5,497 2,640
Designated funds Death benefit fund Labor action fund	Insurance Miscellaneous
77,425 25,101 102,526	1,916 3,924 146,223
Hall rental	Membership services Musical News Mailing and contracts
4,634	6,765 3,462 10,227
Other revenues Merchant fees Musical services Advertising	Special projects Life Member Luncheon
877 1,949 40 2,866	4,156 4,156
	Building and occupancy Property taxes Utilities Insurance Maintenance Supplies
	8,639 5,110 3,557 4,090 773 22,169
	Designated activities Death benefit fund Strike fund
	32,000 27,480 59,160

See accompanying notes and independent accountant's review report.

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Schedule 2
AMERICAN FEDERATION OF MUSICIANS LOCAL 6 MUSICIANS UNION LOCAL 6 SCHEDULE OF OPERATING EXPENSES
2013
Salaries and wages Officers & Directors Board of Directors Assistants and stenographers
119,325 13,338 206,744 339,407
Employer payroll expense Payroll taxes Pension contributions Workers compensation Health insurance Employee benefits
30,963 36,619 2,052 59,251 17,725 146,610
Dues and assessments American Federation of Musicians San Francisco Labor Council State Federation of Labor Other local councils
77,554 3,360 4,200 1,817 86,931
Special delegates AFM convention and negotiations ICSOM/ROPATMA Other meetings
5,034 5,315 3,375 13,724
Office expenses Repairs and maintenance Supplies and services Telecommunications Postage and shipping Miscellaneous
9,363 4,966 4,305 2,866 835 22,335

See accompanying notes and independent accountant's review report.

page 11 of 11

Elephant Ivory Update

Excerpts from a letter by AFM President, Ray Hair

On Thursday, May 15, 2014, US Fish and Wildlife Service (USFWS) Director Daniel Ashe amended a February 25, 2014 Order which placed immediate and unprecedented new travel restrictions on persons traveling with items having component parts of African Ivory. The original Order adversely and substantially affected any musician now seeking to travel abroad with musical instruments containing components fashioned in whole or in part from African elephant ivory. The amended Order came about as a result of the tireless work by the AFM and other interested stakeholders to persuade both the executive and legislative branches of government that relief to the problems musicians now face as a result of the Order should be implemented on an expedited basis. Unfortunately, the amended Order falls short of a comprehensive solution for reasons illustrated below.

Though the amended Order provides some relief because it now exempts musical instruments transferred from one person to another prior to the new date of February 14, 2014, USFWS has NOT provided clearer guidance on how to traverse the CITES permit process. Specifically, the amended Order continues to invoke Convention on International Trade in Endangered Species (CITES) permit regulations. The Service still requires the following requirements be met before you can safely travel in and out of the US with a musical instrument containing African elephant ivory. It now requires that:

1. The ivory contained in the instrument was legally acquired prior to February 26, 1976;
2. The instrument must not have subsequently been transferred from one person to another person for financial gain or profit since February 25, 2014;
3. The person or group qualifies for a CITES musical instrument certificate;
4. The musical instrument containing African elephant ivory must be accompanied by a valid CITES musical instrument certificate or an equivalent CITES document.

Number 4 above is the big rub. Musicians will still need to produce ownership documents in order to apply for an official CITES certificate or passport. Unfortunately, oftentimes a bill of sale and/or documents that certify the instrument's content or "pedigree" and proving time of purchase are almost impossible to ascertain.

Patrick Simms / Local 6 Studio

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- 24 tracks, Pro Tools.
- Large, comfortable live room.
- Experienced engineer.
- Remote recording available.
- Special low rate for members!

415.373.8874

Casual Job Reports

01/07/14 Through
01-12/14 Tower of Power
01/19/14 Matheson, James
01/24/14 Through
01/25/14 McKay, Nellie
03/01/14 Sanchez, Lisa

03/10/14 Taylor, Robert
03/03/14 Through
03/15/14 Russo, Mark
03/13/14 Through
03/16/14 Kenny G
03/25/14 Through

03/26/14 Kottke, Leo
03/27/14 Constancio Jr, Manuel
04/05/14 Big Head Todd & the
Monsters
04/06/14 Il Divo
04/09/14 Ely, Joe

04/10/14 Klein, Carole
04/20/14 Klein, Carole
04/24/14 Eulberg, Steven
04/25/14 Winters, David

Listed are the casual leaders who have made work dues payments between 3/8/14 – 5/9/14 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

"If music be the food of love, play on."
-- William Shakespeare





To the Board of Directors and Members
San Jose Federation of Musicians Local 153
San Jose, California

We have reviewed the accompanying statement of assets, liabilities, and net assets—cash basis of the Jose Federation of Musicians Local 651 (a nonprofit organization) as of December 31, 2013 and 2012, and the related statement of revenues, expenses, and other changes in net assets—cash basis for the year then ended. A review includes primarily applying analytical procedures to management's financial data and making inquiries of Organization management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the cash basis of accounting and for designing, implementing, and maintaining internal control relevant to the preparation and fair presentation of the financial statements.

Our responsibility is to conduct the review in accordance with Statements on Standards for Accounting and Review Services issued by the American Institute of Certified Public Accountants. Those standards require us to perform procedures to obtain limited assurance that there are no material modifications that should be made to the financial statements. We believe that the results of our procedures provide a reasonable basis for our report.

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with the cash basis of accounting, as described in Note 1.

The information included in the accompanying Schedule of Operating Expenses is presented only for purposes of additional analysis and has been subjected to the inquiry and analytical procedures applied in the review of the basic financial statements, and we are not aware of any material modifications that should be made thereto.

Thilen & Associates
Campbell, California
February 8, 2014

501 West Hamilton Avenue, Suite 201 • Campbell, CA 95008 • (408) 871-5900 • (408) 871-5905 fax
www.thefenceguy.com • www.thickendfinancial.com

SCHEDULE OF OPERATING EXPENSES

	2013	December 31, 2012
Salaries		
Officers	29,055	\$ 26,820
Board of Directors	5,250	4,950
Secretary/Treasurer	35,100	32,400
	<u>69,405</u>	<u>64,170</u>
Payroll taxes		
Per capita tax	18,424	7,020
Rent	8,400	20,440
Employee benefits	5,626	8,400
Legal and accounting	8,293	5,552
Travel	3,058	7,660
Postage	2,291	1,835
Telephone	2,611	1,033
Conventions and meetings	2,611	1,033
Insurance	1,474	2,525
Work dues	2,655	992
Printing	5,426	1,474
Life dues	1,405	7,765
Office expense	1,405	953
Miscellaneous	1,660	1,510
Inactive dues	1,979	620
Initiation fees	-	713
Negotiations	790	1,088
Stewards	65	1,088
Taxes and licenses	-	650
Auto and parking	36	757
Bank charges	10	26
Depreciation	-	17
Utilities	220	-
Outside services	6	-
	<u>1,557</u>	<u>1,070</u>
Total Operating Expenses	<u>\$ 143,141</u>	<u>\$ 137,313</u>

See accompanying notes and independent accountant's review report.

STATEMENT OF ASSETS, LIABILITIES AND NET ASSETS

STATEMENT OF ASSETS, LIABILITIES AND NET ASSETS

	December 31,	2012
ASSETS		
Current Assets:		
Cash and equivalents - unrestricted	\$ 28,749	\$ 43,766
Cash and equivalents - restricted	21,295	21,276
Other receivables	605	605
Total Current Assets	30,649	67,647
Fixed Assets, at cost:		
Office equipment and furniture	6,194	6,194
Less: accumulated depreciation	(6,120)	(6,114)
Total Fixed Assets	74	80
Other Assets:		
Deposits	150	150
Total Assets	\$ 30,873	\$ 67,877
LIABILITIES AND NET ASSETS		
Net Assets:		
Unrestricted	29,578	46,601
Restricted	21,295	21,276
Total Net Assets	50,873	67,877
Total Liabilities and Net Assets	\$ 50,873	\$ 67,877

See accompanying notes and independent accountant's review report.

NOTES TO FINANCIAL STATEMENTS

NOTE 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES:

Operations - The San Jose Federation of Musicians Local 153 is a local chapter of the American Federation of Musicians of the United States and Canada.

The purpose of the union is to:

1. Unite professional musicians within its jurisdiction without regard to origin, age, or sex.
2. Organize the unaffiliated professional musicians in its jurisdiction and to provide services to such organized professional musicians.
3. Secure improved wages, hours, working conditions and other economic advantages for the professional musicians in membership through collective bargaining, and to establish terms and conditions for equitable and fair dealing among its members.

Basis of Accounting. The Organization's policy is to prepare its financial statements on the cash basis of accounting; consequently, certain revenues are recognized when received rather than when earned and certain expenses and purchases of assets are recognized when cash is disbursed rather than when the obligation is incurred.

Fixed Assets - Fixed assets are stated at cost. The straight line method of depreciation is used for assets acquired.

NOTE 2 – PROVISION FOR INCOME TAX:

The Union has a tax exempt status under Section 501 (c) (5) of the Internal Revenue Code and files its income tax returns accordingly. As a tax exempt organization, no provision for income tax is required.

NOTE 3 – CONCENTRATION OF RISK:

Financial instruments that potentially subject the Organization to concentrations of risk consist principally of cash. The Organization maintains its cash balances in various financial institutions located in San Jose, California. The balances in banks are insured by the Federal Deposit Insurance Corporation up to \$250,000. The balances in credit unions are insured by the National Credit Union Association. The Organization's credit union accounts are insured for an additional \$250,000 by the American Share Insurance Corporation. As of December 31, 2013, the organization had no accounts over the insurance limits.

STATEMENT OF REVENUES, EXPENSES, AND OTHER CHANGES IN

STATEMENT OF REVENUES, EXPENSES, AND OTHER CHANGES IN

	2013	December 31, 2012
Revenue:		
Dues from members	\$ 83,611	\$ 80,650
Work days:		
Silicon Valley Symphony	14,758	12,361
Opera San Jose	7,202	7,202
Monterey County/Bay Symphony	5,510	3,916
Miscellaneous	5,027	4,466
Santa Cruz Symphony	2,354	2,950
Chamber Orchestra	1,376	1,108
Theater Works	1,099	1,291
West Bay Opera	777	718
	39,138	34,012
Initiation fees:		
Local/Federation	247	880
Assessments and late fees	340	175
Reimbursements fees	490	340
Other charges	2,294	70
	3,064	585
Total Revenue	126,080	116,127
Operating expenses - Schedule 1		
Income (loss) from operations	143,141	137,315
	(17,961)	(211,888)
Other revenue		
Interest income	38	993
	(17,023)	(201,995)
Net assets - beginning of period	46,601	66,796
Net assets - end of period	29,578	46,601

See accompanying notes and independent accountant's review report.

NOTE 4 RESTRICTED NET ASSETS:

The San Jose Federation of Musicians merged with the Santa Cruz Federation of Musicians, and in turn became responsible for the administration of "Dr. Cray Scholarship Fund." This trust account is held entirely for the sole purpose of distributing scholarships to music students in the area. The interest earned on this account is rolled back into the Certificate and is not commingled with the Union's operating funds. As such the fund has become a restricted net asset of the Union. As of December 31, 2013, the balance in the Scholarship Fund was \$21,295.

NOTE 5 – SUBSEQUENT EVENTS:

The San Jose Federation of Musicians Local 153 has agreed to merge with the American Federation of Musicians Local 6 as of January 1, 2014. To facilitate this process all of the assets of the Local 153 have been transferred to the Local 6 as of the date of this report.

MusiCares West Region and MAP Fund
3030 Olympic Blvd.
Santa Monica, CA 90404
Ph: 310.392.3777, Fx: 310.392.2187
Toll-free Help Line: 1.800.687.4227



MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.

Minutes

BOARD OF DIRECTORS MEETING – March 13, 2014

Meeting called to order at 10:44 by President David Schoenbrun.
Present: Schoenbrun, Zare, Fisher, Goff, Gray, Hanson
Absent: Isenberg (excused), London (excused)

The minutes of the meeting of February 27, 2014 were accepted as written.

Applications and reinstates approved as submitted.
NEW MEMBERS:
Jesse Barrett – oboe, english horn – 3/13/14
Steven Eulberg (AFM Member: Local 1000) – guitar, mountain & hammered dulcimer - 3/13/14
Lydia Eyssallenne – violin, viola – 3/13/14
Charlotte Nugent – violin, electric violin - 3/13/14

REINSTATED TO MEMBERSHIP:
Timothy Roberts – banjo, guitar, mandolin – 3/3/14
Keith Graves – electric bass, drums, guitar – 3/11/14

DECEASED:
Cesare Claudio - 2/7/14
Richard Reynolds – 3/1/14

GENERAL BUSINESS:
The following items were discussed:
A proposal to maintain the current discount of the Local 6 CBA Leaders at 15%: M/S/C to approve as recommended by the Area-Wide Casual Wage Scale Committee.

M/S/C to approve a new collective bargaining agreement with Festival Opera.
M/S/C to approve a new collective bargaining agreement with Masterworks.
M/S/C to allow Woodminister to use student musicians in return for augmenting their minimum number of union musicians from 39 to 42.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Update on investments, database, new telephone plan and recent staff meeting.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Carmel Bach Festival, Marin Symphony, Monterey Symphony, Opera San Jose, People in the Plaza, SF Opera, Santa Cruz Symphony, and Symphony Silicon Valley

Regional Meetings of AFM Locals set for April 11 in Sacramento.

Update on the organizing project and Venuology.

Update on Mesopotamia Symphony and upcoming services.

Meeting adjourned at 1:00pm in memory of Cesare Claudio and Richard Reynolds

Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – April 3, 2014

Meeting called to order at 10:33 by President David Schoenbrun.
Present: Schoenbrun, Zare, Goff, Gray, Hanson, Isenberg, London
Absent: Gray (excused)

The minutes of the meeting of March 13, 2014 were accepted as written.

Applications and reinstates approved as submitted.
NEW MEMBERS:
Catherine Blair - viola, violin – 4/3/14
David Berners - bass, electric – 4/3/14
David “D.B.” Walker - guitar, voice, bass, keyboards, drums – 4/3/14
John Michael - voice, guitar – 4/3/14
Lily Tran - voice, piano – 4/3/14
Bennett Roth-Newell - piano, drums – 4/3/14
Kosuke Okamura - drums, percussion – 4/3/14
Veno Bender - bass, piano, guitar – 4/3/14
John Christopher Wineglass - viola, violin, piano, bass, mandolin- 4/3/14
Paul Rzad - guitar, bass, mandolin, alto saxophone – 4/3/14
Gabriel Sakakeeny - conducting, orchestration, arranging, percussion, voice - 4/3/14
Krisha Montmorency - violin, vocals – 4/3/14

REINSTATED TO MEMBERSHIP:
Diane Machado-Wyant – oboe, english horn, oboe d’amore – 2/24/14
Ann Lavin - clarinet, bass clarinet, eb clarinet - 3/5/14
Benjamin Paysen - drums, percussion, tympani – 3/14/14
Rick Leder - coronet, flugelhorn, trumpet, piccolo trumpet – 3/20/14
Ari Micich - trumpet, piccolo trumpet, flugelhorn – 3/20/14
Qin Wang - violin - – 3/20/14
Aileen Chanco – piano – 3/25/14
Alicia Blanquart – cello – 3/27/14
Nancy Kim – cello – 3/27/14
John Orzel - conductor, french horn – 3/27/14
Kouznetsov, Kirill - viola, violin – 4/1/14
Caitlin McSherry- violin - 4/2/14

DECEASED:
Anne E. Adams 12/9/13

GENERAL BUSINESS:
The following items were discussed:

The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: a total of one death was reported during the month of February bringing the total to two for the year; M/S/C to continue to self-insure, with monthly Board oversight.

Expenditures for the month of February, 2014. M/S/C to approve as submitted.

Proposed terms of a one-time, pre-hire church/choral agreement

between Local 6 and First Presbyterian of Berkeley for an engagement taking place on April 20, 2014: M/S/C to approve.

Proposed terms of an annual agreement between Local 6 and San Mateo County Fair: M/S/C to approve.

Proposed terms of a one-year extension letter to the current collective bargaining agreement between Local 6 and Oakland Muni Band: M/S/C to approve

A request that Joe Rodriguez be permitted to donate services for a fundraiser at St. Bonifacio’s Catholic Church on March 27, 2014: M/S/C to approve.

M/S/C to approve a resolution to the multi-part grievance between Local 6 and the Santa Cruz Symphony in regards to how hiring order is interpreted in the collective bargaining agreement.

From the Monterey Bay Central Labor Council requesting us rejoin as members: M/S/C to approve

The annual COPE banquet to be held April 18 in San Francisco: M/S/C to approve payment of reasonable expenses to send one delegate, VP John Fisher.

The annual Locals’ Conference Council and Player Conference Council to be held July 18 - 20 in Reno, NV: M/S/C to approve payment of reasonable expenses to send two delegates, David Schoenbrun and Beth Zare.

Western Conference of Musicians: M/S/C to approve payment of reasonable expenses to host the annual Western Conference meetings to be held from February 20-22, 2015 in San Jose.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Update on credit card use, acceptance of credit card payments, investments, LM update and hall rental policy.

VP Fisher gave a detailed report on events transpiring at the annual Joint Legislative Conference in Sacramento.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Carmel Bach Festival, Marin Symphony, and Symphony Silicon Valley.

Regional Meetings of AFM Locals set for April 11 in Sacramento. Schoenbrun, Zare, Gray and Fisher to attend.

Written report submitted by Bill Harvey regarding Alameda Labor Council.

Update on Venuology, Symphony Napa Valley, Inside the Orchestra project, TEMPO campaign launch, Musical Fund Society, and US Dept. of Fish & Wildlife as it relates to traveling internationally with ivory.

Meeting adjourned at 1:09pm in memory of Anne E. Adams and Ed Weingart.

Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – April 24, 2014

Meeting called to order at 10:40 by President David Schoenbrun.
Present: Schoenbrun, Zare, Fisher, Gray, Hanson, Isenberg,
Absent: Goff (excused), London (excused)

The minutes of the meeting of April 3, 2014 were accepted as amended.

Applications and reinstates approved as submitted.
NEW MEMBERS:
Elizabeth “Betsy” Braun - violin – 4/24/14
Katharine Campbell - piano – 4/24/14
Adam Friedberg - cello - 4/24/14
Wentao Jiang - oboe, english horn - 4/24/14
Jason Lawrence - trombone – 4/24/14

REINSTATED TO MEMBERSHIP:
Fan Hu – viola, violin – 4/4/14
Krista Haslim- viola, violin – 4/4/14
Monica Daniel-Barker - flute, alto flute, piccolo – 4/10/14
Darren Sagawa – violin – 4/11/14
Petr Masek – violin – 4/15/14
Erin Irvine - bassoon, contra bassoon – 4/17/14

DECEASED:
Karen van Sant - 3/21/14
William Schneider – 4/4/14
George Nagata – 4/7/14
Charles Stone – 4/15/14

GENERAL BUSINESS:
The following items were discussed:

The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: a total of three deaths were reported during the month of March bringing the total to five for the year; M/S/C to continue to self-insure, with monthly Board oversight.

Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and Dominican/Winifred Baker Choral for an engagement taking place at the end of April, 2014: M/S/C to approve.

Proposed terms of a new Local 6 CBA Leaders Agreement to be in effect from May 1, 2014 - April 30, 2015: M/S/C to approve as recommended by the Area-Wide Casual Wage Scale Committee.

Proposed terms of a 1-year extension agreement between Local 6 and Opera San Jose: M/S/C to approve the agreement, which has already been ratified by the musicians.

The 8/28/07 decision of the Board of Directors to provide the Commuter Check voucher program as a benefit to Local 6 staff members: M/S/C to allow benefit for all staff and officers at the current minimum monthly rate (\$66).
M/S/C Board of Directors may authorize increased monthly amount to the IRS maximum on a case by case basis.
M/S/C to grant the maximum amount to Tony Orbasido (\$245).
M/S/C to grant the maximum amount to Beth Zare (\$245).

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Looking for an organization in Santa Cruz County to accept stewardship of the Crary Memorial Scholarship Fund. Updates on new telephone system, directory and database.

VP Fisher gave a detailed report on events transpiring at the SF Labor Council meeting and the SF Entertainment Commission Annual Nitelife Summit.

President Schoenbrun reported on the following:

Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Carmel Bach Festival, Marin Symphony, Santa Cruz Symphony, San Mateo County Fair and Symphony Silicon Valley.

Update on AWCWS Meeting, Recording Committee Report, Venuology, Construction project and Western Conference 2015.

Life Member Lunch set for August 6 at Nicks.

Meeting adjourned at 12:37 in memory of George Nagata, William Schneider, Charles Stone, & Karen van Sant

Submitted by Beth Zare, Secretary-Treasurer

BOARD OF DIRECTORS MEETING – MAY 8, 2014

Meeting called to order at 10:51 by President David Schoenbrun.
Present: Schoenbrun, Zare, Fisher, Goff, Gray, Hanson, London
Absent: Isenberg (excused)

The minutes of the meeting of April 24, 2014 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:
Amy Sanchez - horn – 5/8/14
Araksia Nazlikian - violin – 5/8/14
Alicia Mastromonaco - horn - 5/8/14

REINSTATED TO MEMBERSHIP:
Steven Logoteta - bassoon, clarinet, bass clarinet, Eb clarinet, English horn, flute, alto flute, oboe, piccolo, saxophone sop, saxophone alto, saxophone tenor, saxophone bari – 4/25/14
Mike Basta - trombone, bass trombome, alto trombone, baritone, euphonium – 4/25/14
Shain Carrasco – cello – 5/1/14
Curtis Nash - trumpet, flugelhorn – 5/5/14
Diane Marie Von Goethe - cello, piano, flute, violin – 5/6/14
Heidi Kim - violin – 5/7/14

DECEASED:
Lottie Solomon – 4/6/14
Timothy Kaihatsu – 4/7/14
Armando Peraza – 4/14/14

GENERAL BUSINESS:
The following items were discussed:

Expenditures for the month of March, 2014. M/S/C to approve as submitted.

The feasibility of implementing a raise in pay for Local 6 officers and staff: M/S/C to implement a raise of 2.6% computed in accordance with the Local 6 Bylaws, to take effect July 1, 2014.

Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and Carmel Bach Festival : M/S/C to approve, subject to ratification by the musicians.

REPORT OF OFFICERS:
Secretary-Treasurer Zare reported on the following:
Update on credit card use, Crary Memorial Scholarship Fund and budget.

VP Fisher gave a detailed report on events transpiring at the SF Labor Council meeting and the Mega Music Mixer Meet & Greet.

President Schoenbrun reported on the following:
Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: America Bach Soloists, California Symphony, CBA Leaders, Fairmont, Lamplighters, Marin Symphony, Menlo Park Pres., Midsummer Mozart, Monterey Symphony, Monterey Pops, Monterey Opera, Oakland East Bay Symphony, Opera San Jose, Pacific Chamber Symphony, SF Chamber Orchestra, SF Opera, SF Opera Center, Santa Cruz Symphony, Symphony Silicon Valley, Team San Jose, Villa Sinfonia, and West Bay Opera.

Update on AWCWS Meeting, Recording Committee Report, Venuology, and Construction project.

Life Member Lunch set for August 6 at Nicks.

Meeting adjourned at 12:42 in memory of Lottie Solomon, Timothy Kaihatsu, Armando Peraza

Submitted by Beth Zare, Secretary-Treasurer

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Contact the office to receive a PDF version.

New & Reinstated Members

Edited For Web

Changes In Member Contact Information

Edited For Web

Members Suspended (for non-payment of 1st quarter dues, updated through 5/27/14)

Adler, Mark	Donovan, Dennis L	Jekabson, Erik J	Money, Eddie	Sherbundy, Jason Thomas
Aird, Brooke	Dorcy, Bruce J	Jenkins, Stephan	Moore, Wilcia Smith	Sherman, Charles H
Alexander, George M	Dorsey, Jack	Johnson, Antony W ‘Tony’	Morocco, Sam	Shieh, Megan
Aloise, Sean	Doughty, Noelle	Johnson, Daryl	Morris, Amber	Shoptaugh, Philip
Amaral, Michel Edward	Elliott, Thomas L	Johnson, Esther L	Murtagh, Catherine	Siegel, Joel
Arend, David	Emerich, Justin	Johnson, Randy	Murzyn, Alexander	Silvera, Rashad
Ashton, William S	Engelkes II, John R	Kadarauch, Katie	Naughtin, Matthew F	Simbre, C J
Ateljevich, Jack Sava	Eshoff, Donald D.	Kahn, Ruth	Newman, Gary Eugene	Simon, Carolyn Carl
Atkin, Stephen	Fankuchen, Jory	Kaliterna, Milton Mickey	Nicholeris, Diane	Simon, Felisa
Atkins, Tommy K	Farano, Sam	Kanouse, Monroe	Nichols, Jim	Skeen, William
Avila, Karla	Faridany, Lucy	Kavanaugh, Kevin William	Nissly, Jacob	Sloss, David L.
Babini, Susan	Fasman, Louis Adam	Kelley, William A.	Oliver, Sarn	Smiley, Mariko
Baez, Luis M	Fath, Philip	Kelly, Alex	Olivier, Rufus David	Smith, Blaise
Balich Sr, Steve	Fava, Dan	Kerwin, James D	Olmos, Mike	Smith, Pamela G
Barantschik, Alexander	Fejes, Douglas W	Kesecker, Tommy	Olsen, Alice	Souza, Larry
Bauer, Annette	Fels, Gordon A	Kinchen, Lucy L	Ordaz, Joseph P.	Speers, John
Behrens, Christian L	Fenn, Beth	King, Elwyn H	Owner, Timothy	Spencer, William A
Bell, Elizabeth	Fierro Jr, Victor	Kinney, John T	Paik, April	Sperry Jr, Leonard M
Bell, Frank	Fish, Mark Eric	Klingelhoffer, William L	Pankin, Jon	Stenberg, Kathryn
Bellone, Henry L.	Fishler, Kenneth L	Klotz De Aguilar, Sara	Pannone, Gerald	Stern, Earl L
Bendigkeit, David	Fong, Debra H	Knell, Ernest Fredric	Parente, Michael A	Stewart, Kevin J
Benjamin, Alice	Fouts, Andrew W	Knight, Jonathan G	Park, Jason	Stone, Iris
Benjamin, William H	Friedman, Bennett	Knight, Terri	Parvulescu, Florin	Suan, Catts
Bennett, Donald H	Gaenslen, Eric	Kreutzman, William	Patzner, Anton	Suraci, Mario
Bennett, Stephen	Galbraith, Robert D	Kritz, Eric	Patzner, Kurt	Takamine, Justin
Bergmann, Ken A	Gallardo, Antonio E	Kuntz, Andy	Patzner, Lewis	Tanenbaum, David
Berry Jr., Robert	Gallion, Von J	Kvistad, Richard T	Paulson, Stephen	Tapiro, Rudolph E
Binkley, Paul	Garbeff, Kristin	Kwon, Michelle	Pearce, Farley	Tellez, Nel
Bloch, Robert	Gaudry, David	Lande, Michael S	Pelinka, Stacey Lyn	Theurer, Richard D
Boelter, Jessica	Gayters, Thomas	Latulippe, David	Perez, Hector H	Thompson, Chester
Bogas, Ed	Gemmer, Rebecca	Leaf, Christopher	Perkins, Hilary	Thompson, Eric R
Bowman, Richard M	Gesin, Leonid J	Lee, Caroline K	Perkins, William F ‘Bill’	Thompson, Toni
Brady, Peggy	Gibson, Elizabeth F	Lehning, Steven	Peterson, David Wright	Todd, Robert
Buchwald, Martyn	Girard, Richard J	Leones, John	Picchi, Carla M	Tomkins, Tanya
Burke, Claire	Gold, Raphael	Lerew, Donna	Pimentel, Christopher J	Toscano, Leo
Burke, Richard A	Golding, Margot	Lerios, Cory	Preston, Jeremy	Touchi, Michael T
Burkert, Gene	Goldklang, David	Lesh, Philip	Randolph, Joyce H.	Tsoi, Alena
Butler, Roy C.	Gomez, Gregory ‘Greg’	Lewis, Jeff Thomas	Reed, Elisabeth M	Tsui, Leo Chun Wah
Calonico, Robert M	Gonzalez Granero, Jose	Lewis, Tyler	Riccardi, Barbara	Turner, Edgar D
Calonico, Sharon Lyons	Gordon, Joan	Lin, Pei-ling	Rider, Wendell	Uhm, Kyounghee Park
Cann, David A	Gove, John	Ludena, Leslie Kathryn	Ridge, David P	Van Dongen, Antoine
Cannata, Steve J	Govorchin, Peter	Luftman, Adam	Rinaldi, Hugo	Van Orden, Katherine
Carroll, Donald H	Granger, Marshall W	Lunn, Douglas W.	Ritz, James H	Vargas, Raymond
Castellano, Armando	Greensill, Michael R	Lunsford, Carl	Rivard, Elizabeth	Veligan, Igor
Chin, Jeffrey	Grekov, Zlata	Malan, Roy	Roberts, Judy	Ventura, Salvador G.
Choi, Minna	Grisman, David	Malvino, Louis N	Robinson, Billy E	Wallace, Wayne
Chun, Mary	Grossman, Michael	Mandel, Rene Michel	Roden, Wayne	Walsh, Mary
Claassen, Gretchen	Gruber, Monika	Mandel, Roberta	Rohde, Kurt E	Watson, Benny T
Clementine,	Gualco, Ross	Manley, Todd	Rojas, Roland	Weber, Yaada R
Cohen, Jeffrey E	Guirao, Candace A	Marriott, Richard	Rokeach, David R	Weick, Carrie J
Cohen, Jeremy M ‘Bass’	Hadlock, Richard B	Martella, Marilyn J	Rose, Alisa	Weinman, Todd
Cooke, India M	Hamilton, Ethel	Martin, Richard J	Rosenfeld, Mindy	Weiss, Lisa S
Cooley, Teretha G	Hammond, Jon	Massanari, Jeff	Rowan, Doug	Welch, Nicole J
Coombs, Ann	Hardiman Sr, David	McCarroll, Hadley	Rustici, Corrado	Welcomer, Paul C
Cortes, John	Hargreaves, Bradley W	McCarthy Jr, Charles J	Ryther, David	White, Jean L
Costanza, Christopher	Harrison, Kenneth	McDonald, Joseph	Samoranos, Clifford	Wilcox, Heidi Ann
Costello, Eleanor R	Harrison, Margot	McFadden, Schuyler	Sanders, Ellen D	Wiley, Colby
Cunningham, Tekla M	Hart, Michael	McGill, Marion Mickey	Sandoval, Carlos	Williams, Bob
Curotto, Michael	Harvey, Susan	McIntosh, Carolyn	Santana, Carlos	Williams, Edward
Dalrymple, James M	Hebert, Joseph S	Mckee, Barbara	Saris, Angeline	Wirth, Barbara
D’Ambrosio, Cybele	Heckscher, Earl	McKenzie, Julie C	Sawyer, Alison M	Woodworth, Zane
D’Ambrosio, Marco G	Hervig, Jonna I	McKinley, Joseph	Sazer, Irene	Woolman, Lila J.
D’Amico, Steven	Horner, Karen E	Meacham, Mona	Scaggs, William	Wright, Steven Mark
Dana, Christy	Houghton, John R	Medina, Nito	Schantz, Marcella P	Wyatt III, James Lee
Davies, Jeanne	Howe, Donald W	Mehling, Paul J	Scheelar, Earl A	Wynne, Pat
Delaney, Douglas	Hubbard, Dean	Menn, Gretchen	Scheib, Howard	Yano, Asuka Annie
DeLuna, Russell	Hughes, E P ‘Van’	Mielke, Robert B	Schoening, John E	Yoon, Cheonho
Deppe, Christopher	Hull, Barbara	Miki, Kayo Jane	Schoening, Lucy	Young, Ondine
Dessler, Ellen K	Hutchinson, Darrel	Miland, Emil T	Scott, Joseph	Zeitlin, Denny
Di Bono, Peter A	Imbler, Stephen	Miller, Emil	Sego, David	Zimbalist, David
Dickow, Thomas O ‘Tod’	Isaeff, Eugene	Miller, Kenneth S	Shannon, Mark A	Zoernig, Kristin
Dimmock, Jonathan	Ishii, Maki	Miner, Patricia	Sharp, Robin	Zurlinden, Liza
Djokic, Michelle	Jamason, Corey	Miranda, Erika	Shepherd, Berisford ‘Shep’	

Members Dropped (for non-payment of 3rd quarter dues, updated through 5/27/14)

Adams, Brandon	Chew, Kristi Loder	Maguire, Andrew	Oey, Andrea	Rickard, Stephanie
Arnold, Michael R	Fabricant, Daniel	Manganaro, James	Parenti, Dan	Suminski, Steven
Batiste, Larry	Hall, Steve	Mason, Gregory W	Pate, De Wayne	
Burkert, Julie M	Hornig, Thomas D	Na, Howard	Pavkovic, Nicholas	



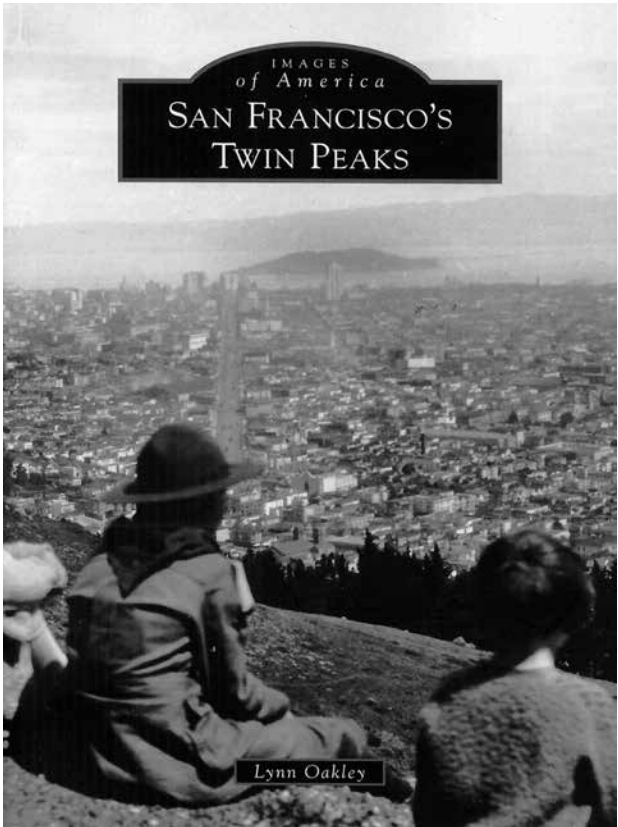
Steve Dinion

Local 6 mourns the loss of brother Steve Dinion, Secretary-Treasurer of Local 677, Honolulu, Hawaii. Steve passed away on Tuesday, May 13, 2014 after losing a very short battle with Lymphoma. He was a fierce social justice advocate, a great steward of the Local and an avid activist for musicians. Donations in Steve’s memory may be made to Pride at Work, Hawaii Peace & Justice, Hawaii People’s Fund and/or Live Music Awareness.

Stephen Dinion was impressive on the stage behind his timpani, and transformative as a union leader, but his real secret was his willingness to work. And work. And work...This was who Steve was; a can-do person who got it done. Even if he had to do it himself.

New Book Explores San Francisco's Twin Peaks History

Lynn Oakley, local author and Local 6 member, pens new book using vintage images to share history



Twin Peaks resident Lynn Oakley, whose grandparents were early settlers on Twin Peaks, relates the history of this area from the Ohlone Indians and early Spanish settlers to the mid-20th century. The story of how Twin Peaks has developed while retaining its natural beauty and allure is enhanced with marvelous photographs from local residents, collectors, and the author's own collection.

San Francisco's Twin Peaks

by Lynn Oakley

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The newest addition to Arcadia Publishing's popular *Images of America* series is **San Francisco's Twin Peaks** by author Lynn Oakley. The book boasts more than 200 vintage images.

Twin Peaks is located in the geographic center of San Francisco. These distinctive hills are not only recognizable landmarks with spectacular views; they

also play a major role in the safety and security of San Franciscans.

Towers on Christmas Tree Point provide a communication support to the police and fire departments. Firmly constructed into the bedrock of Twin Peaks are three massive municipal reservoirs that supply gravity-pulled drinking water and water for fire fighting. Roads and a tunnel were built on, around and through the peaks with the purpose of gaining easier access to the western parts of the city. Farms and homes appeared along Corbett Road and new neighborhoods sprang up on the slopes of Twin Peaks: Midtown Terrace, the Crown, Graystone, Villa Terraces and Clarendon Heights, on which stands Sutro Tower.

Images of America: San Francisco's Twin Peaks showcases vintage images of the Twin Peak's history. By veiwing scenes of the days gone by, readers are able to better understand how the past has shaped San Francisco's current identity.

About the Author of *San Francisco's Twin Peaks*

Lynn Oakley has lived in San Francisco for the past 46 years. Her mother was a fourth generation San Franciscan and her paternal grandparents settled in San Francisco in the 1940s. Both sets of grandparents lived on Twin Peaks as did the author's parents and now the author.

Oakley is a professional violinist in the Bay Area, performing with such groups as The Lamplighters, Marin Oratorio, Marin Symphony, The Oakland East Bay Symphony and Villa Sinfonia. She also performs weddings and concerts with the Villa Sinfonia string quartet.

She and her violinist husband Roy Oakley have taught numerous students in their private violin studio and twenty years ago they formed an association with other instrumental teachers' studios to establish a 501c 3 non-profit organization called the Villa Sinfonia Foundation, which sponsors two orchestras and several preparatory groups. Students in Villa Sinfonia have performed all over the Bay Area as well as in Europe, Hawaii, Carnegie Hall and the Kennedy Center for the Arts in Washington, D.C.

Oakley has written and self-published two biographies. Moff, the Mayor of Twin Peaks is about her maternal grandfather Edward Raymond Moffit who built the highest house on Twin Peaks in 1920. The second book, Alex Sullens Ritter, An American

Success Story, is about her husband's grandfather who started out as a cowboy near Yosemite in the late nineteenth centuray and later became a successful businessman and inventor in Marin County, California.



Photo by: Naomi Fiss

The research that went into San Francisco's

Twin Peaks fulfilled the author's curiosity about this area that has been such a main part of her family's history. She is hopeful that it will provide insight to the reader about the historical impact of Twin Peaks on the city of San Francisco.

What lasting impact do you hope your book will have?

Twin Peaks has always been a major landmark of the city of San Francisco. Residents and visitors have admired it from a distance and traveled to it's summit to take in the views. But the reader will find that there is much more to the Peaks. The reservoirs on Twin Peaks are an integral part of the water system of San Francisco. Emissions from the Sutro Tower and Christmas Tree Point towers enhance television and radio transmissions and aid police, fire and other emergency support communications. And historically, the roads around and the tunnel through Twin Peaks allowed the city to literally double in size.

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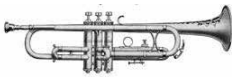
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Mozart, Symphony No. 39

(2nd mvmt, m. 1 - 27 and 4th mvmt, m. 1 - 42)

Shostakovich, Symphony No. 5 (#32 to 4 after #36)

Strauss, Don Juan, first page



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