I will be attending the 100th Convention of the American Federation of Musicians as Local 6’s DIVERSITY Delegate in June of this year. Why “Diversity Delegate?” and what qualifies me? In answer to the latter, my DNA reflects 34% from sub-Saharan Africa and 66% from over 9 countries in Northern Europe; a near 50% white mix of Russian and Lithuanian, multi-ethnic, and the current: “racially ambiguous,” including the furtive; “racial optical-illusion.”

What about the Diversity “DELEGATE to the Convention?” To see how we get to this abstraction, we need to revisit some of the history of the AFM. In 1946, the year I was born, the International Executive Board of the AFM granted a new “Colored” charter of the Musicians Protective Association Local 669. This returned the San Francisco Musician’s Union to its pre-1934 status: two separate but (nominally) equal affiliates in San Francisco. Black musicians from Local 669 could not work east of Van Ness Ave. The Fillmore Jazz District flourished, but the pay was less. Governor Pat Brown signed into law the Fair Employment Practices Act in 1959 that prohibited segregated union locals. Locals 6 and 669 were merged in 1960.

I joined Local 6 in 1971. In the 1970’s, after the merger, there was still an absence of “color-blind” due to the floor of AFM Conventions. The American Federation of Musicians attempted to reverse this trend in 1977 by allowing all locals who previously were segregated and then merged; to send an extra delegate to the convention: “...to be elected from the African-American members of said local...”. It is noteworthy that in 2004, Local 6 held a celebration to commemorate this turning point in its history; the merger with Local 669, some 44 years earlier. (See page 5)

When I joined Local 6’s Board of Directors in 2007, it was unsettling to me that not much had changed. This notion of an African-American delegate from a merged local with a voice but no vote, seemed like a hollow way to get a “head count.” I felt that it was a shallow token, a welcome beacon within the same old FRAME. Institutions have fallen short in addressing the racial bigotry that dictates our lives in America. We need unions to stay strong and viable, but we can’t face today’s problems with yesterday’s unionism. How many generations will it take and how can we aspire to greatness as a society if we fail to see the beauty that is in our diversity?

Since 1989, the AFM had been aware of a Department of Labor ruling that its bylaws violated labor laws of a Department of Labor ruling in having an extra delegate at a convention ranked to a certain group with limited voting rights. In 2009, the AFM’s Diversity Committee recommended that the language of “African-American delegate” be dropped and the bylaws be amended in such a manner as to “continue to give recognition to the history of merged locals and preserve the extra delegate at AFM Convention”. This was passed at the AFM 2010 Convention and thus the emergence of the “DIVERSITY Delegate”. Given my apprehension, you may wonder why I decided to seek the position of “Diversity Delegate” to the AFM Convention? I celebrate my diversity and consider it a unique and valued gift, but wearing a ribbon tag at a convention that says “Diversity Delegate” seems a bit peculiar in this day and age, although I appreciate the learning and honest dialogue about race in our country. How can we say we live in a post-racial society when the thread of racism is still woven in our cloth?

I attended the 2013 AFM convention as an observer and addressed the Federation’s Diversity Committee with my concerns, and found a compassionate group. They are very much aware of the AFM history and allowed me to express my apprehension and participate in productive and encouraging dialogue. I look forward to attending the Diversity Committee again this June at the 100th AFM Convention.

It is significant that I am attending the Convention in memory of Vernon Alley and Earl Watkins; members of San Francisco Local 6, who had been black officers in Local 6 for many years. Also in memory of Eddie Alley, from the merged Local 669 who was such an inspiration to all who knew him. I want to give special recognition and appreciation to those few members of the by DNA belonged to the segregated Local 669 and are still active in our local. Teretha Cooley, Art Cummings, Frank Fisher, Thomas Gayton, Terry Hillard, Tom McElroy, Carl Porter, and Bobbie Webb. They are still with us because they believed in the power and solidarity of belonging to a union and to Local 6 with ALL its history.

As we sort out the business of the American Federation of Musicians at its 100th Convention in Las Vegas in June, I’ll be connecting with other delegates and hopefully gain a look at diversity beyond the mirror and the salad bar.
**Why Should You Become a Member of the AFM TEMPO Club?**

With a $1 dollar per week donation, the AFM can make a meaningful and significant contributions to our allies in Congress.

These donations will help to reelect our allies and keep musicians’ issues on the agenda. Additionally, these funds will work to maintain a number of issues such as performance rights, the NEA, the pension system, and copyright enforcement.

**AFM TEMPO CLUB PERSONAL BENEFITS**

- Initial membership gift
- Special invitation to the annual AFM Legislative Political Conference in Washington, DC
- 10%-discount on new TEMPO gear
- Complimentary entry into upcoming National TEMPO Giveaway

Make an online contribution to TEMPO on the AFM website, or send a check to:

The AFM TEMPO Fund  
1501 Broadway, Suite 600  
New York, NY 10036

**AFM TEMPO may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Contributions to TEMPO are NOT tax deductible. Your decision to give is strictly voluntary and is NOT a requirement of membership in the union.**

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**Recording Work**

Local 6 is trying to stem the tide of non-union recording being done in our jurisdiction. Allowing such work to take place unchallenged can and will undermine our significant efforts to bring more union recording work to the Bay Area. Therefore, when receiving offers of recording work, all members should be sure to ask if it is being done under a union contract. Do not agree to offer your services for non-union recording projects. Members doing so are subject to board-imposed fines or expulsion. Think long-term, and think collectively!

**Beneficiary Card**

If you have any reason to believe that your beneficiary card needs to be updated, please contact Cheryl Fippen at 415-575-0777 ext. 307.

Reasons to update include death of a previously named beneficiary or changes in marital status and re-marriage. Many of the cards on file were completed 30 or 40 years ago. Your death benefit will be paid to the person named on your card – it’s your responsibility to make sure it’s up to date.

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**Finance Committee**

Melinda Wagner, Chair
Steven D’Amico
Peter Wahrhaftig

**Law & Legislative Committee**

William Klingelhofer, Chair
Melanie Bryson
India Cooke
Mary Hargrove
Rick Leder
Gordon Messick
Bob Williams

**Recording Committee**

Jon Lanceff
David Ridge
Nanci Severance
Peter Wahrhaftig

**Labor Council Representatives**

Alameda Labor Council – William Harvey
North Bay Labor Council – Jeanette Isenberg
SF Central Labor Council – John Fisher, Cathy Payne
San Mateo Labor Council – David Schoenbrun
South Bay Labor Council – Sofia Fojas
Monterey Bay Central Labor Council – Thomas Daily

**Union Stewards**

Berkeley Symphony – Carol Rice
California Symphony – William Harvey
Carmel Bach Festival – Meg Eldridge
Festival Opera – Adrienne Droitwich
Fremont Symphony – Forrest Byram
Golden Gate Park Band – Mark Nemoylen
Lamplighters – William Harvey
Marin Symphony – Claudia Fountain
Midsummer Mozart – Kelleen Boyer
Monterey Symphony – Owen Miyoshi
New Century Chamber Orchestra – Robin Bonnell
Oakland East Bay Symphony – Alicia Telford
Opers San Jose – Mary Hargrove
Philharmonia Barocque – Maria Caswell
SF Ballet Orchestra – rotating
SF Opera Center Orchestra – Diana Dorman
SF Opera – Mathia Moore
SF Symphony – rotating
San Jose Chamber Orchestra – Richard Worn
Santa Cruz Symphony – Jo Gray
Santa Rosa Symphony – Bob Williams
Symphony Silicon Valley – Janet Witharn
West Bay Opera – Diane Ryan

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**Area-Wide Casual Wage Scale Committee**

Lisa Sanchez, Chair
Ray Boyzo
Gigi Ding
Michael Hatfield
Jeanette Isenberg
Rob Gibson
Jim Zimmerman
In Celebration of African American History Month

Snippets from the Musical News archives from the past twelve years.

To read the full articles visit: www.afm6.org/about/archives

Earl Watkins
(1920 - 2007)
“Mr. Lucky”
by Alex Walsh
Earl Watkins is a jazz drummer who continues to make music well into his 80s. I was privileged to interview Earl for this article on May 6, 2003. Earl Watkins is a native San Franciscan. He was born in 1920 and grew up in the Western Addition neighborhood of San Francisco. His early exposure to music is mind-boggling. At that time live music was everywhere...

Terry Hilliard
“I Just Want To Play”
by Alex Walsh
Terry Hilliard says he just wants to play his bass. He doesn't want to be a bandleader; he doesn't want to put together projects; he just wants to play. Terry was born in Aurora, Illinois in 1936. A lifelong musician, and a life member of Local 6, Terry made his name in the 1960s with his influential performances on the Cal Tjader “Soul Sauce” and “Soul Bird” albums. Growing up, there was always music in his house....

Bobbie Webb
“I’ve Been There And Done That”
by Bobbie Webb
“I’ve been there, I’ve done it all, what can I say? You name it I claim it...” he says, “I’ve been there,” he says, “I’ve done it all, busier than ever. “I’ve done it all, an official Bay Area Blues Legend, and, & O’Farrell Street), Bobbie Webb is now a Western Addition neighborhood of San Francisco. His early exposure to music is mind-boggling. At that time live music was everywhere...

Dr. Margie Baker
“The Power of the Mic”
by Alex Walsh
...Some musician friends of hers were playing at the Hilton, so that’s where she went. “These friends knew I could carry a tune, and they used the power of the mic on me. I heard George Hanapen, the guitarist, say, ‘Ladies and Gentlemen, we have this wonderful lady in the audience who sings beautifully’—And I was just eating my dinner — ‘her name is Miss Margie Baker, I was so angry with George. I’d never sung anywhere in my life...”

Willis Kirk
“Jazz Drums”
by Alex Walsh
Willis Kirk is a jazz drummer. During his career he rubbed shoulders with many of the 20th century jazz greats, and played countless casuals. He was born in Indianapolis in 1928. In 4th grade he started taking drum lessons, and by high school had played his first paid gig. After high school, he worked with many groups in Indianapolis, including Wes Montgomery, with whom he played for many years. He says he was stranded a few times on the road during this time, and he recalls working in Kansas City for three weeks when the government closed the club suddenly before he could get paid...

Patience Scales
“A Giving And Gracious Lady”
by Alan Thomas
Patience Scales is probably the most renowned music teacher who ever taught in San Francisco. When she and I engaged in conversation after the Local Six Life Member Luncheon at Nick’s on August 8, 2013, I discerned that she had quite a story to tell. On a later date, Patience loaned me a large three-ring binder with much of her life chronicled in photos, flyers, newspaper articles and tributes to her long and successful career. Patience Scales was born to Earl Lee Barnes and Annie Mae Barnes in Arkansas. Her father was an entrepreneur and civic leader. Patience graduated from Dunbar High School in Little Rock and later from Arkansas A. M. and N. College (now University of Arkansas)....

The Oliviers
“A Double-Reed Dynasty”
by Alex Walsh
Rufus Olivier Jr. is the principal bassoonist for the San Francisco Opera and San Francisco Ballet. He moved to the Bay Area in 1977 after winning an audition for 2nd bassoon for the San Francisco Symphony. When the Symphony split from the Opera, Rufus auditioned for the Opera and won the principal position. In 1992 he won the principal audition for the Ballet. Fast-forward seventeen years. His son, Rufus David, is currently playing in the Opera with him, stubbing for the season on 2nd bassoon....

Eddie Alley (1910 - 2004)
“A Life of Firsts”
by Alex Walsh
“On February 18, 2003, I had the honor of meeting Eddie Alley. And WHO is Eddie Alley? Eddie Alley is the happiest man I know. Eddie Alley has a laugh that cracks me up. Eddie Alley laughs A LOT...” Eddie Alley is a drummer. Eddie Alley is a bandleader. Eddie Alley is a family man. I’m sitting in Eddie’s living room with the tape recorder running. It’s a clear day and through the picture window we have a great view of the Faralons. There are pictures on the wall, framed pictures of Eddie and his wife, his four children, Eddie on the bandstand, Eddie meeting the Pope...
From the Archives:
In 2004, Local 6 held a celebration commemorating the merging of Local 6

A Time To Remember:
Musicians Union Local 669

A Brief History
Musicians Union Local 6 was established in 1885. Ten years later in 1896, The American Federation of Musicians was chartered and became part of the American Federation of Labor (which later became the AFL-CIO).

Black musicians were not allowed to join Local 6. In San Francisco, with rare exception, black musicians were not allowed to play east of Van Ness. In 1924, they were granted a charter by the AFM to do business as Local 648, which had the same jurisdictional boundaries as Local 6, and was headquartered in Oakland. Ten years later, during a bitter territorial conflict with Local 6 which ended up in court, the AFM revoked Local 648’s charter. Black musicians were then placed under Local 6 stewardship. As a subsidiary of Local 6, they paid work dues and membership dues, but they had no rights. They could not vote on wage scales or job condition matters, or receive the death benefit.

In 1943, AFM President James C. Petrillo abolished all black subsidiary locals. He demanded that white locals accept black musicians as equal members, or he would grant them their own charters. When Local 6 refused, Local 669 was formed. Over the next 15 years, several failed attempts were made to merge the two locals. On April 1, 1960, because of the California Fair Employment Practice Act, the two locals were finally merged.

For more info on the history of Local 6 and Local 669 visit our website: www.afm6.org

669 Event from Musical News March-2004
PDF documenting the event (which we have reprinted on this page)

San Francisco Chronicle Articles 1956-1960
PDF includes 11 scanned articles from the period.

Musical News 1956-1960
PDF includes 17 pages of various board minutes, obituaries, election ads and election results culled from the Musical News.

International Musician 1957-1965
PDF includes 6 pages of articles and AFM International Board minutes.

200 page PDF article accounts and analyzes the San Francisco Musicians Union’s past.
Minutes

BOARD OF DIRECTORS MEETING — November 12, 2015

Meeting called to order at 10:25 by President Schoenbrun

Present: Zare, Cumings, Goff, Gray, Schoenbrun

The minutes of the meeting of October 26, 2015 were adopted as amended.

NEW MEMBERS:

- Frances Worden/Hetsetter - violin – 11/12/15
- Holly Piccini - violin – 11/12/15
- Rebecca Rauzen - violin – 11/12/15
- John David Smith - horn – 11/12/15
- Sheng Zhang - cello – 11/12/15
- Laura Poe - piano, violin, French horn, flute – 12/8/15

REINSTATED TO MEMBERSHIP:

- Vera Dragicevich - violin – 10/30/15
- Darby Hinshaw - horn – 10/30/15
- Sheng Zhang - cello – 11/12/15
- Rebecca Racusin - violin – 11/12/15

NEW MEMBERS:

The Board of Directors approved the expenditures listed below for the month of October 2015.

Table: Expenditures

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Gross Salaries</td>
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<tr>
<td>President</td>
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<tr>
<td>Vice President</td>
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<tr>
<td>Secretary-Treasurer</td>
<td>4,652.52</td>
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<td>Assistants</td>
<td>1,046.20</td>
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<tr>
<td>Board of Directors</td>
<td>128.49</td>
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<td>Total</td>
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Other Expenses

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<th>Amount</th>
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</thead>
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<td>Employer Payroll Taxes</td>
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<td>Employer Pension</td>
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<td>State Federation of Labor Dues</td>
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<td>Office Equipment &amp; Rental</td>
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<tr>
<td>Office Supplies</td>
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<td>Miscellaneous Stewards</td>
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<td>Entertainment</td>
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<td>Office Supplies</td>
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<td>Credit Card Fees</td>
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<td>Bank Charges</td>
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<td>Conference Expenses</td>
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<td>Legal Retainers</td>
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<td>Building Repairs and Office</td>
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<td>Property Taxes</td>
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<td>Construction</td>
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<td>Death Benefits</td>
<td>6,000.00</td>
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<td>Total</td>
<td>$ 32,772.70</td>
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</tbody>
</table>

REPORT OF OFFICERS:

- Secretary-Treasurer Zare gave an update on the new website.

President Schoenbrun reported on the following:

- Proposed terms of a successor collective bargaining agreement (4-year term) between Local 6 and The Fairmont: M/C to approve the agreement, pending ratification by the musicians.
- Proposed terms of a successor collective bargaining agreement (3-year term) between Local 6 and San Jose Chamber Orchestra: M/C to approve the agreement, pending ratification by the musicians.
- A request from the SF Ballet that Local 6 pay for extra services of the AFM Symphony Services Division's financial analyst Bob Zagota in assisting them with new negotiations: M/C to approve the request at a cost to Local 6 of $500.
- A request from the Musicians of Symphony Silicon Valley that Local 6 help with the cost of in-feathering Ballet Silicon Valley’s performances of the Nutcracker: M/C to approve the request up to $400.
- Possibility of maintaining the Cory Scholarship Trust Fund: M/C to move the entire balance of $21,111.51 to the Musical Foundation to fund stipends about continuing to maintain Cory name and award at least one annual scholarship to a Santa Cruz County music student.

Proposed terms of a one-time, pre-hire Legal Retainer 1,200.00

Committee Expense 3,982.62

President Schoenbrun reported on the following:

- The Annual Local 6 Picnic: M/S/C to forgo the entire balance of $21,311.58 to the Musical Foundation in lieu of a picnic.
- A request from Raymond Frogley for membership continuity of M/C to approve the request upon receipt of all applicable dues and fees.

REPORT OF OFFICERS:

Secretary-Treasurer Zare gave credit card report for the month of November. Discussion about donating George Hastings’ comet to the Santa Cruz Museum of Art and History.

President Schoenbrun reported on the following:

- A request for funding for information regarding negotiations and contract maintenance for collective bargaining agreements with ACT, American Bach Soloists, Berkeley Symphony, California Symphony, Sacramento Symphony, South Bay Symphony, and the Santa Cruz Museum of Art and History.
- A request for funding for information regarding negotiations and contract maintenance for collective bargaining agreements with ACT, American Bach Soloists, Eugene Chukhlov, New Century Chamber Orchestra, SF Opera, SF Symphony.

Information regarding the construction project:

- M/S/C to adjourn the meeting at 11:53 in memory of Charles Lord.

Meeting adjourned at 11:53 in memory of Charles Lord.

Casual Job Reports

Listed are the casuals who have made work dues payments between 11/4/15 - 1/16/16 and the dates of the jobs. If any of your engagements are listed, it is possible that the leader/contractor has not submitted either work dues or provision contributions on your behalf. In this case, please contact the union for assistance.

02/27/15 Dubick, Tom
03/14/15 Dubick, Tom
02/17/15 Dubick, Tom
03/17/15 Dubick, Tom
02/19/15 Dubick, Tom
06/12/15 Dubick, Tom
02/19/15 Dubick, Tom
02/03/15 Dubick, Tom
02/15/15 Dubick, Tom
04/05/15 Owen, Jake
05/11/15 Dubick, Tom
06/26/15 Dubick, Tom
10/01/15 Through
04/10/15 Holloway, Dave
10/12/15 Laurie Linke & The Right Hands
04/05/15 Welch, Gilf
04/10/15 Harris, Ermyntrude
04/10/15 Gill, Alex
04/19/15 Kane, Kieran
07/19/15 Boz Scaggs
10/10/15 Kaiser Quartet
10/10/15 Sandison, Lisa
10/21/15 Through
10/23/15 Through
10/24/15 Amper, Leslie
11/06/15 Ketchum, Peter
11/06/15 Klein, Carol
11/15/15 Wimode, Katrina
11/16/15 Wimode, Katrina
11/17/15 Wimode, Katrina
11/17/15 Wimode, Katrina
11/17/15 Wimode, Katrina
12/06/15 Wimode, Katrina
12/06/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/07/15 Wimode, Katrina
12/12/15 Klein, Carol

**I suppose for me as an artist it wasn’t always just about expressing my work; I really wanted, more than anything else, to contribute in some way to the culture that I was living in. It just seemed like a challenge to move it a little bit towards the way I thought it might be interesting to go.”**

— David Bowie
GENERAL BUSINESS:

The following items were discussed:

- Proposed terms of a successor collective bargaining agreement (S/CBA) between Local 6 and SF Ballet. M/S/C to approve this agreement, which has already been ratified.

- A request that willing members of the Lamplighters orchestra be permitted to donate up to 2 services for a fundraising event in May. M/S/C to approve.

- A request that 4 musicians from the Pocket Opera orchestra be permitted to donate services for a fundraising event on January 24. M/S/C to approve.

Expenditures for the month of November, 2015: M/S/C to approve.

The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit, 1 death was reported in the month of November. M/S/C to continue to self-insure, with monthly Board oversight.

Western Conference of Musicians (WCM) is approaching a new collective bargaining agreement (CBA) to negotiate with management for new 2016-2018 contracts. M/S/C to approve payment of reasonable expenses to send Local 6 officers Schoenbrun and Zare, our two delegates by virtue of election to the 2016 Western Conference meetings to be held from February 19-21, 2016 in Reno, NV.

Local 6 office staff Health Reimbursement Agreement (HRA): M/S/C to remove limits on reimbursements for mental health (currently capped at $2500 annually).

Finalization of donating Crazy Scholarship money and oversight to the Musical Fund Society.

From the SF Livings Wage Coalition thanking us for our donation of $100.

MEMBERS SUSPENDED

For non-payment of 4th quarter dues, approved through 1/11/16

For non-payment of 3rd quarter dues, approved through 11/11/16

MEMBERS TO BE DROPPED

Resignations

As of 12/31/15

Tempo / Coda Contributions

$10.20, **$20.30, ***$30.50, $50.00 above


REPORT OF OFFICERS:

Secretary-Treasurer Zare gave credit card report for the month of December.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: ACT, New Century Chamber Orchestra, SF Opera, SF Symphony.

Information regarding the regional meeting, construction project, upcoming labor law update conference by union counsel David Rosenfeld, workers labor heritage festival in San Mateo.
**Petition For 2015 Multi-Card Rebate**

Effective January 1, 2016, members who belonged to three or more Locals throughout 2015 can petition the AFM Secretary-Treasurer for a “rebate equal to the per capita dues received by the Federation” for that member’s membership in each AFM Local in excess of two. (Members pay their Federation per capita dues as a portion of their Local annual dues. The Local forwards the member’s per capita dues to the Federation. Only the Federation’s portion of the annual dues will be rebated).

No rebates will be issued until the AFM Secretary-Treasurer’s Office verifies that petitioning members held continuous membership in three or more Locals for the full prior year of 2015. No rebates will be issued until after February 1, 2016.

**2015 Multi-Card Rebate**

Regular Members - $56.00; Life Members - $40.00; Inactive Life Members - $34.00

Article 5, Section 47(a) & 47(b) of AFM Bylaws. Under the terms of Article 5, Section 16 of AFM Bylaws, I am hereby requesting a rebate of 2015 per capita dues paid to the Federation.

Name: ___________________________ Social Security or Social Insurance #: ______________________

(First) (Last)

I belonged to the following Locals for the entire 2015 calendar year:

Local #: ______ Local #: ______ Local #: ______ Local #: ______ Local #: ______ Local #: ______

Please include with this petition copies of all paid-up 2015 membership cards, receipts of cancelled checks for annual dues from all Locals, OR a letter from each Local stating that you were a member in good standing of the Local for all of 2015. Allow six to eight weeks to process your rebate. Return to: American Federation of Musicians; Secretary-Treasurer’s Office; Multi-Card Rebate Program; 1501 Broadway, Suite 600; New York, NY 10036 Attention: Diane DePiro

**Complete Recording Services**

**Patrick Simms / Local 6**

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24 tracks, Pro Tools
Large, comfortable live room
Experienced engineer

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Santa Monica, CA 90404
Ph: 310.392.3777, Fx: 310.392.2187
Toll-free Help Line: 1.800.687.4227

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San Francisco, CA 94107
415 282 9603
www.actcm.edu/clinic

Please mention union membership at clinic.
Discount valid through 2016

**Petition For 2015 Multi-Card Rebate**

CALIFORNIA SYMPHONY
Donato Cabrera, Music Director

Announces auditions for the following vacancies:

**FLUTE 2**

**OBOE 3/ENGLISH HORN**

Auditions will be held on Monday, April 11, 2016

Highly qualified applicants should mail, email, or scan a one-page resume by March 21, 2016 addressed to:

Ellen Pesavento
Orchestra Personnel Manager
California Symphony
12 Circle Dr., Suite D
 Tiburon, CA 94920
OR via email: epsavento@earthlink.net
(no phone calls please)

A refundable $50 deposit will be required from those musicians invited to audition. The California Symphony is a per service orchestra. For additional information, current per service rates and audition repertoire, please visit our website: www.californiasymphony.org